MUSIC STUDIO MARKETPLACE

A premium service for music resources on demand

Grow your program your way with courses on folk and traditional music, pop hits, Broadway JR. musicals, and more.

mheonline.com/musicstudio
Enhance. Expand. Enrich.
A premium service for music content on demand

Enhance, expand, and enrich your Music Studio classroom with fresh and relevant instructional materials from the Music Studio Marketplace.

• Subscription-based service
• Year-long support
• Multiple collections to choose

The Music Studio Marketplace is continuously updated to provide the newest collections to your classroom.

Quality. Quantity. Variety
Browse courses designed with:

• Collections of interactive songs (iSongs) including folk and traditional, seasonal and holiday music, pop tunes, musicals and more
• Interactive presentation slides including videos, listening selections, poetry, stories to perform, folk tales, and other materials
• Teaching suggestions
• Streaming selections, both audio and video, along with performance tracks
OVERVIEW

Developing Music Reading & Literacy Skills
• First We Sing Songbook 1

Folk & Traditional
• Celebrating Our American Heritage Grades PreK-1
• Celebrating Our American Heritage Grades 2-3
• Celebrating Our American Heritage Grades 4-5
• Celebrating Our American Heritage Part Songs

Movement
• Learning Music Through Movement Primary
• Learning Music Through Movement Intermediate

Music from Around Our World
• Celebrating Our Spanish Heritage Primary
• Celebrating Our Spanish Heritage Intermediate
• Festival of Caribbean Music
• ¡Fiesta de canciones! Primary
• ¡Fiesta de canciones! Intermediate
• It’s a Musical World | Multicultural Collection
• Music of Our World | Mexico

Music Theatre International Musicals
• Beauty and the Beast JR.
• Fiddler on the Roof JR.
• Magic Tree House: Dinosaurs Before Dark | KIDS
• Shrek the Musical JR.

Patriotic & Holiday Songs
• God Bless America | Patriotic Collection
• Let’s All Sing Halloween Songs
• Let’s All Sing Holiday Songs
• Music Rocks!
• Patriotic Partners

Pop & Contemporary
• Let’s All Sing Songs from the ’50s
• Let’s All Sing Songs from Frozen
• Let’s All Sing Songs from Glee
• Let’s All Sing Pop Hits
• Let’s All Sing Songs from Wicked

Learn about all of the Music Studio Marketplace courses online at MHEonline.com
Developing Music Literacy Through Popular Culture

Pop & Contemporary Collections course modules focus on creating, performing, responding, and connecting with music—with popular and contemporary songs that have been adapted for classroom use. Courses within this section include songs from America’s pop culture including recent releases as well as songs that have endured the test of time. These collections feature interactive songs (iSongs), cultural and historical background information, and lesson plans.

Let’s All Sing | Songs from Glee
Gr. 4-12
Your students will enjoy recreating the music featured on the popular TV series.
• designed for unison voices
• arranged with optional harmonies
• performance tracks
5 iSongs; background information about the TV show, cast and each song; general rehearsal suggestions; choreography

Let’s All Sing | Songs from Frozen
Gr. 4-12
The music from the hit Disney animated film is a charming return to the classic songs of the genre, but with an updated pop and Broadway feel. These songs are sure to be an unforgettable musical experience for singers and audiences alike!
• carefully adapted for young unison voices
• includes optional harmonies for added fun
• professionally-produced performance tracks
5 iSongs; background information on Disney’s animated feature Frozen including the story and characters; general rehearsal suggestions and techniques

Let’s All Sing | Pop Songs
Gr. 4-12
Let’s all sing, just for the fun of it! Be a pop star and sing some of the biggest hits by Bruno Mars, Taio Cruz, Adam Young, Black Eyed Peas, Bon Jovi, and Justin Bieber!
• perfect for group singing in the classroom, choir or community
• carefully arranged for young unison voices
• some selections include optional harmony
6 iSongs; background information for the song, composer, and performer; general rehearsal suggestions and techniques
Let’s All Sing | Songs from Wicked
Gr. 4-12
The captivating music and message found in this Broadway hit continue to enchant singers and audiences across the country.

• arranged for young unison singers
• optional harmonies included
• perfect for classroom or stage - in school or out
• professionally-produced performance tracks

5 iSongs; background information for the musical, composers, and performers; general rehearsal suggestions and techniques

Let’s All Sing | Songs from the '50s
Gr. 4-12
Step back in time to the ‘50s - when Elvis was King, poodle skirts and saddle shoes were the rage, and the Twist, Mashed Potato, Pony, and Jerk took over the dance floor! Rock ’n’ Roll was here to stay, and performing greats like Elvis Presley, Chuck Berry, Bill Haley and the Comets, and Buddy Holly took the world by storm!

