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ABOUT THE EAST COAST MUSIC INDUSTRY AWARDS

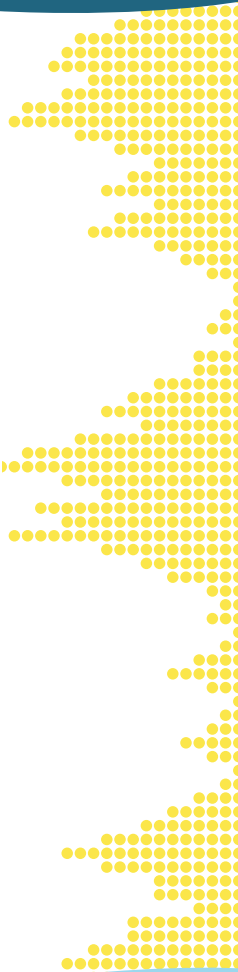
The ECMA Industry Awards recognize the achievements and contributions of our industry professionals and leaders from across Atlantic Canada for the 2021-2022 year.

These awards recognize and celebrate the people and companies who are working to build a strong and vibrant East Coast music industry.

These awards are fully juried categories and are not open to member or public vote.



FREDERICTON / NB
MAY 4-8, 2022



SUBMISSION GUIDELINES

- Winners are chosen entirely by a jury panel consisting of qualified regional, national and international industry professionals. The juries score the applications in each category and the top four (4) to five (5) selections in each category become the nominees. While the minimum requirement for each category remains at four (4), the ECMA's intent is to present five (5) nominations in each category.
- Where there are fewer than the minimum required submissions, four (4), the category will be made inactive for this year.
- The nominee with the highest score from the jurors within each category will be determined as that category's winner.
- ECMA reserves the right to disqualify any applications that do not meet ECMA's Eligibility/Screening Criteria. Disqualified or unaccepted submissions will not be notified.
- All submission requirements must be met. Incomplete or late applications will not be accepted.
- Any occurrences of questionable eligibility shall be dealt with at the discretion of the ECMA Awards & Stages Committee.

ELIGIBILITY TIME PERIODS

Industry Award Eligibility Period:

June 1, 2020 - October 8, 2021

Recording(s) (if applicable) must be released within the eligibility period outlined.

Pre-orders: Recordings will also qualify if they are available for pre-order online no later than October 8, 2021. Pre-ordered recordings (digital and/or physical copies) must be available by December 31, 2021. ECMA may request proof of transaction.

INDUSTRY AWARD CATEGORIES

- Artist Innovator of the Year (In light of COVID-19)
- Company of the Year
- Event of the Year
- Industry Innovator of the Year (In light of COVID-19)
- Live or Virtual Sound Engineer of the Year
- Management / Manager of the Year
- Media Outlet of the Year
- Media Person of the Year
- Producer of the Year
- Studio Engineer of the Year
- Studio of the Year
- Video Director of the Year
- Visual Artist of the Year

DEADLINES:

All submissions will be accepted until **October 8th at 11:59 PM (ADT)**.

All submission requirements must be met. Incomplete or late applications will not be accepted. Please ensure you give yourself enough time to complete and submit your application!

BASIC SCREENING REQUIREMENTS

- Candidates must reside and work in Atlantic Canada; in the case of a company, a staffed office registered as a business in Atlantic Canada is necessary to be eligible.
- A company submitting a recording/compilation album must meet the definition of Atlantic Canadian and hold a business number in Atlantic Canada.
- Must meet industry category eligibility requirements.
- Must be an ECMA Member in good standing.
- Submissions must include a short biography and supporting documentation (if applicable) for each submission, listing their accomplishments and contributions over the eligibility period. Failure to submit the required material will result in an insufficient submission and thus will be disqualified.

