316.337.5299
office@dancemechanix.biz

midwest dance mechanix

2026/2027



2022 WINNER BEST OF WICHITA The Wichita Eagle

2023 WINNER BEST OF WICHITA The Wichita Eagle

2024 WINNER BEST OF WICHITA The Wichita Eagle

2025 WINNER BEST OF WICHITA The Wichita Eagle

CATALOG OF CLASSES

MDM MIDWEST DANCE MECHANIX

3805 N. HYDRAULIC AVENUE
WICHITA, KS | 67219

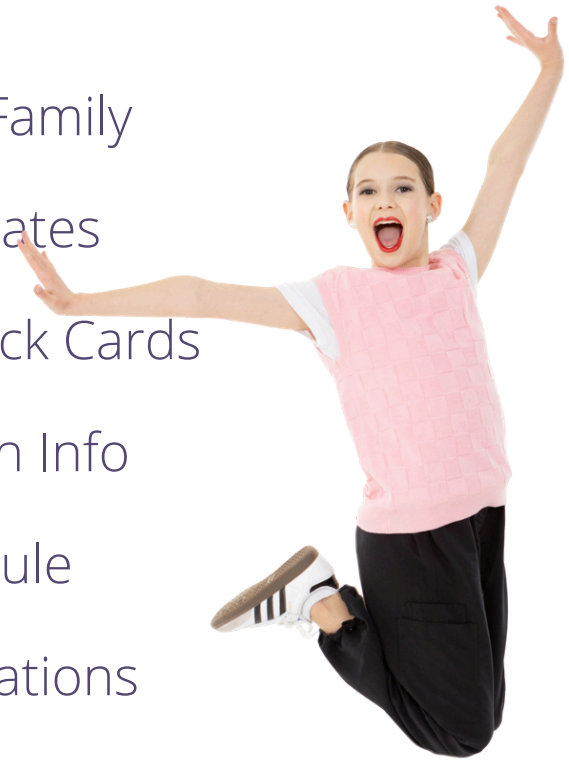
MDM MIDWEST DANCE MECHANIX
WINNER: BEST DANCE STUDIO
BEST OF WICHITA 2022, 2023 & 2024

541 S. RIVERVIEW STREET
ANDOVER, KS 67002

2026/2027

table of contents

PAGE 3	Welcome to our Dance Family
PAGE 4	Calendar of Important Dates
PAGE 5	FREE Trial Classes & Snack Cards
PAGE 6	Instructor Code & Tuition Info
PAGE 7 -8	Tiny Dancer Class Schedule
PAGE 9 - 10	Mini Schedule: Both Locations
PAGE 11	Junior Schedule: Both Locations
PAGE 12	Teen Schedule: Both Locations
PAGE 13	Advanced Curriculum Schedule
PAGE 14	Dress Code
PAGE 15	Code of Conduct
PAGE 16	Studio Fun All Year
PAGE 17	Parent Testimonials
PAGE 18-22	Grid Schedule - all classes & locations



MDM
MIDWEST DANCE MECHANIX
WINNER: BEST DANCE STUDIO
BEST OF WICHITA 2022, 2023 & 2024



MIDWEST DANCE MECHANIX

MDM

all about our dance family!

My name is Jana Owen and I am the owner and director of Midwest Dance Mechanix (MDM). Dance has been my passion since I first discovered it at the age of nine. After spending some time dancing professionally, I discovered that my true passion lies in teaching and helping students of all ages discover their own unique potential. At MDM, we consider ourselves a FAMILY. A dance family where dancers are supported and encouraged to accomplish their goals in a nurturing and positive environment. We set our standards high and believe in recognizing each student for their individual accomplishments and progress. Teaching and building a strong foundation of technique across all dance disciplines is fundamental to our curriculum and mission. In short, we believe that dance training is **life training** and that the benefits a student receives from dance training extend far beyond the studio doors. I invite you to learn more about what makes Midwest Dance Mechanix special and am honored you are considering becoming a part of our dance family ❤



WHAT MAKES MDM SPECIAL?

- **TECHNIQUE FOCUSED CURRICULUM:** All of our classes use a progressive curriculum that focuses on building a strong foundation of proper technique. Learning how to accomplish skills in the proper way ultimately helps dancers achieve greater success and avoids the potential for injury in the future. We would rather something be done right than showy!
- **QUALIFIED AND WELL TRAINED INSTRUCTORS:** All of our instructors are college educated and highly trained within their specific dance discipline. MDM provides ongoing professional development to all of its instructors biannually and commits to employing instructors who are dedicated to personal growth and excellence in dance instruction.
- **HIGH STANDARDS IN A NURTURING ENVIRONMENT:** We want dance to be the very best part of our dancers' lives! We want to challenge them to grow physically, mentally and emotionally through dance and we believe that this is best accomplished in a nurturing and supportive environment. We recognize and celebrate individual progress over perfection and genuine effort over precise execution. It is our job to guide dancers to recognize their strengths and to help them learn to grow from their challenges. This is the beauty of how dance training becomes life training!
- **COMMITMENT TO HEALTH & SAFETY:** We are fully committed to providing a safe and healthy environment in which dancers can maximize their potential. This commitment to health and safety includes both the physical and mental health of our dancers as well as the space in which they train. We provide ongoing education related to important subjects such as injury prevention, body image, nutrition, growth mindset, and more.
- **INDIVIDUAL FOCUS:** Through the use of individual progress sheets, biannual student evaluations, and individual goal setting, we are able to help each student grow and develop at their own pace and in a manner that allows them to be challenged as well as experience success. Through these tools, our instructors are able to build individual relationships with dancers and are invested in their individual progress. We want to help each dancer **discover their own potential!**

WE COMMIT TO

- AGE APPROPRIATE MUSIC CHOICES
- CLEAR & CONSISTENT COMMUNICATION
- FRIENDLY & RESPONSIVE STAFF
- DANCE PARTIES & FUN STUDIO EVENTS
- PERSONAL & INDIVIDUAL FEEDBACK
- BUILDING CONFIDENCE & RESPECT
- MODEST COSTUME CHOICES
- ORGANIZED PROGRAMMING
- CLEAN & SAFE STUDIO SPACE

OUR MISSION:

TO DEVELOP A LIFELONG LOVE OF DANCE, MOVEMENT AND PHYSICAL FITNESS; TO FOSTER AN APPRECIATION OF THE ART FORM AND TO PROVIDE EXCELLENCE IN DANCE EDUCATION.



calendar overview 2026/2027

Dates are subject to change and some are tentative based on venue availability

SEPTEMBER

SEPTEMBER 9
Meet theTeacher Night
5:30 - 7:30 pm
Wichita Location

SEPTEMBER 14
Fall Classes Begin

SEPTEMBER 21 - 26
Costume
Measurement Week

OCTOBER

OCTOBER 3
Holiday Showcase
Opt Out Due Online

OCTOBER 19 - 22
FALL BREAK
No Studio Classes

OCTOBER 24 - 29
Studio Fun:
HALLO-WEEK

OCTOBER 31
No Studio Classes

NOVEMBER

NOVEMBER 5
Holiday Showcase
Costume & Recital
Fees Due

NOVEMBER 16 -21
PARENT PEEK WEEK
for Recital Classes
COSTUME
DISTRIBUTION

NOVEMBER 23 - 28
THANKSGIVING BREAK
No Studio Classes

DECEMBER

DECEMBER 11 - 13
NUTCRACKER
East Performing Arts

DECEMBER 14-17
Holiday Showcase
Tech & Dress Rehearsal
Valley Center High School
(no studio classes)

