**Chapter Changes**

**Chapter 1** New discussion of “Creative Decisions in Filmmaking” using examples from *La La Land*. These include choices made about the film’s use of color, camera mobility, editing, and music composition. The chapter also includes updated discussions of digital cinematography, digital projection, screenplay development, digital postproduction technologies, and digital distribution platforms. (The latter features a new quote from noted cinematographer Ed Lachman.) There is also a thoroughly revised discussion of ancillary markets and updated data about the global film market. New references to *Singin’ in the Rain*, *Carol*, *Jackie*, *The Hateful Eight*, *Dunkirk*, *Tangerine*, *Shadow of a Doubt*, *The Land of Silence*, *Suicide Squad*, *Thor: Ragnarok*, *Wind River*, and *mother!*. Enhanced references to the blog “Observations on Film Art.”

**Chapter 2** New references to motifs in *Guardians of the Galaxy* and *Where Is the Friend’s Home?* Enhanced references to the blog “Observations on Film Art.”

**Chapter 3** Expanded discussion of the role of protagonists and antagonists in narrative form. New references to *Julie & Julia*, *Nashville*, *The Avengers*, *Tiny Furniture*, *Where Is the Friend’s Home?*, *Atomic Blonde*, and *M. Hulot’s Holiday*. New discussion of hidden causes and character change in
Moonlight. Revised discussion of flashforwards using Inside Man. Updated discussion of complex time schemes in film adding Wonderstruck and Dunkirk as examples. New quote from Aaron Sorkin on the role of intention and obstacle as structuring elements of narrative. Enhanced references to the blog “Observations on Film Art.”

Chapter 4 Revised discussion of digital manipulation of mise-en-scene elements. New references to Fences and Manchester by the Sea. Enhanced references to the blog “Observations on Film Art.”

Chapter 5 New example of 3D emergence in Paranormal Activity: The Ghost Dimension. New example of camera height in Late Autumn. New example of mobile framing and machinery from Dunkirk. New quotes from cinematographers Dan Laustsen and Sean Bobbitt. Updated discussion of aerial cinematography. Enhanced references to the blog “Observations on Film Art.”

Chapter 6 Updated discussion of constructive editing in The Birds. New references to parallel editing in Julie & Julia and Wonderstruck. Enhanced references to the blog “Observations on Film Art.”

Chapter 7 New reference to rhythmic coordination of music, sound effects, and visuals in Baby Driver. New reference to panned sounds in Splice. Expanded discussion of The Conversation that considers sound’s role in the range and depth of information in the film’s narration. Enhanced references to blog “Observations on Film Art.”


Chapter 10 New references to Darkest Hour, L’Opéra Mouffe, My Life as a Zucchini, and Kubo and the Two Strings. Enhanced references to the blog “Observations on Film Art.”


Digital

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