

IGNITE DANCE CENTER

SZN 9 PATH & CORE Team Contract



Dancer Name: _____
Team/Track: _____

Thank you for being part of the PATH and CORE Programs at Ignite Dance Center. These programs are designed for dancers who are seeking a higher level of training, performance opportunities, and personal growth.

This agreement serves as a mutual commitment between Ignite Dance Center, our dancers, and our families as we work together throughout the season.

OUR MISSION:

At Ignite Dance Center, we are committed to raising confident kids through dance.

We believe dance teaches much more than steps. Through the discipline of training, dancers learn accountability, leadership, resilience, teamwork, kindness, and self-confidence.

As a PATH or CORE family, we ask that you trust the process, support the program, and commit to the expectations outlined below.

PARENT EXPECTATIONS:

- Trust the Process
 - Placement decisions, casting, choreography assignments, and opportunities are carefully considered based on a variety of factors including age, technical development, performance quality, work ethic, commitment, and the overall needs of the program.
 - We ask families to trust the process and support the decisions made by the Ignite Dance Center staff.
- Positive Studio Culture
 - We are committed to creating a positive environment where every dancer feels supported and valued.

PATH and CORE families agree to:

- Speak respectfully about dancers, families, staff, and the studio.
- Address concerns directly with studio leadership rather than through group chats or social media.
- Refrain from negative conversations in lobby, dressing rooms, parking lots, social media, and group chats.
- Stay informed by reading emails, announcements, calendars, and handbook updates.
- Support a culture of encouragement rather than comparison.
- Support all dancers, not just their own child.
- Represent Ignite Dance Center positively both inside and outside the studio.

Ignite Dance Center reserves the right to remove a family from the program due to behavior that is disruptive to the culture of the team.

_____ Parent Initial

DANCER CODE OF CONDUCT

As a member of PATH or CORE, you represent Ignite Dance Center both inside and outside of the studio.

Dancers are expected to:

- Arrive on time and prepared for all classes, rehearsals, performances, and events.
- Maintain a positive attitude and growth mindset.
- Accept corrections respectfully and professionally.
- Demonstrate good sportsmanship.
- Treat teammates, teachers, staff, judges, and event personnel with kindness and respect.
- Follow all dress code requirements.
- Be coachable and willing to learn.
- Serve as a positive role model for younger dancers.
- Represent Ignite Dance Center positively both in person and online.

Ignite Dance Center reserves the right to remove a dancer from the program due to behavior that does not align with the expectations outlined above.

_____ Parent Initial

_____ Dancer Initial

GENERAL PROGRAM EXPECTATIONS:

- Dancers are expected to maintain enrollment in all required classes throughout the season.
- Tuition must remain current throughout the season.
- Any account with an outstanding balance after the 15th of the month will result in the dancer sitting out of all classes, rehearsals, performances, competitions, conventions, and team activities until the account is brought current. This policy will be strictly enforced.
- PATH and CORE dancers are expected to participate in all scheduled competitions, conventions, performances, showcases, rehearsals, dress rehearsals, and team events.
- PATH and CORE commitments take priority over other extracurricular activities.
- By accepting placement in PATH or CORE, dancers and families are making a commitment for the entire season.
- If a dancer withdraws from the program after choreography has begun, a re staging fee of \$200 per dance will be assessed to cover the cost of reworking formations, choreography, spacing, and rehearsals.
- If a dancer withdraws from the program for any reason prior to the completion of the season, all costumes must be returned to Ignite Dance Center.

- Competition fees, convention fees, choreography fees, costume fees, and other team expenses are non refundable.

----- Parent Initial

ATTENDANCE & PARTICIPATION EXPECTATIONS:

We honor and appreciate each dancer's commitment to their training and technical development. Consistent attendance is essential to both individual and team success.

- Notification of Absences
 - All absences must be submitted through the Attendance Form located on the IDC Hub.
 - www.ignitedancecenter.com/team-hub
- Verbal communication, text messages, emails, social media messages, or notifying another parent, teacher, or dancer do not constitute an excused absence.
- Families are responsible for submitting the Attendance Form as soon as they become aware of a conflict.
- Repeated absences, excessive tardiness, failure to submit the Attendance Form, or ongoing attendance concerns may result in removal from routines, competitions, performances, leadership opportunities, featured roles, or other team activities.
- All dress rehearsals are mandatory unless otherwise approved by the Director.
- Families are responsible for reviewing all calendars, schedules, emails, and announcements. Conflicts with vacations, sports, birthdays, social events, family gatherings, and other extracurricular activities are not automatically considered excused absences.

