# Grade 6

<table>
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<tr>
<th>Unit/Week</th>
<th>Vocabulary Words</th>
<th>High-Utility Words</th>
<th>Interactive Worktext: Shared Read</th>
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<th>Apprentice LR: Expand Vocabulary Words</th>
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<th>Write About Reading</th>
<th>Fluency</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unit 1: Changes</strong></td>
<td>The Big Idea: How can changes transform the way people look at the world?</td>
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</tr>
</tbody>
</table>

## Week 1
**Weekly Concept:** Perspectives

**Essential Question:** How do new experiences offer new perspectives?

- **Sequence Words and Phrases:** consolation, gimmer, heinous, indispensable, perception, phobic, sarcastic, threshold

**Short Text:** Cow Music

- **Genre:** Realistic Fiction
- **Skill:** Character, Setting, Plot
- **Lexile:** 670

**Main Selection:** Silver Linings

- **Genre:** Realistic Fiction
- **Skill:** Character, Setting, Plot
- **Lexile:** 650

**Paired Selection:** The Big Trek

- **Genre:** Personal Narrative
- **Lexile:**

**IWT:** Sentence Structure, Genre, Prior Knowledge, Vocabulary

**LR:** Sentence Structure, Connection of Ideas, Vocabulary

## Week 2
**Weekly Concept:** Alliances

**Essential Question:** Why do people form alliances?

- **Possessive Nouns:** adversity, alliance, confinement, inflicted, reminisce, retrieved, smuggle, spindly

**Short Text:** Drumbeat of Freedom

- **Genre:** Historical Fiction
- **Skill:** Character, Setting, Plot
- **Lexile:** 680

**Main Selection:** The Sit-in

- **Genre:** Historical Fiction
- **Skill:** Character, Setting, Plot
- **Lexile:** 620

**Paired Selection:** Uprising

- **Genre:** Poetry
- **Lexile:**

**IWT:** Organization, Prior Knowledge, Vocabulary

**LR:** Organization, Prior Knowledge, Genre, Connection of Ideas, Vocabulary

## Week 3
**Weekly Concept:** Environments

**Essential Question:** How do life forms vary in different environments?

- **Prepositions:** classification, compartment, engulfed, flanked, maneuvering, obscure, submerged

**Short Text:** The Secret World of Caves

- **Genre:** Expository Text
- **Skill:** Main Idea and Key Details
- **Lexile:** 700

**Main Selection:** Rain-Forest Riches

- **Genre:** Expository Text
- **Skill:** Main Idea and Key Details
- **Lexile:** 710

**Paired Selection:** Discovering the Rain Forest

- **Genre:** Interview
- **Lexile:**

**IWT:** Genre, Vocabulary

**LR:** Genre, Sentence Structure, Vocabulary

## Accuracy

- **Inform/Explain:** Character, Setting, Plot
- **Intonation**
# Unit 1: Changes
**How can changes transform the way people look at the world?**

## Week 4
### Weekly Concept: Dynamic Earth
#### Essential Question: How do natural forces affect Earth?

- **Possessive Nouns**
  - cascaded, documentation, dynamic, exert, plummeting, pulverize, scalding, shards

- **Short Text:** The Monster in the Mountain
  - **Genre:** Narrative Nonfiction
  - **Skill:** Main Idea and Key Details
  - **Lexile:** 730

- **Main Selection:** Exploring the Deep
  - **Genre:** Narrative Nonfiction
  - **Skill:** Main Idea and Key Details
  - **Lexile:** 740

- **Paired Selection:** Curious About Earth
  - **Genre:** Biography
  - **Lexile:** 750

### Week 5
### Weekly Concept: Using Money
#### Essential Question: What factors influence how people use money?

- **Comparative Adjectives**
  - available, basically, factors, fluctuate, formula, inventory, manufactured, salaries

- **Short Text:** Making Money: A Story of Change
  - **Genre:** Informational Article
  - **Skill:** Author's Point of View
  - **Lexile:** 750

- **Main Selection:** Money Changes
  - **Genre:** Informational Article
  - **Skill:** Author's Point of View
  - **Lexile:** 670

- **Paired Selection:** Cash Is Here to Stay
  - **Genre:** Persuasive Article
  - **Lexile:** 630

