



Musical Theatre Production FAQ'S

1. When are the auditions?

We are auditioning earlier this year and thus have two audition days.

IBBB Workshop Audition: Thursday, August 20th, time slots between 4:00 - 7:00 PM

IBBB General Audition & Callbacks: Thursday, August 27th, time slots between 4:00 - 7:00 PM

2. Does my child need to be an Itty Bitty Beauty & the Beast (IBBB) student at 4S Dance Academy?

Yes! The march production is only for current 4SDA musical theatre students that are enrolled in the Musical Theatre (IBBB) Production Class.

3. Why is there registration for the Production Class and also for the Production?

The Musical Theatre Production Class is where students learn musical theatre curriculum *AND* rehearse for the production. The Production, with performances in March 2027, has its own fees and costs for everything from theatre rental to costumes, to set pieces and props.

4. Does my child need to have extensive training and experience?

No! The production class is a class after all! The curriculum is designed to develop the talent within each student. Students will also learn about the general workings of a musical theatre production from casting, staging, rehearsals, costuming, performing and more! There are roles for all ages and experience.

5. Does my child need to attend an audition? **Yes! Auditioning is mandatory.**

Yes! We help guide students through the audition process, keeping it short, playful, and fun! The experience is in a safe and inviting environment, allowing students to let loose, overcome mistakes, and create confidence. Students are required to audition as we can't effectively cast what we don't see, and students in turn gain invaluable experience as they will certainly audition again in their musical theatre future!

If your student cannot make either audition, please contact the studio immediately!

Email: info@4sdanceacademy.com Phone: 858-385-1999

6. Will my student get cast?

Yes! All IBBB Production Class students are required to be in the production, so they will all be cast!

7. What if my child doesn't like or want the part they are cast in?

Students take the first step by auditioning for the role(s) they are interested in (ensemble, supporting, leads). The artistic staff then carefully considers each student and each role, placing them in a role most appropriate to their current ability in three areas (acting, dancing, and singing) and to their age. Other deciding factors include, but are not limited to: attitude, work ethic, and attendance. Each role, no matter the size or time on stage, is important to the success of the production. We work with students who are disappointed, helping them learn to embrace and often love the role they are cast in, even if it wasn't what they were hoping for. Casting will take up to (2) weeks after the 2nd audition to complete.

8. What does it cost to be in the Production? \$175.00

- One-time \$50.00 production fee per student.
- \$125.00 Musical Theatre fee

9. Why do I have to pay (register) before the casting is complete?

Registration and payment is required in advance as all students who are in the Musical Theatre IBBB Production class are required to perform in the production and thus ***will be cast in a part***. Please read FAQ #6 regarding casting.

10. Are refunds available if our plans change, or our dancer doesn't want to continue?

All Musical Theatre fees are non-refundable. Please review your schedule through March before registering. Talk through the commitment with your dancer, before they audition to help them prepare!

11. What does the Registration / Musical theatre fee cover?

The fees cover the extensive production costs such as theatre rental fees, music licensing, costume rental, production crew, technical crew, costuming, equipment, props, set needs, rehearsal space, rehearsal staff, administrative costs, insurance, and countless odds and ends.

12. Do we pay for costumes?

No, the cost to use 4SDA's costumes is included in the Production Fee. Our costumes are stored, handled, altered, cleaned and cared for by 4SDA staff and volunteers. There will be fittings and all of the associated costs are included in the production fee.

13. Will we still need to help provide costumes and accessories?

Yes! There are many scenes in a musical, often in different settings, requiring different costumes. Our productions typically have at least (2) costume changes, and while we have a fair number of costumes in our inventory, we don't have enough for a large cast with multiple student sizes and multiple costume changes. We typically provide more intricate and specific costumes (e.g. dresses for period pieces and party scenes) from our inventory, while asking parents to provide more basic and simple costumes (e.g. dark, earth tone clothing to be villagers, or colorful fun clothing for fairytale characters.)

14. Do we pay for tickets?

Yes. Tickets are sold separately via the theatre box office. They typically go on sale a month before the performances with reserved seating.

15. When & where is the Dress Rehearsal and Performance(s)?

The dress rehearsal and performances will be at Poway Center for the Performing Arts (PCPA), located at 15498 Espola Rd, Poway, CA 92064. The dress rehearsal is scheduled for March 12, 2027. Performances are scheduled for March 13, 2027. We anticipate there will be (2) performances, early afternoon and evening, but that is subject to change. Please keep the entire week open for emergency rehearsals.

16. Is my dancer required to be in all shows / performances? YES!

Students LOVE performing and we LOVE having them perform as much as possible. Students are required to perform in all shows. If you know that your student will miss a show, then please do not sign them up.

17. When are the regular rehearsals? *Regular rehearsals will be a part of the Production Class*

3:45 - 5:45p Wednesdays - All students - All ages

All students should have their schedules clear during this 2-hour time frame.

Do not sign up for other classes or activities during this time.

We will release more detailed, weekly rehearsal schedules once the show is cast and we start working on specific scenes. The total time will vary for all students, and the schedule will vary based on the scene or musical number that is being worked on.

18. Are there additional rehearsals? YES!

Starting in early 2027 we will schedule one or more Sunday rehearsals.

Dates and Times TBA. Typically 1 - 4 PM on a Sunday in February and/or early March. Sunday rehearsals are used in the event we need more time rehearsing the entire show. We will publish any Sunday rehearsal schedule, well in advance, and anticipate only one or two rehearsals.

The Dress Rehearsal - March 12th, 2027 (subject to change)

Similar to our Nutcracker Production and all June Recital Productions, attendance at the Dress Rehearsal is mandatory.

19. Are classes / rehearsals mandatory? YES!

Yes! It is incredibly difficult to choreograph and set and rehearse group numbers with students missing. Regular class attendance is required. Attending the Sunday Rehearsal(s) and the Dress Rehearsal are mandatory. Students with numerous absences, or who miss a mandatory rehearsal may have their roles reduced or may lose their role(s) entirely, being dropped from the production. ***Refunds and account credit is not given for students with reduced rolls, or who are dropped from the production.***

20. Will I be able to volunteer to help? Is volunteering required? - YES!

We LOVE parent volunteers and will absolutely need your help with the production. There are fun and interesting opportunities for parent and family volunteers, ranging from backstage chaperones, costume care, and loading crew, to security, lobby sales and programs/advertising. Some positions require time spent leading up to the performances, some during, and some after. ***Volunteering is required*** and we know there is a volunteer position that will be a great fit for you! We will release more information about volunteering soon and are happy to answer any questions you may have.