

Discovering Our Past: A History of the United States

Correlated to Common Core State Standards, Grades 6–8

Common Core State Standards for Literacy in History/Social Studies, Science, and Technical Subjects, Grades 6–8

College and Career Readiness Anchor Standards for Reading

Key Ideas and Details

1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

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3. Analyze how and why individuals, events, or ideas develop and interact over the course of a text.

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Craft and Structure

4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

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Craft and Structure

5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

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Integration of Knowledge and Ideas

7. Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.

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Integration of Knowledge and Ideas

8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.

Student Edition:

What Do You Think? 85–86, 126–127, 192–193, 358–359, 444–445, 582–583, 726–727, 922–923
Analyzing Political Cartoons 163, 257, 264, 290, 337, 398, 442, 470, 488, 544, 570, 583, 603, 606, 617, 628, 654, 679, 683, 696, 723, 740, 748, 872, 879, 896, 906

Analyzing Campaign Posters 342

Analyzing Images 405

Chapter Assessment: Document-Based Questions 686

Teacher Edition:

HOCP: 219 **TEACH & ASSESS:** **E** 7; **D** 45, 527; **MC** 45, 67, 209, 211, 495; **PSA** 65, 177, 441, 489; **AV** 71, 303, 451; **P** 85, 87; **S** 85, 227; **APS** 87, 187, 267, 269, 329, 413, 469; **C** 127, 457; **I** 127, 129, 159, 529;

DC 169; **L** 193; **A** 227, 281, 491; **D** 287, 379; **S** 379; **HS** 471; **IW** 495 **CLOSE & REFLECT:** **MC** 457; **E** 471
IYHMT: **RPOV** 287

9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

Student Edition:

What Do You Think? 85–86, 126–127, 192–193, 358–359, 444–445, 582–583, 726–727, 922–923
Virginia and New Jersey Plans 189

Reading HELPDESK: Reading Strategy: Compare and Contrast 918

Teacher Edition:

ENGAGE: **C** 555 **TEACH & ASSESS:** **S** 29; **MC** 45, 127, 139; **TN** 65; **PSA** 65, 177, 489; **P** 85; **D** 89, 287; **C** 127, 419; **I** 129, 285; **C** 197, 265; **A** 227, 475; **S** 227; **APS** 269; **HS** 471 **IYHMT:** **RPOV** 287

Range of Reading and Level of Text Complexity

10. Read and comprehend complex literary and informational texts independently and proficiently.

Student Edition:

Thinking Like A Historian 7, 43, 50, 61, 103, 145, 153, 165, 248, 257, 280, 297, 310, 352, 471, 497, 551, 643, 663, 691, 723, 754, 769, 849, 860, 903, 933

Primary Source 11, 16, 61, 91, 97, 100, 114, 120, 122, 130, 131, 133, 154, 185, 198, 275, 283, 301, 317, 331, 386, 389, 394, 396, 404, 416, 421, 436, 437, 442, 443, 453, 454, 455, 457, 464, 468, 473, 476, 480, 485, 486, 499, 543, 579, 582, 583, 609, 613, 662, 664, 667, 672, 675, 683, 718, 726, 727, 735, 752, 755, 759, 767, 769, 771, 773, 816, 820, 824, 828, 829, 830, 852, 856, 857, 922, 923, 929

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America's Literature 90–91, 316–317, 420–421, 472–473, 608–609, 734–735, 770–771, 820–821

Teacher Edition:

MMR: **RL** 2, 18, 38, 56, 74, 94, 114, 132, 150, 164, 182, 200, 216, 236, 256, 272, 290, 316, 332, 352, 370, 388, 408, 424, 444, 460, 480, 502, 522, 542, 560, 576 **HOCP:** 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319, 335, 355, 373, 391, 411, 427, 447, 463, 483, 505, 555, 545, 563, 579 **ENGAGE:** **APS** 471; **HS** 475; **C** 555 **TEACH & ASSESS:** **APS** 11, 25, 31, 33, 81, 187, 209, 221, 267, 269, 329, 349, 381, 413, 455, 527, 533, 547, 593; **MC** 29, 45, 63, 83, 377, 515; **PSA** 33, 65, 195, 283, 309, 313, 321, 489; **IW** 49, 63; **A** 85; **R** 89, 553; **E** 109, 299, 301; **P** 119, 497; **AV** 123; **V** 159, 497; **HS** 173; **U** 189; **A** 253; **ICI** 261; **MI** 375; **I** 395, 451, 475; **C** 419; **I** 455; **AP** 457; **PC** 469; **IC** 529 **CLOSE & REFLECT:** **R** 25, 557; **A** 63; **ES** 305; **IPOV** 555

Codes used for the Teacher Edition pages are the initial caps of headings on that page.