DECEMBER 18th & 19th
HOLIDAY SHOWCASE

DECEMBER 17
Last Day of Fall Classes

Note: Classes automatically roll over to Spring 2027

JANUARY

JANUARY 11
Spring Classes Begin

JANUARY 18
CLOSED FOR MLK DAY
No Studio Classes

JANUARY 31
Company Showcase

FEBRUARY

FEBRUARY 6
SPRING RECITAL
Opt Out Due

FEBRUARY 8 - 13
STUDIO FUN:
Love Week

FEBRUARY 16-18
WINTER BREAK
No Studio Classes

FEBRUARY 28
Costume & Recital
Fees Due

MARCH

MARCH 6 - 12
STUDIO FUN:
Vacay Vibes Week

MARCH 13 - 18
SPRING BREAK
No Studio Classes

APRIL

APRIL 19 - 24
STUDIO FUN:
National Dance Week

APRIL 24
Performance
Company
Info Meetings

APRIL 26 - MAY 1
PARENT PEEK WEEK
for Recital Classes
COSTUME
DISTRIBUTION

MAY

MAY 8 OR 15
SPRING RECITAL
date is dependent on venue availability

MAY 13
Last Day of Spring Classes

MAY 18 - 20
Tent Performance
Company Auditions

JUNE 1 - JULY 26
Summer Session
*classes automatically drop after Spring Recital. Must re-enroll for summer.



tuition due dates & details

Tuition is posted to your online account on the 1st of each month.*
Tuition payment is DUE no later than the 10th of the month.
*During "Open Enrollment" months (January, June & September), tuition will not be posted until the 15th of the month and is DUE on the 20th of the month.
Tuition not paid by the DUE date will incur a $10 non-refundable late fee.

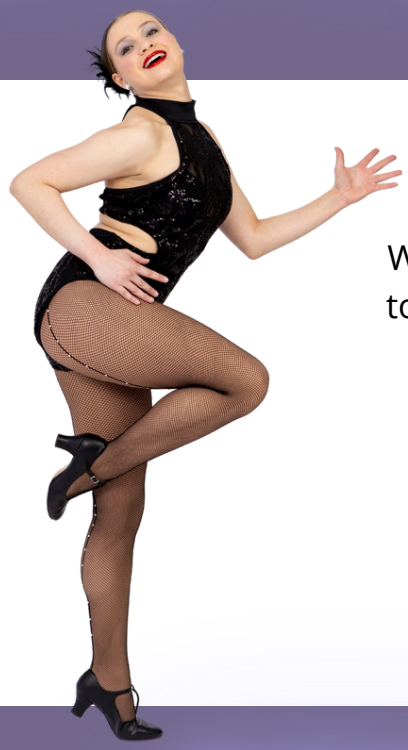
Tuition is charged on a semester basis, not by the number of classes held each month.
Fall Semester: Tuition is based on 12 total class periods plus one recital.
Spring Semester: Tuition is based on 16 total class periods plus one recital.
For your convenience, the semester tuition is divided into equal monthly installment payments. Because tuition is based on the entire semester rather than individual months, monthly payments do not correspond to a specific number of classes each month. The number of classes in any given month may vary due to holidays, studio closures, etc., but the total number of classes included in each semester remains the same.



tuition rates

FREE

trial and placement classes



try before you buy!

We are proud to offer a FREE trial class in the following class genres to all prospective students and to existing students looking to try a new style of dance.

We offer FREE trial classes in the following genres:

Ballet |Tap | Jazz | Hip Hop | Acro

To register for a FREE Trial class, visit:

www.dancemechanix.biz/free-trial-class

OR

email Miss Coourtney at office@dancemechanix.biz

SNACK STOP

hungry dancer? no problem!

We have a "Snack Stop" located in the Building 1 Lobby that is open to students through the use of a "Snack Card".

Snack Cards are $10 for 10 "punches". Snack cards are a cashless way for dancers to be able to quickly get a snack or a bottle of water while at the studio. Snack cards are electronically "punched" each time a student gets a snack at the SNACK STOP!



instructor key

INITIALS	INSTRUCTOR
AB	AVI BATTLES
AK	ASHLYNN KENNEDY
ALi	ANNIKA LINDEMAN
ALu	ANNA LUTTRELL
CB	COURTNEY BRITTAIN
CW	COURTNEY WAGES
ES	ELIZA SWEET
HB	HAYLEY BOATRIGHT
IW	ISABEL WEBER
JO	JANA OWEN
KM	KYRA MANDRIGUES
LN	LILLE NIGHTENGALE
LP	LYNDSEY PISKA
MJ	MADDIE JENSEN
MM	MORGYN MANDRIGUES
PM	PAYTON MCATEE
SA	SKYLAR ADAMSON
SR	SHARON ROGERS
StR	STAN ROGERS
SZ	SAMANTHA ZIMMERMAN
TT	TRACI TRAFFAS

tuition & registration

SEMESTER TUITION DETAILS

Tuition rates are per dancer and include a built-in multi-class discount for each additional class a dancer takes.

Tuition is a semester rate that includes 12 class periods and one recital in the Fall semester and 16 class periods and one recital in the Spring semester. The semester rate is divided into convenient equal monthly payments, regardless of how many classes fall in each individual month.

All monthly tuition payments will be due on the 10th of the month (excluding January, June and September in which it will be due on the 20th of the month). Tuition is non-refundable.

2026/2027 TUITION RATES

	Class Rate	Multi-Class Discounted Rate	$ Discount Amount per month
1 class/month	$59.00	$59.00	$0.00
2 classes/month	~~$118.00~~	$110.00	$8.00
3 classes/month	~~$177.00~~	$156.00	$21.00
4 classes/month	~~$236.00~~	$197.00	$39.00
5 classes/month	~~$295.00~~	$228.00	$67.00
6 classes/month	~~$354.00~~	$260.00	$94.00
7 classes/month	~~$413.00~~	$298.00	$115.00
8 classes/month	~~$472.00~~	$318.00	$154.00
9 classes/month	~~$531.00~~	$338.00	$193.00
10+ classes/month	~~$590.00~~	$357.00	$233.00

REGISTRATION FEES

A $30 registration fee per student is due upon initial enrollment and annually during the Fall & Summer enrollment periods.

