

Grade 4 • Unit 1 • Scope and Sequence

Genre Focus	Read Aloud	Shared Read	Literature Anthology	Leveled Readers	Vocabulary	Comprehension	Phonics and Spelling	Fluency	Writing and Grammar	Research and Inquiry
<p>Genre Study 1: Weeks 1 and 2</p> <p>Genre: Expository Text</p> <p>Essential Question: How do people respond to natural disasters?</p> <p>Text Features: Diagrams and Headings</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Avalanche"</p>	<p>"A World of Change" Genre: Expository Text Lexile: 790L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text <i>Earthquakes</i> Genre: Expository Text Lexile: 870L</p> <p>Paired Selection: "Weathering the Storm" Genre: Personal Narrative Lexile: 770L</p>	<p>Main Selections</p> <p>Genre: Expository Text A: <i>Changing Landscapes</i> Lexile: 670L O: <i>Changing Landscapes</i> Lexile: 840L ELL: <i>Changing Landscapes</i> Lexile: 740L B: <i>Changing Landscapes</i> Lexile: 920L</p> <p>Paired Selections</p> <p>Genre: Expository Text A: "Students Save Wetlands" O: "Students Save Wetlands" ELL: "Students Save Wetlands" B: "Students Save Wetlands"</p>	<p>Words: <i>alter, collapse, crisis, destruction, hazard, severe, substantial, unpredictable</i></p> <p>Strategy: Multiple-Meaning Words</p> <p>Strategy: Homographs</p>	<p>Strategy: Reread</p> <p>Skill: Text Structure: Compare and Contrast</p> <p>Author's Craft: Author's Purpose</p>	<p>Week 1 Short Vowels</p> <p>Week 2 Long <i>a</i></p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 1 Intonation</p> <p>Week 2 Expression and Rate</p>	<p>Respond to Reading</p> <p>Writing Process Personal Narrative Expert Model: Personal Narrative Plan: Sequence Draft: Sensory Details</p> <p>Grammar and Mechanics Week 1: Sentences; Sentence Punctuation Week 2: Subjects and Predicates; Punctuate Compound Subjects and Predicates</p>	<p>Product: Write Directions</p> <p>Study Skill: Directions</p> <p>Blast: Masters of Disaster</p>
<p>Genre Study 2: Weeks 3 and 4</p> <p>Genre: Realistic Fiction</p> <p>Essential Question: How do your actions affect others?</p> <p>Literary Elements: Dialogue</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Say Something"</p>	<p>"The Talent Show" Genre: Realistic Fiction Lexile: 620L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text <i>Experts, Incorporated</i> Genre: Realistic Fiction Lexile: 730L</p> <p>Paired Selection: "Speaking Out to Stop Bullying" Genre: Expository Text Lexile: 800L</p>	<p>Main Selections</p> <p>Genre: Realistic Fiction A: <i>The Dream Team</i> Lexile: 530L O: <i>Rosa's Garden</i> Lexile: 710L ELL: <i>Rosa's Garden</i> Lexile: 540L B: <i>Saving Grasshopper</i> Lexile: 810L</p> <p>Paired Selections</p> <p>Genre: Expository Text A: "Making a Difference" O: "Fresh from the City" ELL: "Fresh from the City" B: "Backyard Bird Habitats"</p>	<p>Words: <i>accountable, advise, desperately, hesitated, humiliated, inspiration, self-esteem, uncomfortably</i></p> <p>Strategy: Idioms</p> <p>Strategy: Homophones</p>	<p>Strategy: Make Predictions</p> <p>Skill: Plot: Problem and Solution</p> <p>Author's Craft: Fact and Opinion</p>	<p>Week 3 Long <i>e</i></p> <p>Week 4 Long <i>i</i></p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 3: Accuracy</p> <p>Week 4: Phrasing and Rate</p>	<p>Respond to Reading</p> <p>Writing Process Personal Narrative Revise: Strong Conclusion Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate</p> <p>Grammar and Mechanics Week 3: Compound Sentences; Punctuating Compound Sentences Week 4: Clauses and Complex Sentences; Punctuate Complex Sentences</p>	<p>Product: Business Letter</p> <p>Study Skill: Write a Business Letter</p> <p>Blast: Friends Forever</p>
