



IGNITE
DANCE CENTER

PATH & CORE

HANDBOOK

SZN 9

2026 - 2027

MORE THAN DANCE.

IGNITE DANCE CENTER



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WELCOME TO THE TEAM

Congratulations! You are now part of something bigger—a team built on passion, purpose, and the pursuit of excellence.

Path and Core are our advanced training programs designed for dancers who are ready to grow, lead, and push themselves to the next level. Here, we train with intention, hold each other accountable, and celebrate every step of the journey.

This handbook will guide you and your family through the season. Inside, you'll find our expectations, policies, and important information to help you succeed as a dancer and as part of our team.

We can't wait to see all that you accomplish in SZN 9!

- MISS LISA & THE IDC STAFF

WE TRAIN WITH PURPOSE.
WE LEAD WITH HEART.
WE ARE **MORE THAN DANCE.**





PROGRAM OVERVIEW

The Path and Core programs are designed for dancers who are ready to train with purpose, grow as artists, and commit to the process.

PATH PROGRAM

For dancers ready to build strong technique and gain more performance experience.

- Multiple styles of training each week
- Regional competitions
- Convention opportunities
- Winter Ballet participation
- Holiday Show participation
- Annual Recital at UNLV
- Focus on growth, confidence, and consistency

CORE PROGRAM

Our highest level of training for dancers seeking advanced opportunities and accelerated growth.

- Comprehensive technical training
- Regional competitions and conventions
- Leadership opportunities
- Assistant teaching opportunities
- Winter Ballet participation
- Holiday Show participation
- Annual Recital at UNLV
- Focus on excellence, accountability, and artistry

OUR TRAINING PHILOSOPHY

At Ignite Dance Center, we believe great dancers are built through consistent training, positive relationships, and a commitment to growth.

TECHNIQUE MATTERS.

CHARACTER MATTERS.

WORK ETHIC MATTERS.

We challenge our dancers to pursue excellence while creating memories, friendships, and experiences that last far beyond the stage.

VISION STATEMENT

We believe every dancer deserves to feel seen, supported, and inspired to grow.

Whether a dancer is here just for fun or pushing for more, this should be a place where they feel safe, build confidence, and learn what they are capable of. They are encouraged to work toward their personal best.

Ignite Dance Center is more than a dance studio. It is a place where dancers feel like they belong. Where they are supported, pushed, and surrounded by people who want the best for them.

We are not just building strong dancers. We are developing good humans. What they learn here goes with them into everything they do.

We hold our dancers to a high standard because we believe in them. We protect our culture, build a strong community, and expect excellence in everything we do.

MISSION STATEMENT

At Ignite Dance Center, our mission is to provide high quality dance training in a positive and supportive environment where every dancer is challenged to grow.

We train with purpose and hold our dancers accountable to a high standard. We expect effort, focus, and a willingness to learn.

We are committed to developing confident dancers with strong technique, artistry, and discipline. We create a space where dancers of all levels feel supported and valued. Every dancer is part of our community.

Through our training, we prepare dancers not only for the stage, but for life.

CORE VALUES

GOOD VIBES ONLY

We choose positivity, encouragement, and respect.

COMMITMENT TO GROWTH

We show up, put in the work, and keep improving.

ACCOUNTABILITY

We take ownership of our effort, attitude, and actions.

CONFIDENCE

We build dancers who trust themselves and stand strong.

LEADERSHIP

We lead by example on and off the dance floor.

COMMUNITY

We support, uplift, and grow together.

