

2026 - 2027

Membership Guide



Welcome to Kay's Dance Movement

We're so excited you're here!

It is our absolute pleasure to warmly welcome you into the KDM family.

Whether you're returning for another exciting season or joining us for the first time, we're honored to be part of your dancer's journey.

Our passion is not only to help students grow into strong, confident dancers but also to foster trust, friendships, and lifelong memories along the way.

It's More Than Dance

At Kay's Dance Movement, we believe in the power of growth, both on and off the dance floor.

We strive to create a family-friendly, inclusive space where every dancer is celebrated and supported. Our instructors meet each student where they are, guiding them at their own pace while building both personal and technical skills. Choreography is thoughtfully created to highlight each dancer's unique strengths and inspire progress in a fun, yet challenging environment.

Most importantly, we help dancers gain the self-confidence to carry with them far beyond the studio walls.

Get ready to thrive, grow, and shine with us.

Welcome to the KDM dance family!



**Kay Worthington
Owner/Director
Kay's Dance Movement**



About Kay's Dance Movement

We've created this one-stop membership guide to give you a clear overview of what to expect during the dance year—and to help answer some of your most common questions before the season begins.

Our friendly staff is always here to help. Whether your question is big or small, don't hesitate to reach out. We're in this together!

Our Dance Season Includes

- **In-Studio Classes** – Held at the KDM studio in Midtown Tulsa
- **Mobile Classes** – Held onsite at partner schools & daycares
- **Summer Camps** – Fun and themed camps hosted at the studio
- **Summer Classes** – Seasonal training and drop-in opportunities
- **Specialized Dance Events** – Performances at local events, festivals, and showcases
- **Competition Teams** – By audition only; commitment required
- **Showteam** – A non-competitive group that performs at local events throughout the year. Open to all dancers who love to perform!

In Studio Class Options

- Acro
- Creative Movers
- Tiny Dancers
- Ballet
- Pointe
- Contemporary
- Hip-Hop
- Jazz
- Musical Theater
- Lyrical
- Skills/Technique
- Tap
- Parent & Me

Student Age Breakdown
Parent & Me 18m
Creative Movers ages 2-3
Tiny Dancers ages 3-4
Mini's ages 5-7
Youth ages 8-10
Juniors 11-13
Teens 14+

Dresscode & Shoes

In-Studio Classes:

Dress code is mandatory.

Mobile Classes:

Dress code is encouraged but not required. If students cannot dress out, they should wear comfortable, movable clothing such as leggings, athletic pants, or shorts. Please no skirts without shorts or leggings underneath.

Acro

- Form-fitting clothing or leotard
- Hair pulled back off the face
- Shorts or leggings
- Barefoot (no footed tights; convertible or footless tights are okay)

Creative Movers & Tiny Dancers

- Girls: Black or pink leotard, pink tights, optional skirt
- Boys: Black pants and t-shirt
- Shoes: Pink ballet shoes (girls), black ballet shoes (boys)
- Hair pulled back in a ponytail or bun

Ballet

- Girls: Black or pink leotard, pink tights, optional skirt
- Boys: Black pants and t-shirt
- Shoes: Pink ballet shoes (girls), black ballet shoes (boys)
- Hair pulled back in a ponytail or bun

Contemporary

- Black dance pants, leggings, or shorts with leotard or dance top
- Hair pulled back
- Barefoot for all dancers

Hip-Hop

- Comfortable, movable clothing (no skirts unless shorts are underneath)
- Shoes: Jazz sneakers, dance sneakers, or all-black Converse high-tops

Dresscode & Shoes

Jazz & Musical Theatre

- Girls: Black dance pants, leggings, or shorts with leotard or fitted dance top
- Boys: Black pants and t-shirt
- Shoes: Tan jazz shoes (girls), black split-sole jazz shoes (boys)
- Hair pulled back in a ponytail or bun

Lyrical

- Girls: Black dance pants, leggings, or shorts with leotard or fitted dance top
- Boys: Black pants and t-shirt
- Shoes: Lyrical shoes for all dancers
- Hair pulled back in a ponytail or bun

Skills & Technique Classes

- Girls: Leotard with leggings, tights, or shorts
- Boys: Black pants and t-shirt
- Shoes: Tan jazz or turning shoes

