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McGRAW-HILL STUDIO SPACE
EXPLORING ART

Grades 6–8

McGraw-Hill Studio Space: Exploring Art delivers a user-friendly, digital art curriculum that is integrated with studio projects and includes supplemental resources and self-assessment tools. Connect students with the finest art reproductions, digital museum tours, studio projects and more in this easy-to-navigate, digital curriculum.

Engage your students with customized art studio projects that have standards-based content on art principles, art media, art history and art criticism.

- Search artist profiles and fine art images in the eGallery
- Create digital portfolios
- View and provide feedback on classmates’ work in Art Critique
- Develop interactive media, time lines and videos with Multimedia Resources
- View the art collections of museums throughout the world with Virtual Tours

The Student Experience

- **Lessons** deliver engaging standards-based content focused on the elements and principals of art, art media, art history and art criticism.
- **eGallery** provides students with a centralized digital library of high-resolution fine art images. In-depth artist profiles add context for students to help expand their understanding of artists and their work.
- **Portfolio** allows students to create personal digital portfolios, share their artwork within a secure Class Wall virtual gallery and export their portfolios at the end of the class.
- **Art Critique** forum offers a safe environment for students to view and critique classmates’ work, encouraging growth and building confidence.
- **Multimedia Resources** include interactive media, time lines, videos featuring technique tips, artist biographies and career exploration.
- **Virtual Museum Tours** allow students to view the art collections of museums throughout the world.


**Student Materials**
Single Student, 1-year subscription..........................978-0-07-659273-9........$12.00

**Teacher Materials**
Teacher Access, 1-year subscription.......................978-0-07-663897-0........$42.63
The Teacher Experience

- **Studio Projects** provide teachers with the tools to modify Studio Space studios or create their own art studio projects by choosing from a variety of hands-on, digital, and mini studios in addition to other supplemental resources.

- **eGallery** provides teachers with a centralized digital library of high-resolution fine arts images.

- **Art Critique** forum allows teacher-supervised art critiques to be conducted in a safe, supportive virtual environment for students.

- **Lesson Planning** resources include editable studio and topic lesson plans, ready-made presentations, a presentation builder, differentiated instruction, academic integration, interactive whiteboard activities and a variety of organizational tools, including a daily planner, classroom management tools, and the ability to create and track student assignments.

- **Customization** allows teachers to create custom studio projects, upload artwork and create digital portfolios for individuals and classes.

- **Assessment** provides teachers with a variety of ways to assess student learning, including Check Your Understanding questions for each lesson and editable topic-level assessments that can be completed online. Assessment also includes project rubrics, student self-assessment of studio projects and digital critiques of classmates’ artwork.

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- **Overview**
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McGRAW-HILL STUDIO SPACE

Grades 9–12

McGraw-Hill Studio Space: ArtTalk presents a newly-designed, digitally dynamic, core art curriculum that meets the new National Visual Arts Standards. This program blends studio production with narrative lessons on the elements and principles of art, art media, art history and art criticism. Engage students with customized art studio projects that have standards-based content on art principles, art media, art history and art criticism.

• Search artist profiles and fine art images in the eGallery
• Create digital portfolios
• View and provide feedback on classmates’ work in Art Critique
• Develop interactive media, time lines and videos with Multimedia Resources
• View the art collections of museums throughout the world with Virtual Tours

The Student Experience

• Lessons deliver engaging standards-based content focused on the elements and principals of art, art media, art history and art criticism.
• eGallery provides students with a centralized digital library of quality, high-resolution fine art images. In-depth artist profiles add context for students.
• Portfolio allows students to create personal digital portfolios, share their artwork within a secure Class Wall virtual gallery and export their portfolios at the end of the class.
• Art Critique forum offers a safe environment for students to view and critique classmates’ work.
• Multimedia Resources include interactive media, time lines, videos featuring technique tips, artist biographies and career exploration.
• Virtual Museum Tours allow students to view the artwork of museums throughout the world.
The Teacher Experience

- **Studio Projects** provide teachers with the tools to modify Studio Space studios or create their own art studio projects by choosing from a variety of hands-on, digital, and mini studios in addition to other supplemental resources.
- **eGallery** provides teachers with a centralized digital library of high-resolution fine arts images.
- **Art Critique** forum allows teacher-supervised art critiques to be conducted with students in a safe, supportive virtual environment.
- **Lesson Planning** resources include editable studio and topic lesson plans, ready-made presentations, a presentation builder, differentiated instruction, academic integration, interactive whiteboard activities, and a variety of organizational tools, including a daily planner, classroom management tools and the ability to create and track student assignments.
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  - Art in Asia
  - Art in Africa
  - Art in Oceana
  - Art in Europe
  - Art in the Americas
Studio Art for AP

Compelling and Contemporary

*Launching the Imagination: Comprehensive Guide to Basic Design* treats design as a product and a process, where you explore multiple solutions and choose the most promising option. It immerses students in 2-D, 3-D, and 4-D concepts that encourage them to develop methods of thinking visually, which will serve them throughout their studies and careers.