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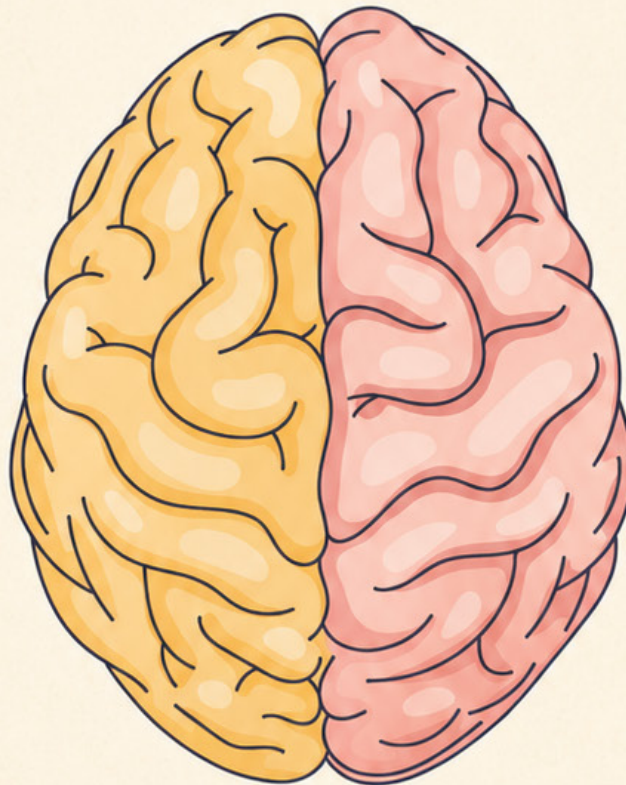
MINDSET MATTERS

Fixed vs *Growth*

At Ignite Dance Center, talent is only part of the equation. Dancers who continue to improve are the ones who stay coachable, embrace challenges, and remain committed to growth.

FIXED MINDSET

- Struggles with feedback
- Compares themselves to others
- Avoids challenges
- Stays in their comfort zone
- Gets discouraged by others' success
- Believes abilities cannot improve
- Thinks they are too advanced to learn from everyone



GROWTH MINDSET

- Uses feedback to improve
- Supports and encourages others
- Embraces challenges
- Steps outside their comfort zone
- Is inspired by others' success
- Believes skills are built through effort
- Values training with dancers at all levels



“ Progress begins when we choose growth over comfort. ”

IGNITE DANCE CENTER

SHARED RESPONSIBILITY OF OUTCOME

At Ignite Dance Center, progress does not happen by accident. It happens when dancers, parents, and directors work together toward the same goal.

Every person plays an important role in creating a positive, productive, and successful experience.



DIRECTOR

- Communicates clearly
- Sets expectations
- Provides quality training
- Gives honest feedback
- Creates a plan for growth



DANCER

- Arrives prepared and ready to work
- Maintains a growth mindset
- Applies corrections
- Gives full effort
- Supports teammates



PARENT

- Trusts the training process
- Reads emails and updates
- Supports studio policies
- Encourages without pressure
- Helps create a positive culture

WHEN EVERYONE DOES THEIR PART,
DANCERS HAVE THE OPPORTUNITY TO REACH THEIR FULL POTENTIAL.



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FULL PARTICIPATION POLICY



ATTENDANCE EXPECTATIONS

Dancers are expected to attend all scheduled team classes and rehearsals.

Absences should be limited to illness, family emergencies, or pre approved conflicts.

All class absences must be submitted through the [Absence Form](#) on the [Team Hub](#).



WHY IT MATTERS

When a dancer misses class, they miss:

- Technique instruction
- Choreography updates
- Team formations and spacing
- Performance preparation
- Opportunities for growth

Every class builds on the one before it.



MAKE UP CLASSES

Dancers who miss a class are expected to complete a make up class whenever possible.

Make up classes help dancers stay on track with their training and minimize the impact of missed instruction.

Families should email the studio to determine which make up classes are appropriate based on the dancer's age, level, and training goals.



INJURIES

If a dancer is injured, they are still expected to attend all scheduled classes and rehearsals unless otherwise directed by a physician.

Dancers should arrive in proper dress code and be prepared to observe, take notes, mark choreography when appropriate, and remain engaged in the learning process.

Being present allows dancers to stay informed, support their team, and continue growing even when they are unable to fully participate physically.



Dancers must be able to safely participate and dance full out no later than two weeks prior to a competition. Failure to do so may affect participation in that event.



If a dancer is unable to participate in class at any time due to injury, illness, emotional concerns, or any other circumstance, studio leadership will immediately contact a parent or guardian. Parents will be asked to come to the studio to meet with studio leadership and their dancer to discuss the situation and determine the best path forward.



COMMUNICATION

Families should communicate absences as soon as possible through the [Absence Form](#) on the [Team Hub](#).

Advance notice helps our staff plan rehearsals, update formations, and make necessary adjustments.



TEAM COMMITMENT

Competitions, conventions, performances, dress rehearsals, and other team events are required parts of the program and should be prioritized when planning vacations and other activities throughout the season.

