ART & MUSIC
2018 | 6–12 Catalog

EXPLORING ART

MUSIC STUDIO

GENERAL MUSIC

CHORAL MUSIC
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## MUSIC STUDIO

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## CUSTOM SOLUTIONS

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The Student Experience

- Lessons deliver engaging standards-based content focused on the elements and principals of art, art media, art history and art criticism.
- eGallery provides students with a centralized digital library of high-resolution fine art images. In-depth artist profiles add context for students to help expand their understanding of artists and their work.
- Portfolio allows students to create personal digital portfolios, share their artwork within a secure Class Wall virtual gallery and export their portfolios at the end of the class.
- Art Critique forum offers a safe environment for students to view and critique classmates’ work, encouraging growth and building confidence.
- Multimedia Resources include interactive media, time lines, videos featuring technique tips, artist biographies and career exploration.
- Virtual Museum Tours allow students to view the art collections of museums throughout the world.


Student Materials
Single Student, 1-year subscription..........................978-0-07-659273-9 ........ $11.64
Single Student, 6-year subscription .........................978-0-07-661620-6 ........ 28.38
Up to 50 Students per year, 6-year subscription ..........978-0-07-661618-3 ...... 1,359.60
Up to 100 students per year, 6-year subscription ........978-0-07-661621-3 ...... 1,673.76
Up to 200 students per year, 6-year subscription ........978-0-07-663023-3 ...... 2,142.39

Teacher Materials
Teacher Access, 1-year subscription..........................978-0-07-663897-0 ........ $41.37
Teacher Access, 6-year subscription .........................978-0-07-663898-7 ...... 168.69
The Teacher Experience

- **Studio Projects** provide teachers with the tools to modify Studio Space studios or create their own art studio projects by choosing from a variety of hands-on, digital, and mini studios in addition to other supplemental resources.

- **eGallery** provides teachers with a centralized digital library of high-resolution fine arts images.

- **Art Critique** forum allows teacher-supervised art critiques to be conducted in a safe, supportive virtual environment for students.

- **Lesson Planning** resources include editable studio and topic lesson plans, ready-made presentations, a presentation builder, differentiated instruction, academic integration, interactive whiteboard activities and a variety of organizational tools, including a daily planner, classroom management tools, and the ability to create and track student assignments.

- **Customization** allows teachers to create custom studio projects, upload artwork and create digital portfolios for individuals and classes.

- **Assessment** provides teachers with a variety of ways to assess student learning, including Check Your Understanding questions for each lesson and editable topic-level assessments that can be completed online. Assessment also includes project rubrics, student self-assessment of studio projects and digital critiques of classmates’ artwork.

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**Overview**
- Introduction

**Elements of Art**
- Line
- Shape, Form and Space
- Color
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**Principals of Design**
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- Variety, Emphasis, Harmony and Unity

**Art Media**
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- Digital Art and Multimedia

**Art History and Culture**
- Art in Ancient Cultures
- Art in Asia
- Art in Africa
- Art in Oceana
- Art in Europe
- Art in the Americas
The Student Experience

- **Lessons** deliver engaging standards-based content focused on the elements and principles of art, art media, art history and art criticism.
- **eGallery** provides students with a centralized digital library of quality, high-resolution fine art images. In-depth artist profiles add context for students.
- **Portfolio** allows students to create personal digital portfolios, share their artwork within a secure **Class Wall** virtual gallery and export their portfolios at the end of the class.
- **Art Critique** forum offers a safe environment for students to view and critique classmates’ work.
- **Multimedia Resources** include interactive media, time lines, videos featuring technique tips, artist biographies and career exploration.
- **Virtual Museum Tours** allow students to view the artwork of museums throughout the world.