College and Career Readiness Anchor Standards for Writing

Text Types and Purposes

1. Write arguments to support claims in an analysis of substantive topics or texts using valid reasoning and relevant and sufficient evidence.

Student Edition:

Lesson Review: Persuasive Writing 63, 77, 95, 151, 157, 183, 199, 211, 315, 341, 352, 357, 390, 407, 464, 471, 503, 531, 559, 607, 627, 641, 669, 697, 707, 739, 761, 790, 795, 869, 889, 895, 907
Chapter Activities: 21st Century Skills, Making an Argument 200; *Communicating, Write an Argument* 488; *Communication, Create an Ad or Radio Commercial* 570; *Communication, Write a Letter to Lawmaker* 628; *Collaboration, Create a Political Advertisement* 708
Chapter Assessment: Extended Response, Persuasive Writing 202, 218, 400, 654, 710

Teacher Edition:

HOCP: 203, 219, 275, 319, 447, 483 **TEACH & ASSESS: IW** 15, 305; **MC** 377, 417; **P** 497
CLOSE & REFLECT: AA 265; **HS** 287; **PW** 439

2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

Student Edition:

Lesson Review: Expository Writing 7, 13, 41, 48, 68, 105, 133, 163, 191, 251, 271, 284, 307, 329, 369, 381, 419, 497, 513, 538, 543, 564, 569, 581, 588, 621, 637, 651, 663, 679, 683, 693, 725, 755, 799, 807, 819, 825, 839, 851, 857, 863, 881, 913, 931
Chapter Activities: Exploring the Essential Questions, Expository Writing 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 544, 570, 596, 628, 652, 684, 708, 740, 778, 808, 896, 938
Chapter Assessment: Extended Response, Expository Writing 24, 80, 292, 320, 344, 372, 424, 490, 516, 572, 598, 686, 742, 780, 842, 872, 940; *Descriptive Writing* 810

Teacher Edition:

HOCP: 5, 41, 77, 97, 117, 135, 153, 167, 185, 239, 293, 355, 373, 427, 463, 505, 525, 545, 563
TEACH & ASSESS: MC 45, 247; **D** 195 **CLOSE & REFLECT: HS** 49, 65, 475

3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences.

Student Edition:

Lesson Review: Narrative 21, 33, 72, 89, 115, 119, 125, 432, 443, 487, 507, 553, 595, 615, 646, 701, 719, 749, 769, 777, 833
Lesson Review: Personal 53, 100, 169, 215, 255, 261, 277, 289, 301, 335, 364, 386, 397, 414, 438, 457, 480, 525, 675, 733, 921, 937
Chapter Assessment: Extended Response, Narrative Writing 56, 630, 898; *Personal Writing* 136, 172, 264, 448, 546
Chapter Activities: Exploring the Essential Questions, Narrative Writing 840, 870

Teacher Edition:

HOCP: 21, 59, 259, 391, 411 **TEACH & ASSESS: CAC** 175; **IPOV** 179; **E** 299, 377; **A** 347; **MC** 377; **PW** 441

Production and Distribution of Writing

4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

Student Edition:

Lesson Review: Expository Writing 7, 13, 41, 48, 68, 105, 133, 163, 191, 251, 271, 284, 307, 329, 369, 381, 419, 497, 513, 538, 543, 564, 569, 581, 588, 621, 637, 651, 663, 679, 683, 693, 725, 755, 799, 807, 819, 825, 839, 851, 857, 863, 881, 913, 931; *Narrative* 21, 33, 72, 89, 115, 119, 125, 432, 443, 487, 507, 553, 595, 615, 646, 701, 719, 749, 769, 777, 833; *Personal* 53, 100, 169, 215, 255, 261, 277, 289, 301, 335, 364, 386, 397, 414, 438, 457, 480, 525, 675, 733, 921, 937; *Persuasive Writing* 63, 77, 95, 151, 157, 183, 199, 211, 315, 341, 352, 357, 390, 407, 464, 471, 503, 531, 559, 607, 627, 641, 669, 697, 707, 739, 761, 790, 795, 869, 889, 895, 907