Strong teams are built through consistency. We ask every dancer to arrive prepared, be fully engaged, and honor the commitment they have made to themselves and their teammates.

Attendance, effort, attitude, and accountability all contribute to the success of the team.

Growth happens when preparation meets opportunity.

THE YEAR AT A GLANCE

AN OVERVIEW OF THE 2026–2027 SEASON



AUGUST

TEAM KICK OFF PARTY

- Meet your teammates
- Celebrate the start of SZN 9



NOVEMBER

JUMP DANCE CONVENTION

- Training opportunities
- Performance opportunities
- Team bonding



DECEMBER

HOLIDAY PERFORMANCE SEASON

- Foothill Winter Dance Concert
- In Studio Holiday Show
- Winter Ballet



JANUARY – APRIL

COMPETITION SEASON

- Competitions
- Conventions
- Team performances
- Growth opportunities



MAY

TEAM AUDITIONS

- Auditions for the 2027–2028 season



JUNE

RECITAL

- Celebrate a season of growth
- Perform at UNLV Ham Hall
- End the season with your team

Every step. Every moment. Every memory.

Every class, rehearsal, competition, convention, and performance is part of the journey. Enjoy the process and make the most of every opportunity.



PATH

SEASON CALENDAR

IMPORTANT DATES FOR THE 2026–2027 SEASON

1	AUGUST 7	TEAM KICK OFF PARTY
		<ul style="list-style-type: none"> • Meet your teammates • Have fun and kick off SZN 9
2	NOVEMBER 21–23 THE RIO LAS VEGAS, NV	JUMP DANCE CONVENTION
		<ul style="list-style-type: none"> • Optional • Convention classes only • Optional solos
3	DECEMBER 12 IGNITE DANCE CENTER	IN STUDIO HOLIDAY SHOW
		<ul style="list-style-type: none"> • Mandatory
4	DATE & VENUE TBD	WINTER BALLET
		<ul style="list-style-type: none"> • Mandatory
5	JANUARY 29–31 LAS VEGAS, NV	SHEER DANCE COMPETITION
		<ul style="list-style-type: none"> • Mandatory • Will perform all Path routines • No Tap Line
6	FEBRUARY 12–14 LAS VEGAS, NV	REVEL DANCE CONVENTION
		<ul style="list-style-type: none"> • Mandatory • Will perform Tap Line only • Optional solos
7	APRIL 2–4 THE ELEMENT LAS VEGAS, NV	ENCORE DANCE COMPETITION
		<ul style="list-style-type: none"> • Mandatory • Will perform all competition routines
8	APRIL 16–17 ST. GEORGE, UT	ROCKY MOUNTAIN CLASSIC
		<ul style="list-style-type: none"> • Mandatory • Will perform all competition routines
9	MAY 1	TEAM AUDITIONS
		<ul style="list-style-type: none"> • Auditions for the 2027–2028 season
10	JUNE 19, 2027 UNLV HAM HALL	RECITAL
		<ul style="list-style-type: none"> • Mandatory

CORE JUNIOR

SEASON CALENDAR

IMPORTANT DATES FOR THE 2026–2027 SEASON

1	AUGUST 7 IGNITE DANCE CENTER	TEAM KICK OFF PARTY <ul style="list-style-type: none">• Meet your teammates, have fun, and celebrate the start of SZN 9.
2	NOVEMBER 21–23 THE RIO LAS VEGAS, NV	JUMP DANCE CONVENTION <ul style="list-style-type: none">• Mandatory• Will perform one group dance• Optional solos
3	DECEMBER 12 IGNITE DANCE CENTER	IN STUDIO HOLIDAY SHOW <ul style="list-style-type: none">• Mandatory
4	DATE & VENUE TBD	WINTER BALLET <ul style="list-style-type: none">• Mandatory
5	JANUARY 29–31 LAS VEGAS, NV	SHEER DANCE COMPETITION <ul style="list-style-type: none">• Mandatory• Will perform Junior Core routines• No Small Groups• No Tap Line
6	FEBRUARY 12–14 LAS VEGAS, NV	REVEL DANCE CONVENTION <ul style="list-style-type: none">• Mandatory• Will perform all competition routines• Optional solos
7	APRIL 2–4 THE ELEMENT LAS VEGAS, NV	ENCORE DANCE COMPETITION <ul style="list-style-type: none">• Mandatory• Will perform all competition routines
8	APRIL 16–17 ST. GEORGE, UT	ROCKY MOUNTAIN CLASSIC <ul style="list-style-type: none">• Mandatory• Will perform all competition routines
9	MAY 1	TEAM AUDITIONS <ul style="list-style-type: none">• Auditions for the 2027–2028 season
10	JUNE 19, 2027 UNLV HAM HALL	RECITAL <ul style="list-style-type: none">• Mandatory