Tap

- Girls: Black dance pants, leggings, or shorts with leotard or dance shirt
- Boys: Black pants and t-shirt
- Shoes:
- Mini & below: Black buckle tap shoes
- Youth, Junior, Teen: Black lace-up tap shoes
- Hair pulled back in a ponytail or bun

Pointe Ballet

- Girls Only: Black or pink leotard with pink tights; optional dance skirt
- Shoes: Pink ballet shoes and pointe shoes
- Hair in a secure bun
- Pointe shoes must be fitted in person with a teacher for proper sizing

Policies - Commitment, Tuition, Discounts, Fees

Commitment

When you enroll at KDM, you're joining a community built on consistency, trust, and growth.

We thoughtfully plan each class to support every dancer's progress, and early withdrawals can affect the group experience. That said, we understand that life happens. If you have concerns, please don't hesitate to reach out—we're here for you.

Tuition:

Due the 1st of each month. \$35 late fee will be applied if received after the 10th. Auto-Pay is required.

Discounts:

If the full season for August-May is paid in advance, a 5% tuition only discount will be applied.

For Sibling discounts, please contact the office

Membership Fees:

2 options

1 - **All-inclusive monthly tuition** includes: All tuition for the full season, all recital costumes, tights, garment bags, labels and accessories, recital pictures, professional video, two spring recital tickets, recital pin, program, music, winter show and recital shirts. All the recital fees are included, no extra fees throughout the season, so you always know your monthly payment.

2- **Monthly tuition:** Regular monthly fee with additional fees paid on specific dates during the season. Winter Show fees are due in November, costume fees due in December, recital fee due in February, and all recital add-ons are paid out of pocket (videos, photos, shirts).

Policies - Commitment, Tuition, Discounts, Fees

Membership fees pay for insurance and music licensing and other various fees per student.

Please note: Tuition costs remain the same all year, regardless of how many classes are held each month. **Tuition is based on the number of classes annually, rather than monthly.** All tuition and fees are non-refundable. Once enrolled, you are committed for the entire length of the season.

Absences / Vacations:

Please notify the studio if the student will be absent by logging into your parent portal to log any absences. You will continue to pay your tuition fee throughout your absence. It is crucial to their training to “not miss a beat”! No credits are given during absences.

- All classes missed due to illness can be made up in a different class of the same age group. Please contact the office via text message or email to let us know and schedule make-up options. You will not be refunded for classes missed.

Withdrawal/Dropping a Class(es):

If you know that you will not be returning to dance, please email “withdrawal” to info@kaysdancemovement.com **no later than the 15th of the month.** If written notice is not received before the 15th of current month, automatic payment will run the following month on the first. Verbal withdrawals will NOT be accepted. Tuition and studio fees, costume and recital fees are non-refundable. Tuition reserves your dancer's place in class and is based on enrollment, not attendance.

Policies - Recital & Studio Closures

Recital:

An annual dance recital will be held in the spring at a Performing Arts Center (PAC). The date is to be determined and will be announced later in the year. A recital handbook will be sent out with final details once the site is confirmed. Costumes, tights, and proper shoes will be required to perform in recital. Costumes are distributed in the spring. During performances, light make-up will be recommended for girls, however, not required. Skills/Technique classes do not participate in recital.

- Each dancer will automatically be in the recital, unless the studio is notified of non- performance.
- Each dancer will receive two free tickets per dancer to the recital. All other tickets must be purchased.

Studio Closures:

We will follow the Tulsa Public School Calendar for open and close dates. If any school has a virtual day(s), the studio will be open. Below are the dates the studio will be closed.

- Classes begin the week of August 17th
- Closed Labor Day, September 7th
- Closed Fall Break, October 12-18th
- Closed Thanksgiving Break, November 23-29th
- Closed Winter Break, December 21- January 3rd, 2027
- Classes begin January 4th, 2027
- Closed Spring Break, March 15-21st
- Classes end – Late May/Early June, TBD when we can schedule recital

Weather/Studio Unscheduled Closures:

In the event the studio cannot have classes due to weather related issues, such as snow, ice, severe storms, loss of power, or circumstances beyond our control, no refunds will be issued. Students are always welcome to take a make-up class in their age group at our studio.

Policies - Classroom Observation

Classroom Observation within Studio:

The KDM policy of keeping family and friends out of the dance classroom is necessary to maintain a focused and controlled environment for the dancers.