<p>Genre Study 3: Week 5</p> <p>Genre: Argumentative Text</p> <p>Essential Question: How can starting a business help others?</p> <p>Text Features: Graphs and Headings</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Kids Can Help"</p>	<p>"Dollars and Sense" Genre: Argumentative Text Lexile: 800L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text <i>Kids in Business</i> Genre: Argumentative Text Lexile: 790L</p> <p>Paired Selection: "Starting a Successful Business" Genre: Procedural Text Lexile: 770L</p>	<p>Main Selections</p> <p>Genre: Argumentative Text A: <i>Start Small, Think Big</i> Lexile: 660L O: <i>Start Small, Think Big</i> Lexile: 780L ELL: <i>Start Small, Think Big</i> Lexile: 710L B: <i>Start Small, Think Big</i> Lexile: 890L</p> <p>Paired Selections</p> <p>Genre: Procedural Text A: "Spending and Saving" O: "Spending and Saving" ELL: "Spending and Saving" B: "Spending and Saving"</p>	<p>Words: <i>compassionate, enterprise, exceptional, funds, innovative, process, routine, undertaking</i></p> <p>Strategy: Suffixes</p>	<p>Strategy: Reread</p> <p>Skill: Main Idea and Details</p> <p>Author's Craft: Procedural Text</p>	<p>Week 5 Long <i>o</i></p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 5: Phrasing and Rate</p>	<p>Respond to Reading</p> <p>Writing Process Opinion Essay Expert Model: Argumentative Text Plan: Strong Opening Draft: Reasons and Evidence</p> <p>Grammar and Mechanics Week 5: Run-On Sentences; Correcting Fragments and Run-Ons</p>	<p>Product: Create a Biographical Sketch</p> <p>Study Skill: Primary and Secondary Sources</p> <p>Blast: Helping Others Is Good Business</p>
<p>Week 6</p> <p>Review, Extend Learning, and Assess</p>										

Grade 4 • Unit 2 • Scope and Sequence

Genre Focus	Read Aloud	Shared Read	Literature Anthology	Leveled Readers	Vocabulary	Comprehension	Phonics and Spelling	Fluency	Writing and Grammar	Research and Inquiry
<p>Genre Study 1: Weeks 1 and 2</p> <p>Genre: Expository Text</p> <p>Essential Question: What helps an animal survive?</p> <p>Text Features: Photographs and Captions; Headings</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Adaptations at Work"</p>	<p>"Animal Adaptations" Genre: Expository Text Lexile: 850L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text <i>Spiders</i> Genre: Expository Text Lexile: 820L</p> <p>Paired Selection: "Anansi and the Birds" Genre: Trickster Tale Lexile: 740L</p>	<p>Main Selections</p> <p>Genre: Expository Text A: <i>Extreme Animals</i> Lexile: 590L O: <i>Extreme Animals</i> Lexile: 830L ELL: <i>Extreme Animals</i> Lexile: 680L B: <i>Extreme Animals</i> Lexile: 890L</p> <p>Paired Selections</p> <p>Genre: Trickster Tale A: "Hare and the Water" O: "Hare and the Water" ELL: "Hare and the Water" B: "Hare and the Water"</p>	<p>Words: <i>camouflaged, dribbles, extraordinary, poisonous, pounce, predator, prey, vibrations</i></p> <p>Strategy: Prefixes Strategy: Suffixes</p>	<p>Strategy: Summarize Skill: Main Idea and Key Details Author's Craft: Character</p>	<p>Week 1 Prefixes Week 2 Digraphs <i>Differentiated Spelling Lists available</i></p>	<p>Week 1 Expression Week 2 Intonation</p>	<p>Respond to Reading Writing Process Compare-and-Contrast Essay Expert Model: Expository Text Plan: Compare-and-Contrast Text Structure Draft: Linking Words</p> <p>Grammar and Mechanics Week 1: Common and Proper Nouns; Capitalizing Proper Nouns Week 2: Singular and Plural Nouns; Commas in a Series</p>	<p>Product: Make Life-Cycle Diagrams Study Skill: Life-Cycle Diagram Blast: Hidden in Plain Sight</p>
<p>Genre Study 2: Weeks 3 and 4</p> <p>Genre: Drama</p> <p>Essential Question: How do animal characters change familiar stories?</p> <p>Literary Elements: Scene, Setting, Character Tags</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "A Grasshopper's Sad Tale"</p>	<p>"The Ant and the Grasshopper" Genre: Drama Lexile: NP</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text <i>Ranita, The Frog Princess</i> Genre: Drama Lexile: Non-prose</p> <p>Paired Selection: "Pecos Bill and the Bear Lake Monster" Genre: Tall Tale Lexile: 890L</p>	<p>Main Selections</p> <p>Genre: Drama A: <i>Saving the Green Bird</i> Lexile: Non-prose O: <i>The Prince Who Could Fly</i> Lexile: Non-prose ELL: <i>The Prince Who Could Fly</i> Lexile: Non-prose B: <i>Behind the Secret Trapdoor</i> Lexile: Non-prose</p> <p>Paired Selections</p> <p>Genre: Mystery A: "The Missing Pie Mystery" O: "The Mystery of the Spotted Dogs" ELL: "The Mystery of the Spotted Dogs" B: "The Mystery