tiny dancers

2026/2027 | WICHITA

MONDAY

10:00 - 10:45 am
Move with Me
AK

10:45 - 11:30 am
Taps & Twirls 1
AK

10:45 - 11:30 am
Taps & Twirls 2
AK

11:30 am - 12:15 pm
Tutus & Tennies
AK

4:30 - 5:15 pm
Taps & Twirls 1
AK

4:30 - 5:15 pm
Kinder-Kidz: Jazz/Hip-Hop
KM

5:15 - 6:00 pm
Kinder-Kidz: Ballet/Tap
AK

TUESDAY

12:45 - 1:30 pm
Taps & Twirls 1
ES

12:45 - 1:30 pm
Taps & Twirls 2
ES

4:30 - 5:15 pm
Tiny Acro 1 (ages 3-4)
LN

5:00 - 5:45 pm
Taps & Twirls 1
IW

5:15 - 6:00 pm
Tiny Acro 2 (ages 5-6)
LN

5:45 - 6:30 pm
Taps & Twirls 2
IW

WEDNESDAY

4:30 - 5:15 pm
Taps & Twirls 1
CB

4:30 - 5:15 pm
Kinder-Kidz: Ballet/Tap
HB

5:15 - 6:00 pm
Taps & Twirls 2
HB

6:00 - 6:45 pm
Kinder-Kidz: Jazz/Hip-Hop
HB

6:45 - 7:30 pm
Kinder-Kidz: Ballet/Tap
HB

THURSDAY

4:30 - 5:15 pm
Kinder-Kidz: Ballet/Tap
CB

5:15 - 6:00 pm
Kinder-Kidz: Jazz/Hip-Hop
SZ

6:00 - 6:45 pm
Move with Me
AK

6:45 - 7:30 pm
Kinder-Pom
LP

SATURDAY

No classes scheduled



tiny dancers

2026/2027 | ANDOVER

MONDAY

No classes scheduled



TUESDAY

10:00 - 10:45 am
Move with Me
AK

10:45 - 11:30 am
Taps & Twirls 1
AK

10:45 - 11:30 am
Taps & Twirls 2
AK

4:30 - 5:15 pm
Move with Me
AK

5:15 - 6:00 pm
Taps & Twirls 2
HB

6:00 - 6:45 pm
Tiny Dancer Sampler
HB

6:45 - 7:30 pm
Kinder-Pom
HB

WEDNESDAY

4:30 - 5:15 pm
Tutus & Tennies
ES

5:15 - 6:00 pm
Taps & Twirls 1
ES

6:00 - 6:45 pm
Kinder-Kidz: Jazz/Hip-Hop
ES

6:45 - 7:30 pm
Kinder-Kidz: Ballet/Tap
ES

THURSDAY

4:30 - 5:15 pm
Kinder-Kidz: Jazz/Hip-Hop
HB

5:15 - 6:00 pm
Kinder-Kidz: Ballet/Tap
HB

5:15 - 6:00 pm
Tiny Acro 1 (ages 3-4)
LN

6:00 - 6:45 pm
Taps & Twirls 1
HB

6:00 - 6:45 pm
Taps & Twirls 2
HB

6:45 - 7:30 pm
Tiny Acro 2 (ages 5-6)
LN

SATURDAY

9:00 - 9:45 am
Taps & Twirls 1
HB

9:00 - 9:45 am
Taps & Twirls 2
HB

9:45 - 10:30 am
Move with Me
HB



mini (age 6-8)

2026/2027 | WICHITA



technique classes

CLASS	MONDAY	TUESDAY	THURSDAY
Mini Ballet 1	6:45–7:30 (TT)	6:30–7:15 (IW)	
Mini Jazz 1	6:00–6:45 (TT)	7:15–8:00 (MM)	
Mini Tap 1	7:30–8:15 (MJ)		
Mini Hip Hop 1		5:00–5:45 (SZ)	
Mini Ballet 2	6:15–7:00 (AK)		5:15–6:00 (ES)
Mini Jazz 2	5:15–6:00 (TT)		6:00 - 6:45 (SZ)
Mini Tap 2	6:45–7:30 (MJ)		
Mini Hip Hop 2	4:30–5:15 (AB)		
Mini Ballet 3	4:45–5:30 (CB)	7:15 - 8:00 (PM)	
Mini Jazz 3	5:30 - 6:15 (KM)	5:00 - 5:45 (MM)	
Mini Tap 3			6:45 -7:30 (ALi)
Mini Hip Hop 3	7:30 - 8:15 (KM)		

specialty classes

CLASS	MONDAY	TUESDAY	THURSDAY
Contemporary 1	6:15 - 6:45 (JO)		
Leaps & Turns 1		5:45 - 6:15 (SZ)	
Lyrical 1		8:00 - 8:30 (MM)	
Music Theatre 1		6:30 - 7:15 (PM)	
Acro 1		6:00 - 6:45 (LN)	
Acro 2		6:45 - 7:30 (LN)	
~~Music Theatre for Theatre Kids~~			8:15 - 9:00 (PM)



mini (age 6-8)

2026/2027 | ANDOVER

technique classes

CLASS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Mini Ballet 1		5:15 - 6:00 (AK)	6:45 - 7:30 (ALu)	
Mini Jazz 1		6:45 - 7:30 (AK)	6:00 - 6:45 (ALu)	
Mini Tap 1		6:00 - 6:45 (TT)		
Mini Hip Hop 1		7:30 - 8:15 (TT)		
Mini Ballet 2	6:45 - 7:30 (PM)	6:45 - 7:30 (TT)		
Mini Jazz 2	6:00 - 6:45 (SZ)	6:00 - 6:45 (AK)		
Mini Tap 2	5:15 - 6:00 (PM)			
Mini Hip Hop 2	7:30 - 8:15 (SZ)			
Mini Ballet 3				6:00 - 6:45 (IW)
Mini Jazz 3				7:00 - 8:00 (SA)
Mini Tap 3	6:00 - 6:45 (PM)			
Mini Hip Hop 3	5:15 - 6:00 (SZ)			



SATURDAY	
Mini Hip Hop 1	9:00 - 9:45 am (LP)



specialty classes

CLASS	MONDAY	THURSDAY
Contemporary 1		8:00 - 8:45 (SA)
Lyrical 1		
Music Theatre 1	4:30 - 5:15(PM)	8:00 - 8:45 (SA)
Intermediate Acro		7:45 - 8:30 (LN)
~~Music Theatre for Theatre Kids~~	~~7:30 - 8:15 (PM)~~	

junior (age 9-12) 2026/2027 | WICHITA

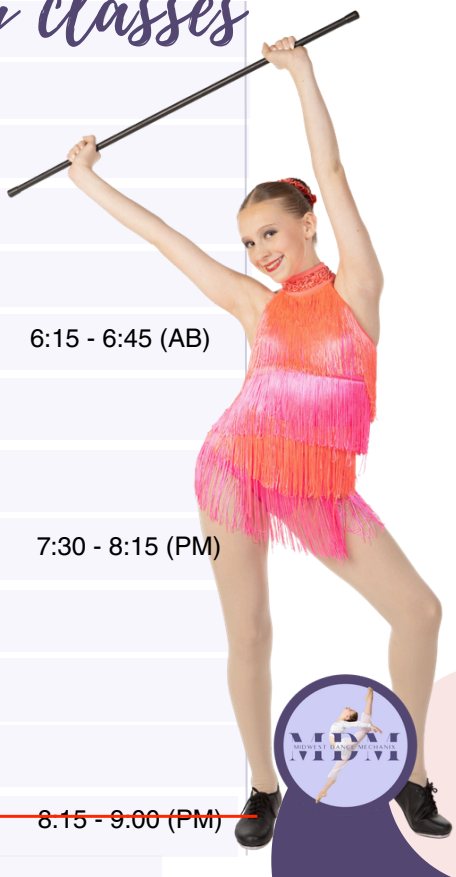
CLASS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
~~Intro to Ballet and Jazz~~				~~7:30 - 8:30 (ALi)~~
Intro to Tap	8:15 - 9:00 (MJ)			
Intro to Hip Hop	8:15 - 9:00 (AB)			
Junior Ballet 2		7:15 - 8:00 (IW)		
Junior Jazz 2		5:45 - 6:30 (MM)		
Junior Tap 2	6:45 - 7:30 (MJ)			
Junior Hip Hop 2		6:30- 7:15 (MM)		
Junior Ballet 3	4:45 - 5:30(CB)	7:15 - 8:00 (PM)		
Junior Jazz 3	5:30 - 6:15 (KM)	5:00 - 5:45 (MM)		
Junior Tap 3				6:45 - 7:30 (ALi)
Junior Hip Hop 3	7:30 - 8:15 (KM)			
Junior Ballet 4			7:30 - 8:30 (JO)	5:00 - 6:00 (AK)
Junior Jazz 4			5:00 - 6:00 (SZ)	
Junior Tap 4				6:45 - 7:30 (PM)
Junior Hip Hop 4			6:45 - 7:30 (SZ/KM)	