## Week 6
### Unit 1 “Time to Exit” Benchmark Foundational Skills: Students should have mastered all phonological and phonemic awareness skills, skills from prior units, and the following:

**Phonics/Spelling:** short vowels; long vowels; frequently misspelled words; r-controlled vowels; compound words
## Unit 2: Excursions Across Time

### The Big Idea: What can we gain from reading about past civilizations?

#### Week 1
**Weekly Concept:** Contributions

**Essential Question:** What contributions were made by early civilizations?

<table>
<thead>
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<th>Vocabulary Words</th>
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<th>Access Complex Text (ACT)</th>
<th>Write About Reading</th>
<th>Fluency</th>
</tr>
</thead>
<tbody>
<tr>
<td>artifact, communal, derived, inscription, millennium, stationary, utilize, yields</td>
<td>Short Text: Empire of the Sea</td>
<td>flourished, system, adopted</td>
<td>civilization, features, fertile, influenced, portray, site, standard</td>
<td>IWT: Connection of Ideas, Purpose, Prior Knowledge, Vocabulary</td>
<td>Inform/Explain: Problem and Solution</td>
<td>Rate and Accuracy</td>
<td></td>
</tr>
<tr>
<td>Common Latin Roots</td>
<td>Genre: Expository Text</td>
<td>Skill: Text Structure: Problem and Solution</td>
<td>Lexile: 750</td>
<td>Text Features: • Timelines • Maps</td>
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<td>Short Text: Empire of the Sea</td>
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<td>Skill: Text Structure</td>
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<td>Lexile: 740</td>
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<td>Text Features: • Charts • Diagrams</td>
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<td>Short Text: The Democracy Debate</td>
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#### Week 2
**Weekly Concept:** Democracy

**Essential Question:** How did democracy develop?

<table>
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<tbody>
<tr>
<td>aspiring, foundation, preceded, principal, promote, restrict, speculation, withstood</td>
<td>Adverbs</td>
<td>debate, moderation, amended</td>
<td>conquered, issues, milestone, privileges, relieved, stirring</td>
<td>IWT: Organization, Vocabulary</td>
<td>Inform/Explain: Compare and Contrast</td>
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#### Week 3
**Weekly Concept:** Ancient Societies

**Essential Question:** What was life like for people in ancient cultures?

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<tbody>
<tr>
<td>alcove, commerce, domestic, exotic, fluent, stifling, upheaval, utmost</td>
<td>Homographs</td>
<td>survey, observe, merchandise</td>
<td>champion, conduct, cultivate, flicker, glinted, intricate, keen, outline</td>
<td>IWT: Genre, Connection of Ideas, Vocabulary</td>
<td>Inform/Explain: Point of View</td>
<td>Expression</td>
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### Grade 6

#### Unit 2: Excursions Across Time

**The Big Idea:** What can we gain from reading about past civilizations?

**Week 4**

**Weekly Concept:** Influences

**Essential Question:** What influences the development of a culture?

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**Week 5**

**Weekly Concept:** Past and Present

**Essential Question:** What can the past teach us?


**Week 6**

**Unit 2 “Time to Exit” Benchmark Foundational Skills:** Students should have mastered all phonological and phonemic awareness skills, skills from prior units, and the following:

**Phonics/Spelling:** irregular plurals; inflectional endings; closed syllables; open syllables; consonant + le syllables
# Unit 3: Accomplishments

## The Big Idea: What does it take to accomplish a goal?

### Week 1
**Weekly Concept:** Common Ground  
**Essential Question:** What happens when people share ideas?

- **Contractions with not:** capacity, enthralled, fellow, insight, negotiate, regulation, resemblance, uneasy

#### Short Text: The Rockers Build a Soccer Field
- **Genre:** Realistic Fiction
- **Skill:** Theme
- **Lexile:** 710

#### Main Selection: Common Ground
- **Genre:** Realistic Fiction
- **Skill:** Theme
- **Lexile:** 660

- **Contractions with verbs:** concerned, confronted, demanded, international, packet, prevent, promptly

#### IWT: Organization, Vocabulary
**LR:** Organization, Genre, Vocabulary
**Argument:** Theme
**Expression:**

### Week 2
**Weekly Concept:** Transformations  
**Essential Question:** What kinds of challenges transform people?

- **Contractions with verbs:** dilemma, feebly, persistent, recoiled, roused, skewed, summon, vastness