RECORDING REQUIREMENTS

- Please note submissions, where indicated, that require a full-length recording. A full-length recording is defined as a recording that contains a minimum of five (5) tracks, or is a minimum of 15 minutes long. At least (50%) of the tracks on a recording must be of previously unreleased cuts. A "cut" is defined as recorded material previously released to radio or other audio broadcasters (web, satellite, and digital) or retail.
- All manufactured product must meet industry standards and be sold or available through live performances or retail stores that sell sound recordings in the ordinary course of business, internet sales or streaming, or mail orders.
- The artist/group will be asked to provide proof of release date. This can be done through providing manufacturing invoices, a letter from a distributor, and/or a record company. In lieu of proof from a manufacturer, distributor or record company, the artist/group may provide documentation confirming that product is available through three (3) alternate sources of professional distribution (e.g. letter from retailer, contract with internet point of sale, catalogue listing, DSP (digital service provider), such as Apple Music/iTunes, etc.) as well as web or print announcements of the release date.
- Recordings must fulfill all legal obligations (i.e. payment of mechanical rights, songwriting credits, etc.).
- Artist/Group is responsible to ensure that any music samples, video clips or other audio and/or visual materials contained in any recording, video or other materials that form part of your submission are fully authorized by master rights owners, music publishers and any other third parties that have rights in such materials. ECMA reserves the right to require written confirmation that these rights have been secured. ECMA reserves the right to disqualify submissions, nominees or winners should ECMA determine, in its sole discretion, that these rights have not been secured.

Submission Inquiries

**Have any questions about submissions?
Please reach out to membership@ecma.com
and we will gladly help anyway we can!**

SUBMISSION PRICING

It is FREE to submit to all Industry Award categories.

NOTE: Applicants must be ECMA members in good standing, and will be invoiced directly from ECMA if membership is not in good standing.

MEMBERSHIP FEE (IF APPLICABLE)

Please expect an invoice to be sent to your contact information email provided in the application if your membership is not in good standing, via finance@ecma.com. Payment is due upon receipt of invoice. If you do not make your payment by the deadline, your application will be forfeited and will not get sent to jury.

SUBMISSION PROCESS

All submissions will be accepted until October 8, 2021 by 11:59 PM ADT on ecma.awardstage.com.

1. All submission requirements must be met. Incomplete or late applications will not be accepted.
2. Following submissions and jurying, nominees will be announced at the ECMA 2022 Press Conference (date to be determined).
3. Winners are selected by a full jury and will be announced during the ECMAs at the Music & Industry Awards.

Any occurrences of questionable eligibility shall be dealt with at the discretion of the ECMA Awards & Stages Committee.

Submission Inquiries
Have any questions about submissions?
Please reach out to membership@ecma.com
and we will gladly help anyway we can!

JURYING PROCESS

All East Coast Music Awards & Showcases are fully juried by jury members consisting of qualified regional, national, and international industry professionals. Jury Members evaluate applications, and score based on a set criteria / rubric (please see jury criteria section for more information).

- After being juried, the nominees are chosen based on the 5 highest-scoring submissions per category.
- To be considered for awards and showcasing, an application must be submitted through the official application process.

JURY CRITERIA

Each juror will be asked to score selections based on the following rubrics. Please see the list of categories below and the rubric in which the jury will be scoring from.

NOTE: Due to the impacts of COVID-19 on the Atlantic Canadian music industry a key focus for the 2021/22 submissions will be on innovation and creativity; this includes the consideration of:

1. Use of technology/communication platforms;
2. Contributions and support to the Atlantic music community;
3. Creative initiatives (COVID compliant);
4. Innovative audience engagement strategies; and
5. Plans to include any initiatives for the future.

INDUSTRY AWARD CATEGORIES & CRITERIA

EVENT OF THE YEAR

Who is this awarded to: The event

Minimum Criteria:

Submissions must include:

- A description of the event and the musicians included
- Special consideration will be given to the promotion of Atlantic Canadian musicians, historical and cultural value to the industry and the community, conditions for artists, cooperation between event planners and artists, and overall public participation
- List of accomplishments/contributions to the Atlantic Canadian music industry with a key focus on innovation and creativity
- Must meet all basic screening requirements (please see screening requirements section).