specialty classes

Contemporary 1	6:15 - 6:45 (JO)			
Leaps & Turns 1		5:45 - 6:15 (SZ)		
Lyrical 1		8:00 - 8:30 (MM)		
Music Theatre 1		6:30 - 7:15 (PM)		
Acro 1		6:00 - 6:45 (LN)		
Contemporary 2				6:15 - 6:45 (AB)
Leaps & Turns 2			6:15 - 6:45 (KM)	
Lyrical 2			8:30 - 9:00 (KM)	
Music Theatre 2				7:30 - 8:15 (PM)
Acro 2		6:45 - 7:30 (LN)		
Acro 3		7:30 - 8:15 (LN)		
Acro 4		8:15 - 9:00 (LN)		
~~Music Theatre for Theatre Kids~~				~~8:15 - 9:00 (PM)~~





junior (age 9-12) 2026/2027 | ANDOVER

technique classes

CLASS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Intro to Ballet		5:15 - 6:00 (AK)	6:45 - 7:30 (ALu)	
Intro to Jazz		6:45 - 7:30 (AK)	6:00 - 6:45 (ALu)	
Intro to Tap		6:00 - 6:45 (TT)		
Intro to Hip Hop		7:30 - 8:15 (TT)		
Junior Ballet 2	6:45 - 7:30 (PM)	6:45 - 7:30 (TT)		
Junior Jazz 2	6:00 - 6:45 (SZ)	6:00 - 6:45 (AK)		
Junior Tap 2	5:15 - 6:00 (PM)			
Junior Hip Hop 2	7:30 - 8:15 (SZ)			
Junior Ballet 3				6:00 - 7:00 (IW)
Junior Jazz 3				7:00 - 8:00 (SA)
Junior Tap 3	6:00 - 6:45 (PM)			
Junior Hip Hop 3	5:15 - 6:00 (SZ)			
Junior Ballet 4				6:00 - 7:00 (IW)
Junior Jazz 4				7:00 - 8:00 (SA)
Junior Tap 4	6:00 - 6:45 (PM)			
Junior Hip Hop 4	5:15 - 6:00 (SZ)			



SATURDAY	Intro to Hip Hop 9:00 - 9:45 am (LP)

specialty classes

Contemporary 1				8:00 - 8:45 (SZ)
Lyrical 1				8:00 - 8:45 (SZ)
Music Theatre 1	4:30 - 5:15 (PM)			
Intermediate Acro (ages 7+)				7:45 - 8:30 (LN)

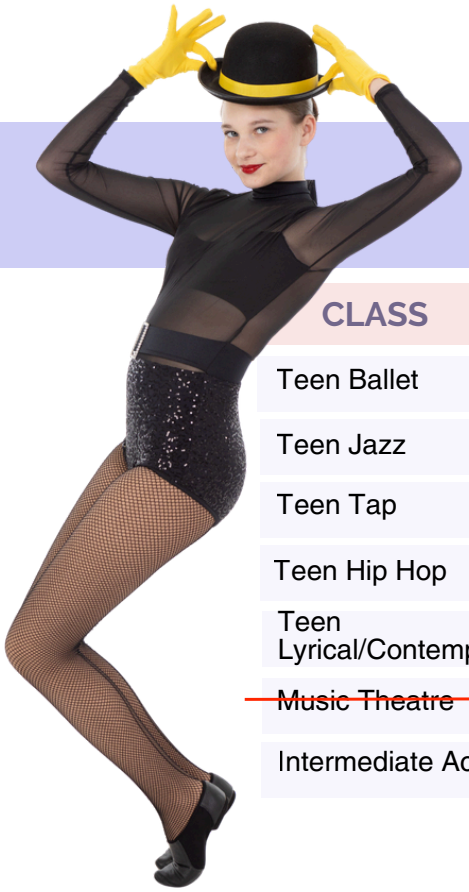


teen (age 12+)

2026/2027 | WICHITA

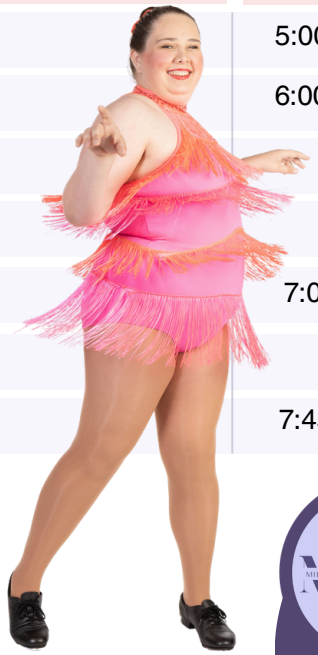
CLASS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Teen Ballet		8:00 - 9:00 (IW)		
Teen Jazz	6:00 - 7:00 (AB)			
Teen Tap	8:15 - 9:00 (MJ)			
Teen Hip Hop	8:15 - 9:00 (MJ)			
Adv Teen Jazz			7:30 - 8:30 (KM)	
Adv Teen Tap			6:45 - 7:30 (PM)	
Adv Teen Hip Hop			6:00 - 6:45 (SZ)	
Teen Lyrical/Contemp	5:15 - 6:00 (AB)			
Music Theatre				8:15 - 9:00 (PM)
Acro 1		6:00 - 6:45 (LN)		
Acro 2		6:45 - 7:30 (LN)		
Acro 3		7:30 - 8:15 (LN)		
Acro 4		8:15 - 9:00 (LN)		





2026/2027 | ANDOVER

CLASS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Teen Ballet				5:00 - 6:00 (IW)
Teen Jazz				6:00 - 7:00 (SA)
Teen Tap	8:15 - 9:00 (PM)			
Teen Hip Hop	6:45 - 7:30 (SZ)			
Teen Lyrical/Contemp				7:00 - 7:45 (IW)
~~Music Theatre~~	~~7:30 - 8:15 (PM)~~			
Intermediate Acro				7:45 - 8:30 (LN)