of the Messy Room"</p>	<p>Words: <i>annoyed, attitude, commotion, cranky, familiar, frustrated, selfish, specialty</i></p> <p>Strategy: Antonyms Strategy: Greek Roots</p>	<p>Strategy: Ask and Answer Questions Skill: Theme Author's Craft: Hyperbole</p>	<p>Week 3 Three-Letter Blends Week 4 <i>r-Controlled Vowels /är/ and /ör/</i> <i>Differentiated Spelling Lists available</i></p>	<p>Week 3 Accuracy Week 4 Rate</p>	<p>Respond to Reading Writing Process Compare-and-Contrast Essay Revise: Sentence Fluency Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate</p> <p>Grammar and Mechanics Week 3: Irregular Plural Nouns; Correct Plural Forms Week 4: Possessive Nouns; Apostrophes</p>	<p>Product: Make a Food Web Study Skill: Food Web Blast: Cast of Animals</p>
<p>Genre Study 3: Week 5</p> <p>Genre: Poetry</p> <p>Essential Question: How are writers inspired by animals? Text Structure: Lyric Poetry, Haiku</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Animal Haiku: Cricket, Lizard, Firefly, Ants, Snail"</p>	<p>"Dog," "The Eagle," "Chimpanzee," "Rat" Genre: Lyric Poetry and Haiku Lexile: NP</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text "The Sandpiper," "Bat," "The Grasshopper Springs," "Fireflies at Dusk" Genre: Lyric Poem and Haiku Lexile: Non-prose</p> <p>Paired Selection: "Fog," "White Cat Winter" Genre: Poetry Lexile: Non-prose</p>	<p>Main Selections</p> <p>Genre: Realistic Fiction A: <i>Putting on an Act</i> Lexile: 620L O: <i>The Big One</i> Lexile: 690L ELL: <i>The Big One</i> Lexile: 530L B: <i>Dolphin Cove</i> Lexile: 780L</p> <p>Paired Selections</p> <p>Genre: Poetry A: "Broken Wing," "Rat," "Seal" O: "Catfish," "Crow," "Black Bull" ELL: "Peacock," "Grass Snake," "Robin" B: "Dolphin," "Rabbit Field," "Squirrel"</p>	<p>Words: <i>brittle, creative, descriptive, outstretched</i></p> <p>Poetry Terms: <i>metaphor, simile, rhyme, meter</i></p> <p>Strategy: Similes and Metaphors</p>	<p>Literary Elements: Meter and Rhyme Skill: Point of View Author's Craft: Imagery and Assonance</p>	<p>Week 5 Suffixes Contractions <i>Differentiated Spelling Lists available</i></p>	<p>Week 5: Expression and Phrasing</p>	<p>Respond to Reading Writing Process Lyric Poem Expert Model: Lyric Poetry Plan: Stanza Draft: Rhyme</p> <p>Grammar and Mechanics Week 5: Combining Sentences; Phrases and Interjections</p>	<p>Product: Fun Animal Facts Study Skill: How to Create a Bibliography Blast: Inspiring Animals</p>
<p>Week 6</p> <p>Review, Extend Learning, and Assess</p>										

Grade 4 • Unit 3 • Scope and Sequence

Genre Focus	Read Aloud	Shared Read	Literature Anthology	Leveled Readers	Vocabulary	Comprehension	Phonics and Spelling	Fluency	Writing and Grammar	Research and Inquiry
<p>Genre Study 1: Weeks 1 and 2</p> <p>Genre: Realistic Fiction</p> <p>Essential Question: In what ways can you help your community?</p> <p>Literary Elements: Flashback</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Books"</p>	<p>"Remembering Hurricane Katrina"</p> <p>Genre: Realistic Fiction Lexile: 800L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text <i>Aguinaldo</i></p> <p>Genre: Realistic Fiction Lexile: 650L</p> <p>Paired Selection: "Partaking in Public Service"</p> <p>Genre: Expository Text Lexile: 770L</p>	<p>Main Selections</p> <p>Genre: Realistic Fiction</p> <p>A: <i>Playground Buddy</i> Lexile: 590L</p> <p>O: <i>Brick by Brick</i> Lexile: 690L</p> <p>ELL: <i>Brick by Brick</i> Lexile: 500L</p> <p>B: <i>Standing Guard</i> Lexile: 760L</p> <p>Paired Selections</p> <p>Genre: Expository Text</p> <p>A: "Making a Difference"</p> <p>O: "A Big Heart"</p> <p>ELL: "A Big Heart"</p> <p>B: "The Great Big Birthday Bash"</p>	<p>Words: <i>assigned, generosity, gingerly, mature, organizations, residents, scattered, selective</i></p> <p>Strategy: Context Clues</p> <p>Strategy: Suffixes</p>	<p>Strategy: Visualize</p> <p>Skill: Point of View</p> <p>Author's Craft: Facts and Opinions</p>	<p>Week 1 <i>r-Controlled Vowels er, ir, ur</i></p> <p>Week 2 Words with Silent Letters <i>Differentiated Spelling Lists available</i></p>	<p>Week 1 Expression</p> <p>Week 2 Expression</p>	<p>Respond to Reading</p> <p>Writing Process Realistic Fiction</p> <p>Expert Model: Realistic Fiction</p> <p>Plan: Sequence</p> <p>Draft: Dialogue</p> <p>Grammar and Mechanics</p> <p>Week 1: Action Verbs; Titles</p> <p>Week 2: Verb Tenses; Subject-Verb Agreement</p>	<p>Product: Make a Public Service Announcement</p> <p>Study Skill: Key Words</p> <p>Blast: Let's Pitch In</p>