• fresh, new arrangements and rockin’ orchestrations for singers of all ages
• professionally-produced performance tracks

12 iSongs; background information for the song, composers, and performers; general rehearsal suggestions and techniques

Patriotic and Holiday Collections

Let’s All Sing | Halloween Songs
Gr. K-8
Use this collection of favorites to create some kooky and spooky fun this Halloween. Join the Addams Family and the Ghostbusters for a thriller of a scary time.

• songs are carefully arranged in kid-friendly ranges for unison voices
• optional harmonies
• professionally-produced performance tracks
• lesson plans

5 iSongs; teaching strategies

Let’s All Sing | Holiday Songs
Gr. K-8
This course presents fresh, new arrangements of traditional music for the holiday season. Great for sing-alongs in school, home, and community.

10 iSongs; teaching strategies
Folk and Traditional Collections

Celebrating Our American Heritage
Gr. 2-3
These fun folk and traditional tunes introduce a new generation to American songs and dances every child should know.
• isongs with instrumental tracks
• teaching strategies, singing games, and dances
• recorded interview with Peter Yarrow
• recorded interview with Jean Ritchie

11 iSongs; teaching strategies, 2 recorded interviews, 2 recorded lessons.  
Also available for Grades PreK-1 and 4-5

Music from Around Our World

Celebrating Our Spanish Heritage
Gr. 3-6
This rich collection of Spanish songs is gathered from diverse Hispanic cultures and composers. Includes some easy choral arrangements and dances.
• isongs with instrumental tracks
• teaching strategies
• choral arrangements
• dances
• recorded pronunciation guides

12 iSongs; teaching strategies, choral arrangements, dances, recorded pronunciation guides.  
Intermediate course also available

¡Fiesta de canciones!
Gr. K-4
This collection of popular Spanish songs is a great resource for helping teachers celebrate and develop students’ understanding of different countries and their cultures.
• songs with Spanish and English lyrics
• background information
• teaching strategies

20 iSongs; teaching strategies, recorded pronunciation guides

Music of Our World | Mexico
Gr. 3-8
Experience Mexico’s rich cultural heritage and traditions with this unique collection of 8 children’s songs that have been passed down for many generations in Mexican households, schools and communities.
• includes Spanish and English lyrics
• lesson plans
• promote cross-cultural education and reinforcing language skills
• performance tracks
• pronunciation guide tracks

8 iSongs; teaching strategies
Musicals

Magic Tree House: Dinosaurs Before Dark | KIDS
Gr. 3-12
This musical is an adaptation of the first of Mary Pope Osborne’s award-winning fantasy adventure books from the Magic Tree House book series. Siblings Jack and Annie discover a magic tree house full of books. When Jack opens a book about dinosaurs and wishes he could see a real one, the adventure begins.

- iSongs with interactive student slides
- teacher/director support with everything you need to successfully produce the musical
- scripts, music and accompaniment tracks
- choreography and staging suggestions

16 iSongs with license information; guidance for preparing your production; actor’s scripts; rehearsal strategies; teaching suggestions for the music and choreography; games; set and prop ideas

Shrek The Musical JR.
Gr. 6-12
It’s a “big bright beautiful world” for everyone’s favorite ogre in Shrek the Musical JR., based on the Oscar-winning DreamWorks Animation film. Adapted for young performers and featuring a host of over-the-top roles for an expandable cast, there’s a part for everyone in this dazzling adventure story.

Part romance and part twisted fairy tale, Shrek JR. is an irreverently fun show for the whole family. With abundant opportunities for imaginative sets and costumes and familiar characters that prove that beauty is in the eye of the ogre, Shrek JR. is a great choice for young performers.

- iSongs
- teacher/director support with everything you need to successfully produce the musical
- scripts, music, and accompaniment tracks
- choreography and staging suggestions

39 iSongs with license information; guidance for preparing your production; actor’s scripts; rehearsal strategies; teaching suggestions for the music and choreography; games; set and prop ideas
Courses are delivered through Music Studio making it easier than ever to incorporate these lessons into your core curriculum.