*Please Call Customer Service for Pricing*
Studio Art

Art Fundamentals: Theory and Practice
Twelfth Edition © 2013
Ocvirk

Sets the Standard
The original textbook that set the standard for art foundations courses across the country, Art Fundamentals: Theory and Practice has guided generations of students through the essential elements of art and its rich and varied history. Art Fundamentals is organized to assist with “knowing” and “feeling” the fundamental concepts of refined creation. Its intent is to stimulate without locking students into a restricted or mechanical mindset.

Art Fundamentals: Theory and Practice …… 978-0-07-337927-2 …… *

Art Appreciation

Living with Art
Eleventh Edition © 2016
Getlein

Providing a Strong Foundation in Art Appreciation
Living with Art by Mark Getlein approaches art appreciation by supporting students in the essential skills of the course. Getlein’s narrative works with LearnSmart™, a powerful adaptive learning program from McGraw-Hill Education, to help students understand, analyze, and appreciate the ways artwork communicates to us in our visual world. In doing so, Living with Art provides the foundation for a life-long appreciation of art, as well as critical thinking skills that benefit students beyond the classroom.

Living With Art …… 978-0-07-337931-9 …… *

Architecture

Buildings across Time: An Introduction to World Architecture
Fourth Edition © 2014
Fazio

Fascinating Study for all Students
Buildings across Time: An Introduction to World Architecture offers a survey of world architecture for students taking introductory courses and general readers interested in buildings. The text begins with prehistory and ends with early 21st century covering Western tradition as well as works in the Islamic world, the pre-Columbian Americas, Africa, China, Southeast Asia, Russia, and Japan. The authors have searched for stories the buildings have to tell, considered the intentions of the people who built them, and examined the lives of those who used them.

Buildings across Time:
An Introduction to World Architecture …… 978-0-07-337929-6 …… *

* Please Call Customer Service for Pricing
Film

*Film Art: An Introduction*
Eleventh Edition © 2017
Bordwell • Thompson

**Analytical Study of Film**

With an emphasis on the narrative film, *The Art of Watching Films* challenges students to take their film experience further by sharpening their powers of observation, developing the skills and habits of perceptive watching, and discovering complex aspects of film art that they might otherwise overlook.

*The Art of Watching Films* 978-0-07-338617-1 *Please Call Customer Service for Pricing*

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Best-seller, Skills-centered Approach

Film is an art form with a language and an aesthetic all its own. Since 1979, *Film Art: An Introduction* has been the best-selling and most widely respected introduction to the analysis of cinema. Taking a skills-centered approach supported by examples spanning several periods and countries, the authors help students develop a core set of analytical skills that will enrich their understanding of any film, in any genre. In-depth examples deepen students’ appreciation for how creative choices by filmmakers affect what viewers experience and how they respond.

*Film Art: An Introduction* 978-1-25-953495-9 *Please Call Customer Service for Pricing*
American Cinema/American Culture
Fourth Edition © 2013
Belton

Compelling Study of Cinema and Culture
American Cinema/American Culture looks at the interplay between American cinema and mass culture from the 1890s to 2011. It begins with an examination of the basic narrative and stylistic features of classical Hollywood cinema. Next, it studies multiple genres — silent melodrama, the musical, American comedy, the war/combat film, film noir, the western, and the horror and science fiction film — and investigates how movies shape and are shaped by the larger cultural concerns of the nation. The book concludes with a discussion of post-World War II Hollywood, giving separate chapter coverage to the effects of the Cold War, 3D, television, the counterculture of the 1960s, directors from the film school generation, and the cultural concerns of Hollywood from the 1970s through 2011.

Film History: An Introduction
Third Edition © 2010
Thompson • Bordwell

Updated to Focus on Digital Technologies
Written by two of the leading scholars in film studies, Film History: An Introduction is a comprehensive, global survey of the medium that covers the development of every genre in film, from drama and comedy to documentary and experimental. As with the authors’ bestselling Film Art: An Introduction (in its eighth edition), concepts and events are illustrated with frame enlargements taken from the original sources, giving students more realistic points of reference than competing books that rely on publicity stills.

Film History: An Introduction .................. 978-0-07-338613-3 .................. *

* Please Call Customer Service for Pricing
Best-seller, Emphasis on the Audience

Theatre: The Lively Art remains the best-selling introductory theatre text for Theatre Appreciation courses. Several qualities set it apart from other introductory texts, particularly the emphasis on audience. It attempts to make an ideal one-volume text to prepare students as future audience members by introducing them to how theatre functions, how it should be viewed and judged, and the tradition behind any performance they may attend.