advanced curriculum

2026 / 2027

CLASS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	SATURDAY
Advanced Ballet 1		7:00 - 8:00 pm CB	6:00 - 7:15pm SR		8:30 - 9:45am ALi
Contemporary 3		8:00 - 8:45 pm SZ			
Advanced Jazz 1		4:45 - 5:45 pm AB	MJS: 4:30 - 6:00 pm guest		
Leaps & Turns 3		5:45 - 6:15 pm AB			
Lyrical 3		6:15 - 7:00 pm SZ			
Advanced Tap 1	7:00 - 7:45 pm CW				
Advanced Hip Hop 1	7:00 - 7:45 pm AB	7:15 - 8:00 pm SZ			
Advanced Ballet 2	4:30 - 5:45 pm StR	5:15 - 6:30 pm CB	6:00 - 7:15 pm SR	7:30 - 8:45 pm JO	8:30 - 9:45 am ALi
Contemporary 4		6:30 - 7:15 pm AB			
Prepointe				8:45 - 9:15 pm JO	
Pointe 1	5:45 - 6:15 pm StR			8:45 - 9:15 pm AK	
Advanced Jazz 2			MJS: 4:30 - 6:00 pm guest	5:15 - 6:15 pm MM	
Leaps & Turns 4				6:15 - 6:45 pm KM	
Lyrical 4				6:45 - 7:30 pm KM	
Advanced Tap 2	6:15 - 7:00 pm				
Advanced Hip Hop 2				6:45 - 7:30 pm SZ	
Advanced Ballet 3	4:30 - 5:45 pm StR	8:00 - 9:15 pm CB	6:00 - 7:15 pm SR	7:30 - 8:45 pm AK	8:30 - 9:45 am CB
Contemporary 5			8:15 - 9:00 pm SZ		
Pointe 2	5:45 - 6:15 pm StR 8:15 - 9:00 pm ALi			8:45 - 9:15 pm AL	
Advanced Jazz 3			MJS: 6:00 - 7:30 pm guest	5:15 - 6:15 pm KM	
Leaps & Turns 5				6:15 - 6:45 pm MM	
Lyrical 5			5:15 - 6:00 pm KM		
Advanced Tap 3	4:30 - 5:15 pm CW				
Advanced Hip Hop 3				6:45 - 7:30 pm AB	
Advanced Ballet 4	7:00 - 8:15 pm JO	8:00 - 9:15 pm CB	4:30 - 6:00 pm SR 6:00 - 7:15pm	4:30 - 6:00 pm StR	8:30 - 9:45 am CB
Contemporary 6			5:15 - 6:00pm JO		
Pointe 3	5:45 - 6:15 pm StR 8:15 - 9:00pm AK		4:00 - 4:30pm SR	6:00 - 6:30 pm StR	
Advanced Jazz 4			MJS: 6:00 - 7:30pm guest 7:45 - 9:00 pm MM	7:30 - 8:30 pm KM	
Lyrical 6				8:30 - 9:15 pm MM	
Advanced Tap 4	4:30 - 5:15 pm CW				
Advanced Hip Hop 4				6:45 - 7:30 pm AB	
Advanced Ballet 5	7:00 - 8:15 pm AK	8:00 - 9:15 pm CB	4:30 - 6:00 pm SR 6:00 - 7:15pm	4:30 - 6:00 pm StR	8:30 - 9:45 am JO
Contemporary 7			6:45 - 7:30PM JO & MM		
Pointe 4	8:15 - 9:00 pm JO		4:00 - 4:30pm SR	6:00 - 6:30 pm StR	
Advanced Jazz 5			MJS: 7:30 - 9:00pm guest 7:45 - 9:00pm MM	7:30 - 8:30 pm MM	
Lyrical 7				8:30 - 9:15 pm KM	
Music Theatre 3			8:15 - 9:00 pm PM		
Music Theatre 4	6:15 - 7:00 pm CW				
Music Theatre 5	5:15 - 6:00 pm CW				
Acro 1		6:00 - 6:45 pm LN			
Acro 2		6:45 - 7:30 pm LN			
Acro 3		7:30 - 8:15 pm LN			
Acro 4		8:15 - 9:00 pm LN			
Strength & Stretch					8:00 - 8:30 am JO













MONDAY - SPRING 2027 - WICHITA





	STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	STUDIO 6
10:00			10:00 - 10:45 am			
10:15			Move with Me			
10:30			*AK*			
10:45			10:45 - 11:30 am			
11:00			Taps & Twirls 1 & 2			
11:15			*AK*			
11:30			11:30 am - 12:15 pm			
12:00			Tutus & Tennies			
			AK			
4:30	4:30 - 5:15 pm	4:30 - 5:15 pm	4:30 - 5:15 pm	4:30 - 5:45 pm		4:30 - 5:15 pm
4:45	Advanced Tap 3/4	Mini Hip Hop 1	Taps & Twirls: 1	Advanced Ballet 2/3	4:45 - 5:30 pm	Mini Hip Hop 2
5:00	*CW*	*KM/MK*	*AK*		Mini/Junior Ballet 3	*AB*
5:15	5:15 - 6:00 pm	5:15 - 6:00 pm	5:15 - 6:00 pm		*CB*	5:15 - 6:00 pm
5:30	Music Theatre 5 (prereq Adv Jazz 4/5)	Teen Contemp/Lyrical	Kinder-Kidz: Ballet/Tap	*StR*	5:30 - 6:15 pm	Mini Jazz 2
5:45	*CW*	*AB*	*AK*	5:45 - 6:15 pm	Mini/Junior Jazz 3	*TT*
6:00	6:00 pm: SOLO (Simmons)/ CW	6:00 pm: SOLO (Jones) / AK or KM	6:00 - 6:45 pm	Pointe 1/2 /3 / *StR*	*KM*	6:00 - 7:00 pm
6:15	6:15 - 7:00 pm	6:15 - 7:00 pm	Mini Jazz 1	6:15 - 7:00 pm	6:15 - 6:45 pm	Teen: JAZZ
6:30	Rehearsals: Group 45 & Group 46	Advanced Tap 2	*TT*	Mini Ballet 2	Contemp 1 (prereq Mini/Jr Ballet 3) / *JO*	
6:45	*KM*	*CW*	6:45 - 7:30 pm	*AK*	6:45 - 7:30 PM	*AB*
7:00	7:00 - 8:15 pm	7:00 - 7:45 pm	Mini Ballet 1	7:00 - 8:15 pm	Mini/Junior Tap 2	7:00 - 7:45 pm
7:15	Advanced Ballet 5	Advanced Tap 1	*TT*	Advanced Ballet 4	*MJ*	Advanced Hip Hop 1
7:30		*CW*	7:30 - 8:15 pm		7:30 - 8:15 pm	*AB*
7:45		7:45 - 8:30 pm	Mini Tap 1		Mini/Junior Hip Hop 3	
8:00	*AK*	Music Theatre 4 (prereq Adv Jazz 3)	*MJ*	*JO*	*KM*	8:00 pm: SOLO: (Boccia) / *AB*
8:15	8:15 - 9:00 pm	*CW*	8:15 - 9:00 pm	8:15 - 9:00 pm	8:15 - 9:00	8:15 pm: SOLO (Langhofer) / *KM*
8:30	Pointe 4	8:30 - 9:00 pm: Group 12 Rehearsal	Intro/Teen to Tap	Pointe 2/3	Intro/Teen Hip Hop	8:30 pm: SOLO (Bullok) / *KM*
8:45	*JO*	*CW*	*MJ*	*AK*	*AB*	8:45 pm: SOLO (Emond) / *KM*
9:00	9:00 pm: DUO: (Crile/McElllips) / *JO*	9:00 - 9:15 pm: Solo (Tennille) / *CW*		9:00 - 9:15 pm: Solo (Klincik) / *AK*		9:00 - 9:15 pm: Solo (Fawon, T.) / *AB*

