



Grade 6

Unit/Week	Vocabulary Words	High-Utility Words	Interactive Worktext: Shared Read	IWT: Expand Vocabulary Words	Apprentice Leveled Reader (LR)	Apprentice LR: Expand Vocabulary Words	Access Complex Text (ACT)	Write About Reading	Fluency
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Unit 1: Changes The Big Idea: How can changes transform the way people look at the world?

<p>Week 1</p> <p>Weekly Concept: Perspectives</p> <p>Essential Question: How do new experiences offer new perspectives?</p>	<p>consolation, glimmer, heinous, indispensable, perception, phobic, sarcastic, threshold</p>	<p>Sequence Words and Phrases</p>	<p>Short Text: Cow Music Genre: Realistic Fiction Skill: Character, Setting, Plot Lexile: 670</p>	<p>slouch, punctuate, improvise</p>	<p>Main Selection: Silver Linings Genre: Realistic Fiction Skill: Character, Setting, Plot Paired Selection: The Big Trek Genre: Personal Narrative Lexile: 650</p>	<p>appreciate, exasperated, gloomy, hysterically, irritates, rehearse, suspicion</p>	<p>IWT: Sentence Structure, Genre, Prior Knowledge, Vocabulary</p> <p>LR: Sentence Structure, Connection of Ideas, Vocabulary</p>	<p>Inform/Explain: Character, Setting, Plot</p>	<p>Expression and Phrasing</p>
<p>Week 2</p> <p>Weekly Concept: Alliances</p> <p>Essential Question: Why do people form alliances?</p>	<p>adversity, alliance, confinement, inflicted, reminisce, retrieved, smuggle, spindly</p>	<p>Possessive Nouns</p>	<p>Short Text: Drumbeat of Freedom Genre: Historical Fiction Skill: Character, Setting, Plot Lexile: 680</p>	<p>sympathetic, loyalty, quarters</p>	<p>Main Selection: The Sit-in Genre: Historical Fiction Skill: Character, Setting, Plot: Sequence Paired Selection: Uprising Genre: Poetry Lexile: 620</p>	<p>complacent, conflict, eventually, momentous, outraged, solitary, unacceptable</p>	<p>IWT: Organization, Prior Knowledge, Vocabulary</p> <p>LR: Organization, Prior Knowledge, Genre, Connection of Ideas, Vocabulary</p>	<p>Inform/Explain: Character, Setting, Plot</p>	<p>Intonation</p>
<p>Week 3</p> <p>Weekly Concept: Environments</p> <p>Essential Question: How do life forms vary in different environments?</p>	<p>classification, compartment, engulfs, flanked, maneuvering, obscure, species, submerged</p>	<p>Prepositions</p>	<p>Short Text: The Secret World of Caves Genre: Expository Text Skill: Main Idea and Key Details Lexile: 700</p>	<p>life cycle, habitat, adaptations</p>	<p>Main Selection: Rain-Forest Riches Genre: Expository Text Skill: Main Idea and Key Details Paired Selection: Discovering the Rain Forest Genre: Interview Lexile: 710</p>	<p>abundantly, attach, compete, disguise, maintain, provide</p>	<p>IWT: Genre, Vocabulary</p> <p>LR: Genre, Sentence Structure, Vocabulary</p>	<p>Inform/Explain: Main Idea and Key Details</p>	<p>Accuracy</p>



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Unit 1: Changes

The Big Idea: How can changes transform the way people look at the world?

