BRING LITERATURE TO LIFE

StudySync® is a comprehensive literacy solution for Grades 6-12 with hundreds of high-quality texts, dynamic videos, and media guaranteed to inspire and advance reading, writing, listening, and critical thinking skills to prepare your students for college and careers.

In addition to our robust print offering, we welcome you to explore our award-winning digital solution with the steps included in this booklet.

A complete ELA 6-12 curriculum

✓ Rigorous, integrated curriculum
✓ Multiple pathways of instruction, including both thematic units and novel studies
✓ Celebrates equitable access with robust differentiation for all learners
✓ Prepares all students for college and careers

TABLE OF CONTENTS

3 Get Started. Get Online.
4 Your StudySync Homepage
5 ELA Curriculum and Instructional Path
6 ELA Unit Overview
7 Integrated Reading and Writing
8 The Reading Routine First Read, Skill Lesson, Close Read
12 Extended Writing Project
13 EL Resources
14 Novel Studies
15 End of Unit Assessment
16 Library Texts, Blast Lessons - Current Events, Skills, Prompts, Standards
19 Indiana Standards
GET STARTED ONLINE

1. Navigate to: my.mheducation.com
   Enter the below credentials:
   **Username:** IndianaStudySync
   **Password:** IndianaStudySync

2. Select the **StudySync** Teacher Edition.
YOUR STUDYSYNC HOMEPAGE

The teacher homepage and teacher account profile menu provides regular updates about new content and features, plus helpful resources and links.

Find your Comprehensive Help Center with PD courses and intuitive Q&A in the teacher profile menu.

Scroll to the bottom of the page to find Getting Started resources. These links include Teacher and Student Walkthroughs, Training Webinars, and Help Center Resources.
ELA CURRICULUM AND INSTRUCTIONAL PATH

For this walkthrough we will explore Grade 9, Unit 1. A StudySync subscription provides all of the ELA and EL lessons and resources for Grades 6-12, no matter which grades you teach. Each grade level includes six thematic units. Landing pages for Grades 6-8 do not include Novel Studies as separate options as they do in Grades 9-12.

To select Grade 9, Unit 1, begin by selecting the top level menu item CORE ELA, choose Grade 9, then select the poster for Unit 1: Divided We Fall.
ELA UNIT OVERVIEW

Unit Overview contains (1) a video preview introducing the theme and (2) the Essential Question of the unit. Units also contain Integrated Writing and Grammar skills as well as the Self-Selected Text suggestions for independent reading and student choice.

1

2

3 Scroll down to view lesson titles.

4 Click the orange arrows to reveal what each section covers.
INTEGRATED READING AND WRITING

1. Click on the Integrated Reading and Writing blade to view the list of unit text selections, including opportunities to compare within and across genres. Each unit also includes independent reading selections.

2. Click the drop down menu for each title to view the reading routine.

The Necklace

A life spent wishing for things you cannot have is a life wasted. As a young woman, Madame Loisel imagined that she would live a grand life among wealthy and well-connected people. Reality is somewhat different. When Madame Loisel tries to live the life she wants, the consequences only lead her further from her goal. Was one night in high society worth it?

First Read: The Necklace

After an initial reading and discussion of the short story, students will be able to identify and describe character motivations and setting details as well as articulate the conflict that is integral to the story’s plot.

Teacher Resources: Lesson Plan
THE READING ROUTINE

The reading routines for each text include a First Read, Skill Lessons, and a Close Read.

✓ First Reads help students understand what the text says.

✓ Skills Lessons explain how the text works.

✓ Close Reads show what the text means.

1 Click the Preview button to experience the First Read lesson from the students’ point-of-view.

2 In addition to your print Teacher’s Edition, Lesson Plans are just a click away at each step of the reading routine.

3 Use the Assign button right from the instructional path to assign lessons to students for independent or collaborative work in class or for homework.
First Read

Each First Read lesson includes an Intro, Read, and Think section for students. Comprehension questions are optional and controlled by the teacher.

✓ The INTRO sets the stage for the text selection with a dynamic preview video.

✓ The next step is for students to READ the text with available supports and scaffolds including audio and split screen options for simultaneous viewing of the assignment and the text.

✓ The THINK tab asks students to respond to questions to clarify their understanding of the text and specific vocabulary in each selection.

Teacher’s Edition tab.
While viewing the student lesson, teachers can access the Instruction and Differentiation at any time.

Skill Lesson

Skills lessons offer a 4-step learning path for each skill: Define, Vocabulary, Model, and Your Turn. This is where you will find Grammar lessons, including point of view, subject-verb agreement, capitalization, punctuation, academic vocabulary, and more.
Close Read

The Close Read gives students an opportunity to reread and analyze the text while applying the standards-based skills they just learned. Close Read sections comprise of Vocabulary, Read, a StudySync® TV episode, and Write which all offer audio tools and additional supports.