MAKE UP CLASSES:

Dancers are expected to make up missed classes whenever possible.

If a dancer misses a required class, rehearsal, or technique class, they may be required to complete a make up class in another age appropriate or skill appropriate class.

Families should email the studio to determine the most appropriate make up option for their dancer. Not all classes are suitable make up classes for every dancer.

Make up classes do not excuse missed choreography, formations, cleaning, or rehearsal material. Ignite Dance Center reserves the right to require private lessons at the family's expense if significant material is missed.

Repeated absences may still affect a dancer's eligibility for competitions, performances, featured roles, leadership opportunities, or team placement regardless of make up class attendance.

COMPETITION AND PERFORMANCE WEEK ATTENDANCE:

Attendance during the week of a competition or performance is mandatory.

The only exception will be for required graded school activities that cannot be rescheduled. Families must notify the studio through the Attendance Form as soon as possible.

PATH and CORE dancers must be present and actively participating in all required classes and rehearsals during the two weeks leading up to any competition, convention, performance, showcase, dress rehearsal, or recital.

If a dancer is absent, under prepared, unable to perform choreography safely, or has not consistently attended classes and rehearsals, Ignite Dance Center reserves the right to remove the dancer from specific routines, formations, performances, competitions, conventions, or events.

FULL PARTICIPATION REQUIREMENT:

Attendance alone does not guarantee participation in a competition or performance.

Dancers must be dancing full out and at 100% capacity during classes leading up to competitions and performances.

A dancer who is marking choreography, repeatedly sitting out, not performing with full effort, or is physically unable to safely execute choreography may be removed from routines, formations, competitions, conventions, or performances at the discretion of the Director.

The safety of the dancer and the success of the team will always take priority.

PARTICIPATION CONCERNS:

If a dancer needs to sit out of class due to injury, illness, pain, fatigue, emotional distress, or any other concern, an Ignite Dance Center staff member will contact the parent immediately.

Parents will be expected to come to the studio that same evening and meet with studio leadership and their dancer. The purpose of the meeting is to discuss participation, expectations, and any concerns impacting the dancer's ability to fully participate.

If a dancer is unable to fully participate in the next class or rehearsal, Ignite Dance Center may require a doctor's note at the Director's discretion. The note must outline any limitations, restrictions, or recommendations regarding participation.

BEHAVIOR AND EFFORT EXPECTATIONS:

PATH and CORE dancers are expected to actively participate, demonstrate respect, accept corrections, and give their full effort at all times.

If a dancer is not participating full out, demonstrates an unwillingness to participate, is disruptive, refuses corrections, or behaves disrespectfully toward staff or teammates, Ignite Dance Center reserves the right to require a parent to attend classes with their dancer.

Parent observation will continue until studio leadership determines the concerns have been resolved.

Continued participation, behavior, or effort concerns may result in removal from choreography, performances, competitions, conventions, leadership opportunities, featured roles, or the PATH and CORE Program.

_____ Parent Initial
_____ Dancer Initial

INJURY AND ILLNESS:

If a dancer becomes injured during the season, Ignite Dance Center will determine whether the dancer can safely remain in routines, performances, competitions, and conventions.

Dancers who wish to remain in the PATH or CORE Program while injured are expected to continue attending all required classes, rehearsals, conventions, master classes, team meetings, and team events as an observer in full dress code.

This includes both team classes and all required technique classes.

Observation allows dancers to continue learning choreography, corrections, formations, terminology, and performance expectations while remaining connected to the team.

Injury does not excuse a dancer from attendance requirements unless otherwise approved by the Director.

If a dancer is unable to participate at full capacity, Ignite Dance Center reserves the right to remove the dancer from some or all routines until they are able to safely perform the choreography.

A dancer who is unable to perform full out by the final rehearsal before a competition or performance may be removed from some or all routines for that event at the Director's discretion.

Ignite Dance Center may require a doctor's note at any time outlining the dancer's limitations, restrictions, treatment plan, and recommendations for returning to full participation.

Tuition and all team related fees remain the responsibility of the family during periods of injury.