<p>Week 4</p> <p>Weekly Concept: Dynamic Earth</p> <p>Essential Question: How do natural forces affect Earth?</p>	<p>cascaded, documentation, dynamic, exerts, plummeting, pulverize, scalding, shards</p>	<p>Possessive Nouns</p>	<p>Short Text: The Monster in the Mountain Genre: Narrative Nonfiction Skill: Main Idea and Key Details Lexile: 730</p>	<p>pressure, catastrophe, debris</p>	<p>Main Selection: Exploring the Deep Genre: Narrative Nonfiction Skill: Main Idea and Key Details Paired Selection: Curious About Earth Genre: Biography Lexile: 740</p>	<p>depth, extreme, gushes, mission, shimmering, unique, upgrade</p>	<p>IWT: Purpose, Prior Knowledge, Connection of Ideas, Vocabulary</p> <p>LR: Purpose, Prior Knowledge, Genre, Connection of Ideas, Vocabulary</p>	<p>Argument: Main Idea and Key Details</p>	<p>Phrasing and Rate</p>
<p>Week 5</p> <p>Weekly Concept: Using Money</p> <p>Essential Question: What factors influence how people use money?</p>	<p>available, basically, factors, fluctuate, formula, inventory, manufactured, salaries</p>	<p>Comparative Adjectives</p>	<p>Short Text: Making Money: A Story of Change Genre: Informational Article Skill: Author's Point of View Lexile: 750</p>	<p>currency, advantage, deposit</p>	<p>Main Selection: Money Changes Genre: Informational Article Skill: Author's Point of View Paired Selection: Cash Is Here to Stay Genre: Persuasive Article Lexile: 670</p>	<p>access, advantages, automatically, deducted, drawbacks, methods, tolls</p>	<p>IWT: Organization, Vocabulary</p> <p>LR: Organization, Sentence Structure, Genre, Vocabulary</p>	<p>Inform/Explain: Author's Point of View</p>	<p>Rate</p>

Week 6

Unit 1 "Time to Exit" Benchmark Foundational Skills: Students should have mastered all phonological and phonemic awareness skills, skills from prior units, and the following:

Phonics/Spelling: short vowels; long vowels; frequently misspelled words; *r*-controlled vowels; compound words



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Unit/Week	Vocabulary Words	High-Utility Words	Interactive Worktext: Shared Read	IWT: Expand Vocabulary Words	Apprentice Leveled Reader (LR)	Apprentice LR: Expand Vocabulary Words	Access Complex Text (ACT)	Write About Reading	Fluency
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Unit 2: Excursions Across Time The Big Idea: What can we gain from reading about past civilizations?

<p>Week 1</p> <p>Weekly Concept: Contributions</p> <p>Essential Question: What contributions were made by early civilizations?</p>	<p>artifact, communal, derived, inscription, millennium, stationery, utilize, yields</p>	<p>Common Latin Roots</p>	<p>Short Text: Empire of the Sea Genre: Expository Text Skill: Text Structure: Problem and Solution Lexile: 750 Text Features:</p> <ul style="list-style-type: none"> • Timelines • Maps 	<p>flourished, system, adopted</p>	<p>Main Selection: Lost in Time Genre: Expository Text Skill: Text Structure: Problem and Solution Paired Selection: Words from the Past Genre: Expository Text/Poem Lexile: 680</p>	<p>civilization, features, fertile, influenced, portray, site, standard</p>	<p>IWT: Connection of Ideas, Purpose, Prior Knowledge, Vocabulary</p> <p>LR: Connection of Ideas, Genre, Prior Knowledge, Vocabulary</p>	<p>Inform/Explain: Problem and Solution</p>	<p>Rate and Accuracy</p>
<p>Week 2</p> <p>Weekly Concept: Democracy</p> <p>Essential Question: How did democracy develop?</p>	<p>aspiring, foundation, preceded, principal, promote, restrict, speculation, withstood</p>	<p>Adverbs</p>	<p>Short Text: The Democracy Debate Genre: Expository Text Skill: Text Structure: Compare and Contrast Lexile: 740 Text Features:</p> <ul style="list-style-type: none"> • Charts • Diagrams 	<p>debate, moderation, amended</p>	<p>Main Selection: Everybody Counts Genre: Expository Text Skill: Text Structure: Compare and Contrast Paired Selection: The Men on the Hill Genre: Narrative Nonfiction Lexile: 720</p>	<p>conquered, issues, milestone, privileges, relied, stirring</p>	<p>IWT: Organization, Vocabulary</p> <p>LR: Organization, Genre, Connection of Ideas, Vocabulary</p>	<p>Inform/Explain: Compare and Contrast</p>	<p>Rate and Accuracy</p>
<p>Week 3</p> <p>Weekly Concept: Ancient Societies</p> <p>Essential Question: What was life like for people in ancient cultures?</p>	<p>alcove, commerce, domestic, exotic, fluent, stifling, upheaval, utmost</p>	<p>Homographs</p>	<p>Short Text: Yaskul's Mighty Trade Genre: Historical Fiction Skill: Point of View Lexile: 600</p>	<p>survey, observe, merchandise</p>	<p>Main Selection: The Toolmaker Genre: Historical Fiction Skill: Point of View Paired Selection: Mayan Symbols Genre: Expository Text Lexile: 600</p>	<p>champion, conduct, cultivate, flicker, glinted, intricate, keen, outline</p>	<p>IWT: Genre, Connection of Ideas, Vocabulary</p> <p>LR: Genre, Connection of Ideas, Vocabulary</p>	<p>Inform/Explain: Point of View</p>	<p>Expression</p>