CORE SENIOR

SEASON CALENDAR

IMPORTANT DATES FOR THE 2026–2027 SEASON

1	AUGUST 7 IGNITE DANCE CENTER	TEAM KICK OFF PARTY <ul style="list-style-type: none"> • Meet your teammates, have fun, and celebrate the start of SZN 9.
2	NOVEMBER 21–23 THE RIO LAS VEGAS, NV	JUMP DANCE CONVENTION <ul style="list-style-type: none"> • Mandatory • Will perform one group dance and duos • Optional Solos
3	DECEMBER 2–3 FOOTHILL HIGH SCHOOL	FOOTHILL WINTER DANCE CONCERT <ul style="list-style-type: none"> • Senior Core Team Only
4	DECEMBER 12 IGNITE DANCE CENTER	IN STUDIO HOLIDAY SHOW <ul style="list-style-type: none"> • Mandatory
5	DATE & VENUE TBD	WINTER BALLET <ul style="list-style-type: none"> • Mandatory
6	JANUARY 30 FOOTHILL HIGH SCHOOL	FOOTHILL NATIONALS SEND OFF <ul style="list-style-type: none"> • Senior Core Only
7	FEBRUARY 12–14 LAS VEGAS, NV	REVEL DANCE CONVENTION <ul style="list-style-type: none"> • Mandatory • Will perform all competition routines
8	APRIL 2–4 THE ELEMENT LAS VEGAS, NV	ENCORE DANCE COMPETITION <ul style="list-style-type: none"> • Mandatory • Will perform all competition routines
9	APRIL 16–17 ST. GEORGE, UT	ROCKY MOUNTAIN CLASSIC <ul style="list-style-type: none"> • Mandatory • Will perform all competition routines
10	MAY 1	TEAM AUDITIONS <ul style="list-style-type: none"> • Auditions for the 2027–2028 season
11	JUNE 19, 2027 UNLV HAM HALL	RECITAL <ul style="list-style-type: none"> • Mandatory

TEAM PAYMENTS & FINANCIAL CALENDAR



Financial commitment is an important part of being in **PATH & CORE**. Please read carefully and plan ahead.



TEAM DEPOSIT

\$750 per dancer

Due July 20

Secures your dancer's spot on the team and begins your team commitment.



TEAM BILLING STATEMENT

Early July

You will receive a detailed, line-item billing statement outlining all team expenses for the season.



INSTALLMENT PAYMENTS

Through February 20

Payments are divided into monthly installments and charged to the card on file on the 20th of each month.



ACCOUNT STANDING

Must Remain Current

Tuition and all team payments must remain current throughout the season. Any account with an outstanding balance after the **15th** of the month will result in the dancer sitting out of all classes, rehearsals, performances, competitions, conventions, and team activities until the account is brought current.



TEAM PAYMENTS WILL COVER

- ✓ Convention fees
- ✓ Competition entry fees
- ✓ Winter ballet fee
- ✓ In-studio holiday show fee
- ✓ Recital fee
- ✓ Team costumes
- ✓ Recital costumes
- ✓ Team jacket, shirt & pants



PURCHASED SEPARATELY

- ✓ Glam Kit (makeup & earrings)
- ✓ Tights
- ✓ Shoes
- ✓ Additional performance accessories



REFUND POLICY

Team payments, competition fees, convention fees, costume fees, and other team expenses are **non-refundable**.



Your commitment today
BUILDS YOUR SUCCESS TOMORROW.



SOLOS, DUOS & TRIOS

Solos, duos, and trios provide dancers with additional performance opportunities and individualized training throughout the season.

Participation is optional and based on dancer readiness, scheduling availability, and director approval.