What does this Award Recognize: An event held during the eligibility period, in which live Atlantic Canadian musical performances are prominently featured.

JURY RUBRIC:

1. Accomplishments/contributions, highlighting innovation and creativity, to the Atlantic Canadian music industry during the eligibility period - 50%.
2. List of Atlantic Canadian artists included in the Event compared to the proportion of overall artists - 10%.
3. Event attendance and impact in the local community (e.g. letters from the local municipality in support of the event, economic tourism impact data, etc.) - 20%.
4. Event's role within the East Coast and/or Canadian music industry (Provide a short description [one page maximum] explaining how the event has helped to develop the music industry in the East Coast or nationally. For example: artist/industry professional career development, influential marketing strategies adopted by other events, and impactful conference sessions) - 10%.
5. Sponsorship and/or community partnerships - 10%.

ARTIST INNOVATOR OF THE YEAR (IN LIGHT OF COVID-19)

Who is this awarded to: Artist/Group

Minimum Criteria:

- A short biography of the applicant's achievements and accomplishments, in relation to innovation and creativity in light of COVID-19
- Description and details of implemented project/initiative(s) during the eligibility period

What does this Award Recognize: The unique accomplishments and contribution to the Atlantic Canadian music industry through innovation and creativity in light of COVID-19.

JURY RUBRIC:

1. Description of the project/initiative and description of initiatives being incorporated in the future 30%.
2. Contributions and support to the community 20%.
3. Accomplishments and achievements (audience engagement/reach) 20%.
4. Creativity 30%.

INDUSTRY AWARD CATEGORIES & CRITERIA

INDUSTRY INNOVATOR OF THE YEAR (IN LIGHT OF COVID-19)

Who is this awarded to: Individual or Company

Minimum Criteria:

- A short biography of the applicant's achievements and accomplishments, in relation to innovation and creativity in light of COVID-19
- Description and details of implemented project/initiative(s) during the eligibility period

What does this Award Recognize:

The unique accomplishments and contribution to the Atlantic Canadian music industry through innovation and creativity in light of COVID-19.

JURY RUBRIC:

1. Description of the project/initiative and description of initiatives being incorporated in the future 30%
2. Contributions and support to the community 20%
3. Accomplishments and achievements (audience engagement/reach) 20%
4. Creativity 30%

LIVE OR VIRTUAL SOUND ENGINEER OF THE YEAR

Who is this awarded to: Individual

Minimum Criteria:

- Live or virtual sound technicians active in clubs, bands, tours, special events, and venues must submit a biography outlining the individual's accomplishments during the eligibility period along with lists of artists/groups, events and/or venues worked with during the eligibility period.
- Submissions must include a short reference from two (2) artists, venues or events that the individual has worked with during the eligibility period.
- Must meet all basic screening requirements (please see screening requirements section).

What does this Award Recognize:

Excellence in live sound.

JURY RUBRIC:

1. Artists worked with during the eligibility period - 30%
2. Two (2) artist/venue/event references. References must be submitted with application (max. 250 words each) - 40%
3. A list of venues or events worked with during the eligibility period - 30%

MANAGEMENT / MANAGER OF THE YEAR

Who is this awarded to: Manager or Management Company

Minimum Criteria:

Submissions must include:

- A short biography outlining accomplishments, with a key focus on innovation and creativity, during the eligibility period.
- Must meet all basic screening requirements (please see screening requirements section).

What does this Award Recognize:

Excellence in professional artist management.

JURY RUBRIC:

1. Artist roster including length of time with the artist - 20%
2. Number of Atlantic Canadians on the roster - 20%
3. Accomplishments/contributions as a manager, highlighting innovation and creativity, to the Atlantic Canadian music industry during the eligibility period (including any notable achievements of the Atlantic Canadian artists on the roster) - 50%
4. Industry involvement, volunteer work, and community involvement (e.g. mentorship, panel appearances, etc.) - 10%

COMPANY OF THE YEAR

Who is this awarded to: The company (independent company, record company, distributors or labels, and retailers)

Minimum Criteria:

Each discipline has individual submission criteria as outlined below:

Independent company

- Submissions must include a description outlining the applicant's accomplishments and contributions, highlighting innovation and creativity, during the eligibility period
- Must meet all basic screening requirements (please see screening requirements section).