Pop & Contemporary Modules

Let's All Sing | Songs from Glee
Gr. 4-12
Can’t Fight This Feelin'
Don’t Stop Believin’
True Colors
Lean On Me
Somebody to Love

Let's All Sing | Songs from Frozen
Gr. 4-12
Do You Want to Build a Snowman?
For the First Time in Forever
In Summer
Let It Go
Love Is an Open Door

Let's All Sing | Pop Hits
Gr. 4-12
Count on Me (Bruno Mars)
Dynamite (Taio Cruz)
Fireflies (Adam Young)
I Gotta Feelin’ (Black Eyed Peas)
It’s My Life (Bon Jovi)
Never Say Never (Justin Bieber from The Karate Kid)

Let's All Sing | Wicked
Gr. 4-12
Defying Gravity
For Good
One Short Day
Popular
What Is This Feeling?

Let's All Sing | Songs of the '50s
Gr. 4-12
At the Hop
Blue Suede Shoes
Chantilly Lace
Hound Dog
Jailhouse Rock
La Bamba
Rock and Roll Is Here to Stay
Rock Around the Clock
Rockin’ Robin
Splish Splash

Folk and Traditional

Celebrating Our American Heritage
PreK-1
All Around the Kitchen
Bluebird, Bluebird
Car Song (I) and (II)
Come on Through, Miss Sally
Did You Feed My Cow?
I Caught a Rabbit
Jennie Jenkins
Jig Along Home
There’s a Bird in the Kitchen
Who Built the Ark?
Celebrating Our American Heritage
Gr. 2-3
Bill Grogan's Goat
Down by the River
Fed My Horse
Killy Kranky
Kookaburra
Michael Finnigin
Michael, Row the Boat Ashore
Oh, My Darling, Clementine
Rocky Mountain
Rocky Road
Sweet Betsy from Pike

Celebrating Our American Heritage
Gr. 4-5
Banjo Sam
The Cat Came Back
Hambone
Hi! Ho! The Rattlin' Bog
I Love the Mountains
Jane, Jane
Rock-a My Soul
Swing Low, Sweet Chariot
Take Me Home, Country Roads
Wade in the Water

Celebrating Our American Heritage
Part Songs
Gr. 6-8
Blowin' in the Wind
Down, Down, Down
Drill, Ye Tarriers
Drunken Sailor
The Gypsy Rover
Hey, Ho! Nobody Home
Keep Your Lamps!
Oh, Watch the Stars
Soon Ah Will Be Done
Yonder Come Day

Developing Music Reading/Literacy Skills
First We Sing | Songbook 1
PreK-3
A Qua Qua
As I Sat on a Sunny Bank
Circle 'Round the Zero
The Closet Key
Dance to Your Daddie
Doraji
Early in the Morning
The Grand Old Duke of York
Here Comes Mrs. Macaroni
Ida Red
Jeannie Had a Little Lamb
La Crocodile
Porquoi
Round and Round
Sansa Kroma
Shalom Chaverim
Shanghai Chicken
Skin and Bones
The Wind Blow East
The Wren Song

Movement
Learning Music Through Movement
Gr. K-4
Move Into Music
Semper Fidelis Warm-Ups
Put the Music in Your Feet
Round Dance
Country Round Dance
Walk on Down the Road (Version 1)
Walk on Down the Road (Version 2)
Intercept

Sore Foot March
Polka
Cripple Creek
Run Run Leap
Space, Time, and Energy
Ascending/Descending Lines, No. 1
Ascending/Descending Lines, No. 2
Space Collage
Where Is John?, Version 1
Where Is John?, Version 2
Legato/Staccato
Energy Mobile
Step-a-Note
Duration Study
Ton Moulin
Creative Movement Studies
Learning Music Through Movement
Gr. 5-8
Warm-Ups
Move Into Music
Porcupine Rock
Outa-Space
1-2-3-Something: Echo Movement
1-2-3-Something
Let’s Do a Schottische
C’mon Back, Version 1
C’mon Back, Version 2
Gavotte
Minuet
Stealthy Minuet
Grand March Warm-Up
Grand March
Procession of the Nobles
Waltz-Walk
Mazurka I
Mazurka II
Shifting Meters
Staywithit
Echo Swing
Three Studies in Meter, No. 1: Silver Eagle
Three Studies in Meter, No. 2: Three to Get Ready
Three Studies in Meter, No. 3: Unsquare Dance
Samiotissa
Creative Movement Studies