**McGraw-Hill Studio Space: ArtTalk © 2013**

**Student Materials**
- Single Student, 1-year subscription..........................978-0-07-659267-8...........$11.64
- Single Student, 6-year subscription.....................978-0-07-661623-7..........28.38
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- Up to 100 students per year, 6-year subscription.............978-0-07-661619-0 ........1,673.76
- Up to 200 students per year, 6-year subscription.............978-0-07-663022-6........2,142.39

**Teacher Materials**
- Teacher Access, 1-year subscription......................978-0-07-663895-6.........$41.37
- Teacher Access, 6-year subscription......................978-0-07-663896-3........168.69

**Grades 9–12**

*McGraw-Hill Studio Space: ArtTalk* presents a newly-designed, digitally dynamic, core art curriculum that meets the new National Visual Arts Standards. This program blends studio production with narrative lessons on the elements and principles of art, art media, art history and art criticism.

Engage students with customized art studio projects that have standards-based content on art principles, art media, art history and art criticism.

- Search artist profiles and fine art images in the eGallery
- Create digital portfolios
- View and provide feedback on classmates’ work in Art Critique
- Develop interactive media, time lines and videos with Multimedia Resources
- View the art collections of museums throughout the world with Virtual Tours
The Teacher Experience

- **Studio Projects** provide teachers with the tools to modify Studio Space studios or create their own art studio projects by choosing from a variety of hands-on, digital, and mini studios in addition to other supplemental resources.

- **eGallery** provides teachers with a centralized digital library of high-resolution fine arts images.

- **Art Critique** forum allows teacher-supervised art critiques to be conducted with students in a safe, supportive virtual environment.

- **Lesson Planning** resources include editable studio and topic lesson plans, ready-made presentations, a presentation builder, differentiated instruction, academic integration, interactive whiteboard activities, and a variety of organizational tools, including a daily planner, classroom management tools and the ability to create and track student assignments.

- **Customization** allows teachers to create custom studio projects, upload artwork and create digital portfolios for individuals and classes.

- **Assessment** provides teachers with a variety of ways to assess student learning, including “Check Your Understanding” questions for each lesson and editable topic-level assessments that can be completed online. Assessment also includes project rubrics, student self-assessment of studio projects and digital critiques of classmates’ artwork.

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  - Proportion
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- **Art History and Culture**
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  - Art in Asia
  - Art in Africa
  - Art in Oceana
  - Art in Europe
  - Art in the Americas
Compelling and Contemporary

*Launching the Imagination: Comprehensive Guide to Basic Design* treats design as a product and a process, where you explore multiple solutions and choose the most promising option. It immerses students in 2-D, 3-D, and 4-D concepts that encourage them to develop methods of thinking visually, which will serve them throughout their studies and careers.

*Take 2D to the Next Level*

*Launching the Imagination 2D* focuses on 2D design elements and strategies. Key concepts include the elements of color in 2D design, the principles of 2D design, and the illusion of space and motion.

*Take 3D to the Next Level*

*Launching the Imagination 3D* focuses on 3D design elements and principles. Key concepts include materials and methods, and physical and analytical representations of 3D art.

*Please Call Customer Service for Pricing*
Studio Art

Art Fundamentals: Theory and Practice
Twelfth Edition © 2013
Ocvirk

Sets the Standard
The original textbook that set the standard for art foundations courses across the country, Art Fundamentals: Theory and Practice has guided generations of students through the essential elements of art and its rich and varied history. Art Fundamentals is organized to assist with “knowing” and “feeling” the fundamental concepts of refined creation. Its intent is to stimulate without locking students into a restricted or mechanical mindset.

Art Fundamentals: Theory and Practice 978-0-07-337927-2

Art Appreciation

Living with Art
Eleventh Edition © 2016
Getlein

Providing a Strong Foundation in Art Appreciation
Living with Art by Mark Getlein approaches art appreciation by supporting students in the essential skills of the course. Getlein’s narrative works with LearnSmart™, a powerful adaptive learning program from McGraw-Hill Education, to help students understand, analyze, and appreciate the ways artwork communicates to us in our visual world. In doing so, Living with Art provides the foundation for a life-long appreciation of art, as well as critical thinking skills that benefit students beyond the classroom.