Record company, distributor, or independent label

- Submissions must include a description outlining the applicant's accomplishments and contributions, highlighting innovation and creativity, during the eligibility period
- Lists of Atlantic Canadian artists' releases during the eligibility period
- Must meet all basic screening requirements (please see screening requirements section).

Retailers (offering sales service to the Atlantic Canadian music industry including recordings, musical instruments, equipment or published music)

Note: Online retailers that fulfill this criteria are eligible.

- Submissions must include a description outlining the applicant's accomplishments and contributions, highlighting innovation and creativity, to the East Coast music industry during the eligibility period
- Must meet all basic screening requirements (please see screening requirements section).

What does this Award Recognize:

A company who excels in one of the disciplines outlined above.

JURY RUBRIC:

1. A list of Atlantic Canadian artists worked with and accomplishments/ contributions, highlighting innovation and creativity, to the Atlantic Canadian music industry during the eligibility period - 50%.
2. Percentage of Atlantic Canadians worked with during the eligibility period - 20%.
3. Notable achievements during the eligibility period - 20%.
4. Other awards or accolades of the company throughout its corporate life - 10%.



MEDIA OUTLET OF THE YEAR

Who is this awarded to: Broadcast, Radio station, or Print/Digital media company

Minimum Criteria:

Each discipline has individual submission criteria as outlined below:

Broadcast

- Submissions may include a show, program or series broadcasted by radio, television or internet (eg. podcast) that is outstanding in the promotion, development and/or airplay of Atlantic Canadian artists, with a key focus on innovation and creativity.
- Submissions must include a description outlining the broadcaster's mandate and how its programming promoted and/or developed East Coast music during the eligibility period.
- Must meet all basic screening requirements (please see screening requirements section).

Radio Station

- Submissions can come from any radio station broadcasting in Atlantic Canada.
- The station must be outstanding in the promotion, development and airplay of Atlantic Canadian artists, with a key focus on innovation and creativity.
- Submissions must include a description of the radio station, its mandate, and how its programming promoted and developed East Coast music during the eligibility period.
- Must meet all basic screening requirements (please see screening requirements section).

Note: Networks are not eligible

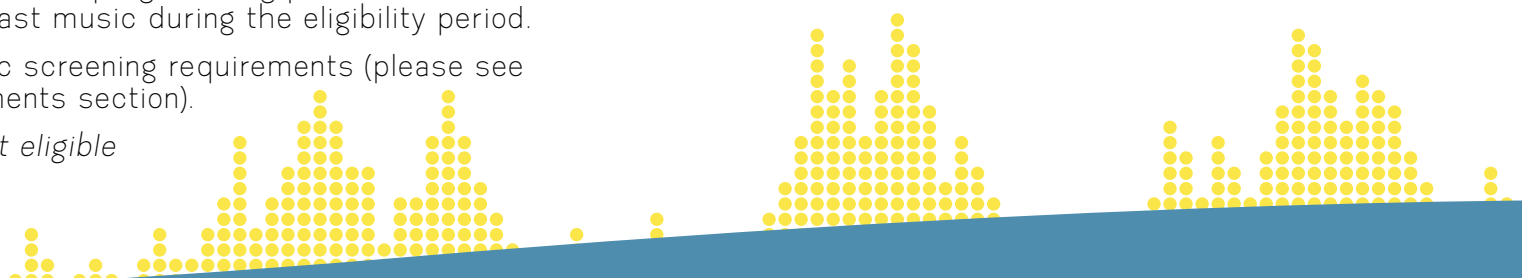
Print/Digital Media Company

- Submissions can come from any print/digital media companies in Atlantic Canada.
- Submissions must include a short biography outlining the company's accomplishments/contributions during the eligibility period. In the biography, please include a description outlining the company's mandate and how its promoted and/or developed East Coast music, with a key focus on innovation and creativity, during the eligibility period. Must meet all basic screening requirements (please see screening requirements section).