<p>Genre Study 2: Weeks 3 and 4</p> <p>Genre: Biography</p> <p>Essential Question: How can one person make a difference?</p> <p>Text Features: Timeline</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Nelson Mandela: Working for Freedom"</p>	<p>"Judy's Appalachia"</p> <p>Genre: Expository Text Lexile: 830L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text <i>Delivering Justice: WW, Law and the Fight for Civil Rights</i></p> <p>Genre: Biography Lexile: 830L</p> <p>Paired Selection: "Keeping Freedom in the Family: Coming of Age in the Civil Rights Movement"</p> <p>Genre: Autobiography Lexile: 940L</p>	<p>Main Selections</p> <p>Genre: Biography</p> <p>A: <i>Jacob Riis: Champion of the Poor</i> Lexile: 610L</p> <p>O: <i>Jacob Riis: Champion of the Poor</i> Lexile: 790L</p> <p>ELL: <i>Jacob Riis: Champion of the Poor</i> Lexile: 650L</p> <p>B: <i>Jacob Riis: Champion of the Poor</i> Lexile: 870L</p> <p>Paired Selections</p> <p>Genre: Biography</p> <p>A: "The Fight for Equality"</p> <p>O: "The Fight for Equality"</p> <p>ELL: "The Fight for Equality"</p> <p>B: "The Fight for Equality"</p>	<p>Words: <i>boycott, encouragement, fulfill, injustice, mistreated, protest, qualified, registered</i></p> <p>Strategy: Synonyms and Antonyms</p> <p>Strategy: Homographs</p>	<p>Strategy: Reread</p> <p>Skill: Author's Point of View</p> <p>Author's Craft: Anecdote</p>	<p>Week 3 Soft c and g</p> <p>Week 4 Plurals</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 3 Accuracy</p> <p>Week 4 Expression</p>	<p>Respond to Reading</p> <p>Writing Process Realistic Fiction</p> <p>Revise: Sensory Details</p> <p>Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate</p> <p>Grammar and Mechanics</p> <p>Week 3: Main and Helping Verbs; Punctuation in Contractions</p> <p>Week 4: Linking Verbs; Subject-Verb Agreement</p>	<p>Product: Make a Book Cover</p> <p>Study Skill: Paraphrasing</p> <p>Blast: The Power Is Yours</p>
<p>Genre Study 3: Week 5</p> <p>Genre: Argumentative Text</p> <p>Essential Question: In what ways can advances in science be helpful or harmful?</p> <p>Text Features: Maps and Headings</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "All About Organic"</p>	<p>"Food Fight"</p> <p>Genre: Argumentative Text Lexile: 870L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text <i>"A New Kind of Corn"</i></p> <p>Genre: Argumentative Text Lexile: 910L</p> <p>Paired Selection: "The Pick of the Patch"</p> <p>Genre: Procedural Text Lexile: 920L</p>	<p>Main Selections</p> <p>Genre: Argumentative Text</p> <p>A: <i>The Battle Against Pests</i> Lexile: 750L</p> <p>O: <i>The Battle Against Pests</i> Lexile: 880L</p> <p>ELL: <i>The Battle Against Pests</i> Lexile: 770L</p> <p>B: <i>The Battle Against Pests</i> Lexile: 910L</p> <p>Paired Selections</p> <p>Genre: Poetry</p> <p>A: "Making an Organic Garden"</p> <p>O: "Making an Organic Garden"</p> <p>ELL: "Making an Organic Garden"</p> <p>B: "Making an Organic Garden"</p>	<p>Words: <i>advancements, agriculture, characteristics, concerns, disagreed, inherit, prevalent, resistance</i></p> <p>Strategy: Greek Roots</p>	<p>Strategy: Reread</p> <p>Skill: Author's Point of View</p> <p>Author's Craft: Procedural Text Structure</p>	<p>Week 5 Compound Words</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 5: Accuracy and Rate</p>	<p>Respond to Reading</p> <p>Writing Process Opinion Essay</p> <p>Expert Model: Argumentative Text</p> <p>Plan: Strong Introductions</p> <p>Draft: Relevant Evidence</p> <p>Grammar and Mechanics</p> <p>Week 5: Irregular Verbs; Correct Verb Usage</p>	<p>Product: Make a Slide Show</p> <p>Study Skill: How to Read a Diagram</p> <p>Blast: Fertilizers: The Good and the Bad</p>