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Unit/Week	Vocabulary Words	High-Utility Words	Interactive Worktext: Shared Read	IWT: Expand Vocabulary Words	Apprentice Leveled Reader (LR)	Apprentice LR: Expand Vocabulary Words	Access Complex Text (ACT)	Write About Reading	Fluency
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Unit 2: Excursions Across Time The Big Idea: What can we gain from reading about past civilizations?

<p>Week 4</p> <p>Weekly Concept: Influences</p> <p>Essential Question: What influences the development of a culture?</p>	<p>benefit, deftly, derision, eaves, expertise, impudence, legacy, symmetry</p>	<p>Linking Words</p>	<p>Short Text: Cusi's Secret Genre: Historical Fiction Skill: Point of View Lexile: 720</p>	<p>vibrant, garment, possess</p>	<p>Main Selection: Wrought by Fire Genre: Historical Fiction Skill: Point of View Paired Selection: That's Music! Genre: Drama Lexile: 630</p>	<p>fabric, fate, humble, loathed, rival, scent, wages</p>	<p>IWT: Organization, Vocabulary</p> <p>LR: Organization, Connection of Ideas, Genre, Vocabulary</p>	<p>Inform/Explain: Point of View</p>	<p>Expression</p>
<p>Week 5</p> <p>Weekly Concept: Past and Present</p> <p>Essential Question: What can the past teach us?</p>	<p>Vocabulary Words: commemorate, contemplate, forlorn, majestic</p> <p>Poetry Terms: lyric poetry, meter, rhyme scheme, sonnet</p>		<p>Short Text: Ozymandias, Lifelong Friends Genre: Poetry Skill: Theme Lexile: NP</p>	<p>currency, advantage, deposit</p>	<p>Main Selection: Just Like Pizarro Genre: Realistic Fiction Skill: Theme Paired Selection: Saving Italy Genre: Poetry Lexile: 700</p>	<p>browsing, craftsmanship, preserve, recite, relates, smugly, withering</p>	<p>IWT: Genre, Vocabulary</p> <p>LR: Genre, Prior Knowledge, Vocabulary</p>	<p>Inform/Explain: Theme</p>	<p>Expression and Phrasing</p>

Week 6

Unit 2 "Time to Exit" Benchmark Foundational Skills: Students should have mastered all phonological and phonemic awareness skills, skills from prior units, and the following:
Phonics/Spelling: irregular plurals; inflectional endings; closed syllables; open syllables; consonant + /e syllables



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Unit 3: Accomplishments The Big Idea: What does it take to accomplish a goal?