What does this Award Recognize: Media outlet submissions should reflect the outstanding support of a Broadcast, Radio station, or Print/Digital media company in the promotion of Atlantic Canadian artists.

JURY RUBRIC:

1. Description of the nominee's mandate - 15%
2. Atlantic Canadian artists, industry, or events promoted in the eligibility period, with a key focus on innovation and creativity - 60%
3. Distribution/listenership/subscriber numbers - 25%



INDUSTRY AWARD CATEGORIES & CRITERIA

MEDIA PERSON OF THE YEAR

Who is this awarded to: Media person (Individual)

Minimum Criteria:

Submissions must include:

- A short biography outlining the individual's accomplishments/contributions, highlighting innovation and creativity, during the eligibility period
- Electronic samples of the individual's work for the eligibility period. Please only submit three (3) samples of work - if more than three (3) samples are submitted, ECMA will randomly select which samples will be juried.
- Must meet all basic screening requirements (please see screening requirements section).

What does this Award Recognize: Media person submissions

should reflect the outstanding support of an individual in the promotion of Atlantic Canadian artists.

JURY RUBRIC:

1. Individual resume detailing work in Atlantic Canada as a media professional - 30%
2. Atlantic Canadian artists, events, or venues promoted in the eligibility period, with a key focus on innovation and creativity - 50%
3. Notable achievements during the eligibility period including three (3) samples of work, submitted digitally - 15%
4. Other awards or accolades of the individual throughout their career - 5%

PRODUCER OF THE YEAR

Who is this awarded to: Producer

Minimum Criteria:

Submissions must include:

- A minimum of one (1), and a maximum of five (5), tracks for consideration
- Short biographies outlining the applicant's accomplishments during the eligibility period. This can be a compilation of more than one project by the given producer
- Must meet all basic screening requirements (please see screening requirements section).

What does this Award Recognize: Excellence in music production.

JURY RUBRIC:

1. Accomplishments/contributions to the Atlantic Canadian music sound recording industry during the eligibility period - 50%
2. Technical excellence, versatility across genres, and artistic creativity - 40%
3. Other awards or accolades of the individual throughout their career - 10%

STUDIO ENGINEER OF THE YEAR

Who is this awarded to: Individual

Minimum Criteria:

- The individual must include an upload of a minimum of one (1) and a maximum of five (5) tracks for consideration
- The individual must include a short biography outlining the applicant's accomplishments during the eligibility period
- Must meet all basic screening requirements (please see screening requirements section).

What does this Award Recognize: Excellence in the field of studio sound recording (CD, digital, etc.)

JURY RUBRIC:

1. Accomplishments/contributions to the Atlantic Canadian music sound recording industry during the eligibility period - 50%.
2. Technical excellence, versatility across genres, and artistic creativity - 40%.
3. Other awards or accolades of the individual throughout their career - 10%.

STUDIO OF THE YEAR

Who is this awarded to: The studio

Minimum Criteria:

- Studios submitting for this category must be located in Atlantic Canada and offer sound recording services
- Production companies or facilities submitting for this category must be located in Atlantic Canada and offer sound support services and video production
- Submissions must include a minimum of two (2) and a maximum of five (5) tracks for consideration, a biography, and a listing of the applicant's accomplishments during the eligibility period.
- Must meet all basic screening requirements (please see screening requirements section).

What does this Award Recognize: Excellence in studio recording facilities and production quality of the studio's output

JURY RUBRIC:

1. A list of Atlantic Canadian artists worked with OR accomplishments/contributions to the Atlantic Canadian music sound recording industry during the eligibility period - 30%.
2. Overall quality of the sound recording and production value - 15%.
3. Technical excellence in technicians and equipment - 25%.
4. Versatility across genres - 15%.
5. Notable achievements within the industry during the eligibility period - 10%.
6. Other awards or accolades of the studio - 5%.