Living With Art 978-0-07-337931-9

Architecture

Buildings across Time: An Introduction to World Architecture
Fourth Edition © 2014
Fazio

Fascinating Study for all Students
Buildings across Time: An Introduction to World Architecture offers a survey of world architecture for students taking introductory courses and general readers interested in buildings. The text begins with prehistory and ends with early 21st century covering Western tradition as well as works in the Islamic world, the pre-Columbian Americas, Africa, China, Southeast Asia, Russia, and Japan. The authors have searched for stories the buildings have to tell, considered the intentions of the people who built them, and examined the lives of those who used them.

Buildings across Time: An Introduction to World Architecture 978-0-07-337929-6

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mheducation.com/prek-12
Best-seller, Skills-centered Approach

Film is an art form with a language and an aesthetic all its own. Since 1979, Film Art: An Introduction has been the best-selling and most widely respected introduction to the analysis of cinema. Taking a skills-centered approach supported by examples spanning several periods and countries, the authors help students develop a core set of analytical skills that will enrich their understanding of any film, in any genre. In-depth examples deepen students’ appreciation for how creative choices by filmmakers affect what viewers experience and how they respond.

Film Art: An Introduction .................. 978-1-25-953495-9 .................. *

Analytical Study of Film

With an emphasis on the narrative film, The Art of Watching Films challenges students to take their film experience further by sharpening their powers of observation, developing the skills and habits of perceptive watching, and discovering complex aspects of film art that they might otherwise overlook.

The Art of Watching Films .................. 978-0-07-338617-1 .................. *

* Please Call Customer Service for Pricing
Film

Film History: An Introduction
Third Edition © 2010
Thompson • Bordwell

Updated to Focus on Digital Technologies
Written by two of the leading scholars in film studies, Film History: An Introduction is a comprehensive, global survey of the medium that covers the development of every genre in film, from drama and comedy to documentary and experimental. As with the authors’ bestselling Film Art: An Introduction (in its eighth edition), concepts and events are illustrated with frame enlargements taken from the original sources, giving students more realistic points of reference than competing books that rely on publicity stills.

American Cinema/American Culture
Fourth Edition © 2013
Belton

Compelling Study of Cinema and Culture
American Cinema/American Culture looks at the interplay between American cinema and mass culture from the 1890s to 2011. It begins with an examination of the basic narrative and stylistic features of classical Hollywood cinema. Next, it studies multiple genres — silent melodrama, the musical, American comedy, the war/combat film, film noir, the western, and the horror and science fiction film — and investigates how movies shape and are shaped by the larger cultural concerns of the nation. The book concludes with a discussion of post-World War II Hollywood, giving separate chapter coverage to the effects of the Cold War, 3D, television, the counterculture of the 1960s, directors from the film school generation, and the cultural concerns of Hollywood from the 1970s through 2011.

Film History: An Introduction .......................... 978-0-07-338613-3 .............................. *

American Cinema/American Culture 978-0-07-353509-8 .............................. *

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**Theatre**

*Theatre: The Lively Art*
Ninth Edition © 2016
Wilson • Goldfarb

**NEW**

**Showcases Creative Process**

*The Theatre Experience 13th Edition* is a students’ ticket to the best seat in the house. From Broadway to makeshift theater spaces around the world, the author demonstrates the active and lively role they play as audience members by engaging them in the collaborative and creative processes behind and in front of the curtain. Wilson introduces students to the roles of the performers, directors, producers and designers, while emphasizing the insights audience members bring to any production.

The Theatre Experience .......................... 978-0-07-351427-7 .................. *

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**Best-seller, Emphasis on the Audience**

*Theatre: The Lively Art* remains the best-selling introductory theatre text for Theatre Appreciation courses. Several qualities set it apart from other introductory texts, particularly the emphasis on audience. It attempts to make an ideal one-volume text to prepare students as future audience members by introducing them to how theatre functions, how it should be viewed and judged, and the tradition behind any performance they may attend.