Chapter Activities: Exploring the Essential Questions, Expository Writing 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 544, 570, 596, 628, 652, 684, 708, 740, 778, 808, 896, 938; *Narrative Writing* 840, 870

Chapter Assessment: Extended Response, Expository Writing 24, 80, 292, 320, 344, 372, 424, 490, 516, 572, 598, 686, 742, 780, 842, 872, 940; *Narrative Writing* 56, 630, 898; *Personal Writing* 136, 172, 264, 448, 546; *Persuasive Writing* 202, 218, 400, 654, 710; *Descriptive Writing* 810

Chapter Activities: 21st Century Skills, Making an Argument 200; *Communicating, Write an Argument* 488; *Communication, Create an Ad or Radio Commercial* 570; *Communication, Write a Letter to Lawmaker* 628; *Collaboration, Create a Political Advertisement* 708

Teacher Edition:

HOCP: 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319, 335, 355, 373, 391, 411, 427, 447, 463, 483, 505, 555, 545, 563, 579 **TEACH & ASSESS:** **IW** 15, 305; **MC** 45, 247, 377, 417; **CAC** 175; **IPOV** 179; **D** 195; **E** 299, 377; **A** 347; **MC** 377; **PW** 441; **P** 497 **CLOSE & REFLECT:** **HS** 49, 65, 475; **AA** 265; **HS** 287; **PW** 439

5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

Student Edition:

Chapter Activities: 21st Century Skills 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 514, 544, 570, 596, 628, 652, 684, 708, 740, 778, 808, 840, 870, 896, 938

Chapter Assessment: Extended Response 24, 56, 80, 108, 136, 172, 202, 218, 264, 292, 320, 344, 372, 400, 424, 448, 490, 516, 546, 572, 598, 630, 654, 686, 710, 742, 780, 810, 842, 872, 898, 940

Teacher Edition:

HOCP: 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319, 335, 355, 373, 391, 411, 427, 447, 463, 483, 505, 555, 545, 563, 579 **TEACH & ASSESS:** **IW** 15, 305; **MC** 45, 247, 377, 417; **CAC** 175; **IPOV** 179; **D** 195; **E** 299, 377; **A** 347; **MC** 377; **PW** 441; **P** 497; **EAO** 529; **CLOSE & REFLECT:** **HS** 49, 65, 475; **AA** 265; **HS** 287; **PW** 439

6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

Student Edition:

Chapter Activities: 21st Century Skills 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 514, 544, 570, 596, 628, 652, 684, 708, 740, 778, 808, 840, 870, 896, 938

Teacher Edition:

MMR: **CEO** 2, 18, 38, 56, 74, 94, 114, 132, 150, 164, 182, 200, 216, 236, 256, 272, 290, 316, 332, 352, 370, 388, 408, 424, 444, 460, 480, 502, 522, 542, 560, 576 **HOCP:** 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319, 335, 355, 373, 391, 411, 427, 447, 463, 483, 505, 555, 545, 563, 579 **ENGAGE:** **A** 227; **TEACH & ASSESS:** **HS** 173; **ICI** 261; **E** 301; **PSA** 489; **R** 495; **IW** 495 **CLOSE & REFLECT:** **MD** 209; **R** 557

Codes used for the Teacher Edition pages are the initial caps of headings on that page.

Research to Build and Present Knowledge

7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.