#### Short Text: Facing the Storm
- **Genre:** Realistic Fiction
- **Skill:** Theme
- **Lexile:** 770

#### Main Selection: Bear Country
- **Genre:** Realistic Fiction
- **Skill:** Theme
- **Lexile:** 670

- **Contractions with not:** concentrate, isolated, magnificent, murmured, peered, rummaging, scenery

#### IWT: Sentence Structure, Vocabulary
**LR:** Sentence Structure, Genre, Vocabulary
**Argument:** Theme
**Phrasing:**

### Week 3
**Weekly Concept:** Inspiration  
**Essential Question:** What can people accomplish by working together?

- **Homophones:** abundant, impoverished, ingenuity, productivity, sharecropper, solitude, unearthed, windswept

#### Short Text: Jewels from the Sea
- **Genre:** Narrative Nonfiction
- **Skill:** Text Structure: Sequence
- **Lexile:** 800
- **Text Feature:** Author’s Voice/Tone

#### Main Selection: Coming Together for Change
- **Genre:** Narrative Nonfiction
- **Skill:** Text Structure: Sequence
- **Lexile:** 630

- **Homophones:** affordable, decline, involved, local, overseas, rural, traditional

#### IWT: Genre, Sentence Structure, Connection of Ideas, Vocabulary
**LR:** Genre, Organization, Connection of Ideas, Vocabulary
**Inform/Explain:** Sequence
**Rate and Accuracy:**
### Grade 6

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#### Unit 3: Accomplishments

**The Big Idea:** What does it take to accomplish a goal?

##### Week 4

**Weekly Concept:** Milestones  
**Essential Question:** How can one person affect the opinions of others?

- adept, aristocracy, collective, perseverance, prevail, prominent, spectators, trailblazer
- rejection, discrimination, barring

**Linking Words**

**Short Text:** Marian Anderson: Struggles and Triumphs  
**Genre:** Biography  
**Skill:** Text Structure: Cause and Effect  
**Lexile:** 830

**Main Selection:** Beyond Expectation  
**Genre:** Biography  
**Skill:** Text Structure: Cause and Effect  
**Paired Selection:** A Fair Deal  
**Genre:** Biography  
**Lexile:** 740

- attitudes, concepts, opponent, principle, ranks, technician

**IWT:** Connection of Ideas, Genre, Vocabulary  
**LR:** Connection of Ideas, Genre, Organization, Purpose, Vocabulary

##### Week 5

**Weekly Concept:** A Greener Future  
**Essential Question:** What steps can people take to promote a healthier environment?

- advocates, commonplace, designate, initial, insulation, invasive, irrational, optimal
- renewable, impose, exceed

**Greek Word Parts**

**Short Text:** Is Your City Green?  
**Genre:** Informational Article  
**Skill:** Main Idea and Key Details  
**Lexile:** 890  
**Text Features:**  
- Flowcharts  
- Sidebars

**Main Selection:** A World of Water  
**Genre:** Informational Article  
**Skill:** Main Idea and Key Details  
**Paired Selection:** Taking Action  
**Genre:** Persuasive Article  
**Lexile:** 660

- elements, importing, moisture, percentage, shortage, situations, treated

**IWT:** Connection of Ideas, Purpose, Vocabulary  
**LR:** Connection of Ideas, Purpose, Vocabulary

##### Week 6

**Unit 3 “Time to Exit” Benchmark Foundational Skills:** Students should have mastered all phonological and phonemic awareness skills, skills from prior units, and the following:

**Phonics/Spelling:** vowel team syllables; r-controlled vowel syllables; frequently misspelled words; prefixes; Suffixes -ion and -tion

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**Inform/Explain:** Cause and Effect  
**Argument:** Word Choice  
**Rate and Accuracy**
## Grade 6