Our classes encourage independent learning and promote growth for all of our young dancers. Not only are our classes designed to foster independence, they are also great ways for your child to build confidence, relationships, and learn to work as a team among the other dancers. Our experienced instructors create a safe and nurturing environment for your child's development. If you want to know how your dancer has been doing during the class, our instructors are more than happy to have a conversation with you after class.

Studio 1 Observation Window:

KDM classes that are in Studio 1 will have an observation window. This allows family and friends to watch the class without entering the actual dance studio. You can observe your dancer while minimizing distractions in the classroom.

Studio 2 Non-Observation Window:

KDM classes that are in Studio 2 will not have an observation window. We have a TV monitor in our lobby you may view.

Parent/Family Involvement Opportunities:

If you'd like to volunteer for any of KDM's recitals, we welcome volunteering at these events. A signup sheet will be sent out once it gets closer to the event.

Any volunteer helping with costumes must be gender specific. Example: girls dressing room, only females may volunteer.

Volunteers get center front row seats to watch their dancers at recital.

Policies - Photography, Video, Costumes & Music

Photography & Videography

By enrolling in classes and programs at Kay's Dance Movement, you agree that your student(s) may be photographed or videotaped during studio activities, including, but not limited to, performances, classes, rehearsals, and such images are the property of the studio. These photographs may appear in advertisements, website, social media, or inside the property for any purposes the studio desires. The studio must be notified in writing via email if a student's picture cannot be used.

Music

The director and staff at Kay's Dance Movement are educated in the negative impact of inappropriate music and costume selection when it comes to performing dance routines and are wholeheartedly committed to ensuring children in all of our dance routines are not subjected to any inappropriate songs or costuming. We recognize that songs with sexist, explicit, violent, racist, homophobic or criminal content may influence our dancers and/or audience and we strive to avoid using such music. We are committed to restricting costumes that project sexuality, or that contain explicit, graphic, or sexual content.

Costuming & Age Appropriateness

At Kay's Dance Movement, we take great care in selecting age-appropriate costuming for all performances. Our goal is to celebrate each dancer's individuality while promoting confidence, modesty, and movement-friendly design. We do not support or allow costuming or choreography that sexualizes children. Every choice we make—from outfit to theme—is guided by our values of respect, artistic integrity, and creating a safe, supportive environment for young dancers to grow.

Leadership, Creativity & Excellence Opportunities

We believe dance is more than just technique—it's also about growing as leaders, thinkers, and artists. We are proud to offer programs that nurture our dancers beyond the classroom and into their full potential.

KDM Leadership Program (KDM LP)

Our Assistant Leadership Program is designed for dancers in 6th grade and up who want to take on meaningful roles as classroom leaders. Participants assist younger classes, receive training in communication and professionalism, and build confidence through real teaching experience. KDM LP members also complete leadership modules, reflect on their growth, and develop skills they can carry with them into any future path—on or off the stage.

National Honor Society for Dance Arts (NHSDA)

KDM is proud to host Tulsa's first official chapter of the National Honor Society for Dance Arts. Dancers in middle and high school can apply to be inducted into NHSDA by earning points through classes, rehearsals, performances, leadership, community service, and dance education. Membership in NHSDA recognizes students for their artistic merit, leadership, academic achievement, and community involvement. It's a prestigious honor that looks great on resumes and college applications!

ChoreoLab

ChoreoLab is our student choreography showcase, giving dancers the chance to step into the role of choreographer. Students submit original work, audition dancers, and take their pieces from concept to performance. It's an incredible opportunity to develop creative vision, leadership, and artistic voice—while learning what it takes to bring choreography to life.

Staff & Instructors



Kay Worthington
Director/Instructor/Owner



Michelle Davis
Ballet Director/ Instructor



Chloe Johnson
Instructor/Showteam Director



Kara Mennella
Instructor



Ruby Robison
Instructor/Asst Co Director



Aly Gotcher
Instructor



Tricia Harjo
Operations Director



Autumn Smith
Admin

Thank you for trusting Kay's Dance Movement with your family. We are honored to be part of your dancer's journey and can't wait to make this season one to remember.

If you have any further questions about our membership guide, please email info@kaysdancemovement.com or text 918-238-8006



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