Student Edition:

Chapter Activities: 21st Century Skills 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 514, 544, 570, 596, 628, 652, 684, 708, 740, 778, 808, 840, 870, 896, 938

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HOCP: 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319, 335, 355, 373, 391, 411, 427, 447, 463, 483, 505, 555, 545, 563, 579 **ENGAGE: A** 227 **TEACH & ASSESS: MC** 45, 63, 139, 247, 377, 455, 515; **IW** 49, 63, 327, 495; **D** 51, 243, 329, 365, 381; **PSA** 65, 195, 283, 489; **APS** 81; **R** 89, 367, 421, 465, 495, 509, 553; **AV** 123; **HS** 173; **I** 253, 381; **ICI** 261; **GAHA** 279; **E** 301, 367, 399, 473, 557; **A** 491, 527 **CLOSE & REFLECT: MD** 209; **MC** 415; **HS** 419; **R** 557

8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

Student Edition:

Chapter Activities: 21st Century Skills 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 514, 544, 570, 596, 628, 652, 684, 708, 740, 778, 808, 840, 870, 896, 938

Teacher Edition:

HOCP: 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319, 335, 355, 373, 391, 411, 427, 447, 463, 483, 505, 555, 545, 563, 579 **ENGAGE: A** 227 **TEACH & ASSESS: MC** 45, 63, 139, 377, 455, 515; **IW** 49, 63, 327, 495; **D** 51, 243, 329, 365, 381; **PSA** 65, 195, 283, 489; **APS** 81; **AV** 123; **HS** 173; **U** 189; **I** 253, 381; **ICI** 261; **GAHA** 279; **E** 301, 367, 399, 473, 557; **R** 367, 465, 495, 553; **A** 491, 527 **CLOSE & REFLECT: MD** 209; **MC** 415; **HS** 419; **R** 557;

9. Draw evidence from literary or informational texts to support analysis, reflection, and research.

Student Edition:

Thinking Like A Historian 7, 43, 50, 61, 103, 145, 153, 165, 248, 257, 280, 297, 310, 352, 471, 497, 551, 643, 663, 691, 723, 754, 769, 849, 860, 903, 933

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America's Literature 90–91, 316–317, 420–421, 472–473, 608–609, 734–735, 770–771, 820–821

Teacher Edition:

HOCP: 5, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319, 335, 355, 373, 391, 411, 427, 447, 463, 483, 505, 555, 545, 563, 579 **ENGAGE: A** 227 **TEACH & ASSESS: APS** 11, 25, 65, 81; **MC** 45, 63, 139, 247, 377, 455, 515; **IW** 49, 63, 327, 495; **D** 51, 243, 329, 365, 381; **AV** 123; **R** 89, 295, 367, 465, 495, 509, 553; **A** 101, 491, 527; **HS** 173; **U** 189; **PSA** 195, 283, 489; **I** 253, 381; **E** 301, 367, 399, 473, 557; **FQ** 439 **CLOSE & REFLECT: R** 25, 121; **MC** 415; **HS** 419; **PW** 439; **R** 557

Range of Writing

10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

Student Edition:

Lesson Review: Expository Writing 7, 13, 41, 48, 68, 105, 133, 163, 191, 251, 271, 284, 307, 329, 369, 381, 419, 497, 513, 538, 543, 564, 569, 581, 588, 621, 637, 651, 663, 679, 683, 693, 725, 755, 799, 807, 819, 825, 839, 851, 857, 863, 881, 913, 931; *Narrative* 21, 33, 72, 89, 115, 119, 125, 432, 443, 487, 507, 553, 595, 615, 646, 701, 719, 749, 769, 777, 833; *Personal* 53, 100, 169, 215, 255, 261, 277, 289, 301, 335, 364, 386, 397, 414, 438, 457, 480, 525, 675, 733, 921, 937; *Persuasive Writing* 63, 77, 95, 151, 157, 183, 199, 211, 315, 341, 352, 357, 390, 407, 464, 471, 503, 531, 559, 607, 627, 641, 669, 697, 707, 739, 761, 790, 795, 869, 889, 895, 907

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Chapter Assessment: Extended Response, Expository Writing 24, 80, 292, 320, 344, 372, 424, 490, 516, 572, 598, 686, 742, 780, 842, 872, 940; *Narrative Writing* 56, 630, 898; *Personal Writing* 136, 172, 264, 448, 546; *Persuasive Writing* 202, 218, 400, 654, 710; *Descriptive Writing* 810

Chapter Activities: 21st Century Skills, 22, 54, 78, 106, 134, 170, 200, 216, 262, 290, 318, 342, 370, 398, 422, 446, 488, 514, 544, 570, 596, 628, 652, 684,