Theatre: The Lively Art .......................... 978-0-07-351430-7 .................. *

Showcases Creative Process

The Theatre Experience 13th Edition is a students’ ticket to the best seat in the house. From Broadway to makeshift theater spaces around the world, the author demonstrates the active and lively role they play as audience members by engaging them in the collaborative and creative processes behind and in front of the curtain. Wilson introduces students to the roles of the performers, directors, producers and designers, while emphasizing the insights audience members bring to any production.

The Theatre Experience ....................... 978-0-07-351427-7 .................. *

* Please Call Customer Service for Pricing
Behind-the-Scenes Insight
Robert Cohen’s *Theatre 10th Edition* continues to provide an insider’s guide to the world of theatre, where students are given a front-row seat. This lively introduction to theatre offers equal measures of theatrical art appreciation, history of performance, and description of the collaborative theatrical craft. Coverage of design, acting, and directing, as well as photo essays, provide a behind-the-scenes look at professional theatre artists performing their craft.

Concise yet Authoritative Coverage
The brief version of *Theatre* provides an insider’s guide to the world of theatre, where students are given a front-row seat. This lively introduction to theatre offers equal measures of theatrical art appreciation and descriptions of the collaborative theatrical craft. Coverage of design, acting, and directing, as well as photo essays, provide a behind-the-scenes look at professional theatre artists performing their craft.

* Please Call Customer Service for Pricing
Theatre

The Creative Spirit: An Introduction to Theatre
Sixth Edition © 2015
Arnold

Theatre: Art in Action
© 2016
Grades 9-12

Theatre in Context
Focusing on the collaborative process, The Creative Spirit Sixth Edition introduces students to theatre through the plays and playwrights, directors, actors, and designers who combine their talents to create the theatre event.

The Creative Spirit:
An Introduction to Theatre ... 978-0-07-351426-0

Theatre: Art in Action explores all aspects of theatre, including Acting, Directing & Producing, Technical Theatre, and Writing & Theatre. With Theatre: Art in Action, students learn theatre through performance. In assuming multiple roles, from director and designer to actor and stage crew, students gain an appreciation for and understanding of theatre as an art form.

Sample online today at www.mheonline.com/theatre

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*Available print-on-demand via Create™
**Outstanding Introduction to the Craft**

*Theatrical Design and Production* is a comprehensive and practical survey that examines the technical and design aspects of play production, including scene design and construction, lighting, sound, costume, and makeup. Design is presented as both an art closely integrated with the director’s, actor’s, and playwright’s vision, and a craft that provides practical solutions for the physical manipulation of stage space.

*Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume and Makeup*

Seventh Edition © 2013
Gillette

*Please Call Customer Service for Pricing*

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**A Vibrant, Colorful History**

*Living Theatre: History of Theatre* conveys the excitement and variety of theatre throughout time, as well as the dynamic ways in which our interpretation of theatre history is informed by contemporary scholarship. Biographical sketches in each chapter bring theatre history to life through the stories of the people who lived that history. Developments in theatre are examined through the debates between scholars and historians, emphasizing the living nature of this vibrant history.

*Living Theatre: History of Theatre*...... 978-0-07-338220-3..................*

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mheducation.com/prek-12
Grades 6–12

Music Studio is an intuitive digital platform that delivers three unique and inspiring programs, connecting you with a customizable curriculum built on quality literature.

• Plan inspiring lessons anywhere, on any device
• Present engaging slides, songs, virtual instruments videos and more using a projector, interactive whiteboard, computer or tablet
• Access all software and streaming audio through your browser—no downloads or updates are necessary
• Expand student engagement with a program that can be accessed and explored outside the classroom
• Simplify organizational tasks by using a program that has all resources consolidated in one digitally dynamic package
• Take advantage of the three unique and inspiring programs in the Music Studio portfolio:
  ○ Spotlight on Music, PreK–8
  ○ Music! Its Role And Importance In Our Lives, 9–12
  ○ Voices In Concert, 6–12 choral
• Hundreds of interactive songs can be accessed effortlessly through search.
• Expertly crafted lesson plans can be presented as-is or customized to meet the needs of your classroom, providing easy and powerful design flexibility.
• Assets, including slides, songs, virtual instruments and videos, can be easily added, removed and rearranged within lessons.
Grades 6–8

Part of the Music Studio portfolio, Spotlight on Music is the complete PreK-8 curriculum, placing the widest variety of quality songs, activities, assessments and fun at your fingertips. Raise 21st Century learning to a new level with dynamic interactivity and accessibility that delivers web-based content and streaming audio, powerful presentation and assessment tools, and a teaching environment that allows students to continue exploring outside the classroom.