Let’s All Sing | Holiday Songs
Gr. K-8
Deck the Halls
Feliz Navidad
Hanukkah, Oh Hanukkah
Here Comes Santa Claus (Right Down Santa Claus Lane)
Jingle Bells
Jolly Old Saint Nicholas
Santa Claus Is Comin’ To Town
Silver Bells
Up on the Housetop

Patriotic Partners
Gr. 3-8
America for Me (with America, the Beautiful)
Give Love (with Down by the Riverside)
Have You Ever Seen a Yankee Doodle?
(with Yankee Doodle Boy)
I Love America (with Home, Sweet Home)
I Love That Grand Old Flag (with You’re a Grand Old Flag)
Let Freedom Ring (with America)
There’s a Light (with Simple Gifts)
Three Cheers for America!
(with Hip Hip Hooray for the U.S.A.)

God Bless America | Patriotic Collection
Gr. K-12
God Bless America
From a Distance
Battle Hymn of the Republic
God Bless the U.S.A.
The Star-Spangled Banner
America (My Country ’Tis of Thee)
America, the Beautiful
(I’m a) Yankee Doodle Dandy

Music Rocks!
Gr. 3-8
Children of the World
Lift Every Voice and Sing
Look at Me Now
Music Explosion!
Music Rocks!
Planet Rock
This Is My Country
This Is My Song
We Give Thanks
We the People
Welcome Home
Yes, I Can!

Music from Around Our World
Music of Our World | Mexico
Gr. 3-8
De colores
Doña blanca
El florón
El quelite
Juan Pirulero
Las Posadas
Matarile
Pin pón
¡Fiesta de canciones!

Gr. 3-6

Raza de mil colores (Race of a Thousand Colors)
La carcacha (The Old Car)
Hasta mañana (Good Night, See You in the Morning)
Casa de chocolate (House Made of Chocolate)
México lindo (Beautiful and Beloved Mexico)
Fotografía (Photograph)
Fiesta en América (Celebration in America)
Di por qué (Answer Why)
Mi tierra (My Homeland)
Mamacita, ¿dónde está Santa Claus? (Mom, Where Is Santa Claus?)
A la nanita, nana
Baila esta cumbia (Dance This Cumbia)
Cantaré, cantarás (I Will Sing, You Will Sing)
Hoy tengo que decirte, papá (Dad, I Have to Tell You Today)

Aserejé
Soy así (This Is the Way I Am)
Un, dos, tres (One, Two, Three)
Mamá (Mama)
Tim McCoy
Vamos a contar (Let’s Count)

Festival of Caribbean Music

Gr. 3-5

Day-O
Kingston Market
Angelina
Jamaica Farewell
Lead Man Holler
Yellow Bird
River Come Down
Island in the Sun
Island in the Sun: A Caribbean Tale

¡Fiesta de canciones!

PreK-3

Susanita tiene un ratón (Suzy Has a Hamster)
El baile del pescadito (Dance of the Little Fish)
Los cochinitos (The Three Little Pigs)
Juanito (Juanito)
Para dormir a un elefante (To Put an Elephant to Sleep)
El chorrito (The Little Squirt of Water)
La Gallina Turuleca (The Turuleca Hen)
Pajaritos a volar (Dance Little Bird)
Caminito de la escuela (Little Road to School)
Canción de Amapola (Amapola’s Song)
Patito color de café (Little Brown Duck)
Navidad campesina (Country Christmas)
La risa de las vocales (The Vowel’s Laugh)
Canción de la cafetera (Song of the Coffeemaker)
La marcha de las letras (The Letter’s Parade)
La pulga de San José (At the Market of San Jose)
La patita (The Little Lady Duck)
Mil juguetes y un amigo (A Thousand Toys and a Friend)
Canción del pie (Foot’s Song)
Vamos a jugar (Let’s Play)
Casting
Casting Your Show
Cast Descriptions

Rehearsal
Successful Rehearsal Strategies
Teaching Music
Choreography
Theater Games

Design
Sets
Costumes
Props
Lighting & Sound

Connections
Curriculum Connections
Community Connections
Mary’s Classroom Adventures Program
Dinosaurs Before Dark Source Material
Connect with the Show’s Authors
Connect with MTI and iTheatrics

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Fall Rehearsal Breakdown
Spring Rehearsal Breakdown
Summer Rehearsal Breakdown
Sample Program and Billing Information
Sound Cue Sheet
Reproducible B&W Logo
Sample Poster
Shrek the Musical JR.
Gr. 6-12

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Welcome to Shrek the Musical JR.
About Your ShowKit
Your Performance License
Using This Guide
Preparing for Your Production

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Welcome to the Theater
About Shrek the Musical JR.
Script
Words to Know from Shrek the Musical JR.
Glossary

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Casting Your Show
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Community Connections
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Connect with MTI and iTheatrics

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Sample Poster

Shrek the Musical JR.
Welcome to Beauty and the Beast JR.