### Unit 4: Challenges
The Big Idea: How do people meet challenges and solve problems?

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<th>Week 1</th>
<th>Weekly Concept:</th>
<th>Essential Question:</th>
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<tbody>
<tr>
<td><strong>Week 1</strong></td>
<td><strong>Changing Environments</strong></td>
<td>How do people meet environmental challenges?</td>
<td>alignment, calamity, eclipse, generated, inconvenience, periodic, prolonged, tenacity</td>
<td>Prepositions</td>
<td>Short Text: The Day the Dam Broke</td>
<td>Genre: Expository Text</td>
<td>Skill: Author’s Point of View</td>
<td>Lexile: 880</td>
<td>Text Feature: Primary Sources</td>
<td>received, annihilated, sponsors</td>
</tr>
<tr>
<td><strong>Week 2</strong></td>
<td><strong>Overcoming Challenges</strong></td>
<td>How do people meet personal challenges?</td>
<td>assess, compensate, deteriorated, devastating, implement, peripheral, potential, summit</td>
<td>Words that Compare</td>
<td>Short Text: She Had to Walk Before She Could Run</td>
<td>Genre: Biography</td>
<td>Skill: Author’s Point of View</td>
<td>Strategy: Reread</td>
<td>Lexile: 870</td>
<td>Text Features: - Tables - Photographs</td>
</tr>
</tbody>
</table>
### Grade 6

#### Unit 4: Challenges
**The Big Idea:** How do people meet challenges and solve problems?

#### Week 4
**Weekly Concept:** Shared Experiences

**Essential Question:** How do people uncover what they have in common?

| Adjectives | Short Text: My Visit to Arizona
|  | Genre: Realistic Fiction Written in Free Verse
|  | Skill: Theme
|  | Strategy: Summarize
|  | Lexile: N/A
|  | Main Selection: Treasures from Tonga
|  | Genre: Realistic Fiction
|  | Skill: Theme
|  | Strategy: Summarize
|  | Paired Selection: Bigger, Louder, Faster
|  | Genre: Realistic Fiction
|  | Lexile: 670
|  | IWT: Genre, Vocabulary
|  | LR: Genre, Connection of Ideas, Vocabulary

#### Week 5
**Weekly Concept:** Taking Responsibility

**Essential Question:** How can we take responsibility?

| Poetry Terms: alliteration, assonance, free verse, narrative poem | Short Text: Hey Nilda, Hi Rachael
|  | Genre: Poetry
|  | Skill: Point of View
|  | Lexile: N/A
|  | Main Selection: The Go-Kart
|  | Genre: Realistic Fiction
|  | Skill: Point of View
|  | Paired Selection: Board Lesson
|  | Genre: Poetry
|  | Lexile: 690
|  | IWT: Organization, Genre, Vocabulary
|  | LR: Organization, Sentence Structure, Connection of Ideas, Vocabulary

#### Week 6

**Unit 4 “Time to Exit” Benchmark Foundational Skills:** Students should have mastered all phonological and phonemic awareness skills, skills from prior units, and the following:

**Phonics/Spelling:** more words with -ion, vowel alternation; prefixes and suffixes; Greek and Latin prefixes; consonant alternation

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## Unit 5: Discoveries
### The Big Idea: How can discoveries open up new possibilities?

### Week 1

**Weekly Concept:** Myths

**Essential Question:** Why do people tell and retell myths?

<table>
<thead>
<tr>
<th>Prefixes un- and dis-</th>
<th>audacity, deception, dissolve, exploit, oblivious, somber, steadfast, valiant</th>
</tr>
</thead>
</table>
|**Short Text:** Thunder Helper | **Genre:** Myth  
**Skill:** Character, Setting, Plot: Problem and Solution  
**Lexile:** 790 |
| **Main Selection:** Crow Brings Daylight | **Genre:** Myth  
**Skill:** Character, Setting, Plot: Problem and Solution  
**Lexile:** 680 |
| **Paired Selection:** Crow Retires | **Genre:** Parody  
**Lexile:** 680 |
| **Audition,** **bellow,** **victorious** |
| **IWT:** **Genre,** **Vocabulary** |
| **LR:** **Genre,** **Connection of Ideas,** **Vocabulary** |