<p>Week 1</p> <p>Weekly Concept: Common Ground</p> <p>Essential Question: What happens when people share ideas?</p>	<p>capacity, enthralled, fallow, insight, negotiate, regulation, resemblance, unseemly</p>	<p>Contractions with <i>not</i></p>	<p>Short Text: The Rockers Build a Soccer Field Genre: Realistic Fiction Skill: Theme Lexile: 710</p>	<p>vacant, gaping, ecstatic</p>	<p>Main Selection: Common Ground Genre: Realistic Fiction Skill: Theme Paired Selection: Don't Be Late! Genre: Allegory Lexile: 660</p>	<p>concerned, confronted, demanded, international, packet, prevent, promptly</p>	<p>IWT: Organization, Vocabulary</p> <p>LR: Organization, Genre, Vocabulary</p>	<p>Argument: Theme</p>	<p>Expression</p>
<p>Week 2</p> <p>Weekly Concept: Transformations</p> <p>Essential Question: What kinds of challenges transform people?</p>	<p>dilemma, feebly, persistent, recoiled, roused, skewed, summon, vastness</p>	<p>Contractions with verbs</p>	<p>Short Text: Facing the Storm Genre: Realistic Fiction Skill: Theme Lexile: 770</p>	<p>weary, unnerved, mimic</p>	<p>Main Selection: Bear Country Genre: Realistic Fiction Skill: Theme Paired Selection: The Call Genre: Personal Narrative Lexile: 670</p>	<p>concentrate, isolated, magnificent, murmured, peered, rummaging, scenery</p>	<p>IWT: Sentence Structure, Vocabulary</p> <p>LR: Sentence Structure, Genre, Vocabulary</p>	<p>Argument: Theme</p>	<p>Phrasing</p>
<p>Week 3</p> <p>Weekly Concept: Inspiration</p> <p>Essential Question: What can people accomplish by working together?</p>	<p>abundant, impoverished, ingenuity, productivity, sharecropper, solitude, unearthed, windswept</p>	<p>Homophones</p>	<p>Short Text: Jewels from the Sea Genre: Narrative Nonfiction Skill: Text Structure: Sequence Lexile: 800 Text Feature: Author's Voice/ Tone</p>	<p>harvested, discarded, prosperity</p>	<p>Main Selection: Coming Together for Change Genre: Narrative Nonfiction Skill: Text Structure: Sequence Paired Selection: Food for Thought Genre: Drama Lexile: 630</p>	<p>affordable, decline, involved, local, overseas, rural, traditional</p>	<p>IWT: Genre, Sentence Structure, Connection of Ideas, Vocabulary</p> <p>LR: Genre, Organization, Connection of Ideas, Vocabulary</p>	<p>Inform/Explain: Sequence</p>	<p>Rate and Accuracy</p>



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Unit 3: Accomplishments The Big Idea: What does it take to accomplish a goal?

<p>Week 4</p> <p>Weekly Concept: Milestones</p> <p>Essential Question: How can one person affect the opinions of others?</p>	<p>adept, aristocracy, collective, perseverance, prevail, prominent, spectators, trailblazer</p>	<p>Linking Words</p>	<p>Short Text: Marian Anderson: Struggles and Triumphs Genre: Biography Skill: Text Structure: Cause and Effect Lexile: 830</p>	<p>rejection, discrimination, barring</p>	<p>Main Selection: Beyond Expectation Genre: Biography Skill: Text Structure: Cause and Effect Paired Selection: A Fair Deal Genre: Biography Lexile: 740</p>	<p>attitudes, concepts, opponent, principle, ranks, technician</p>	<p>IWT: Connection of Ideas, Genre, Vocabulary</p> <p>LR: Connection of Ideas, Genre, Organization, Purpose, Vocabulary</p>	<p>Inform/Explain: Cause and Effect</p>	<p>Phrasing and Rate</p>
<p>Week 5</p> <p>Weekly Concept: A Greener Future</p> <p>Essential Question: What steps can people take to promote a healthier environment?</p>	<p>advocates, commonplace, designate, initial, insulation, invasive, irrational, optimal</p>	<p>Greek Word Parts</p>	<p>Short Text: Is Your City Green? Genre: Informational Article Skill: Main Idea and Key Details Lexile: 890 Text Features: • Flowcharts • Sidebars</p>	<p>renewable, impose, exceed</p>	<p>Main Selection: A World of Water Genre: Informational Article Skill: Main Idea and Key Details Paired Selection: Taking Action Genre: Persuasive Article Lexile: 660</p>	<p>elements, importing, moisture, percentage, shortage, situations, treated</p>	<p>IWT: Connection of Ideas, Purpose, Vocabulary</p> <p>LR: Connection of Ideas, Purpose, Vocabulary</p>	<p>Argument: Word Choice</p>	<p>Rate and Accuracy</p>

Week 6

Unit 3 “Time to Exit” Benchmark Foundational Skills: Students should have mastered all phonological and phonemic awareness skills, skills from prior units, and the following:
Phonics/Spelling: vowel team syllables; *r*-controlled vowel syllables; frequently misspelled words; prefixes; Suffixes *-ion* and *-tion*



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Unit 4: Challenges The Big Idea: How do people meet challenges and solve problems?