About Your ShowKit
Your Performance License
Using This Guide
Prepping For Your Production

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Welcome to the Theater
About Beauty and the Beast JR.
Script
Theater Glossary
Show Glossary

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Casting Your Show
Character Breakdown

Rehearsal
Rehearsal Strategies
Music Direction & Your Audio
Choreography and Your Video
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About the Authors
A Part for Everyone
Curriculum Connections
Community Connections
Connect with MTI, Disney Theatrical Group, and iTheatrics

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Resources & Organization
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Black & White Logo
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Theater Glossary
Show Glossary
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Summer Rehearsal Breakdown
Sample Program and Billing Information
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Reproducible B&W Logo
Sample Poster
Violin Part (for Fiddler)
Music Studio Marketplace courses are delivered 100% digitally. New and existing Music Studio customers access the content the same way.

- Once a course is ordered through a sales representative or mheonline.com, Master Codes for the teacher and student experiences are delivered electronically.
- The Master Codes are easily added to individual ConnectED accounts.
- The content is accessed through the main menu. Select the link labeled "Music Marketplace".

Where to purchase?
Visit www.mheonline.com/musicstudio or search for "Music Studio Marketplace" in a browser. Scroll down and select "Visit Marketplace." Here you can explore the categories and make your purchase.

Here's a link to a video demonstrating how to purchase and redeem a Marketplace module: http://tinyurl.com/jqcb5vn

How to register (new Music Studio users)?
Once you have purchased a module and received your master code, navigate to www.ConnectED.McGraw-Hill.com

Then, select the "Create a New Account" button. This will take you through the registration process to receive a user name and password for ConnectEd. You will need your new master code to register on ConnectED.

How to redeem your master code?
Once you've logged in, select "Redeem Master Code."

Then, enter the master code and select "next." This loads the module into your book bag.
Hal Leonard is providing several add-on courses to help you customize your choral music library. Pop, Holiday, and Concert literature is grouped by voicing and level to make your repertoire search easy and fun. Find these new courses in the Music Studio Marketplace today!

### Middle School Mixed

#### Levels 1-2 Mixed Pop Choral Music Course

<table>
<thead>
<tr>
<th>Song</th>
<th>Voicing</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-Tisket, A-Tasket</td>
<td>3 Part Mixed</td>
<td>arr. Roger Emerson</td>
</tr>
<tr>
<td>Happy</td>
<td>SATB</td>
<td>arr. Mark Brymer</td>
</tr>
<tr>
<td>Pata, Pata</td>
<td>3 Part Mixed</td>
<td>arr. Audrey Snyder</td>
</tr>
<tr>
<td>Rockstar</td>
<td>SATB</td>
<td>arr. Roger Emerson</td>
</tr>
<tr>
<td>Sweet Home Chicago</td>
<td>3 Part Mixed</td>
<td>arr. Roger Emerson</td>
</tr>
</tbody>
</table>

#### Levels 1-2 Mixed Holiday Music Course

<table>
<thead>
<tr>
<th>Song</th>
<th>Voicing</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christmas Time Is Here</td>
<td>3pt mixed</td>
<td>arr. Ed Lojeski</td>
</tr>
<tr>
<td>December Nights, December Lights</td>
<td>3pt mixed</td>
<td>Emily Crocker</td>
</tr>
<tr>
<td>Masters in This Hall</td>
<td>3pt mixed</td>
<td>arr. Cristi Miller</td>
</tr>
<tr>
<td>This Winter’s Night</td>
<td>SAB</td>
<td>Brian Tate</td>
</tr>
<tr>
<td>White Is in the Winter Night</td>
<td>SATB</td>
<td>arr. Audrey Snyder</td>
</tr>
</tbody>
</table>

