



## Caps for Sale

Adapted from the story by Esphyr Slobodkina

### Characters:

1. Peddler - Kinley
2. Billie - Roselyn
3. Jackie - Amelia
4. Baker - Maren
5. Mayor - Amara
6. Mme. Essie - Eliana
7. Fish Seller - Lachlan
8. Fish Monger - Colton
9. Rose sellers (2) - Piper R & Ellie
10. Milk Sellers (2) - Marcella & Madison
11. Strawberry sellers (2) - Emilia & Luna
12. Banana seller - Charlotte
13. Monkeys - Olivia, Oriana, Raelyn, Wesley, Piper T, John, Victoria, Dalia, Ansel, Oliver
14. Baby Monkey - West
15. Rooster - Charlotte
16. Birds - Roselyn, Maren, Eliana, Piper R, Ellie, Emilia, Luna
17. Butterflies - Amelia, Amara, Lachlan, Marcella, Madison, Colton



## Act 1 Scene 1 The Village

**Rooster:** Cock a Doodle Doo!

(Lights slowly come up as if sun is rising.)

(People fill the market place, selling their wares, sweeping the floor, getting their water from the well, beating their rugs.)

**Track #1: Good Morning from Singing in the Rain– singing and dancing**

(all return to their work.)

**(Track # 2 Flatbush Waltz: background music)**

(peddler enters walking very slowly)

**Peddler:** Caps! Caps for Sale! Fifty Cents a cap! (walks a little further) Caps!  
Caps for Sale! Fifty Cents a cap!

(approaches baker)

**Peddler:** Good morning.

**Baker:** Same to you.

**Peddler:** Would you like to buy a cap?

**Baker:** No thank you.

**Peddler:** Caps! Caps for Sale! Fifty Cents a cap!

**Track #3: Kolomeykes – folk dance in a circle**

(mayor enters)

**Peddler:** Hello Mayor! Would you like to buy a cap?

**Mayor:** Your caps are very nice. But look at the fine top hat I bought! I have no need for a cap.

**Track # 4: To Market, To Market-- sing**

(approaches a lady beating her rug)

**Peddler:** Good morning, Madame Essie. See here. (points to head) I have some fine quality caps.

**Madame:** (not even looking at the peddler) No thank you.

**Peddler:** This lovely red one perhaps?

**Madame:** (glaring a him) I said NO. (beats her rug more actively)

**Peddler:** Caps! Caps for Sale! Fifty Cents a cap!

**Fish Seller:** Ho there! Are you selling caps? Mine is getting mighty thread bare.

**Peddler:** Yes, indeed. These caps come in many colors. Gray, brown, blue or these bright red ones. What color would you like?

**Fish Seller:** Brown is mighty nice.

**Peddler:** (removing caps, getting out a brown one, and handing it to the fish seller) Here you are.

**Fish Seller:** Fine quality cap, this is. How much does it cost?

**Peddler:** Fifty cents.

**Fish seller:** (digging in his pockets) Dag nabbit. I only have (counts) 25 cents. (scratches head) I know. How would you like to buy this fresh mackerel? It is worth 25 cents!

**Peddler:** (searching through his pockets) Alas, I have no money and cannot carry raw fish with me all day.

**Track # 5: Who will Buy—singing and dancing**

**Rose sellers:** (singing) Who will buy my sweet red roses?

**Milk sellers:**(singing) Will you buy my fresh milk mistress?

**Strawberry sellers:** (singing) Who will buy my sweet red roses?

**Fish seller & monger:** (singing) who will buy my stinky mackerel?

(Market place empties except for Little Girl and Peddler. Sellers quickly change into birds and butterflies.)

**Peddler:** Caps! Caps for Sale! Fifty Cents a cap!

(peddler sits down by the well and takes a drink. Billie comes to the well)

**Billie:** Good sir, why do you look so glum?

**Peddler:** I have come to town to sell my caps, but not a one have I sold. And I am very hungry and very tired.

**Billie:** What would you do if you had sold ALL your hats and had LOTS of money?

**Track # 6: If I Were a Rich Man—duet into bird dance**

**Billie:** So what will you do now?

**Peddler:** I think I will go for a walk in the country.

## **Act 1 Scene 2 In the Country**

Peddler walks back and forth across the stage. Butterflies and birds dance around him.

Track # 7: Jiddish Waltz— dance with butterflies, rooster and birds

**Peddler:** This is a nice place for a rest. (sits, checking all the caps)

Peddler falls asleep. Monkeys enter.

Track # 8: Monkey Entrances (Jumbo Jokes)—Parading in

Track #9: Monkeys Get Hats (Ticker Taboo)-- Dance stealing hats

Peddler awakes. Touches head, hats are missing. Feels around. Looks to the right. shrugs. Looks to the left. Shrugs. Looks behind the tree. Shrugs. Looks under himself. Shrugs. Looks up in the tree.

