



**IGNITE**  
DANCE CENTER

# DRESS CODE

LOOK POLISHED. TRAIN FOCUSED. DANCE PROUD.

*Team dancers set the  
tone for our studio.*



CONFIDENT • POLISHED • PROFESSIONAL • IGNITE

# PATH & CORE

## *Dress Code*

Dancers are expected to maintain a polished, professional appearance in class and at all studio events.

### APPROVED COLORS



WARM  
BLACK



CREAM



MOCHA



ATHLETIC  
GOLD



BURNT  
RED



VINTAGE  
PINK

All dancewear must be within these approved colors.



#### BALLET

- Black leotard
- Pink tights
- Pink ballet shoes
- Hair in a ballet bun



#### JAZZ, TECHNIQUE, CONTEMPORARY & LYRICAL

May wear leotards, fitted dance tops, crop tops, matching sets, shorts, bike shorts, leggings, flare leggings, or other fitted dancewear.

Tan jazz shoes or half soles (as applicable)

Hair secured away from face.



#### TAP

- Fitted dancewear in approved colors
- Black tap shoes
- Hair secured away from face



#### HIP HOP

Athletic wear in approved colors. Joggers, cargo pants, oversized tees, and streetwear-inspired pieces are permitted.

Clean tennis shoes designated for studio use only.



#### ACRO & CONDITIONING

- Fitted athletic or dancewear in approved colors
- Bare feet unless otherwise instructed



#### TEAM REHEARSALS

Dancers should arrive in attire appropriate for the styles being rehearsed that day.

Bring all required shoes: ballet, jazz, tap, half soles, and clean tennis shoes.

Team jackets may be required at designated events and performances.

### *Additional Expectations*



Hair must be secured away from the face.



No jewelry, smart watches, or Apple Watches.



Dance shoes should not be worn outside.



Attire must allow instructors to properly evaluate technique.



Dancers may be asked to sit out if attire prevents proper evaluation.

# HAIR MATTERS

*Look Polished. Dance Confidently.*



Neat, secure hair isn't just part of our look—it's part of our training. When your hair is out of your face, your focus is clear and your technique shines. Let's show up **READY** to work every single day.

## ✘ NOT ACCEPTABLE



**MESSY PONYTAIL**  
Loose, stringy and not secure.



**MESSY BUN**  
Flyaways and uneven bun.



**HAIR DOWN**  
Hair in your face is distracting and unsafe.



**NOT SECURED**  
Claw clips, half up styles and loose hair are not allowed in class.

WE DANCE  
LIKE WE  
TRAIN  
—♥—

## ✔ ACCEPTABLE



**SLEEK PONYTAIL**  
Hair is smooth, tight and away from the face.



**BALLET BUN**  
Clean, secure bun with no flyaways.



**BRAIDS**  
Neat braids keep hair secure and stylish.







**SLICKED BACK**  
Smooth hair with gel or hairspray for a polished look.

### TIPS TO HELP

-  **BRUSH IT OUT** – Start with clean, tangle-free hair.
-  **USE PRODUCT** – Gel, mousse or hairspray help keep flyaways down.
-  **SECURE IT** – Use strong elastics and bobby pins.
-  **DOUBLE CHECK** – Make sure your hair stays in place when you move.
-  **BRING SUPPLIES** – Keep a brush, elastics, bobby pins and hairspray in your dance bag.



### WHY IT MATTERS

-  Keeps you focused and confident
-  Prevents distractions and injuries
-  Shows respect for your teachers
-  Represents our Ignite standard

### REMEMBER

**YOUR HAIR IS PART OF YOUR**  
*Performance.*  
**SHOW UP POLISHED.  
SHOW UP PROUD.  
SHOW UP **IGNITE.****



# TEAM CLASS

## *Dress Code*

Our dress code helps us train with focus, confidence, and unity.

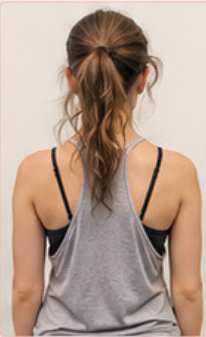
**LOOK GOOD. FEEL GOOD. DANCE YOUR BEST.**

### ✗ BAD EXAMPLES

These items are distracting, unsafe, or do not allow instructors to see technique.