#### Levels 1-2 Mixed Concert Choral Music Course

<table>
<thead>
<tr>
<th>Song</th>
<th>Voicing</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cantate Hodie! (Sing on This Day!)</td>
<td>3pt mixed</td>
<td>John Purifoy</td>
</tr>
<tr>
<td>El Vito</td>
<td>3pt mixed</td>
<td>arr. Emily Crocker</td>
</tr>
<tr>
<td>In Time of Silver Rain</td>
<td>SATB</td>
<td>Audrey Snyder</td>
</tr>
<tr>
<td>Why We Sing</td>
<td>SATB</td>
<td>Greg Gilpin</td>
</tr>
<tr>
<td>Shady Grove</td>
<td>SAB</td>
<td>Robert Hugh</td>
</tr>
</tbody>
</table>
## Middle School Treble

### Levels 1-2 Treble Pop Choral Music Course

<table>
<thead>
<tr>
<th>Song</th>
<th>Voice</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brave</td>
<td>SSA</td>
<td>arr. Audrey Snyder</td>
</tr>
<tr>
<td>Best Day of My Life</td>
<td>2pt</td>
<td>arr. Roger Emerson</td>
</tr>
<tr>
<td>Bye Bye Blackbird</td>
<td>2pt</td>
<td>arr. Steve Zegree</td>
</tr>
<tr>
<td>Safe &amp; Sound</td>
<td>SSA</td>
<td>arr. Mark Brymer</td>
</tr>
<tr>
<td>Tell Him</td>
<td>SSA</td>
<td>arr. Ed Lojeski</td>
</tr>
</tbody>
</table>

### Levels 1-2 Treble Holiday Choral Music Course

<table>
<thead>
<tr>
<th>Song</th>
<th>Voice</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amid the Falling Snow</td>
<td>SSA</td>
<td>arr. Audrey Snyder</td>
</tr>
<tr>
<td>Do You Want To Build a Snowman?</td>
<td>2pt</td>
<td>arr. Mark Brymer</td>
</tr>
<tr>
<td>Have Yourself a Merry Little Christmas</td>
<td>2pt</td>
<td>arr. Roger Emerson</td>
</tr>
<tr>
<td>Ring Bells (Kling Glöckchen)</td>
<td>2pt</td>
<td>arr. Susan Brumfield</td>
</tr>
<tr>
<td>Underneath the Tree</td>
<td>SSA</td>
<td>arr. Ed Lojeski</td>
</tr>
</tbody>
</table>

### Levels 1-2 Treble Concert Choral Music Course

<table>
<thead>
<tr>
<th>Song</th>
<th>Voice</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bandyrowe</td>
<td>3pt treble</td>
<td>arr. Susan Brumfield</td>
</tr>
<tr>
<td>Love, Do You Hear Me Sing</td>
<td>3pt treble</td>
<td>Thomas Juneau</td>
</tr>
<tr>
<td>Rise and Shine!</td>
<td>3pt treble</td>
<td>arr. Rollo Dilworth</td>
</tr>
<tr>
<td>Sing Alleluia</td>
<td>2pt</td>
<td>Victor Johnson</td>
</tr>
<tr>
<td>Weevily Wheat</td>
<td>2pt</td>
<td>arr. Cristi Cary Miller</td>
</tr>
</tbody>
</table>
## Middle School Tenor-Bass

### Levels 1-2 Tenor-Bass Pop Choral Music Course

<table>
<thead>
<tr>
<th>Song</th>
<th>Voice</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brooklyn’s Here</td>
<td>TB</td>
<td>Arr. Mac Huff</td>
</tr>
<tr>
<td>Get Back</td>
<td>TB</td>
<td>Arr. Roger Emerson</td>
</tr>
<tr>
<td>Some Nights</td>
<td>TTB</td>
<td>Arr. Roger Emerson</td>
</tr>
<tr>
<td>Ticket To Ride</td>
<td>TB</td>
<td>Arr. Roger Emerson</td>
</tr>
<tr>
<td>Worried Man Blues</td>
<td>TB</td>
<td>Arr. Roger Emerson</td>
</tr>
</tbody>
</table>

### Levels 1-2 Tenor-Bass Holiday Choral Music Course

<table>
<thead>
<tr>
<th>Song</th>
<th>Voice</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deck the Hall</td>
<td>TTB</td>
<td>Arr. Keith Christopher</td>
</tr>
<tr>
<td>Feliz Navidad</td>
<td>TBB</td>
<td>Arr. Roger Emerson</td>
</tr>
<tr>
<td>I Saw Three Ships</td>
<td>TB</td>
<td>Arr. Cristi Miller</td>
</tr>
<tr>
<td>Let It Snow! Let It Snow!</td>
<td>TBB</td>
<td>Arr. Roger Emerson</td>
</tr>
<tr>
<td>Rise Up Shepherd and Follow</td>
<td>TTB</td>
<td>Arr. Roger Emerson</td>
</tr>
</tbody>
</table>