708, 740, 778, 808, 840, 870, 896, 938

Teacher Edition:

HOCP: 15, 21, 41, 59, 77, 97, 117, 135, 153, 167, 185, 203, 219, 239, 259, 275, 293, 319, 335, 355, 373, 391, 411, 427, 447, 463, 483, 505, 555, 545, 563, 579 **TEACH & ASSESS: IW** 15, 305; **MC** 45, 377, 417; **S** 51; **AV** 123; **CAC** 175; **D** 195; **E** 299, 377; **A** 347; **PW** 441 **CLOSE & REFLECT: HS** 49, 65, 287, 475; **AA** 265

English Language Arts Standards

Key Ideas and Details

1. Cite specific textual evidence to support analysis of primary and secondary sources.

Student Edition:

Thinking Like A Historian 7, 43, 50, 61, 103, 145, 153, 165, 248, 257, 280, 297, 310, 352, 471, 497, 551, 643, 663, 691, 723, 754, 769, 849, 860, 903, 933

Biography 11, 20, 32, 37, 39, 44, 105, 122, 157, 190, 214, 254, 270, 275, 288, 311, 328, 356, 362, 367, 381, 396, 412, 436, 463, 475, 482, 536, 567, 586, 625, 648, 668, 703, 722, 764, 774, 793, 805, 818, 819, 837, 861, 881, 904, 921

America's Literature 90–91, 316–317, 420–421, 472–473, 608–609, 734–735, 770–771, 820–821

Critical Thinking: Analyzing Primary Sources 157, 311, 337, 372, 418, 438, 572, 708, 752, 818, 819

Teacher Edition:

ENGAGE: APS 471; **C** 555 **TEACH & ASSESS: APS** 11, 25, 31, 33, 49, 63, 67, 81, 87, 103, 123, 173, 187, 209, 221, 229, 231, 267, 269, 281, 299, 307, 311, 329, 341, 349, 381, 413, 449, 451, 453, 471, 485, 487, 491, 495, 527, 533, 547, 549, 553, 569, 573, 587, 593; **ICI** 25, 261, 301, 303; **MC** 29, 45, 63, 139, 253, 265, 549; **PSA** 33, 47, 195, 207, 309, 321, 345, 367, 441, 477, 489, 515, 571, 573, 597; **S** 85, 253, 283, 379; **CAC** 125; **A** 139, 227, 253; **I** 157; **S** 269; **D** 287, 379, 475, 495, 533; **IPS** 341; **RTC** 377; **PC** 469; **S** 499; **PS** 511 **CLOSE & REFLECT: S** 101, 433

2. Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.

Student Edition:

Thinking Like A Historian 7, 43, 50, 61, 103, 145, 153, 165, 248, 257, 280, 297, 310, 352, 471, 497, 551, 643, 663, 691, 723, 754, 769, 849, 860, 903, 933
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3. Identify key steps in a text's description of a process related to history/social studies (e.g., how a bill becomes law, how interest rates are raised or lowered).

Student Edition:

The Constitutional Convention 187–189
Agreeing to Compromise 190–191
Reading HELPDESK: Reading Strategy: Sequencing 613, 672, 880

Teacher Edition:

SITT: S 185, 447 **TEACH & ASSESS: S** 27, 29, 43, 69, 89, 109, 367, 403, 421, 569; **R** 65; **I** 87; **L** 123; **E** 137; **D** 195; **TN** 283, 377; **CAC** 305 **CLOSE & REFLECT: HS** 47

Craft and Structure

4. Determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies.

Student Edition:

Reading HELPDESK: Content Vocabulary 4, 8, 14, 28, 34, 42, 49, 60, 64, 69, 73, 84, 92, 96, 101, 112, 116, 120, 128, 144, 152, 158, 164, 176, 184, 194, 206, 212, 246, 252, 256, 268, 272, 278, 324, 296, 302, 308, 330, 336, 353, 360, 365, 376, 382, 387, 391, 404, 408, 415, 428, 433, 439, 452, 458, 465, 474, 481, 494, 498, 504, 508, 520, 526, 532, 539, 550, 554, 560, 565, 576, 584, 589, 602, 610, 616, 622, 634, 638, 642, 647, 658, 664, 670, 676, 680, 690, 694, 698, 702, 714, 720, 728, 736, 746, 750, 756, 762, 772, 784, 791, 796, 800, 814, 822, 826, 834, 846, 852, 858, 864, 876, 882, 890, 902, 908, 914, 924, 932