Theatre: The Lively Art ....................... 978-0-07-351430-7 .................. *

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* Please Call Customer Service for Pricing
Behind-the-Scenes Insight
Robert Cohen’s *Theatre 10th Edition* continues to provide an insider’s guide to the world of theatre, where students are given a front-row seat. This lively introduction to theatre offers equal measures of theatrical art appreciation, history of performance, and description of the collaborative theatrical craft. Coverage of design, acting, and directing, as well as photo essays, provide a behind-the-scenes look at professional theatre artists performing their craft.

Concise yet Authoritative Coverage
The brief version of *Theatre* provides an insider’s guide to the world of theatre, where students are given a front-row seat. This lively introduction to theatre offers equal measures of theatrical art appreciation and descriptions of the collaborative theatrical craft. Coverage of design, acting, and directing, as well as photo essays, provide a behind-the-scenes look at professional theatre artists performing their craft.

* Please Call Customer Service for Pricing
Theatre

The Creative Spirit: An Introduction to Theatre
Sixth Edition © 2015
Arnold

Theatre in Context

Focusing on the collaborative process, The Creative Spirit Sixth Edition introduces students to theatre through the plays and playwrights, directors, actors, and designers who combine their talents to create the theatre event.

The Creative Spirit:
An Introduction to Theatre .......... 978-0-07-351426-0 ............... *

Theatre: Art in Action
© 2016
Grades 9-12

Theatre: Art in Action explores all aspects of theatre, including Acting, Directing & Producing, Technical Theatre, and Writing & Theatre. With Theatre: Art in Action, students learn theatre through performance. In assuming multiple roles, from director and designer to actor and stage crew, students gain an appreciation for and understanding of theatre as an art form.

Sample online today at www.mheonline.com/theatre

Student Edition .......................... 978-0-02-137777-0 .......... $82.77
Online Student Edition
6-year subscription .................... 978-0-02-142671-3 .......... 82.77
1-year subscription .................... 978-0-02-142672-0 ......... 16.56
Print and Online Student Edition
6-year bundle ......................... 978-0-02-139782-2 ......... 111.75
1-year bundle ......................... 978-0-02-139781-5 ......... 96.54
Online Teacher Center
6-year subscription .................... 978-0-02-142673-7 ......... 95.46
1-year subscription .................... 978-0-02-142674-4 ......... 37.11
Teacher Edition ........................ 978-0-02-137778-7 ........ Available print-on-demand via Create*
A Vibrant, Colorful History

*Living Theatre: History of Theatre* conveys the excitement and variety of theatre throughout time, as well as the dynamic ways in which our interpretation of theatre history is informed by contemporary scholarship. Biographical sketches in each chapter bring theatre history to life through the stories of the people who lived that history. Developments in theatre are examined through the debates between scholars and historians, emphasizing the living nature of this vibrant history.

*Living Theatre: History of Theatre...... 978-0-07-338220-3.................*

Outstanding Introduction to the Craft

*Theatrical Design and Production* is a comprehensive and practical survey that examines the technical and design aspects of play production, including scene design and construction, lighting, sound, costume, and makeup. Design is presented as both an art closely integrated with the director's, actor's, and playwright's vision, and a craft that provides practical solutions for the physical manipulation of stage space.

*Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume and Makeup ................. 978-0-07-338222-7.................*

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Grades 6–12

Music Studio is an intuitive digital platform that delivers three unique and inspiring products, connecting you with a customizable curriculum built on quality literature.