MONDAY - SPRING 2027 - ANDOVER



	STUDIO 1	STUDIO 2	STUDIO 3
4:30			
4:45			
5:00			
5:15	5:15 - 6:00 pm	5:15 - 6:00 pm	
5:30	Mini / Jr Tap 2	Mini / Jr Hip Hop 3/4	
5:45	*PM*	*SZ*	
6:00	6:00 - 6:45 pm	6:00 -6:45 pm	
6:15	Mini / Jr Tap 3/4	Mini / Jr Jazz 2	
6:30	*PM*	*SZ*	
6:45	6:45 - 7:30 pm	6:45 - 7:30 pm	
7:00	Mini /Jr Ballet 2	Teen Hip Hop	
7:15	*PM*	*SZ*	
7:30	7:30 - 8:15 pm		
7:45	Mini / Jr Hip Hop 2		
8:00	*SZ*		
8:15		8:15 - 9:00 pm	
8:30		Teen Tap	
8:45		*PM*	
9:00			
9:15			

TUESDAY - SPRING 2027 - MAIN LOCATION

	STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	STUDIO 6
12:45			12:45 - 1:30 pm			
1:00			Taps & Twirls 1/2			
1:15			*ES*			
1:30						
4:30						
4:45				4:45 - 5:45 pm		
5:00			5:00 - 5:45 pm		5:00 - 5:45 pm	5:00 - 5:45 pm
5:15	5:15 - 6:30 pm	5:15 - 6:00 pm	Taps & Twirls: 1	Advanced Jazz 1	Mini/JR: Jazz 3	Mini Hip Hop 1
5:30	Advanced Ballet 2	Tiny Acro 1 & 2 (Ages 4-6)	*IW*	*AB*	*SZ*	*LO*
5:45		*LN*	5:45 - 6:30 pm	5:45 - 6:15 pm	5:45 - 6:15 pm	5:45 - 6:30 pm
6:00		6:00 - 6:45 pm	Taps & Twirls: 2	L&T 3 / *AB*	L&T 1 (prereq mini/jr 2/3 jazz) / *SZ*	Junior Jazz 2
6:15	*CB/ALi*	Acro 1	*IW*	6:15 - 7:00 pm		*MM*
6:30	6:30 - 7:15 pm	*LN*	6:30 - 7:15 pm	Lyrical 3	6:30 - 7:15 pm	6:30 - 7:15 pm
6:45	Contemporary 4	6:45 - 7:30 pm	Mini Ballet 1	*SZ*	Music Theatre 1 (prereq: Mini/JR Jazz 2/3)	Junior HH 2
7:00	*AB*	Acro 2	*IW*	7:00 - 8:00 pm	*PM*	*MM*
7:15	7:15 - 8:00 pm	*LN*	7:15 - 8:00 pm	Advanced Ballet 1	7:15 - 8:00 pm	7:15 - 8:00 pm
7:30	Advanced Hip Hop 1	7:30 - 8:15 pm	MINI: Jazz 1		Mini/JR Ballet 3	Junior Ballet 2
7:45	*SZ*	Acro 3	*MM*	*CB/ALi*	*PM*	*IW*
8:00	8:00 - 9:15 pm	*LN*		8:00 - 8:45 pm	8:00 - 8:30 pm	8:00 - 9:00 pm
8:15	Advanced Ballet 3/4/5	8:15 - 9:00 pm		Contemp 3	Lyrical 1 / *MM*	Teen: BALLET
8:30	*CB/ALi*	Acro 4		*SZ*		
8:45		*LN*				*IW*
9:00						





TUESDAY - SPRING 2027 - ANDOVER

	STUDIO 1	STUDIO 2	STUDIO 3
10:00			
10:15			
10:30			
10:45		10:45 - 11:30 am	
11:00		Taps & Twirls 1 & 2	
11:15		*AK*	
11:30			
4:30			
4:45			
5:00			
5:15		5:15 - 6:00 pm	5:15 - 6:00 pm
5:30		Taps & Twirls 2	Intro/Mini Ballet 1
5:45		*HB*	*Ashlynn*
6:00	6:00 - 6:45 pm	6:00 - 6:45 pm	6:00 - 6:45 pm
6:15	Tiny Dancer Sampler	Intro/Mini Tap 1	Mini/Jr Jazz 2
6:30	*HB*	*TT*	*AK*
6:45	6:45 - 7:30 pm	6:45 - 7:30 pm	6:45 - 7:30 pm
7:00	Kinder-Pom	Intro/Mini Jazz 1	Mini / Jr Ballet 2
7:15	*HB*	*AK*	*TT*
7:30		7:30 - 8:15 pm	7:30 - 8:15 pm
7:45		Intro/Mini Hip Hop 1	Barre - Fit (17+)
8:00		*TT*	*AK*
8:15			



WEDNESDAY - SPRING 2027 - MAIN LOCATION

	STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	STUDIO 6
4:00						4:00 - 4:30 pm
4:15						Pointe 3/4 / *SR*
4:30	4:30 - 6:00 pm		4:30 - 5:15 pm			4:30 - 6:00 pm
4:45	Jazz Technique Series		Taps & Twirls 1	4:45 pm: SOLO (Kreutzer) / *SZ*`	4:45 pm: SOLO (Hough) / *KM*	Advanced Ballet 4/5
5:00	For Levels Ad 1/2	5:00 pm SOLO (Saville) / *JO*	*HB*	5:00 - 6:00 pm	5:00 pm SOLO (Simmons, K) / KM	
5:15		5:15 - 6:00 pm	5:15 - 6:00 pm	Jr Jazz 4	5:15 - 6:00 pm	
5:30		Contemporary 6	Taps & Twirls 2		Lyrical 5	
5:45	*AB/guest*	*JO*	*HB*	*SZ*	*KM*	*SR*
6:00	6:00 - 7:30 PM	6:00 - 6:45 pm	6:00 - 6:45 pm	6:00 pm: SOLO (Kepley) / *KM*	6:00 - 6:45 pm	6:00 - 7:15 pm
6:15	Jazz Technique Series	Adv Teen Hip Hop	Kinder-Kidz: Hip Hop/Jazz	6:15 - 6:45 pm	Group 40 /Group 41	Advanced Ballet 1+/Adult Ballet
6:30	For Levels Ad 3/4	*SZ*	*HB*	L&T 2/ *KM*	*MM*	
6:45		6:45 - 7:30 pm	6:45 - 7:30 pm	6:45 - 7:30 pm	6:45 - 7:30 pm	
7:00		Adv Teen Tap	Kinder-Kidz: Ballet/Tap	Contemporary 7	Junior Hip Hop 4	*SR*
7:15	*AB/guest*	*PM*	*HB*	*JO & MM*	*SZ & KM*	7:15 - 7:45 pm: Adult Tap
7:30	7:30 - 9:00 pm	7:30 - 8:30 pm	7:30 - 8:30 PM	7:30 pm: SOLO (Crile, F) / *SZ*	7:30 - 8:15 pm	*SR*
7:45	Jazz Technique Series	Junior Ballet 4 /Advanced Ballet 1	Adv Teen Jazz	7:45 - 9:00 pm	Group 14/15 / *CW*	7:45 - 8:15 PM
8:00	For Level 5		*KM*	Advanced Jazz 4/5		Rotating Trio Rehearsals / *PM*
8:15		*JO*			8:15 - 9:00 pm	8:15 - 9:00 pm
8:30		8:30 - 9:00 PM		*MM*	Contemporary 5	Music Theatre 3 (prereq: Ad. Jazz 1/2)
8:45		Lyrical 2 / *KM*		9:00 pm: SOLO (McKellips) / *MM*	*SZ*	*PM*
9:00	*AB/guest*					