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Craft and Structure

5. Describe how a text presents information (e.g., sequentially, comparatively, causally).

Student Edition:

Reading HELPDESK: Taking Notes: Identifying 4, 34, 69, 112, 152, 176, 258, 336, 382, 404, 408, 465, 539, 554, 642, 658, 664, 720, 746, 784, 822, 826, 834, 852, 914; *Listing* 8, 14, 49, 60, 206, 526, 532, 680, 698, 702, 800, 814, 876, 890; *Diagramming* 28; *Describing* 42, 64, 84, 116, 164, 246, 272, 285, 330, 360, 365, 391, 428, 433, 584, 589, 602, 610, 634, 676, 756, 791, 796; *Explaining* 92, 638; *Organizing* 128, 560, 736; *Categorizing* 144, 194, 474, 728, 750, 864; *Sequence of Events* 166, 302, 348, 353, 439, 458, 576, 714, 772, 882; *Comparing and Contrasting* 184, 256, 324, 452, 616, 619, 622, 647, 694; *Analyzing* 268, 278; *Finding the Main Idea* 296; *Determine Cause and Effect* 308, 481, 520, 550, 565, 670, 690, 762, 908, 924; *Classifying* 504; *Paraphrasing* 846; *Evaluating* 858; *Defining* 902; *Making Connections* 932

Teacher Edition:

TEACH & ASSESS: CAC 49; PSA 65, 489; D 89, 111; TN 129; E 137

6. Identify aspects of a text that reveal an author's point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).

Student Edition:

America's Literature: The Interesting Narrative of the Life of Olaudah Equiano 90–91; *Narrative of the Life of Frederick Douglass, An American Slave* 420–421
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Integration of Knowledge and Ideas

7. Integrate visual information (e.g., in charts, graphs, photographs, videos, or maps) with other information in print and digital texts.

Student Edition:

Step Into the Place 2–3, 26–27, 58–59, 82–83, 110–111, 142–143, 174–175, 204–205, 244–245, 266–267, 294–295, 322–323, 346–347, 374–375, 402–403, 426–427, 450–451, 492–493, 518–519, 548–549, 574–575, 600–601, 632–633, 656–657, 688–689, 712–713, 744–745, 782–783, 812–813, 844–845, 874–875, 900–901

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Codes used for the Teacher Edition pages are the initial caps of headings on that page.

Integration of Knowledge and Ideas

8. Distinguish among fact, opinion, and reasoned judgment in a text.

Student Edition:

What Do You Think? 85–86, 126–127, 192–193, 358–359, 444–445, 582–583, 726–727, 922–923
Analyzing Political Cartoons 163, 257, 264, 290, 337, 398, 442, 470, 488, 544, 570, 583, 603, 606, 617, 628, 654, 679, 683, 696, 723, 740, 748, 872, 879, 896, 906

Analyzing Campaign Posters 342

Reading HELPDESK: Reading Strategy: Distinguishing Fact from Opinion 903

Teacher Edition:

HOCP: 447 **TEACH & ASSESS:** **DFFO** 285, 433; **A** 491

9. Analyze the relationship between a primary and secondary source on the same topic.

Student Edition:

What Do You Think? 126–127, 192–193, 358–359, 444–445

Virginia and New Jersey Plans 189

Reading HELPDESK: Reading Strategy: Compare and Contrast 918

Teacher Edition:

HOCP: 293 **TEACH & ASSESS:** **A** 29; **MC** 29; **AV** 43; **IW** 213; **RTC** 377; **R** 465

Range of Reading and Level of Text Complexity

10. By the end of grade 8, read and comprehend history/social studies texts in the grades 6–8 text complexity band independently and proficiently.

Student Edition:

Thinking Like A Historian 7, 43, 50, 61, 103, 145, 153, 165, 248, 257, 280, 297, 310, 352, 471, 497, 551, 643, 663, 691, 723, 754, 769, 849, 860, 903, 933

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