VISUAL ARTIST OF THE YEAR

Who is this awarded to: Individual or Company

Minimum Criteria:

Submissions must include:

- A short biography of the applicant's accomplishments during the eligibility period
- Electronic samples of the individual's work for the eligibility period. Note: Please only submit three (3) samples of work - if more than three (3) samples are submitted, ECMA will randomly select which samples will be juried.
- Individuals must have worked with a minimum of three (3) clients (in or associated with the music industry) during the eligibility period and provide a client list in the submission form.
- Must meet all basic screening requirements (please see screening requirements section).

What does this Award Recognize: Visual design and execution that enhances the commercial and/or experiential elements that support music.

JURY RUBRIC:

1. Artists or music industry organizations or businesses worked with during the eligibility period - 30%
2. Three (3) samples of work, submitted digitally - 60%
3. Other awards or accolades of the individual or company - 10%

VIDEO DIRECTOR OF THE YEAR

Who is this awarded to: The Director of the video

Minimum Criteria:

- Submissions must include a link to the video online
- Only one work per video director may be submitted per year
- Must meet all basic screening requirements (please see screening requirements section).

What does this Award Recognize: The unique contribution a video makes to both the commercial success and the experiential elements that support a song.

JURY RUBRIC:

1. Adherence to industry technical standards - 15%
2. Number of views/plays and audience reach - 15%
3. Does the video "serve the song" (i.e. enhance the understanding of the song) - 30%
4. Creativity and originality - 40%



INDUSTRY AWARD CATEGORIES & CRITERIA

Atlantic Canadian	A person who was either born in Atlantic Canada or a person who has lived in Atlantic Canada within the ECMA eligibility periods (please refer to this year's eligibility periods). At least 50% of group members must be Atlantic Canadian. Cases where an Atlantic Canadian plays a primary leadership role in the project may be considered eligible, subject to the discretion of the Award & Stages Committee.
Atlantic Canadian Business	Candidates must reside and work in Atlantic Canada. In the case of a company, candidates must maintain an office and be a registered business in Atlantic Canada to be eligible.
Commercial release	A commercial release is the event of a recording being legally available to the public for sale, stream, download, radio or another method of public consumption (via a music retailer or digital music service) that activates a revenue stream where the artist is entitled to a share of payment based on their recording performance. Proof of commercial release will be requested. All formats must be assigned an ISRC number. Physical formats must include a UPC and catalogue number.
"Cut"	A "cut" is defined as recorded material previously released to radio or other audio broadcasters (web, satellite, and digital) or retail.
DJ-only singles	Singles that are sent to DJ's to promote an upcoming release.
Disqualification/ Ineligibility	ECMA reserves the right to disqualify any applications that do not meet ECMA's Eligibility/Screening Criteria. Ineligible applicants will not be notified.
ECMA Member in good-standing	A person who has signed up for an ECMA membership. This membership must not have expired and has been renewed if required. ECMA memberships are free for members of the Atlantic Music Industry Associations (MIAs): CBMIC, Music/ Musique NB, Music NL, Music NS, Music PEI. Please contact your regional MIA who will provide you with the link required to sign up/renew your ECMA membership at no cost.
Eligible release	An eligible release meets all ECMA screening and eligibility criteria outlined.
Eligibility period	The outlined eligibility period is determined annually by ECMA and is a span of time in which released recordings and/or accomplishments may qualify to apply for awards or showcases. Please note that there is an award eligibility period and a showcasing eligibility period. Please see the screening and specific category criteria for more information.
EPs	ECMA defines an EP as a recording that consists of more than one (1) but fewer than five (5) tracks and is less than 15 minutes in length. Note: At least (50%) of the tracks on a recording must be of previously unreleased cuts.