<p>Week 1</p> <p>Weekly Concept: Changing Environments</p> <p>Essential Question: How do people meet environmental challenges?</p>	alignment, calamity, eclipse, generated, inconvenience, periodic, prolonged, tenacity	Prepositions	<p>Short Text: The Day the Dam Broke Genre: Expository Text Skill: Author's Point of View Lexile: 880 Text Feature: Primary Sources</p>	receded, annihilated, sponsors	<p>Main Selection: Aground! The Story of the Exxon Valdez Genre: Expository Text Skill: Author's Point of View Strategy: Reread Paired Selection: Speaking Her Mind Genre: Biographical Sketch Lexile: 710</p>	awareness, monitors, poisonous, punctured, refine, transport	<p>IWT: Organization, Connection of Ideas, Vocabulary</p> <p>LR: Organization, Genre, Vocabulary</p>	Inform/Explain: Author's Point of View	Rate and Accuracy
<p>Week 2</p> <p>Weekly Concept: Overcoming Challenges</p> <p>Essential Question: How do people meet personal challenges?</p>	assess, compensate, deteriorated, devastating, implement, peripheral, potential, summit	Words that Compare	<p>Short Text: She Had to Walk Before She Could Run Genre: Biography Skill: Author's Point of View Strategy: Reread Lexile: 870 Text Features: • Tables • Photographs</p>	monotonous, recovery, triumph	<p>Main Selection: Against the Odds Genre: Biography Skill: Author's Point of View Strategy: Reread Paired Selection: Talk with the Glove Genre: Expository Text Lexile: 700</p>	amateur, charity, desert, develop, ovation, strategy, streak	<p>IWT: Sentence Structure, Genre, Vocabulary</p> <p>LR: Sentence Structure, Genre, Connection of Ideas, Vocabulary</p>	Inform/Explain: Author's Point of View	Intonation
<p>Week 3</p> <p>Weekly Concept: Standing Tall</p> <p>Essential Question: When are decisions hard to make?</p>	benefactor, empathy, endeavor, entail, extensive, indecision, multitude, tentatively	Pronouns	<p>Short Text: Treasure in the Attic Genre: Drama Skill: Theme Strategy: Summarize Lexile: N/A</p>	inherit, related, secure	<p>Main Selection: Mixed Messages Genre: Drama Skill: Theme Strategy: Summarize Paired Selection: What Is Opera? Genre: Expository Text Lexile: N/A</p>	calculations, celebrate, complicated, confess, fundraising, grateful, impressed, tactics	<p>IWT: Genre, Vocabulary</p> <p>LR: Genre, Connection of Ideas, Sentence Structure, Vocabulary</p>	Inform/Explain: Theme	Expression



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Unit 4: Challenges The Big Idea: How do people meet challenges and solve problems?

<p>Week 4</p> <p>Weekly Concept: Shared Experiences</p> <p>Essential Question: How do people uncover what they have in common?</p>	<p>adjustment, chattering, ember, mentor, nomadic, rapport, reunites, sturdy</p>	<p>Adjectives</p>	<p>Short Text: My Visit to Arizona Genre: Realistic Fiction Written in Free Verse Skill: Theme Strategy: Summarize Lexile: N/A</p>	<p>inclined, disbelief, contentment</p>	<p>Main Selection: Treasures from Tonga Genre: Realistic Fiction Skill: Theme Strategy: Summarize Paired Selection: Bigger, Louder, Faster Genre: Realistic Fiction Lexile: 670</p>	<p>blushes, display, embarrassed, fabulous, leftovers, miserable, overjoyed, relieved</p>	<p>IWT: Genre, Vocabulary</p> <p>LR: Genre, Connection of Ideas, Vocabulary</p>	<p>Inform/Explain: Theme</p>	<p>Intonation</p>
<p>Week 5</p> <p>Weekly Concept: Taking Responsibility</p> <p>Essential Question: How can we take responsibility?</p>	<p>Vocabulary Words: answerable, lounge, obligation, proportion</p> <p>Poetry Terms: alliteration, assonance, free verse, narrative poem</p>		<p>Short Text: Hey Nilda, Hi Rachael Genre: Poetry Skill: Point of View Lexile: N/A</p>		<p>Main Selection: The Go-Kart Genre: Realistic Fiction Skill: Point of View Paired Selection: Board Lesson Genre: Poetry Lexile: 690</p>	<p>cautioned, contraption, frantically, grousing, perplexed, renovating, secure</p>	<p>IWT: Organization, Genre, Vocabulary</p> <p>LR: Organization, Sentence Structure, Connection of Ideas, Vocabulary</p>	<p>Inform/Explain: Word Choice</p>	<p>Expression and Phrasing</p>