1. Click **Preview** to view the learning path of the Close Read: Vocabulary, Read, StudySync® TV, and Write.

2. Click the **Read** tab to view the selection and the standards-based **Focus questions**.

*Close Read: The Necklace*

After engaging in a close reading and discussion of “The Necklace,” students will be able to produce a short, written response that analyzes how a character develops over the course of the story and describes how the plot twist at the end contributes to the story’s theme, citing evidence in the text.

**Teacher Resources:** Lesson Plan
1 Click the StudySync® TV tab and watch an engaging student-modeled collaborative conversation. By clicking the blue Teacher’s Edition tab, you can scroll to find suggested stopping points with instruction and discussion suggestions.

2 Click the Write tab.

3 Next, click the blue vertical tab labeled Organizer.

4 Scroll down to view the graphic organizer for the lesson.
EXTENDED WRITING PROJECT

Each unit’s Extended Writing Project focuses on different writing forms and covers lessons on the five steps in the process: Plan, Draft, Revise, Edit, Proofread, and Publish. Blasts and Skills lessons also help students craft their final essays. Within the Extended Writing Project, Grammar Skills are addressed with lessons that identify a variety of tools that writers use to structure their writing.

Click the Extended Writing Project blade to view the lessons within the project.
EL RESOURCES

Every lesson includes scaffolds at four levels. In addition, EL lessons complement core activities by supporting and reinforcing concepts for English Learners.

1. Click the **EL Resources** blade and click the orange drop down arrow next to *The Christmas Truce of 1914* to view the lessons for this created EL text.

2. Scroll down and click on the **Preview** button for the First Read. Then select a proficiency level at the top right. Scaffolds show on the READ tab on the left.
NOVEL STUDIES

Novel Studies offer students an important opportunity to transfer key reading, writing, and speaking and listening skills to longer complex texts.

In Middle School, teachers are provided with a reading guide for their students and themselves. In High School, Novel Studies can be taught in entire units complete with pacing guides and standards instruction.

The Novel Study Reading Guides identify key passages to help teachers guide students through an exploration of the essential ideas, events, and plot and character development in the novel. They also include close reading questions, key vocabulary, discussion prompts, and culminate in a writing assignment.

This can be found by clicking the CORE ELA tab at the top, click on a unit of your choice, and begin to explore the novel study.
END OF UNIT ASSESSMENT

Summative assessment is embedded within each unit to provide a benchmark for student learning.

Teacher Introduction

The "End of Unit Assessments" component is an integral part of the complete assessment program aligned with StudyJams instruction.

Features of End-of-Unit Assessments

- 6 End-of-Unit Assessments
  - 4 selections and 10 items assessing comprehension
  - 2 selections and 10 items assessing writing and editing
  - 1 writing prompt

Focus of End-of-Unit Assessments

The assessments focus on key areas of English Language Arts and Reading as identified by the comprehension of literary and informational text, comprehension across genres, vocabulary acquisition and use, reasoning for clarity and coherence, editing that demonstrates a command of the conventions of the English language, and genre writing. The assessment selections mirror the genre focus of the unit, the student's essential question for the unit, the essential question associated with the unit, and the student's achievement levels. The assessment is divided into reading comprehension, writing, and language skills. The reading comprehension component assesses the student's ability to recognize the main idea and supporting details, draw inferences, and interpret texts. The writing component assesses the student's ability to write coherently and clearly, using appropriate conventions of the English language. The language skills component assesses the student's ability to use language effectively in context.

End of Unit assessments provide further clarity on how your students are progressing against standards mastery.
LIBRARY

Beyond the core content, the StudySync Library contains over 1,700 text selections, Blasts, Skills, Units, Prompts, and Standards.
Blasts Lessons - Current Events

Blasts are short read/write assignments covering current events and pop culture topics while offering leveled text for differentiation. Blasts are integrated throughout the Instructional Path of the Units as well as accessible here in the Blasts Library. New Blasts are added each school day!

1. Within the Library, explore the Blasts tab. Use the Filter to choose a category and scroll to select a Blast from the results.
ALSO FOUND IN THE LIBRARY

Skills
In the Skills tab, locate hundreds of lessons including Grammar topics with lesson options for pre-teaching and re-teaching.

Units
All available units, including Novel Study Units, are housed within the Units tab.
Prompts

Seeking writing prompts? Visit this bank of prompts to select for any assignment.

Indiana Standards

In the Library tab, select Standards. Begin your search for standard-specific content by typing "IN" followed by the grade, followed by the section, followed by the strand in the search box above. Click on Correlations to open a pop-out correlations window. In the pop-out window, select a clickable correlation to open the applicable lesson. Navigate back to the pop-out window to view additional clickable correlations.
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Get started at mheonline.com/studysync