### Levels 1-2 Tenor-Bass Concert Choral Music Course

<table>
<thead>
<tr>
<th>Song</th>
<th>Voice</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shady Grove</td>
<td>TB</td>
<td>Arr. Jerry Estes</td>
</tr>
<tr>
<td>I's the B'yi</td>
<td>TB</td>
<td>Arr. Cristi Miller</td>
</tr>
<tr>
<td>Her Voice</td>
<td>TB</td>
<td>Laura Farnell</td>
</tr>
<tr>
<td>Psallite Hodie</td>
<td>TTB</td>
<td>Victor Johnson</td>
</tr>
<tr>
<td>When the Roses Come Again</td>
<td>TTB</td>
<td>Thomas Juneau</td>
</tr>
</tbody>
</table>
## High School Mixed

### Levels 3-4 Mixed Pop Choral Music Course

<table>
<thead>
<tr>
<th>Song</th>
<th>Voice Parts</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>All of Me</td>
<td>SATB</td>
<td>arr. Mac Huff</td>
</tr>
<tr>
<td>Glory</td>
<td>SATB</td>
<td>arr. Mark Brymer</td>
</tr>
<tr>
<td>Let the River Run</td>
<td>SATB</td>
<td>arr. Craig Hella Johnson</td>
</tr>
<tr>
<td>More I Cannot Wish You</td>
<td>SATB</td>
<td>arr. Steve Zegree</td>
</tr>
<tr>
<td>Summertime</td>
<td>SATB</td>
<td>arr. Mac Huff</td>
</tr>
</tbody>
</table>

### Levels 3-4 Mixed Holiday Choral Music Course

<table>
<thead>
<tr>
<th>Song</th>
<th>Voice Parts</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carol Sing!</td>
<td>SATB</td>
<td>arr. John Leavitt</td>
</tr>
<tr>
<td>I Love the Winter Weather</td>
<td>SATB</td>
<td>arr. Mac Huff</td>
</tr>
<tr>
<td>Jingle Bells</td>
<td>SATB</td>
<td>arr. Mac Huff</td>
</tr>
<tr>
<td>That's Christmas to Me</td>
<td>SATB</td>
<td>arr. Mark Brymer</td>
</tr>
<tr>
<td>White Winter Hymnal</td>
<td>SATB</td>
<td>arr. Alan Billingsley</td>
</tr>
</tbody>
</table>

### Levels 3-4 Mixed Concert Choral Music Course

<table>
<thead>
<tr>
<th>Song</th>
<th>Voice Parts</th>
<th>Composer</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthem of Praise</td>
<td>SATB</td>
<td>Richard Smallwood</td>
<td></td>
</tr>
<tr>
<td>Carnavalito</td>
<td>SATB</td>
<td></td>
<td>arr. Will Lopes</td>
</tr>
<tr>
<td>Hark, All Ye Lovely Saints</td>
<td>SSATB</td>
<td>Thomas Weelkes, arr. John Leavitt</td>
<td></td>
</tr>
<tr>
<td>Oculi Omnium</td>
<td>SATTBB</td>
<td>Bob Chilcott</td>
<td></td>
</tr>
<tr>
<td>Windsong</td>
<td>SATB</td>
<td>Dan Forrest</td>
<td></td>
</tr>
<tr>
<td><strong>High School Treble</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------------</td>
<td></td>
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</tbody>
</table>

### Levels 3-4 Treble Pop Choral Music Course

<table>
<thead>
<tr>
<th>Song</th>
<th>Voicing</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Say a Little Prayer</td>
<td>SSA</td>
<td>arr. Michele Weir</td>
</tr>
<tr>
<td>Burn</td>
<td>SSA</td>
<td>arr. Mark Brymer</td>
</tr>
<tr>
<td>Wake Me Up!</td>
<td>SSA a cappella</td>
<td>arr. Deke Sharon</td>
</tr>
<tr>
<td>Over the Rainbow</td>
<td>SSA</td>
<td>arr. Mac Huff</td>
</tr>
<tr>
<td>In My Life</td>
<td>SSAA a cappella</td>
<td>arr. Steve Zegree</td>
</tr>
</tbody>
</table>