<p>Week 6</p> <p>Review, Extend Learning, and Assess</p>	➔									

Grade 4 • Unit 4 • Scope and Sequence

Genre Focus	Read Aloud	Shared Read	Literature Anthology	Leveled Readers	Vocabulary	Comprehension	Phonics and Spelling	Fluency	Writing and Grammar	Research and Inquiry
<p>Genre Study 1: Weeks 1 and 2</p> <p>Genre: Narrative Nonfiction</p> <p>Essential Question: Why do we need government?</p> <p>Text Features: Headings and Pronunciations</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Speaking Out Against Child Labor"</p>	<p>"A World Without Rules"</p> <p>Genre: Narrative Nonfiction Lexile: 830L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text <i>See How They Run</i> Genre: Narrative Nonfiction Lexile: 870L</p> <p>Paired Selection: "The Birth of American Democracy" Genre: Expository Text Lexile: 830L</p>	<p>Main Selections</p> <p>Genre: Narrative Nonfiction A: <i>A Day in the Senate</i> Lexile: 680L O: <i>A Day in the Senate</i> Lexile: 820L ELL: <i>A Day in the Senate</i> Lexile: 800L B: <i>A Day in the Senate</i> Lexile: 890L</p> <p>Paired Selections</p> <p>Genre: Expository Text A: "A New President Takes Office" O: "A New President Takes Office" ELL: "A New President Takes Office" B: "A New President Takes Office"</p>	<p>Words: <i>amendments, commitment, compromise, democracy, eventually, legislation, privilege, version</i></p> <p>Strategy: Latin Roots Strategy: Greek Roots</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Cause-and-Effect Text Structure</p> <p>Author's Craft: Homophones and Homographs</p>	<p>Week 1 Inflectional Endings</p> <p>Week 2 Inflectional Endings: Changing y to i <i>Differentiated Spelling Lists available</i></p>	<p>Week 1 Phrasing and Rate</p> <p>Week 2 Phrasing and Rate</p>	<p>Respond to Reading</p> <p>Writing Process Narrative Nonfiction Essay Expert Model: Narrative Nonfiction Plan: Cause-and-Effect Text Structure Draft: Relevant Details</p> <p>Grammar and Mechanics Week 1: Pronouns and Antecedents; Pronoun Capitalization and Clarity Week 2: Types of Pronouns; Subject and Object Pronouns</p>	<p>Product: Make a Slideshow</p> <p>Study Skill: Skim and Scan</p> <p>Blast: Vote for Me</p>
<p>Genre Study 2: Weeks 3 and 4</p> <p>Genre: Historical Fiction</p> <p>Essential Question: How do inventions and technology affect your life?</p> <p>Literary Elements: Setting, Dialogue</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Good-bye Icebox!"</p>	<p>"A Telephone Mix-Up"</p> <p>Genre: Historical Fiction Lexile: 950L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text <i>The Moon Over Star</i> Genre: Historical Fiction Lexile: 860L</p> <p>Paired Selection: "Star Parties" Genre: Expository Text Lexile: 810L</p>	<p>Main Selections</p> <p>Genre: A: <i>Ron's Radio</i> Lexile: 620L O: <i>The Freedom Machine</i> Lexile: 690L ELL: <i>The Freedom Machine</i> Lexile: 540L B: <i>A Better Way</i> Lexile: 790L</p> <p>Paired Selections</p> <p>Genre: Expository Text A: "Roosevelt's Fireside Chat" O: "The Interstate Highway System" ELL: "The Interstate Highway System" B: "A History of Washing Technology"</p>	<p>Words: <i>decade, directing, engineering, gleaming, scouted, squirmed, technology, tinkering</i></p> <p>Strategy: Synonyms Strategy: Context Clues</p>	<p>Strategy: Make Predictions Skill: Point of View</p> <p>Author's Craft: Sidebars, Insets</p>	<p>Week 3 Words with /û/, /ü/, and /Û/</p> <p>Week 4 Diphthongs /oi/ and /ou/ <i>Differentiated Spelling Lists available</i></p>	<p>Week 3 Expression</p> <p>Week 4 Accuracy</p>	<p>Respond to Reading</p> <p>Writing Process Narrative Nonfiction Essay Revise: Transitions Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate</p> <p>Grammar and Mechanics Week 3: Pronoun-Verb Agreement; Punctuation in Dialogue Week 4: Possessive Pronouns; Possessive Nouns and Pronouns</p>	<p>Product: Make a Flyer</p> <p>Study Skill: Persuasive Language</p> <p>Blast: Technology Today</p>