### Week 2

**Weekly Concept:** Personal Strength

**Essential Question:** How do people show inner strength?

<table>
<thead>
<tr>
<th>Suffixes -ful and -less</th>
<th>disposed, eavesdropping, fortitude, infinite, retaliation, rigors, stoop, undaunted</th>
</tr>
</thead>
</table>
| **Short Text:** Journey to Freedom | **Genre:** Historical Fiction  
**Skill:** Character, Setting, Plot: Cause and Effect  
**Strategy:** Make, Confirm, Revise Predictions  
**Lexile:** 820 |
| **Main Selection:** Making Some News | **Genre:** Historical Fiction  
**Skill:** Character, Setting, Plot: Cause and Effect  
**Strategy:** Reread  
**Lexile:** 860 |
| **Paired Selection:** Wiley Outwits the Hairy Guy | **Genre:** Folktale  
**Lexile:** 680 |
| **Bustled,** **pleaded,** **resented,** **sincere,** **strolled,** **vigorously** |
| **IWT:** **Sentence Structure,** **Genre,** **Vocabulary** |
| **LR:** **Sentence Structure,** **Genre,** **Connection of Ideas,** **Vocabulary** |

### Week 3

**Weekly Concept:** Innovations

**Essential Question:** How do people benefit from innovation?

<table>
<thead>
<tr>
<th>Suffix -ion</th>
<th>industrial, inefficient, manipulation, modification, mutated, nutrients, sparse, surplus</th>
</tr>
</thead>
</table>
| **Short Text:** The Science of Silk | **Genre:** Expository Text  
**Skill:** Text Structure: Cause and Effect  
**Strategy:** Reread  
**Lexile:** 920  
**Text Features:**  
- Diagrams  
- Maps |
| **Main Selection:** How Horses Changed the World | **Genre:** Expository Text  
**Skill:** Text Structure: Cause and Effect  
**Paired Selection:** From Cacao to Chocolate  
**Genre:** Expository Text  
**Lexile:** 680 |
| **Luxury,** **painstaking,** **economical** |
| **IWT:** **Sentence Structure,** **Genre,** **Vocabulary** |
| **LR:** **Sentence Structure,** **Genre,** **Connection of Ideas,** **Vocabulary** |
## Unit 5: Discoveries
### The Big Idea: How can discoveries open up new possibilities?

#### Week 4
**Weekly Concept:** Breakthroughs

**Essential Question:** How does technology lead to discoveries?

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**Hyphenated adjectives**
- colleagues, conservatively, deduction, drones, galaxy, sustain, ultimately, verify

**Short Text:** Light Detectives
- **Genre:** Expository Text
- **Skill:** Text Structure: Sequence
- **Strategy:** Reread
- **Lexile:** 910
- **Text Features:** - Diagrams
  - Models
- **Main Selection:** Looking Further: The Hubble Telescope
  - **Genre:** Expository Text
  - **Skill:** Text Structure: Sequence
  - **Paired Selection:** The Watchers
    - **Genre:** Science Fiction
    - **Lexile:** 790

**Greek Word Parts**
- application, catastrophic, computations, deployed, elevating, magnetic, obsolete, subsequently

**Short Text:** Tools of the Explorer’s Trade
- **Genre:** Informational Article
- **Skill:** Author’s Point of View
- **Strategy:** Summarize
- **Lexile:** 910
- **Text Features:** - Sidebars
  - Graphs
- **Main Selection:** A Microscopic World
  - **Genre:** Informational Article
  - **Skill:** Author’s Point of View
  - **Paired Selection:** On a Nanoscale
    - **Genre:** Informational Article
    - **Lexile:** 710
- **Main Selection:** Looking Further: The Hubble Telescope
  - **Genre:** Expository Text
  - **Skill:** Text Structure: Sequence
  - **Paired Selection:** The Watchers
    - **Genre:** Science Fiction
    - **Lexile:** 790

**IWT:** Connection of Ideas, Vocabulary
**LR:** Connection of Ideas, Genre, Vocabulary

#### Week 5
**Weekly Concept:** Exploration

**Essential Question:** How have tools used for exploration evolved over time?

**Greek Word Parts**
- application, catastrophic, computations, deployed, elevating, magnetic, obsolete, subsequently

**Short Text:** Tools of the Explorer’s Trade
- **Genre:** Informational Article
- **Skill:** Author’s Point of View
- **Strategy:** Summarize
- **Lexile:** 910
- **Text Features:** - Sidebars
  - Graphs
- **Main Selection:** A Microscopic World
  - **Genre:** Informational Article
  - **Skill:** Author’s Point of View
  - **Paired Selection:** On a Nanoscale
    - **Genre:** Informational Article
    - **Lexile:** 710