Competition fees, convention fees, choreography fees, costume fees, team fees, and other program expenses are non refundable.

The safety of the dancer and the success of the team will always take priority.

_____ Parent Initial

_____ Dancer Initial

COSTUMES:

- **Costume Responsibility**
 - Dancers are responsible for maintaining all costumes, shoes, tights, accessories, props, and performance items throughout the season.
 - Dancers must arrive fully prepared for all performances, competitions, conventions, dress rehearsals, and team events.
 - If a dancer does not have all required costume pieces, shoes, tights, accessories, or props, Ignite Dance Center reserves the right to remove the dancer from that performance.

- **Costume Alterations**
 - Some costume alterations may be completed by the studio. Other alterations may be the responsibility of the family.
 - Families are expected to complete alterations by all deadlines provided by the studio.

If a dancer withdraws from the PATH or CORE Program before the completion of the season, all costumes must be returned to Ignite Dance Center.

TEAM WEAR AND AWARDS CEREMONIES:

PATH and CORE dancers are required to wear their team jacket and team pants for all awards ceremonies.

If time does not permit a full costume change, dancers must wear their team jacket over their costume.

Jeans are not permitted at awards ceremonies, competitions, conventions, performances, or team events.

Team wear must be paired with jazz shoes, half soles, or clean tennis shoes. Slides, slippers, Crocs, sandals, boots, and street shoes are not permitted.

Cell phones must remain put away during awards ceremonies. This includes while waiting backstage, entering the stage, standing on stage, and exiting the stage.

Dancers are expected to remain attentive, respectful, and engaged throughout the entire awards presentation. Sitting on the stage, excessive talking, horseplay, inappropriate behavior, or failing to pay attention during awards is not permitted.

Dancers should accept all awards with humility, sportsmanship, and respect for fellow dancers, studios, judges, and event staff.

Dancers are expected to represent Ignite Dance Center in a professional manner at all times while attending team events.

Failure to follow team wear or awards ceremony expectations may result in disciplinary action at the discretion of studio leadership.

_____ Parent Initial

_____ Dancer Initial

COMPETITIONS, PERFORMANCES, AND CONVENTIONS:

PATH and CORE dancers are expected to participate in all scheduled competitions, conventions, performances, dress rehearsals, and team events.

Attendance at all required events is mandatory.

Competition schedules are determined by third party organizations and may not be released until shortly before an event.

Dancers are expected to remain for the duration of all events, including awards ceremonies, unless prior approval has been given by the Director.

Families are responsible for all competition, convention, travel, lodging, and related expenses.

Competition and convention fees must be paid by the posted deadlines.

_____ Parent Initial

_____ Dancer Initial

SOLOS, DUOS, AND TRIOS:

Participation in a solo, duo, or trio is an additional commitment beyond regular team requirements.

Dancers who accept a solo, duo, or trio are expected to fulfill that commitment for the entire season.

All competition fees, costume fees, music fees, and related expenses are non refundable.

Additional rehearsals may be assigned at the discretion of the choreographer or Director.

_____ Parent Initial

_____ Dancer Initial

DIRECTOR'S DISCRETION:

Ignite Dance Center reserves the right to place a dancer on probation at any time due to attendance concerns, behavior concerns, participation concerns, financial concerns, or failure to meet program expectations.

Ignite Dance Center reserves the right to make decisions that support the safety, preparation, culture, and success of the program.

Ignite Dance Center reserves the right to remove a dancer from routines, performances, competitions, conventions, leadership opportunities, featured roles, or the PATH and CORE Program if the expectations outlined in this agreement are not upheld.

Ignite Dance Center reserves the right to remove a family from the studio if parent behavior negatively impacts the culture of the studio or team.

All decisions made by studio leadership are final.

_____ Parent Initial

CONTRACT AGREEMENT:

I have read, understand, and agree to the policies and expectations outlined in this PATH & CORE Commitment Agreement.

I understand that participation in PATH or CORE requires a significant commitment of time, attendance, training, financial responsibility, teamwork, and personal accountability throughout the season.

I understand that Ignite Dance Center maintains a no refund policy on tuition, competition fees, convention fees, choreography fees, costume fees, team fees, and other expenses associated with the program.

Parent Signature _____

Date _____

Dancer Signature _____

Date _____

Director Signature _____

Date _____