- Plan inspiring lessons anywhere, on any device
- Present engaging slides, songs, virtual instruments videos and more using a projector, interactive whiteboard, computer or tablet
- Access all software and streaming audio through your browser—no downloads or updates are necessary
- Expand student engagement with a program that can be accessed and explored outside the classroom
- Simplify organizational tasks by using a program that has all resources consolidated in one digitally dynamic package
- Take advantage of the three unique and inspiring programs in the Music Studio portfolio:
  - Spotlight on Music, PreK–8
  - Music! Its Role And Importance In Our Lives, 9–12
  - Voices In Concert, 6–12 choral
- Hundreds of interactive songs can be accessed effortlessly through search.
- Expertly crafted lesson plans can be presented as-is or customized to meet the needs of your classroom, providing easy and powerful design flexibility.
- Assets, including slides, songs, virtual instruments and videos, can be easily added, removed and rearranged within lessons.

1 PLATFORM. 3 PROGRAMS. INFINITE POSSIBILITIES.
REIMAGINED

Grades 6–8

Part of the Music Studio portfolio, Spotlight on Music is the complete PreK-8 curriculum, placing the widest variety of quality songs, activities, assessments and fun at your fingertips. Raise 21st Century learning to a new level with dynamic interactivity and accessibility that delivers web-based content and streaming audio, powerful presentation and assessment tools, and a teaching environment that allows students to continue exploring outside the classroom.

- Build musical skills sequentially
- Address 21st Century skills in every unit
- Energize lessons through movement activities and virtual instruments
- Assess student achievement with formal and informal interactive assessments
- Manage a comprehensive song and instrumental library effortlessly

 Virtual Instrument

- **Student eBooks** allow students to learn outside the classroom, complete assignments and submit their work for review.
- **Resource Masters** provides access to a library of assessment tools, rubrics and worksheets.
- **Spotlight on Orff, Recorder and Guitar eBooks** guide teachers in delivering quality instruction on learning to play these instruments.
- **Interactive Songs** inject new life into your favorite tunes, allowing easy tempo or key changes, notation tracking and quick navigation to any song segment with just a click.
- **Interactive Listening Maps** display music in a format that allows students to visually explore the form, texture and timbre of musical compositions.
- **Virtual Instruments** are compatible with any device and make composing and performing music accessible and fun.
- **Online assessments** help teachers identify areas where students require additional instruction to master core musical skills.
- **Printed Song Anthologies** are available to supplement the digital curriculum.
Spotlight on Music Grade-Level Digital Subscription: Teacher Edition; Student Editions; Streaming Audio and Video Resources; Interactive Listening Maps; Resource Masters; Piano Accompaniments; Spotlight on Recorder; Spotlight on Orff Orchestrations; Spotlight on Guitar; Searchable Index; Desk Copy of Printed Song Anthology; Standards Review Tool; ELL Resources; 

Available in 1, 6, 7, and 8-Year Subscriptions.

Digital School Bundle Subscriptions

Grade 6
1-year subscription..........................978-0-02-132091-2 ...... $398.70
6-year subscription..........................978-0-02-140937-5 ...... 1,306.14
7-year subscription..........................978-0-02-144843-2 ...... 1,374.87
8-year subscription..........................978-0-02-1388486 ...... 1,443.63

Grade 7
1-year subscription..........................978-0-02-132392-0 ...... $398.70
6-year subscription..........................978-0-02-140932-7 ...... 1,306.14
7-year subscription..........................978-0-02-132376-0 ...... 1,374.87
8-year subscription..........................978-0-02-138849-3 ...... 1,443.63

Grade 8
1-year subscription..........................978-0-02-135470-2 ...... $398.70
6-year subscription..........................978-0-02-140934-1 ...... 1,306.14
7-year subscription..........................978-0-02-138054-1 ...... 1,374.87
8-year subscription..........................978-0-02-138852-3 ...... 1,443.63

Hybrid School Bundle Subscriptions

Grade 6
6-year subscription..........................978-0-02-132913-7 ...... $1,821.36
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Grade 7
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Grade 8
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7-year subscription..........................978-0-02-135469-6 ...... 1,917.21
8-year subscription..........................978-0-02-131661-8 ...... 2,013.09

Spotlight on Music Grade-Level Hybrid Subscription: Teacher Edition; Student Editions; Class Set (35) of Printed Song Anthologies; Streaming Audio and Video Resources; Interactive Listening Maps; Resource Masters; Piano Accompaniments; Spotlight on Recorder; Spotlight on Orff Orchestrations; Spotlight on Guitar; Searchable Index; Standards Review Tool; ELL Resources; 

Available in 6, 7, and 8-Year Subscriptions.