PRIVATE LESSON FEES

- Private lessons are **\$35 per 30-minute** lesson.
- Duo and trio lesson fees are divided equally among participating dancers.
- Private lesson fees are posted to accounts approximately **7–10 days** before the end of each month.
- Payment for all scheduled lessons for that month is **due on the 1st**.



SCHEDULING

- Private lesson schedules are created by Ignite Dance Center and can be viewed in the **IDC App**.
- Families are responsible for checking the app regularly for lesson dates and times.



CANCELLATIONS

- Private lessons must be canceled by **10:00 AM** on the day of the lesson.
- Lessons canceled after 10:00 AM will be charged in full.



ACCOUNT REQUIREMENTS

- Dancers must have a current account balance to participate in private lessons.
- Dancers with unpaid tuition or outstanding studio balances **will not be permitted** to attend private lessons until their account has been brought current.



COMMITMENT

Participation in a solo, duo, or trio is a commitment. Dancers are expected to arrive prepared, practice independently, and make their training a priority throughout the season.

TEAM WEAR & AWARDS CEREMONIES

Team wear is an important part of representing Ignite Dance Center. Dancers are expected to arrive prepared and dressed appropriately at all team events.

*Our Team.
Our Style.
Our Ignite.*



TEAM JACKET

TEAM CROP TOP

TEAM JOGGERS

TEAM SHORTS

★ TEAM WEAR

Official team wear includes:

- **Team jacket**
- **Team crop top**
- **Team pants or shorts**

Team wear should be kept clean, in good condition, and brought to all competitions, conventions, and performances.

★ AWARDS CEREMONIES

- Dancers are required to wear their **team jacket and team pants** during awards ceremonies.
- If time does not permit a full costume change, dancers may wear their **team jacket** over their costume.

APPROVED FOOTWEAR

- Jazz shoes
- Half soles
- Clean tennis shoes
in studio colors

NOT PERMITTED

- Jeans
- Crocs
- Slides



Dancers should keep their competition makeup and earrings on through awards ceremonies and maintain a **polished, professional appearance** while representing Ignite Dance Center.

★ PROFESSIONALISM

Awards ceremonies are part of the competition experience and should be treated with the same level of professionalism as a performance. Dancers are expected to:



Remain attentive and respectful



Support teammates and other studios



Demonstrate good sportsmanship



Follow all staff directions



Cell phones are not permitted on the awards stage and should remain put away throughout awards ceremonies.





IGNITE
DANCE CENTER

GLAM KIT

A consistent appearance helps create a polished, professional look on stage and allows our dancers to perform as one team.

All PATH and CORE dancers are required to purchase the official Ignite Dance Center Glam Kit.



DUE
OCTOBER 1

COST: \$70

All new this season!

What's Inside:

**COMPETITION
EARRINGS**



BLUSH



LIPSTICK



EYESHADOW



DANCERS MUST PROVIDE:



FALSE LASHES



COMES IN YOUR IGNITE GLAM COSMETIC BAG!

Each dancer will receive a custom Ignite Glam Cosmetic Bag with their name on it to keep all items organized and ready for every performance.

PERFORMANCE EXPECTATIONS

All dancers are expected to wear the approved team makeup look for competitions, conventions, performances, and other designated events.

The Glam Kit helps create a clean, consistent, and professional appearance while representing Ignite Dance Center.



TEAM DRESS REHEARSAL

✦ PATH & CORE ✦

A mandatory team event designed to prepare dancers for competition season.



DATE & TIME

TBD

Additional details will be released closer to the event.



PURPOSE

Team Dress Rehearsal gives dancers the opportunity to perform their routines before the start of competition season in a professional and supportive environment.

THIS EVENT ALLOWS DANCERS TO:

- Practice performance skills
- Build confidence
- Receive feedback from staff
- Practice costume changes
- Prepare for awards ceremonies
- Experience a competition-style environment



WHAT TO BRING

Dancers should arrive with:

- ✓ All costumes
- ✓ All shoes
- ✓ Team wear (jacket, shirt, pants, and shorts)
- ✓ Team makeup
- ✓ Competition hairstyle
- ✓ Competition earrings
- ✓ Water bottle
- ✓ Any required costume accessories



MOCK AWARDS CEREMONY

A mock awards ceremony will be held to help dancers learn proper awards etiquette and expectations before attending competitions.