Track # 10: Monkey Tricks—(monkey see, monkey do) dance

(Track # 11: Odessa Bulgar--- background music behind talking)

**Peddler:** (shaking his finger) You monkeys, you. You give me back my caps.

**Monkeys:** (shaking fingers) Tzk. Tzk. Tzk.

**Peddler:** (shaking both his fists) You monkeys, you. You give me back my caps.

**Monkeys:** (shaking both fists) Tzk. Tzk. Tzk.

**Peddler:** (stomping his feet) You monkeys, you. You give me back my caps.

**Monkeys:** (stomping their feet) Tzk. Tzk. Tzk.

**Peddler:** (jumping up and down) You monkeys, you. You give me back my caps.

**Monkeys:** (jumping up and down) Tzk. Tzk. Tzk.

**Peddler:** (throws cap on ground) You monkeys, you. You give me back my caps.

**Monkeys:** (count to 3 in your head and then throw the caps on the ground) Tzk. Tzk. Tzk.

(Track # 12: Avinu Malkeyna—background music behind talking)

**Peddler:** (replacing the caps on his head) But no! One is missing. (looks around and sees a monkey with a cap)

**Peddler:** So, little one, no one wants one of my caps but you. You look so good! You may keep it.

(peddler walks away, and the baby monkey follows)

### ***Act 1 Scene 3 The Village***

(Peddler enters and sits by the well. Baby Monkey sits with him. The market place fills up and everyone is pointing at the monkey.)

(Track # 13: F Major Bulgar—behind talking)

**Billie:** Papa! Look at the funny monkey!

**Baker:** How nice he looks in that hat! (takes out a coin) I would like to buy a cap.

**Fish Seller:** Oh, it is the cap seller, and he has found a friend. I can buy a cap now!

**Madame Essie:** Oh, that monkey looks so cute in that cap! I will buy one for my husband.

**Mayor:** What a clever advertisement! I see that my top hat is NOT the latest fashion. I must have a cap, too!

(Track # 14: Where did you get that hat? –sing)

(Peddler sells caps to all the people. With a big smile and only his own cap left, he wanders away, followed by the monkey, who gives a big wink.)

### ***Act 2 Scene 1 More Hats***

(Peddler is sewing. Monkeys are watching.)

**Peddler:** I have sold all my caps. But now I am too tired to make more. I will not be able to go to the marketplace tomorrow.

(peddler yawns and falls asleep. Monkeys begin to sew caps. They stack more and more caps around the stage. Then they fall asleep. The Peddler wakes and sees all the caps.)

**Peddler:** I don't remember making these caps. I must have forgotten. But surely I did not make so many!

(Baby Monkey approaches with thread and cloth stuck to fur. Peddler scratches his head and says Hhhmmmm. Peddler sets out for a walk and all the monkeys follow him in a parade.)

**Track # 15: Candytown Parade– dance of following the leader**

(Market place fills with people.)

**Peddler:** Caps! Caps for Sale! Fifty cents a cap!

**Track # 16: The Sun Has Got his Hat On-- sing**

(children approach the peddler)

**Jackie:** Where did you get your pet monkeys?

**Peddler:** They are not my monkeys. (looks at monkeys) But they are my friends.

(Peddler buys a bunch of bananas from the banana seller for the monkeys)

(Lights down)

**Track # 14 FINALE-- Wonderful Life**

Lyrics Sheet

### **Good Morning**

Good morning, good morning, Hello and how are you?

Good morning, good morning to you.

Good morning, good morning, the sun is shining through.

Good morning, good morning to you.

Yesterday we smiled and wished each other a "Good Night."

Now the milkman's on his way, the day is shining bright.

*To market, to market to buy a fat pig*

*Home again, home again,*

*Jiggedy jig.*

*To market, to market to buy a fat hog.*

*Home again, home again,*

*Jiggedy jog.*

*To market, to market to buy us some beans.*

*Home again, home again,*

*Jiggedy jeans.*

*To market, to market to buy a fat lamb.*

*Home again, home again,*

*Jiggedy jam.*

*To market, to market to buy a fat hen.*

*Home again, home again,*

*Jiggedy jen.*

*To market, to market to buy us some hay.*

*Home again, home again,*

*Jiggedy jay.*

### Where did you Get that hat?

Peddler:

Now how I came to get this hat 'tis very strange and funny

Grandfather died and left to me his property and money

And when the will it was read out they told me straight and flat

If I would have his money I must always wear his hat

[Chorus]

Where did you get that hat?

Where did you get that hat?

Isn't it a nobby one and just the proper style?

I should like to have one just the same as that

Where e'er I go they shout: "Hello, where did you get that hat?"