Week 6

Unit 4 “Time to Exit” Benchmark Foundational Skills: Students should have mastered all phonological and phonemic awareness skills, skills from prior units, and the following:

Phonics/Spelling: more words with *-ion* ; vowel alternation; prefixes and suffixes; Greek and Latin prefixes; consonant alternation



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Unit 5: Discoveries

The Big Idea: How can discoveries open up new possibilities?

<p>Week 1</p> <p>Weekly Concept: Myths</p> <p>Essential Question: Why do people tell and retell myths?</p>	<p>audacity, deception, desolate, exploits, oblivious, somber, steadfast, valiant</p>	<p>Prefixes <i>un-</i> and <i>dis-</i></p>	<p>Short Text: Thunder Helper Genre: Myth Skill: Character, Setting, Plot: Problem and Solution Lexile: 790</p>	<p>dreaded, bellow, victorious</p>	<p>Main Selection: Crow Brings Daylight Genre: Myth Skill: Character, Setting, Plot: Problem and Solution Paired Selection: Crow Retires Genre: Parody Lexile: 680</p>	<p>descent, encouragement, immediately, recharge, shoo, sparkling, wailed</p>	<p>IWT: Genre, Vocabulary</p> <p>LR: Genre, Connection of Ideas, Vocabulary</p>	<p>Inform/Explain: Problem and Solution</p>	<p>Intonation and Phrasing</p>
<p>Week 2</p> <p>Weekly Concept: Personal Strength</p> <p>Essential Question: How do people show inner strength?</p>	<p>disposed, eavesdropping, fortitude, infinite, retaliation, rigors, stoop, undaunted</p>	<p>Suffixes <i>-ful</i> and <i>-less</i></p>	<p>Short Text: Journey to Freedom Genre: Historical Fiction Skill: Character, Setting, Plot: Cause and Effect Strategy: Make, Confirm, Revise Predictions Lexile: 820</p>	<p>misfortune, procure, fathom</p>	<p>Main Selection: Making Some News Genre: Historical Fiction Skill: Character, Setting, Plot: Cause and Effect Strategy: Reread Paired Selection: Wiley Outwits the Hairy Guy Genre: Folktale Lexile: 680</p>	<p>bustled, pleaded, resented, sincere, strolled, vigorously</p>	<p>IWT: Sentence Structure, Genre, Vocabulary</p> <p>LR: Sentence Structure, Genre, Connection of Ideas, Vocabulary</p>	<p>Inform/Explain: Cause and Effect</p>	<p>Expression</p>
<p>Week 3</p> <p>Weekly Concept: Innovations</p> <p>Essential Question: How do people benefit from innovation?</p>	<p>industrial, inefficient, manipulation, modification, mutated, nutrients, sparse, surplus</p>	<p>Suffix <i>-ion</i></p>	<p>Short Text: The Science of Silk Genre: Expository Text Skill: Text Structure: Cause and Effect Strategy: Reread Lexile: 920 Text Features: • Diagrams • Maps</p>	<p>luxury, painstaking, economical</p>	<p>Main Selection: How Horses Changed the World Genre: Expository Text Skill: Text Structure: Cause and Effect Paired Selection: From Cacao to Chocolate Genre: Expository Text Lexile: 680</p>	<p>behavior, captivity, descendants, empire, miniature, remote, terrain</p>	<p>IWT: Sentence Structure, Genre, Vocabulary</p> <p>LR: Sentence Structure, Genre, Connection of Ideas, Vocabulary</p>	<p>Argument: Cause and Effect</p>	<p>Rate and Accuracy</p>



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Unit 5: Discoveries

The Big Idea: How can discoveries open up new possibilities?