INDUSTRY AWARD CATEGORIES & CRITERIA

<p>Export-Ready</p>	<ol style="list-style-type: none"> 1. At least one sound recording of any format or duration that has been made commercially available to the general public in Canada; and 2. At least one sound recording of any format or duration that has been made commercially available to the general public outside of Canada, or will be made commercially available to the general public outside of Canada within twelve months of the export showcase; or has a tour or showcase in the territory of export upcoming within twelve months of the export showcase; and 3. A professional support team/self-management team including at least one of the following: artist manager, record label, booking agent, publicist, publisher; and 4. Public and industry recognition (via radio play, video play, web hits and streams, music press, blogs, awards, etc.).
<p>Full-length recording</p>	<p>A full-length recording is defined as a recording that contains a minimum of five (5) tracks, or is a minimum of 15 minutes long. At least (50%) of the tracks on a recording must be of previously unreleased cuts. Please note that a full-length recording is required for eligibility unless otherwise indicated (please see screening and eligibility requirements for more information on exceptions). A collection of work may be considered eligible, subject to the discretion of the Award & Stages Committee.</p>
<p>Group</p>	<p>Two or more people in an established music ensemble/group. Please note that if you are a group, 50% of group members must meet eligibility and screening criteria.</p>
<p>International distribution</p>	<p>A recording that is released and distributed in a country other than Canada. Please refer to FACTOR's list of recognized international distributors.</p>
<p>International tour</p>	<p>ECMA defines an international tour as consisting of a series of at least (3) paid public performances reaching audiences outside of Canada. Please note that artists will be required to provide a list of tour information (past and upcoming; eg. upcoming bookings and professionally booked livestream shows) in which must be in representation of the applicant group/artist.</p>
<p>Multi-track/multi-artist compilation</p>	<p>Full albums or EP's that contain a number of tracks from various artists.</p>
<p>Musical production</p>	<p>Examples of a "musical production" include live performance, stage production, songwriting collaboration, composition/soundtrack interest from film/TV, etc.</p>
<p>National distribution</p>	<p>A recording that is released and distributed within Canada. Please refer to FACTOR's list of recognized distributors.</p>
<p>National tour</p>	<p>ECMA defines a national tour as consisting of a series of at least six (6) consecutive paid shows reaching audiences outside of the Atlantic region. Please note that artists will be required to provide a list of tour information (past and upcoming; eg. upcoming bookings and professionally booked livestream shows) in which must be in representation of the applicant group/artist.</p>

INDUSTRY AWARD CATEGORIES & CRITERIA

<p>Non-Export-Ready (Emerging/Developing)</p>	<ol style="list-style-type: none"> 1. Must have three (3) recorded tracks (demos are acceptable). 2. Have not had significant exposure and have not toured outside of Atlantic Canada. 3. Do not meet all of the criteria for Export Ready Artists as defined by ECMA. 4. Artists have not released more than two (2) full-length recordings commercially.
<p>Pre-Order</p>	<p>Recordings will also qualify if they are available for pre-order online no later than October 8, 2021. Pre-ordered recordings (digital and/or physical copies) must be available by December 31, 2021. ECMA may request proof of transaction.</p>
<p>Promo-only singles</p>	<p>Advanced copies of the single(s) distributed solely for the purpose of promotion of an upcoming release and are not yet available for public purchase/streaming.</p>
<p>Public/Industry recognition</p>	<p>Recognition via radio play, video play, web hits and streams, music press, blogs, awards, podcasts, virtual shows, etc.</p>
<p>Recording</p>	<p>A recording as outlined by ECMA refers to recorded music (EP/full-length recording/single) that you are including in your submission. Please ensure your submission meets all screening and eligibility requirements (note categories that require a <u>full-length recording</u>).</p>
<p>Release date</p>	<p>A release date constitutes the date a recording is commercially released. Please note that at least (50%) of the tracks on a recording must be of previously unreleased cuts.</p>
<p>Single</p>	<p>A stand-alone track that is released for purchase and/or public performance.</p>
<p>Tour</p>	<p>ECMA defines a tour as consisting of a series of at least six (6) paid public performances taking place at different locations. Please note that artists will be required to provide a list of tour information (past and upcoming; eg. upcoming bookings and professionally booked livestream shows) in which must be in representation of the applicant group/artist.</p>