<p>Genre Study 3: Week 5</p> <p>Genre: Narrative Poetry</p> <p>Essential Question: How do writers look at success in different ways?</p> <p>Text Structure: Narrative Poetry</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Sam's Box"</p>	<p>"Sing to Me," "The Climb"</p> <p>Genre: Narrative Poetry Lexile: Non-prose</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text "Swimming to the Rock," "The Moondust Footprint" Genre: Narrative Poetry Lexile: Non-prose</p> <p>Paired Selection: "Genius," "Winner" Genre: Narrative Poetry Lexile: Non-prose</p>	<p>Main Selections</p> <p>Genre: Realistic Fiction A: <i>Try, Try Again</i> Lexile: 600L O: <i>The Math-lete</i> Lexile: 740L ELL: <i>The Math-lete</i> Lexile: 510L B: <i>The Final</i> Lexile: 800L</p> <p>Paired Selections</p> <p>Genre: Poetry A: "Sunlight Sparkling on Chrome" O: "Cross-Country Race" ELL: "Running the Race" B: "Talent Show"</p>	<p>Words: <i>attain, dangling, hovering, triumph</i></p> <p>Poetry Terms: <i>connotation, denotation, repetition, stanza</i></p> <p>Strategy: Connotation and Denotation</p>	<p>Literary Elements: Stanza and Repetition</p> <p>Skill: Theme</p> <p>Author's Craft: Character and Plot</p>	<p>Week 5 Variant Vowel /ô/ <i>Differentiated Spelling Lists available</i></p>	<p>Week 5: Expression and Rate</p>	<p>Respond to Reading</p> <p>Writing Process Narrative Poem Expert Model: Narrative Poetry Plan: Sequence Draft: Figurative Language</p> <p>Grammar and Mechanics Week 5: Pronouns and Homophones; Contractions and Possessives</p>	<p>Product: Interview a Community Helper</p> <p>Study Skill: How to Conduct an Interview</p> <p>Blast: Defining Success</p>
<p>Week 6</p> <p>Review, Extend Learning, and Assess</p>	➔									

Grade 4 • Unit 5 • Scope and Sequence

Genre Focus	Read Aloud	Shared Read	Literature Anthology	Leveled Readers	Vocabulary	Comprehension	Phonics and Spelling	Fluency	Writing and Grammar	Research and Inquiry
<p>Genre Study 1: Weeks 1 and 2</p> <p>Genre: Expository Text</p> <p>Essential Question: What can you discover when you look closely at something?</p> <p>Text Features: Photographs and Captions</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Stick Like a Gecko"</p>	<p>"Your World Up Close"</p> <p>Genre: Expository Text Lexile: 860L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text <i>A Drop of Water</i> Genre: Expository Text Lexile: 870L</p> <p>Paired Selection: "The Incredible Shrinking Potion" Genre: Fantasy Lexile: 980L</p>	<p>Main Selections</p> <p>Genre: Expository Text A: <i>Secrets of the Ice</i> Lexile: 650L O: <i>Secrets of the Ice</i> Lexile: 850L ELL: <i>Secrets of the Ice</i> Lexile: 780L B: <i>Secrets of the Ice</i> Lexile: 900L</p> <p>Paired Selections</p> <p>Genre: Fantasy A: "Super-vision" O: "Super-vision" ELL: "Super-vision" B: "Super-vision"</p>	<p>Words: <i>cling, dissolves, gritty, humid, magnify, microscope, mingle, typical</i></p> <p>Strategy: Antonyms</p> <p>Strategy: Homophones</p>	<p>Strategy: Summarize</p> <p>Skill: Text Structure: Sequence</p> <p>Author's Craft: Imagery</p>	<p>Week 1 Closed Syllables</p> <p>Week 2 Open Syllables</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 1: Expression</p> <p>Week 2: Intonation and phrasing</p>	<p>Respond to Reading</p> <p>Writing Process Explanatory Essay Expert Model: Expository Text Plan: Take Notes Draft: Categorize Information</p> <p>Grammar and Mechanics Week 1: Adjectives That Compare; Punctuation Week 2: Articles; Articles and Demonstrative Adjectives</p>	<p>Product: Make a Diagram</p> <p>Skill: Reading a Diagram</p> <p>Blast: How Old Is Your Water?</p>
<p>Genre Study 2: Weeks 3 and 4</p> <p>Genre: Realistic Fiction</p> <p>Essential Question: In what ways do people show they care about each other?