**Main Selection:** Looking Further: The Hubble Telescope
- **Genre:** Expository Text
- **Skill:** Text Structure: Sequence
- **Paired Selection:** The Watchers
  - **Genre:** Science Fiction
  - **Lexile:** 790

**IWT:** Connection of Ideas, Vocabulary
**LR:** Connection of Ideas, Genre, Vocabulary

#### Week 6

**Unit 5 “Time to Exit” Benchmark Foundational Skills:** Students should have mastered all phonological and phonemic awareness skills, skills from prior units, and the following:

- **Phonics/Spelling:** homophones, words from around the world, Latin roots, Greek roots, Suffixes -ive, -age, -ize
# Unit 6: Taking Action

## The Big Idea: When is it important to take action?

### Week 4

**Weekly Concept:** Extraordinary Finds

**Essential Question:** What can scientists reveal about ancient civilizations?

<table>
<thead>
<tr>
<th>Vocabulary Words:</th>
<th>bedrock, embark, excavation, exquisite, intriguing, intrinsic, methodical, meticulously</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sequence Words and Phrases</td>
<td>Sequence</td>
</tr>
<tr>
<td>Main Selection:</td>
<td>The Ancient City of Ur</td>
</tr>
<tr>
<td>Genre:</td>
<td>Expository Text</td>
</tr>
<tr>
<td>Skill:</td>
<td>Text Structure: Sequence</td>
</tr>
<tr>
<td>Lexile:</td>
<td>890</td>
</tr>
<tr>
<td>Text Feature:</td>
<td>Lists</td>
</tr>
</tbody>
</table>

### Short Text:

**Messages in Stone and Wood**

**Genre:** Expository Text

**Skill:** Text Structure: Sequence

**Lexile:** 890

**Text Feature:** Lists

### Main Selection:

**Main Selection:** The Ancient City of Ur

**Genre:** Expository Text

**Skill:** Text Structure: Sequence

**Lexile:** 710

**Text Feature:** Lists

### Paired Selection:

**Paired Selection:** The Game

**Genre:** Mystery

**Lexile:** 710

**Text Feature:** Lists

### IWT:

**IWT:** Organization, Vocabulary

**LR:** Organization, Connection of Ideas, Vocabulary

### Write About

**Inform/Explain:** Sequence

**Phrasing and Rate**

### Fluency

**Phrasing and Rate**

### Week 5

**Weekly Concept:** Taking a Break

**Essential Question:** Why is taking a break important?

<table>
<thead>
<tr>
<th>Vocabulary Words:</th>
<th>horizons, incentive, recreation, unfettered</th>
</tr>
</thead>
<tbody>
<tr>
<td>Poetry Terms:</td>
<td>hyperbole, imagery, ode, repetition</td>
</tr>
<tr>
<td>Vocabulary Strategy:</td>
<td>Figurative Language: Hyperbole</td>
</tr>
<tr>
<td>Short Text:</td>
<td>How Many Seconds?, An Ode to the Wind</td>
</tr>
<tr>
<td>Genre:</td>
<td>Poetry</td>
</tr>
<tr>
<td>Skill:</td>
<td>Theme</td>
</tr>
<tr>
<td>Lexile:</td>
<td>N/A</td>
</tr>
</tbody>
</table>

### Main Selection:

**Main Selection:** Chill Out

**Genre:** Science Fiction

**Skill:** Theme

**Paired Selection:** Ode to Vacation Day

**Genre:** Poetry

**Lexile:** 760

**Text Feature:** Lists

### IWT:

**IWT:** Genre, Organization, Vocabulary

**LR:** Genre, Connection of Ideas, Vocabulary

### Write About

**Argument:** Theme

**Expression and Phrasing**

### Week 6

**Unit 6 “Time to Exit” Benchmark Foundational Skills:** Students should have mastered all phonological and phonemic awareness skills, skills from prior units, and the following:

**Phonics/Spelling:** Suffixes -ible, -able; Suffixes -once, -ence, -ant, -ent; Greek suffixes; absorbed prefixes; words from mythology