<p>Week 4</p> <p>Weekly Concept: Breakthroughs</p> <p>Essential Question: How does technology lead to discoveries?</p>	<p>colleagues, conservatively, deduction, drones, galaxy, sustain, ultimately, verify</p>	<p>Hyphenated adjectives</p>	<p>Short Text: Light Detectives Genre: Expository Text Skill: Text Structure: Sequence Strategy: Reread Lexile: 910 Text Features:</p> <ul style="list-style-type: none"> • Diagrams • Models 	<p>precision, automated, calculated</p>	<p>Main Selection: Looking Further: The Hubble Telescope Genre: Expository Text Skill: Text Structure: Sequence Paired Selection: The Watchers Genre: Science Fiction Lexile: 790</p>	<p>capture, devices, era, estimate, impressive, installed, launched, massive</p>	<p>IWT: Connection of Ideas, Vocabulary</p> <p>LR: Connection of Ideas, Genre, Vocabulary</p>	<p>Inform/Explain: Sequence</p>	<p>Expression</p>
<p>Week 5</p> <p>Weekly Concept: Exploration</p> <p>Essential Question: How have tools used for exploration evolved over time?</p>	<p>application, catastrophic, computations, deployed, elevating, magnetic, obsolete, subsequently</p>	<p>Greek Word Parts</p>	<p>Short Text: Tools of the Explorer's Trade Genre: Informational Article Skill: Author's Point of View Strategy: Summarize Lexile: 910 Text Features:</p> <ul style="list-style-type: none"> • Sidebars • Graphs 	<p>bearings, celestial, remote</p>	<p>Main Selection: A Microscopic World Genre: Informational Article Skill: Author's Point of View Paired Selection: On a Nanoscale Genre: Informational Article Lexile: 710</p>	<p>advances, convert, enhancement, image, model, solution, vital</p>	<p>IWT: Connection of Ideas, Vocabulary</p> <p>LR: Connection of Ideas, Genre, Vocabulary</p>	<p>Argument: Author's Point of View</p>	<p>Rate and Accuracy</p>

Week 6

Unit 5 "Time to Exit" Benchmark Foundational Skills: Students should have mastered all phonological and phonemic awareness skills, skills from prior units, and the following:

Phonics/Spelling: homophones; words from around the world; Latin roots; Greek roots; Suffixes *-ive*, *-age*, *-ize*



Grade 6

Unit/Week	Vocabulary Words	High-Utility Words	Interactive Worktext: Shared Read	IWT: Expand Vocabulary Words	Apprentice Leveled Reader (LR)	Apprentice LR: Expand Vocabulary Words	Access Complex Text (ACT)	Write About Reading	Fluency
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Unit 6: Taking Action The Big Idea: When is it important to take action?