### Levels 3-4 Treble Holiday Choral Music Course

<table>
<thead>
<tr>
<th>Song</th>
<th>Voicing</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ring Silver Bells</td>
<td>SSA</td>
<td>arr. Audrey Snyder</td>
</tr>
<tr>
<td>Angelus ad Virginem</td>
<td>SSA</td>
<td>arr. Philip Lawson</td>
</tr>
<tr>
<td>Santa Tell Me</td>
<td>SSA</td>
<td>arr. Mac Huff</td>
</tr>
<tr>
<td>Most Wonderful Time of the Year, The</td>
<td>SSA</td>
<td>arr. Jerry Rubino</td>
</tr>
<tr>
<td>Jing-a-ling, Jing-a-ling</td>
<td>SSA</td>
<td>arr. Mac Huff</td>
</tr>
</tbody>
</table>

### Levels 3-4 Treble Concert Music Course

<table>
<thead>
<tr>
<th>Song</th>
<th>Voicing</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Morokeni (Greeting Song)</td>
<td>3pt treble</td>
<td>arr. Bernard Kruger</td>
</tr>
<tr>
<td>How Merrily We Live</td>
<td>SSA a cappella</td>
<td>arr. John Leavitt</td>
</tr>
<tr>
<td>Elijah Rock</td>
<td>3pt treble</td>
<td>arr. Rollo Dilworth</td>
</tr>
<tr>
<td>You Are My Music</td>
<td>SSA a cappella</td>
<td>Laura Farnell</td>
</tr>
<tr>
<td>Oak and the Ash, The</td>
<td>SSA</td>
<td>arr. Philip Lawson</td>
</tr>
</tbody>
</table>

---

High School Treble

COURSE DESCRIPTIONS

MUSIC THEATRE

INTERNATIONAL MARKETPLACE COURSES

SONG LISTS

OVERVIEW
### High School Tenor-Bass

#### Levels 3-4 Tenor-Bass Pop Choral Music Course

<table>
<thead>
<tr>
<th>Song</th>
<th>Voicing</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>If I Loved You</td>
<td>TTBB a cappella</td>
<td>arr. Deke Sharon</td>
</tr>
<tr>
<td>Bring Him Home</td>
<td>TTBB</td>
<td>arr. John Leavitt</td>
</tr>
<tr>
<td>Can’t Take My Eyes Off of You</td>
<td>TTB</td>
<td>arr. Ed Lojeski</td>
</tr>
<tr>
<td>Uptown Funk</td>
<td>TBB</td>
<td>arr. Mark Brymer</td>
</tr>
<tr>
<td>Runaround Sue</td>
<td>TTBB a cappella</td>
<td>arr. Roger Emerson</td>
</tr>
</tbody>
</table>

#### Levels 3-4 Tenor-Bass Holiday Choral Music Course

<table>
<thead>
<tr>
<th>Song</th>
<th>Voicing</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Little Saint Nick</td>
<td>TTBB</td>
<td>arr. Chris Peterson</td>
</tr>
<tr>
<td>Silver Bells (from For Men Only collection)</td>
<td>TTB</td>
<td>arr. Roger Emerson</td>
</tr>
<tr>
<td>White Christmas</td>
<td>TTBB</td>
<td>arr. Audrey Snyder</td>
</tr>
<tr>
<td>Christmas Song, The (Chestnuts Roasting on an Open Fire)</td>
<td>TTB</td>
<td>arr. Mark Hayes</td>
</tr>
<tr>
<td>We Wish You a Merry Christmas</td>
<td>TTBB</td>
<td>arr. John Leavitt</td>
</tr>
</tbody>
</table>

#### Levels 3-4 Tenor-Bass Concert Choral Music Course

<table>
<thead>
<tr>
<th>Song</th>
<th>Voicing</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Home on the Range</td>
<td>TTB a cappella</td>
<td>arr. Andrea Ramsey</td>
</tr>
<tr>
<td>Westward Ho! Songs of the American West</td>
<td>TTBB</td>
<td>arr. John Purifoy</td>
</tr>
<tr>
<td>Down Among the Dead Men</td>
<td>TTB</td>
<td>arr. Emily Crocker</td>
</tr>
<tr>
<td>Come Again Sweet Love</td>
<td>TTBB</td>
<td>arr. Philip Lawson</td>
</tr>
<tr>
<td>Oh! What a Beautiful City</td>
<td>TTBB</td>
<td>arr. Rollo Dilworth</td>
</tr>
</tbody>
</table>
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