



Charlotte Huck's Children's Literature: A Brief Guide, 3rd ed.

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Chapter-by-chapter changes

Chapter 1: Knowing Children's Literature

- Many new titles are included as examples of personal and educational values and experiences.
- Teaching Feature 1.2: Selected Book Awards for Children includes new information on the Asian/Pacific American Award for Literature and the Charlotte Huck Award.
- A number of recent titles are included with descriptions on how to evaluate for plot, style, and point of view.

Chapter 2: Understanding Children's Responses to Literature

- New opening vignette shows the influence of literature on literacy fluency.
- "Developmental Patterns of Response" emphasizes the sociocultural aspects of development. This concept extends our understanding of the development of children from diverse cultures, whose family beliefs and practices may be different from the children studied by Piaget and others.
- An updated Teaching Feature 2.1: Books for Ages and Stages includes more than 40 new suggested titles.

Chapter 3: Picturebooks

- New opening vignette shows how the art in picturebooks can inspire children’s visual, mental, and verbal imaginations and how an integrated curriculum can be centered in picturebooks.
- An expanded section on graphica emphasizes the many different forms they can take.
- The inclusion of more nonfiction titles indicates that beautiful illustration and design is not limited to works of fiction.
- New, updated examples of recent picturebooks effectively illustrate the elements of design.
- Teaching Feature 3.2 includes many new examples of various media used in picturebooks.
- Teaching Feature 3.4: A Sampling of Picturebooks includes more than 30 new titles.
- A completely revised Curriculum Connections highlights *They All Saw a Cat* by Brendan Wenzel (2016).
- A thoroughly updated Children’s Literature list adds a new section devoted to Graphica.

Chapter 4: Traditional Literature

- New opening vignette emphasizes the role family can play in establishing an early interest in reading.
- “Epic and Legendary Heroes” has been streamlined to permit discussion of more heroes from a variety of cultures. It also acknowledges the absence of female heroes.
- Christian Bible stories previously discussed have been integrated into the appropriate tale types, along with sacred literature from other faiths.
- Myths have been expanded to respectfully include more variety of sacred stories while reducing the predominance of Greek and Norse mythology.
- Instructional Tales, or Parables, have been incorporated into the Fables section.
- Many new titles focusing on multicultural tales have been added throughout the chapter.
- Teaching Feature 4.1: A Cross-Cultural Study of Folktale Types includes new titles from India, Cuba, and Russia, among others.
- Teaching Feature 4.2: A Cross-Cultural Study of Motifs and Variants includes new titles from China and Mexico, among others.

Chapter 5: Modern Fantasy

- “Types of Fantasy” has been clarified to improve readers' understanding.
- Many examples of recent series books appear throughout the chapter and updated Teaching Feature 5.1: Chronicles, Sagas, and Trilogies.
- Teaching Feature 5.2: Exploring Possible Futures: Science Fiction for Today’s Youth includes new authors as well as new titles for previously published authors.
- A completely revised Curriculum Connections highlights *The Girl Who Drank the Moon* by Kelly Barnhill (2016).

Chapter 6: Poetry

- New collections of poetry are highlighted, including numerous multicultural publications.
- The updated Teaching Features contain recent poetry titles, including numerous multicultural publications.
- New sample poems offer fresh examples to illustrate the elements of poetry and reflect the current focus on the refugee crisis in the world.

- Resources specifically designed for classroom teachers by Sylvia Vardell and Janet Wong are included.
- A new Curriculum Connection highlights *Echo Echo*, Marilyn Singer’s newest book of reverse poems about Greek myths.

Chapter 7: Contemporary Realistic Fiction

- Updated Teaching Features include texts that portray a variety of genders, family types, races, and cultures.
- Enhanced comparisons of historical and contemporary realistic fiction as well as magical realism, fantasy, and contemporary realism explore the blurred spaces between genre boundaries.
- New suggested books represent different races, abilities, sexual preferences, gender identities, family types, religions, illnesses, and more aspects of diversity.
- Multiple formats, including novels in verse and graphics, have been included.
- A completely revised Curriculum Connections highlights *Forever, or a Long, Long Time* by Caela Carter (2017).

Chapter 8: Historical Fiction

- New opening vignette emphasizes the connections between today and the past through fiction.
- The latest fiction, especially that which connects to contemporary issues such as race, immigration, oppression of laborers, and women in STEM, is discussed in detail.
- Teaching Feature 8.1: Historical Fiction and the Social Studies Sequence by Grade Level includes many new examples as well as a new section on the Civil Rights era in the U.S.
- The Challenging Perspectives section expands on some of the touchier issues in American history, notably Japanese internment and Juneteenth, the celebration of the end of slavery.
- A completely revised Curriculum Connections highlights *The War that Saved my Life* by Kimberly Brubaker Bradley (2015)

Chapter 9: Nonfiction

- Comparisons between conflicting terminology has been replaced with clearer definitions, with emphasis on the variety within the genre.
- Current interest in social implications of scientific developments is featured in the discussions of several new titles.
- Teaching Feature 9.1: Types of Nonfiction has been updated with more than half new titles.
- Although a significant portion of new multicultural nonfiction is biography, as much multicultural literature as at all possible has been included.
- A completely revised Curriculum Connections highlights *Animals by the Numbers: A Book of Animal Infographics* by Steve Jenkins (2016).

Chapter 10: Biography

- Updated titles throughout the chapter reflect trends in recently published picturebook biographies for children, such as pioneering women in science.
- An updated Teaching Feature 10.1: Biography includes an expanded section of picturebook biographies divided into various themes.

- A revised Curriculum Connection highlights Melissa Sweet’s Caldecott Medal-winning *Some Writer!: The Story of E. B. White* (2016).

Chapter 11: Planning the Literature Program

- The section on libraries includes the latest information and terminology.
- “Providing Time for the In-Depth Study of Books” includes a new section “Extending Literature Through Technology.”
- Teaching Feature 11.1: Fact and Fiction Books to Use Together has been revised to reflect current issues of social justice and to highlight an integrated curricular approach to addressing state standards.
- New examples of books to read aloud are provided, including an updated, handy reference on the inside covers of the text.