<p>Week 1</p> <p>Weekly Concept: Resources</p> <p>Essential Question: How have people used natural resources?</p>	<p>commodity, distribution, dominant, edible, impenetrable, ornate, replenished, significant</p>	<p>Prepositions</p>	<p>Short Text: The Fortunes of Fragrance Genre: Expository Text Skill: Main Idea and Key Details Lexile: 880</p>	<p>aromatic, portable, simulates</p>	<p>Main Selection: The Spice Trade Genre: Expository Text Skill: Main Idea and Key Details Paired Selection: A Clean Sweep Genre: Myth Lexile: 770</p>	<p>ancient, luxury, remedies, risked, symbolized, territories, voyage</p>	<p>IWT: Connection of Ideas, Vocabulary LR: Connection of Ideas, Vocabulary</p>	<p>Inform/Explain: Main Idea and Key Details</p>	<p>Rate and Accuracy</p>
<p>Week 2</p> <p>Weekly Concept: Witnesses</p> <p>Essential Question: How do we learn about historical events?</p>	<p>agitated, crucial, futile, populous, presumed, smoldering, undiminished, urgency</p>	<p>Indefinite Pronouns</p>	<p>Short Text: The Great Fire of London Genre: Narrative Nonfiction Skill: Text Structure: Cause and Effect Lexile: 930 Text Feature: Primary Sources</p>	<p>diligently, enveloped, industriously</p>	<p>Main Selection: Blown Away: When Krakatoa Exploded Genre: Narrative Nonfiction Skill: Text Structure: Cause and Effect Paired Selection: A Sailor's Story Genre: Magazine Article Lexile: 820</p>	<p>collapsed, ejected, fascinated, plunges, sketches, stranded, survivors, vibrations</p>	<p>IWT: Genre, Vocabulary LR: Genre, Organization, Purpose, Vocabulary</p>	<p>Argument: Use of Primary Sources</p>	<p>Intonation and Phrasing</p>
<p>Week 3</p> <p>Weekly Concept: Investigations</p> <p>Essential Question: How can a scientific investigation be an adventure?</p>	<p>alternative, correspond, extract, foliage, hypothesis, protein, resilient, saturated</p>	<p>Prefixes <i>un-</i> and <i>re-</i></p>	<p>Short Text: Researcher to the Rescue Genre: Expository Text Skill: Main Idea and Key Details Lexile: 1010 Text Features: • Technical Terms • Flowchart</p>	<p>collaboration, donated, plight</p>	<p>Main Selection: Adventure Under the Ice Genre: Expository Text Skill: Main Idea and Key Details Paired Selection: What's Been Happening? Genre: Expository Text Lexile: 750</p>	<p>base, blurry, challenging, explosives, specialist, trial</p>	<p>IWT: Connection of Ideas, Genre, Vocabulary LR: Connection of Ideas, Vocabulary</p>	<p>Inform/Explain: Main Idea and Key Details</p>	<p>Accuracy</p>



Grade 6

Unit/Week	Vocabulary Words	High-Utility Words	Interactive Worktext: Shared Read	IWT: Expand Vocabulary Words	Apprentice Leveled Reader (LR)	Apprentice LR: Expand Vocabulary Words	Access Complex Text (ACT)	Write About Reading	Fluency
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Unit 6: Taking Action The Big Idea: When is it important to take action?

<p>Week 4</p> <p>Weekly Concept: Extraordinary Finds</p> <p>Essential Question: What can scientists reveal about ancient civilizations?</p>	<p>bedrock, embark, excavation, exquisite, intriguing, intrinsic, methodical, meticulously</p>	<p>Sequence Words and Phrases</p>	<p>Short Text: Messages in Stone and Wood Genre: Expository Text Skill: Text Structure: Sequence Lexile: 890 Text Feature: Lists</p>	<p>chronicle, sheltered, defaces</p>	<p>Main Selection: The Ancient City of Ur Genre: Expository Text Skill: Text Structure: Sequence Paired Selection: The Game Genre: Mystery Lexile: 710</p>	<p>chamber, commoners, flourish, inscribed, irrigation, residence, royalty, sloped</p>	<p>IWT: Organization, Vocabulary</p> <p>LR: Organization, Connection of Ideas, Sentence Structure, Vocabulary</p>	<p>Inform/Explain: Sequence</p>	<p>Phrasing and Rate</p>
<p>Week 5</p> <p>Weekly Concept: Taking a Break</p> <p>Essential Question: Why is taking a break important?</p>	<p>Vocabulary Words: horizons, incentive, recreation, unfettered</p> <p>Poetry Terms: hyperbole, imagery, ode, repetition</p> <p>Vocabulary Strategy: Figurative Language : Hyperbole</p>		<p>Short Text: How Many Seconds?, An Ode to the Wind Genre: Poetry Skill: Theme Lexile: N/A</p>		<p>Main Selection: Chill Out Genre: Science Fiction Skill: Theme Paired Selection: Ode to Vacation Day Genre: Poetry Lexile: 760</p>	<p>artificial, deflated, griping, indignantly, reprimands, simultaneously, stupendous</p>	<p>IWT: Genre, Organization, Vocabulary</p> <p>LR: Genre, Connection of Ideas, Vocabulary</p>	<p>Argument: Theme</p>	<p>Expression and Phrasing</p>

Week 6

Unit 6 “Time to Exit” Benchmark Foundational Skills: Students should have mastered all phonological and phonemic awareness skills, skills from prior units, and the following:
Phonics/Spelling: Suffixes *-ible, -able* ; Suffixes *-ance, -ence, -ant, -ent* ; Greek suffixes; absorbed prefixes; words from mythology