Spotlight on Music Grade-Level Hybrid Subscription: Teacher Edition; Student Editions; Class Set (35) of Printed Song Anthologies; Streaming Audio and Video Resources; Interactive Listening Maps; Resource Masters; Piano Accompaniments; Spotlight on Recorder; Spotlight on Orff Orchestrations; Spotlight on Guitar; Searchable Index; Standards Review Tool; ELL Resources; 

Available in 6, 7, and 8-Year Subscriptions.

Spotlight on Music Song Anthology: Song notation; playalongs; parts to play; Stories to Perform; one musical per grade level; arranged alphabetically.
MUSIC

MUSIC STUDIO: MARKETPLACE MODULES

Grades Pre-6–8

SOM Marketplace Modules

Multi-grade level, 6-year subscription, digital-only package. One teacher center and up to 240 student seats.

Learning Music Through Movement Intermediate Bundle ........................................... 978-0-07-667349-0 .................................................. 80.34
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Festival of Caribbean Music Bundle ... 978-0-07-678253-6 ......... 80.34
¡Fiesta de canciones! Intermediate Bundle ........................................... 978-0-07-667350-6 .................................................. 80.34
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VIC Marketplace Modules

Multi-grade level, 6-year subscription, hybrid package. One teacher center, up to 70 student seats, and 35 printed Choral Music.

Level 1-2 Concert Treble Hybrid Bundle ........................................... 978-0-07-898541-6 .................................................. $262.65
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mheonline.com
A SOCIOCLOGICAL APPROACH TO MUSIC

Grades 9–12

As part of the Music Studio portfolio, Music! Its Role and Importance in Our Lives raises 21st Century learning to a new level with digitally dynamic interactivity and accessibility that delivers web-based content and streaming audio, powerful presentation and assessment tools, and a teaching environment that allows students to continue exploring outside the classroom.

• Considers the context of music in our lives from a social, cultural and historical perspective

• Surveys music from many periods, styles, genres and cultures

• Meets the National Core Arts Standards, allowing students to create, perform, notate, read, listen to and critically think about music

• Student eBooks allow students to learn outside the classroom, complete assignments and submit work for review.

• Online Assessments help teachers identify areas where students require additional instruction to master core musical skills.

• Virtual Instruments are compatible with any device and make composing and performing music an easily accessible and fun exercise.

• Listening Selections are comprised of more than 200 high quality artist-recordings to make Music! Its Role and Importance in Our Lives the most comprehensive music education program available.

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Section 4: Music! ... To Understand Life’s Meaning
Section 5: Music! ... To Tell the Story of Our Lives
Section 6: Music! ... To Chronicle History
Section 7: Music! ... To Characterize the Age
Music! Its Role and Importance in Our Lives

Digital Subscription: Teacher Edition; Student Editions; Streaming Audio and Video Resources; Resource Masters; Searchable Index; Standards Review Tool; Available in 1, 6, 7, and 8-Year Subscriptions.

Music Studio: Music It's Role and Importance © 2016

Digital School Bundle, Grades 9–12
(1 teacher, 110 students)

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For bids or quotes, please call, e-mail, or write:
McGraw-Hill Education
PO Box 182605
Columbus, OH 43218
seg_customerservice@mheeducation.com

CUSTOMER SERVICE
To check price, product availability, order status, order return, shipping inquiry or to report an issue for customers in the United States:
CALL TOLL FREE: 1-800-334-7344 between 8 a.m. and 6 p.m. (EST).
Use the automated voice response self-service system 24/7 to check pricing, availability, order and status.
FAX: 1-800-953-8691
E-MAIL: seg_customerservice@mheeducation.com

ONLINE CUSTOMER SERVICE: MHEonline.com Select Customer Service. Select from the menu options on the left side of the screen.