WEDNESDAY - SPRING 2027 - ANDOVER

	STUDIO 1	STUDIO 2	STUDIO 3
4:30		4:30 - 5:15 PM	
4:45		Tutus & Tennies (Ages 3-5)	
5:00		*AC*	
5:15		5:15 - 6:00 pm	
5:30		Taps & Twirls 1	
5:45		*ES*	
6:00	6:00 - 6:45 pm	6:00 - 6:45 pm	
6:15	Kinder-Kidz: Jazz/Hip Hop	Intro/Mini Jazz 1	
6:30	*ES*	*ALu*	
6:45	6:45 - 7:30 pm	6:45 - 7:30 pm	
7:00	Kinder-Kidz: Ballet/Tap	Mini/Intro Ballet 1	
7:15	*ES*	*ALu*	
7:30			

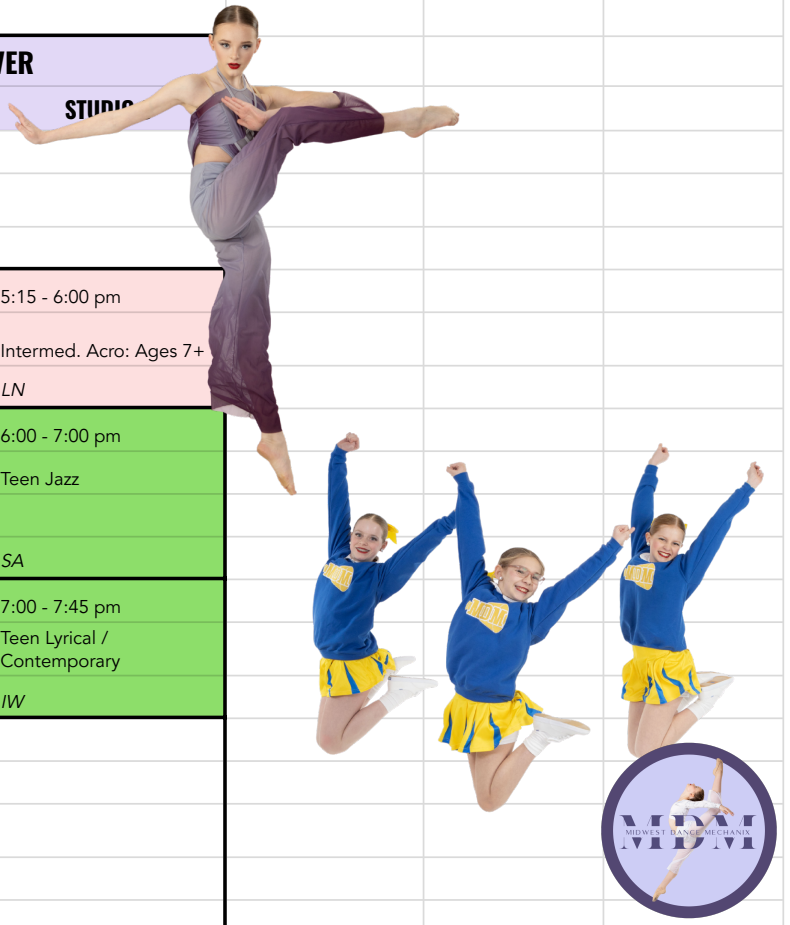


THURSDAY - SPRING 2027 - WICHITA LOCATION

	STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	STUDIO 6
4:30	4:30 - 6:00 pm		4:30 - 5:15 pm			
4:45	Advanced Ballet 4/5		Kinder-Kidz: Ballet/Tap			
5:00		5:00 - 6:00 pm	*ES*	5:00 pm: SOLO (Tasha) /*KM*		
5:15		Junior Ballet 4	5:15 - 6:00 pm	5:15 - 6:15 pm	5:15 - 6:00 pm	5:15 - 6:15 pm
5:30			Kinder-Kidz: Jazz/Hip Hop		Mini Ballet 2	
5:45	*StR*	*AK*	*ES*	Advanced Jazz 3	*JO*	Advanced Jazz 2
6:00	6:00 - 6:30 pm	SOLO (Nelson) / *AB*	6:00 - 6:45 pm	*KM*	6:00 - 6:45 pm	*MM*
6:15	Pointe 3/4 / *StR*	6:15 - 6:45 pm	Move with Me!	6:15 - 6:45 pm	Mini Jazz 2	6:15 - 6:45 pm
6:30	6:30 pm: SOLO (Hecox) / *JO*	Contemp 2 / *Avi*	*AK*	L&T 5 / *MM*	*SZ*	L&T 4 / *KM*
6:45	6:45 - 7:30 pm	6:45 - 7:30 pm	6:45 - 7:30 pm	6:45 - 7:30 pm	6:45 - 7:30 pm	6:45 - 7:30 pm
7:00	Advanced Hip Hop 3/4	Junior/Mini Tap 3	Kinder-Pom	Advanced Hip Hop 2	Junior Tap 4	Lyrical 4
7:15	*AB*	*ALi*	*MM*	*SZ*	*PM*	*KM*
7:30	7:30 - 8:30 pm	7:30 - 8:15 pm		7:30 - 8:45 pm	7:30 - 8:45 pm	7:30 - 8:30 pm
7:45	Advanced Jazz 5	Music Theatre 2 (prereq: Jr Jazz 4)		Advanced Ballet 2	Advanced Ballet 3	Advanced Jazz 4
8:00		*PM*				
8:15	*MM*	TRIO: Emersyn/Millie/Reese F.				*KM*
8:30	8:30 - 9:15pm	*PM*		*JO/ALi*	*AK*	8:30 - 9:15 pm
8:45	Lyrical 7 / *KM*	8:45 - 9:15 pm		8:45 - 9:15 pm	8:45 - 9:15 pm	Lyrical 6 / *MM*
9:00		Prepointe (Ad. Ballet 2) /		Pointe 1 (Ad Ballet 2/3)	Pointe 2 (Ad Ballet 2/3)	
9:15		*JO*		*AK*	*ALi*	

THURSDAY - SPRING 2027 - ANDOVER

	STUDIO 1	STUDIO 2	STUDIO
4:30	4:30 - 5:15 pm		
4:45	Kinder-Kidz: Jazz/Hip Hop		
5:00	*HB*	5:00 - 6:00 pm	
5:15	5:15 - 6:00 pm	Teen Ballet	5:15 - 6:00 pm
5:30	Kinder-Kidz: Ballet/Tap		Intermed. Acro: Ages 7+
5:45	*HB*	*IW*	*LN*
6:00	6:00 - 6:45 pm	6:00 - 7:00 pm	6:00 - 7:00 pm
6:15	Taps & Twirls 1 & 2	Mini/Junior Ballet 3/4	Teen Jazz
6:30	*HB*		
6:45		*IW*	*SA*
7:00		7:00 - 8:00 pm	7:00 - 7:45 pm
7:15		Mini/Junior Jazz 3/4	Teen Lyrical / Contemporary
7:30			*IW*
7:45		*SA*	
8:00		8:00 - 8:45 pm	
8:15		Lyrical/Contemp (for mini/jr jazz 3+)	
8:30		*SA*	
8:45			