- Build musical skills sequentially
- Address 21st Century skills in every unit
- Energize lessons through movement activities and virtual instruments
- Assess student achievement with formal and informal interactive assessments
- Manage a comprehensive song and instrumental library effortlessly

- **Student eBooks** allow students to learn outside the classroom, complete assignments and submit their work for review.
- **Resource Masters** provides access to a library of assessment tools, rubrics and worksheets.
- **Spotlight on Orff, Recorder and Guitar eBooks** guide teachers in delivering quality instruction on learning to play these instruments.
- **Interactive Songs** inject new life into your favorite tunes, allowing easy tempo or key changes, notation tracking and quick navigation to any song segment with just a click.
- **Interactive Listening Maps** display music in a format that allows students to visually explore the form, texture and timbre of musical compositions.
- **Virtual Instruments** are compatible with any device and make composing and performing music accessible and fun.
- **Online assessments** help teachers identify areas where students require additional instruction to master core musical skills.
- **Printed Song Anthologies** are available to supplement the digital curriculum.

For Grades PreK-5 see the Elementary Catalog
Spotlight on Music Grade-Level Digital Subscription:
Teacher Edition; Student Editions; Streaming Audio and Video Resources; Interactive Listening Maps; Resource Masters; Piano Accompaniments; Spotlight on Recorder; Spotlight on Orff Orchestrations; Spotlight on Guitar; Searchable Index; Desk Copy of Printed Song Anthology; Standards Review Tool; ELL Resources; Available in 1, 6, 7, and 8-Year Subscriptions.

Digital School Bundle Subscriptions

Grade 6
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6-year subscription.......................... 978-0-02-140931-0 ........................ 1,306.14
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Spotlight on Music Grade-Level Hybrid Subscription:
Teacher Edition; Student Editions; Class Set (35) of Printed Song Anthologies; Streaming Audio and Video Resources; Interactive Listening Maps; Resource Masters; Piano Accompaniments; Spotlight on Recorder; Spotlight on Orff Orchestrations; Spotlight on Guitar; Searchable Index; Standards Review Tool; ELL Resources; Available in 6, 7, and 8-Year Subscriptions.

Hybrid School Bundle Subscriptions

Grade 6
6-year subscription.......................... 978-0-02-132913-7 ....................... $1,821.36
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8-year subscription.......................... 978-0-02-144813-5 ....................... 2,013.09

Grade 7
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Grade 8
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Spotlight on Music Song Anthology: Song notation; playalongs; parts to play; Stories to Perform; one musical per grade level; arranged alphabetically.
MUSIC STUDIO: MARKETPLACE MODULES

Grades Pre-6–8

SOM Marketplace Modules
Multi-grade level, 6-year subscription, digital-only package. One teacher center and up to 240 student seats.

Learning Music Through Movement Intermediate Bundle
978-0-07-667349-0 .......................................................... $80.34
Celebrating Our Spanish Heritage Intermediate Bundle
978-0-07-667526-5 ............................................................ 80.34
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VIC Marketplace Modules
Multi-grade level, 6-year subscription, hybrid package. One teacher center, up to 70 student seats, and 35 printed Choral Music.

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A SOCIOLOGICAL APPROACH TO MUSIC

Grades 9–12

As part of the Music Studio portfolio, Music! Its Role and Importance in Our Lives raises 21st Century learning to a new level with digitally dynamic interactivity and accessibility that delivers web-based content and streaming audio, powerful presentation and assessment tools, and a teaching environment that allows students to continue exploring outside the classroom.

- Considers the context of music in our lives from a social, cultural and historical perspective
- Surveys music from many periods, styles, genres and cultures
- Meets the National Core Arts Standards, allowing students to create, perform, notate, read, listen to and critically think about music
- **Student eBooks** allow students to learn outside the classroom, complete assignments and submit work for review.
- **Online Assessments** help teachers identify areas where students require additional instruction to master core musical skills.
- **Virtual Instruments** are compatible with any device and make composing and performing music an easily accessible and fun exercise.
- **Listening Selections** are comprised of more than 200 high quality artist-recordings to make Music! Its Role and Importance in Our Lives the most comprehensive music education program available.

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Section 6: Music! ... To Chronicle History
Section 7: Music! ... To Characterize the Age
Music! Its Role and Importance in Our Lives

Digital Subscription: Teacher Edition; Student Editions; Streaming Audio and Video Resources; Resource Masters; Searchable Index; Standards Review Tool; Available in 1, 6, 7, and 8-Year Subscriptions.

Music Studio: Music It’s Role and Importance © 2016

Digital School Bundle, Grades 9–12
(1 teacher, 110 students)

1-year subscription: 978-0-02-145681-9 $543.63
6-year subscription: 978-0-02-140935-8 $1,780.89
7-year subscription: 978-0-02-146312-1 $1,874.61
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Grades 6–12

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