

American Cinema/American Culture, 5th edition

Belton

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Chapter-by-Chapter Changes:

- Chapter 2 A new segmentation and discussion of Barry Jenkins' *Moonlight* (2016). New section heading: *What's in a Name?*
- Chapter 4 New discussion of how Hollywood has recently become involved with the co-production of films with China which has helped finance recent major blockbusters
- Chapter 5 New discussion of Tom Hanks performances in the movies: *Captain Phillips* (2013), and *Sully* (2016)
- Chapter 7 New discussion of Damien Chazelle's movie: *La La Land* (2016)
- Chapter 8 A new section on recent comedies including the Hangover films, *Bridesmaids* (2011), and *Trainwreck* (2015)—Under new section headings: *Bromance*, and *Beta Male Comedies*
- Chapter 9 A new study of Kathryn Bigelow's *Zero Dark Thirty* (2012) and Clint Eastwood's *American Sniper* (2014)
- Chapter 11 New discussion of: Quentin Tarantino's *Django Unchained* (2012) and *The Hateful Eight* (2015) and Alejandro Inarritu's *The Revenant* (2015)
- Chapter 12 New discussion of *Cabin in the Woods* (2011) and *Ex Machina* (2015)
- Chapter 13 New discussion of the 2015 film *Trumbo*
- Chapter 16 New discussion of the 2013 film *The Wolf of Wall Street*
- Chapter 17 A discussion of *Carol* (2015), *Chi-raq* (2015), and *Star Wars: The Force Awakens* (2015)

Please note there are strategic updates in all chapters. Chapters 1, 3, 6, 10, 14, and 15 only had strategic updates, no significant new content was added in those chapters.

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