After You Place Your Order
Once you place your order online, by email, phone or fax, you should receive confirmation of your order within 24-48 hours after placing. If you DO NOT receive confirmation of your order within 24-48 hours, inquire with customer service by phone or email.

Shipping and Handling: Shipping and handling charges are additional and determined by weight and distance for United States orders. Shipping and handling will be added to your invoice.

When You Receive Your Order
Upon receipt of your order, please check your shipment carefully. If carton(s) are missing or damaged, please indicate any missing or damaged cartons on the Bill of Lading before you sign it. If there is an error with your order, notify Customer Service within 60 days. Defective goods or incorrectly shipped materials will be replaced at no charge if returned within 60 days. Do not stamp or distribute books or educational materials until you have verified the accuracy of your order. Do not install software until you have verified the accuracy of the order.

When calling or writing to inquire about an order or report a discrepancy, please have the following information available from your invoice or packing slip:
• Sales order number
• Purchase order number
• Invoice number
• ISBN(s) of title(s) in question
• Date of order placement or return
• The total number of cartons received

ONLINE ORDERING FOR REGISTERED PURCHASERS
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Mhecoast2coast.com (for district purchases)

PRICES
• All prices are school Net Prices, plus applicable taxes
• FOB Shipping Point
• Prices effective 10/1/17 and expire 9/30/18. Prices are subject to change without notice
• All orders are considered offers to purchase, subject to acceptance
• Payment terms are Net Invoice
• All products and prices in this catalog are valid for United States distribution only. For information about products and prices outside the United States, contact an international or Canadian representative.

DOMESTIC ORDERS
• Customer number
• A complete bill-to address and ship-to address
• ISBN for each product
• Complete title of the product (include edition)
• Quantity of each product to be shipped
• First author’s name of each product to be shipped
• Preferred mode of shipment

ONLINE ORDERING SITE: MHEonline.com

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RETURNS FROM SCHOOLS/DISTRICTS
When returning instructional materials, direct the returns to the address on the packing list or call 1-800-334-7344.
Ship to McGraw-Hill Education via UPS or common carrier, prepaid, insured, and traceable. Please note: Book postage, library and media rates are NOT traceable. All returns must be accompanied by a copy of the invoice or packing slip. McGraw-Hill Education cannot issue credit on items lost in transit to our facilities.

Please include the reason for the return. Customers must report shortages, damaged, or defective products within 60 days of the invoice date. All shipments must meet our returns policy guidelines. McGraw-Hill Education accepts 100% return of its products, without prior written authorization, provided the following conditions are met:
• Products are returned prepaid in new, unmarked, and resalable condition.
• Returns are accompanied by our invoice or invoice information (invoice number, date, account number, ISBN, purchase price). If this information is not provided and we fail to locate the invoice in our files, a credit cannot be issued.
• Returns from domestic customers are received within 12 months of invoice date.
• Out-of-print products can be returned within 90 days following announcement of out of print status.
• Customers must report shortages, damage, or defective products within 60 days of invoice date. Returns: Please refer to your invoice for the appropriate returns address or contact customer service for assistance.

SOFTWARE POLICIES
TECHNICAL SUPPORT OPTIONS: You can obtain help to install, operate, and troubleshoot software from McGraw-Hill Education by phone, fax, or online.
PHONE: Call 1-800-437-3715
WEBSITE: epgtech.com
ONLINE: MHEonline.com, click on the link “Customer Service.” You now can select Technical Support from the menu bar option on the left side of the screen. You will be redirected to Software Support to find additional technical information.
EMAIL: epgtech@mcgraw-hill.com

PAYMENTS AND STATEMENT INQUIRIES
To inquire about payments and billing statements, refer to your invoice(s) or billing statement(s) for the name of your credit analyst and for remittance information.