</p> <p>Literary Elements: Foreshadowing</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "A Special Birthday Hug"</p>	<p>"Sadie's Game"</p> <p>Genre: Realistic Fiction Lexile: 850L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text <i>Mama, I'll Give You the World</i> Genre: Realistic Fiction Lexile: 970L</p> <p>Paired Selection: "Miami by Way of Fujian" Genre: Realistic Fiction Lexile: 580L</p>	<p>Main Selections</p> <p>Genre: Realistic Fiction A: <i>Saving Stolen Treasure</i> Lexile: 560L O: <i>The Perfect Present</i> Lexile: 690L ELL: <i>The Perfect Present</i> Lexile: 560L B: <i>First Edition</i> Lexile: 750L</p> <p>Paired Selections</p> <p>Genre: Realistic Fiction A: "Miguel's Amazing Shyness Cure" O: "Fly Me to the Moon" ELL: "Fly Me to the Moon" B: "Magnolia Leaves"</p>	<p>Words: <i>bouquet, emotion, encircle, express, fussy, portraits, sparkle, whirl</i></p> <p>Strategy: Similes and Metaphors</p> <p>Strategy: Idioms</p>	<p>Strategy: Visualize</p> <p>Skill: Plot: Problem and Solution</p> <p>Author's Craft: Make Inferences</p>	<p>Week 3 Vowel Teams</p> <p>Week 4 <i>r</i>-controlled vowel syllables</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 3: Expression</p> <p>Week 4: Intonation and phrasing</p>	<p>Respond to Reading</p> <p>Writing Process Explanatory Essay Revise: Linking Words Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate</p> <p>Grammar and Mechanics Week 3: Adjectives That Compare; Punctuation in Letters Week 4: Comparing with More and Most; Combining Sentences</p>	<p>Product: Create a Poster for a Cultural Festival</p> <p>Study Skill: Make a Research Plan</p> <p>Blast: Lending a Helping Hand</p>
<p>Genre Study 3: Week 5</p> <p>Genre: Expository Text</p> <p>Essential Question: How can learning about the past help you understand the present?</p> <p>Text Features: Sidebars and Maps</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Pictures from Long Ago"</p>	<p>"The Founding of Jamestown"</p> <p>Genre: Expository Text Lexile: 930L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text <i>Rediscovering Our Spanish Beginnings</i> Genre: Expository Text Lexile: 940L</p> <p>Paired Selection: "History's Mysteries" Genre: Informative Article Lexile: 890L</p>	<p>Main Selections</p> <p>Genre: Expository Text A: <i>Treks Through Time</i> Lexile: 690L O: <i>Treks Through Time</i> Lexile: 810L ELL: <i>Treks Through Time</i> Lexile: 740L B: <i>Treks Through Time</i> Lexile: 880L</p> <p>Paired Selections</p> <p>Genre: Expository Text A: "The Ancient One" O: "The Ancient One" ELL: "The Ancient One" B: "The Ancient One"</p>	<p>Words: <i>archaeology, document, era, evidence, expedition, permanent, tremendous, uncover</i></p> <p>Strategy: Proverbs and Adages</p>	<p>Strategy: Summarize</p> <p>Skill: Text Structure: Sequence</p> <p>Author's Craft: Author's Purpose</p>	<p>Week 5 Consonant + le syllables</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 5: Rate and Expression</p>	<p>Respond to Reading</p> <p>Writing Process Expository Essay Expert Model: Expository Text Plan: Write an Outline Draft: Supporting Details</p> <p>Grammar and Mechanics Week 5: Comparing with Good and Bad; Combining Sentences</p>	<p>Product: Make a Map</p> <p>Study Skill: Map and Map Key</p> <p>Blast: Live and Learn</p>
<p>Week 6</p> <p>Review, Extend Learning, and Assess</p>										

Grade 4 • Unit 6 • Scope and Sequence

Genre Focus	Read Aloud	Shared Read	Literature Anthology	Leveled Readers	Vocabulary	Comprehension	Phonics and Spelling	Fluency	Writing and Grammar	Research and Inquiry
<p>Genre Study 1: Weeks 1 and 2</p> <p>Genre: Narrative Nonfiction</p> <p>Essential Question: How have our energy resources changed over the years?</p> <p>Text Features: Sidebars</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Light Through the Ages"</p>	<p>"The Great Energy Debate" Genre: Narrative Nonfiction Lexile: 910L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text <i>Energy Island</i> Genre: Narrative Nonfiction Lexile: 840L</p> <p>Paired Selection: "Of Fire and Water," "Water vs Wisdom" Genre: Myth Lexile: 910L</p>	<p>Main Selections</p> <p>Genre: Narrative Nonfiction A: <i>Planet Power</i> Lexile: 700L O: <i>Planet Power</i> Lexile: 850L ELL: <i>Planet Power</i> Lexile: 770L B: <i>Planet Power</i> Lexile: 920L</p> <p>Paired Selections</p> <p>Genre: Myth A: "Helios and Phaeton" O: "Helios and Phaeton" ELL: "Helios and Phaeton" B: "Helios and Phaeton"</p>	<p>Words: <i>coincidence, consequences, consume, converted, efficient, incredible, installed, renewable</i></p> <p>Strategy: Latin and Greek Prefixes</p> <p>Strategy: Prefixes</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Main Idea and Key Details</p> <p>Author's Craft: Elements of a Myth</p>	<p>Week 1 Words with /an/</p> <p>Week 2 Homophones</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 1: Rate and Accuracy</p> <p>Week 2: Intonation</p>	<p>Respond to Reading</p> <p>Writing Process Narrative Nonfiction Expert Model: Narrative Nonfiction Plan: Sequence Draft: Specific Details</p> <p>Grammar and Mechanics Week 1: Adverbs; Good vs. Well Week 2: Comparing with Adverbs; Punctuation and Capitalization</p>	<p>Product: Design a game or Puzzle</p> <p>Study Skill: Key Word Search</p> <p>Blast: Fueling the Future</p>
<p>Genre Study 2: Weeks 3 and 4</p> <p>Genre: Historical Fiction</p> <p>Essential Question: How do traditions connect people?</p> <p>Literary Elements: Dialogue</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Reading the Sky"</p>	<p>"A Surprise Reunion" Genre: Historical Fiction Lexile: 650L</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text <i>The Game of Silence</i> Genre: Historical Fiction Lexile: 900L</p> <p>Paired Selection: "Native Americans: Yesterday and Today" Genre: Expository Text Lexile: 900L</p>	<p>Main Selections</p> <p>Genre: Historical Fiction A: <i>Maple Sugar Moon</i> Lexile: 620L O: <i>Grandfather's Basket</i> Lexile: 700L ELL: <i>Grandfather's Basket</i> Lexile: 600L B: <i>A Song for Marie and Ajidamo</i> Lexile: 790L</p> <p>Paired Selections</p> <p>Genre: Expository Text A: "Maple Sugar" O: "Penobscot Nation" ELL: "Penobscot Nation" B: "The Civilization Regulations"</p>	<p>Words: <i>ancestors, despised, endurance, forfeit, honor, intensity, irritating, retreated</i></p> <p>Strategy: Connotation and Denotation</p> <p>Strategy: Words from Mythology</p>	<p>Strategy: Reread</p> <p>Skill: Theme</p> <p>Author's Craft: Text Features</p>	<p>Week 3 Prefixes</p> <p>Week 4 Suffixes</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 3: Expression</p> <p>Week 4: Accuracy</p>	<p>Respond to Reading</p> <p>Writing Process Narrative Nonfiction Revise: Linking Words Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate</p> <p>Grammar and Mechanics Week 3: Negatives; Correcting Double Negatives Week 4: Prepositions; Review Using Quotations</p>	<p>Product: Write an Encyclopedia Entry</p> <p>Study Skill: Make a Research Plan</p> <p>Blast: Living Your Past</p>
<p>Genre Study 3: Week 5</p> <p>Genre: Free Verse</p> <p>Essential Question: What shapes a person's identity?</p> <p>Text Structure: Free Verse</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Interactive Read Aloud: "Papa's Pastry Shop"</p>	<p>"Climbing Blue Hill," "My Name Is Ivy," "Collage" Genre: Free Verse Lexile: Non-prose</p> <p><i>ELL Scaffolded Shared Read available</i></p>	<p>Anchor Text "the drum," "Birdfoot's Grampa," "My Chinatown" Genre: Free Verse Lexile: Non-prose</p> <p>Paired Selection: "Growing Up," "My People" Genre: Free Verse Lexile: Non-prose</p>	<p>Main Selections</p> <p>Genre: Realistic Fiction A: <i>Hooked</i> Lexile: 620L O: <i>Homesick for American Samoa</i> Lexile: 740L ELL: <i>Homesick for American Samoa</i> Lexile: 570L B: <i>Saving Snowdrop</i> Lexile: 810L</p> <p>Paired Selections</p> <p>Genre: Poetry A: "Let's Make Music" O: "Piecing It All Together" ELL: "Piecing It All Together" B: "I Can Do It!"</p>	<p>Words: <i>gobble, individuality, mist, roots</i></p> <p>Poetry Terms: free verse, imagery, metaphor, personification</p> <p>Strategy: Figurative Language</p>	<p>Literary Elements: Imagery and Personification</p> <p>Skill: Theme</p> <p>Author's Craft: Voice</p>	<p>Week 5 Prefixes and Suffixes</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>Week 5: Accuracy and Phrasing</p>	<p>Respond to Reading</p> <p>Writing Process Free Verse Expert Model: Free Verse Plan: Metaphor and Simile Draft: Alliteration</p> <p>Grammar and Mechanics Week 5: Using Prepositions; Using Commas with Phrases</p>	<p>Product: Create a Podcast</p> <p>Study Skill: Conduct an Interview</p> <p>Blast: Becoming Bessie</p>
<p>Week 6</p> <p>Review, Extend Learning, and Assess</p>										