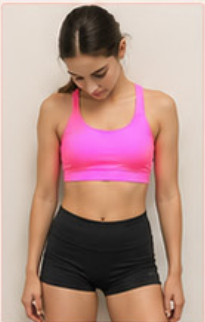
Baggy clothing hides technique



Loose hair and flyaways



Inappropriate or revealing



Neon colors are distracting



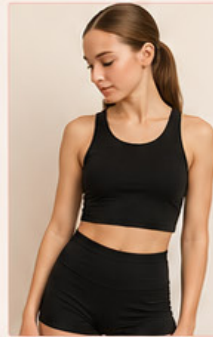
Oversized shirts not allowed in technique classes



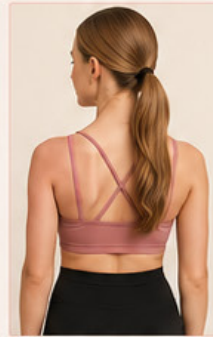
Pajama pants are not appropriate

### ✓ GOOD EXAMPLES

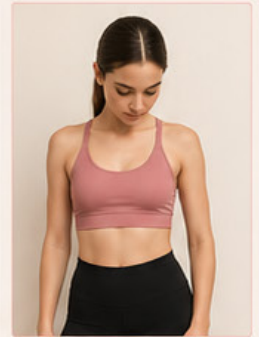
These styles are appropriate, polished, and help us train at our highest level.



Fitted tops and shorts allow movement



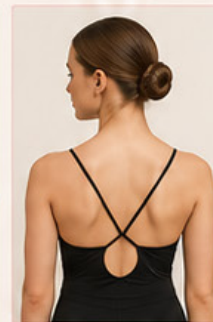
Hair secured away from the face



Studio colors keep our look unified



Leggings and fitted dancewear are perfect



Ballet bun for ballet class



Warm ups are great for breaks and stretching

### REMEMBER



Hair secured away from the face.



Fitted dancewear helps instructors see your lines.



Dance shoes stay in the studio only.



No jewelry or smart watches.



Your effort and attitude matter most.

*We train like we*  
**PERFORM**

Every class.  
Every detail.  
Every time.



# TEAM CLASS DRESS CODE

*We Train Like We Perform.*

Our dress code helps us train with focus, confidence, and unity.  
**LOOK GOOD. FEEL GOOD. DANCE YOUR BEST.**

## ✘ OUT OF DRESS CODE



- ✘ Baggy clothing hides technique
- ✘ Bright colors and large logos are distracting
- ✘ Hair is messy and not secured
- ✘ Clothing is not appropriate for movement
- ✘ Pajama pants, jeans, and street clothes are not allowed
- ✘ Overall look is not unified or professional

## ✔ IN DRESS CODE



- ✔ Fitted dancewear allows instructors to see technique
- ✔ Neutral and studio-approved colors keep the focus on us
- ✔ Hair is secured away from the face
- ✔ Clothing is appropriate and made for movement
- ✔ Clean, polished, and professional appearance
- ✔ We look unified, confident, and ready to work

*Why It Matters*



Keeps the focus on technique, not clothing.



Builds unity and team pride.



Helps you feel confident and ready to train.



Represents the Ignite standard on and off the dance floor.

CONFIDENT • POLISHED • PROFESSIONAL • **IGNITE**

# BALLET CLASS

## *Dress Code*

The way we show up in class shows how seriously we take our training.  
**LOOK POLISHED. DANCE CONFIDENTLY.**

### ✗ NOT ACCEPTABLE

Distracts from learning and does not show respect for the art of ballet.



- ✗ Tan tights
- ✗ Loose or baggy clothing
- ✗ Wrinkled or sagging tights
- ✗ Hair is messy and not secured
- ✗ Flyaways and hair in the face
- ✗ Underwear lines visible
- ✗ Tights, leotards, or skirts that do not fit properly
- ✗ Unprofessional appearance

### ✓ ACCEPTABLE

Shows respect for the art, the teacher, and your training.



- ✓ Ballet pink tights
- ✓ Black leotard only
- ✓ Ballet pink skirt is optional
- ✓ Tights are smooth and secure
- ✓ Hair in a slick bun, secured away from the face
- ✓ No flyaways or hair in the face
- ✓ Underwear lines are covered
- ✓ Polished, professional appearance

EXCELLENCE  
 IS IN THE  
*Details*

### TIPS TO HELP



Use gel or hairspray to secure your bun and smooth flyaways.



Wear a black leotard that fits well and allows full movement.



Roll or fold tights properly—no sagging at ankles.



Wear a ballet pink skirt if desired. Keep it simple.



Arrive ready to work with focus and respect.

*Discipline in the details leads to excellence in performance.*