SATURDAY - SPRING 2027 - WICHITA LOCATION

	STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	STUDIO 6
8:00	8:00 - 8:30 am Strength / *Jana*					
8:15						
8:30	8:30 - 9:45 AM Advanced Ballet 5 *JO*			8:30 - 9:45 am Advanced Ballet 3/4 *CB/AK*	8:30 - 9:45 am Advanced Ballet 1/2 *ALi*	
8:45						
9:00						
9:15						
9:30						



SATURDAY - SPRING 2027 - ANDOVER

	STUDIO 1	STUDIO 2	STUDIO 3
8:30			
8:45			
9:00		9:00 - 9:45 am Mini/Intro Hip Hop *AC*	
9:15			
9:30			
9:45			
10:00			
10:15			



MDM MIDWEST DANCE MECHANIX dress code

	girls	boys
BALLET	HAIR: Hair must be secured in a proper bun LEOTARD: Leotard (any color or style) (black is required for classes taught by Stan or Sharon Rogers) TIGHTS*: Black, Ballet Pink or Skin Tone (pink is required for classes taught by Stan or Sharon Rogers) OTHER ATTIRE: Ballet skirts are optional for all classes except for those taught by Sharon Rogers SHOES: Pink Canvas or Leather (Tiny Dancer & Level 1 & 2) Skin Tone Canvas Shoes are also acceptable SHOES: Pink Capezio or So Danca Canvas Split Sole (Level 3 & up) Skin Tone Canvas Shoes are also acceptable	ATTIRE: T-shirt or white tank top ATTIRE: Shorts or Black Tights* ATTIRE: Dance belt (teen & senior level) SHOES: Black or White Canvas or Leather
JAZZ	HAIR: Hair secure in a proper bun or other secure style. **No ponytails** or hair that is not secured. LEOTARD: Leotard (any color or style) Athletic tops / sports bras may be worn instead of a leotard for ages 12+ only Tights are NOT required if shorts or leggings are worn OPTIONAL ATTIRE: Dance shorts or leggings or tight fitting dance pants SHOES: Black Split Sole (Capezio or Bloch)	ATTIRE: T-shirt or tank top ATTIRE: Shorts SHOES: Black (Capezio or Bloch)
TAP	HAIR: Hair secured away from face in ponytail or bun ATTIRE: Leotard or shirt and shorts/leggings Tights not required; If not wearing tights, please wear socks to prevent blisters from tap shoes SHOES: Mary Jane Snaps (Tiny Dancers) SHOES: Black So Danca Lace up (Level 1 & 2) SHOES: Black Bloch Full Sole Lace Up (Level 3 & above)	ATTIRE: T-shirt or tank top ATTIRE: Shorts of athletic pants SHOES: Black So Danca Lace up (Level 1 & 2) SHOES: Black Bloch Full Sole Lace Up (Level 3 & above)
HIP HOP	HAIR: Hair secured away from face in ponytail or other ATTIRE: Comfortable Work Out Clothes (shorts, leggings, tanks or tees, sweats, flannels) Clean WHITE soled Tennis shoes	ATTIRE: Comfortable Work Out Clothes (shorts, leggings, tanks or tees, sweats, flanne Clean WHITE soled Tennis shoes
MUSIC THEATRE	HAIR: Hair secure in a proper bun or other secure style. **No ponytails** or hair that is not secured. LEOTARD: Leotard (any color or style) Athletic tops / sports bras may be worn instead of a leotard for ages 12+ only Tights are NOT required if shorts or leggings are worn SHOES: Black Split Sole Jazz (Capezio or Bloch) Character Heels (upon teacher approval only)	ATTIRE: T-shirt or tank top ATTIRE: Shorts of athletic pants SHOES: Black Split Sole Jazz (Capezio or Bloch)
ACRO	HAIR: Hair in ponytail or away from face ATTIRE: Leotard or Unitard (shorts optional) No sports bras as it makes spotting difficult	ATTIRE: Shorts and t-shirt or tank top SHOES: No shoes / Bare feet

*Tights not required in Summer months



MIDWEST DANCE MECHANIX

DANCER *code of conduct*

The guidelines below will allow you to be a successful dance student and participant in the dance classroom.

- Arrive on time and be prepared to dance. Note that for safety purposes, students who arrive more than 15 minutes late to class will be asked to observe class so they do not risk injury due to lack of a proper warm up.
- Dress appropriately, following the dress code. Please note the hair requirements in the dress code as well.
- No gum or food in the dance studios. You may bring a closed water bottle.
- Dancers should leave cell phones in their bags and be sure to silence them while in class so no one will be disturbed. Cell phone use during class is prohibited; unless the teacher has indicated otherwise.
- If you arrive early, please stretch and warm up to prepare for class.
- Dancers need to be mindful about how they enter the dance studio. Enter in a manner that is respectful to the studio, the teacher and the other dancers.
- Dancers should be certain to use the bathroom before class and make an effort not to leave class to use the restroom. If absolutely necessary, the student should wait until the break between the warm-up and center floor work to ask permission to use the bathroom.
- Be respectful and KIND to your teacher, fellow dancers, and all studio staff members and volunteers.
- Respect other dancers. Be aware of your personal space and refrain from correcting others (giving corrections is the teacher's job; not yours!). Keep your thoughts and words positive and uplifting towards others. Unkind behavior towards another dancer will not be tolerated and may result in a staff meeting or class suspension.
- Be attentive at all times, especially when waiting for your turn. It is considered proper etiquette to practice / mark the combinations while waiting your turn. It is NOT proper etiquette to do cartwheels, flips or other tumbling while waiting your turn.
- Be aware of negative body language (like folded arms) and never sit down unless you are asked to sit. If you are sitting out due to an injury, sit tall. Never lie down.
- Be alert to all corrections given to you and the other students in class. All dancers should consider corrections given to other dancers as one that could potentially apply to them as well.
- Maintain a positive attitude. During class is not the time to voice your opinion about anything, unless your teacher asks for it. When students criticize and complain during class, it not only disrupts the teachers instruction, it creates an air of negativity which is difficult for the instructor and other students to recover from.
- Thank your teacher after class. It is a tradition in dance classes to thank your teacher after class for giving you their knowledge and energy. It is a sign of respect and teaches children that dancing is a privilege.
- Review the Social Media policies and abide by them.

studio fun & extras all year

At MDM, it is important that our studio be a place that provides access to lots of different types of "extras": parent educational classes, FUN dress up days and theme weeks, camps, social events & extra performance opportunities. Below are some of the programs & performances that we are proud to offer each year.



















★★★★★

We love MDM!

"The instructors are amazing and always have the dancers best interest in mind. The environment is encouraging and supportive and they provide amazing technique training. We are so appreciative of all the opportunities that are provided for the dancers and the support they receive in reaching for their dreams."





★★★★★

"This studio is like a home away from home for my daughter! The instructors are amazing, the students are so kind and fun-loving, and the parents are supportive! We couldn't ask for a better dance family or better people to be role models for our daughter. If you aren't dancing at MDM, you should be!"

"Thanks to Midwest Dance Mechanix, my daughter has grown beyond our dreams, not only in dance but as a human too. She has learned about teamwork, sportsmanship, humility and pride. The teachers at MDM are professionals with a focus on technique that you will find no where else in the state."

★★★★★