DANCERS WILL PRACTICE:

- Entering and exiting the stage
- Accepting awards professionally
- Wearing proper team wear
- Team sportsmanship
- Representing Ignite Dance Center

This is also a great opportunity for dancers to become familiar with competition procedures and expectations before attending their first event of the season.



IMPORTANT REMINDERS

- Attendance is mandatory.
- Dancers should arrive prepared and performance-ready.
- This event is designed to help dancers feel confident before competition season begins.
- Families should watch for additional information as the event approaches.

Confidence comes from preparation.

TEAM DRESS REHEARSAL HELPS US ENTER COMPETITION SEASON READY TO SUCCEED.



COMPETITIONS, CONVENTIONS & PERFORMANCES

Competitions, conventions, and performances are an important part of the **PATH & CORE** experience and provide opportunities for dancers to perform, learn, and grow.



EVENT EXPECTATIONS

PATH and CORE dancers are expected to:

- Arrive on time and prepared.
- Follow all staff directions.
- Demonstrate good sportsmanship.
- Respect judges, teachers, event staff, teammates, and other studios.
- Represent Ignite Dance Center positively both on and off the stage.

Dancers are expected to remain for the duration of all required events, including awards ceremonies, unless prior approval has been given by the Director.



CONVENTIONS

Conventions are an opportunity to train with industry professionals and expand your dance education.

Dancers are expected to:

- Attend all required convention classes.
- Arrive ready to learn.
- Maintain a positive attitude.
- Demonstrate professionalism throughout the event.



COSTUME RESPONSIBILITY

Dancers are responsible for:

- Costumes
- Shoes
- Tights
- Accessories
- Props
- Performance items

Dancers must arrive fully prepared for all competitions, conventions, performances, dress rehearsals, and team events.

If a dancer does not have all required items, Ignite Dance Center reserves the right to remove the dancer from that performance.



EVENT SCHEDULING

Competition schedules are determined by third-party organizations and may not be released until shortly before an event.

Families are responsible for reviewing schedules and planning accordingly.

Travel, lodging, and related expenses are the responsibility of each family.



WITHDRAWAL FROM THE PROGRAM

PATH and CORE are full-season commitments.



If a dancer withdraws after choreography has begun, a **\$200 reblocking fee per dance** will be assessed to cover the cost of reworking choreography, formations, spacing, and rehearsals.



All costumes must be returned to Ignite Dance Center upon withdrawal from the program.



Competition fees, convention fees, costume fees, and other team expenses are **non-refundable**.



Great performances are built through
PREPARATION, COMMITMENT, AND TEAMWORK.



Land OF THE Sweets

NUTCRACKER ACT II

As part of the PATH & CORE Programs, dancers will have the opportunity to perform in Ignite Dance Center's annual Winter Ballet production of **Land of the Sweets (Nutcracker Act II)**.

This special performance provides dancers with an additional opportunity to develop their ballet technique, artistry, storytelling, and stage presence while creating lasting memories with their teammates.



REHEARSALS

Winter Ballet choreography will be taught during regular ballet classes throughout the season.

Dancers are expected to attend ballet consistently and come prepared to learn choreography and formations.

Dancers who are cast in featured roles may be required to attend additional rehearsals on select Saturday afternoons.



PERFORMANCE INFORMATION

We are currently searching for a venue and are targeting a performance date in **late November or December**.

Additional details regarding the venue, performance schedule, and ticket information will be announced as they become available.



COSTUMES

Families will be responsible for purchasing:

- ★ Ballet leotard
- ★ Ballet tights
- ★ Ballet tutu



Ignite Dance Center will purchase and provide performance accessories and props.



The studio will email costume requirements and purchasing information once casting has been finalized.

A Magical Tradition.
MEMORIES THAT LAST A LIFETIME.



The Winter Ballet gives dancers the opportunity to experience a traditional ballet production while continuing to strengthen their training and performance skills.

For many dancers, it becomes one of the most memorable experiences of the season.



PARENT

Expectations

& STUDIO CULTURE

We believe the best seasons happen when dancers, families, and staff work together as a team.

Every family plays an important role in creating a positive, supportive, and successful environment for all dancers.



TRUST THE PROCESS

Placement decisions, casting, choreography assignments, featured roles, and opportunities are carefully considered based on a variety of factors, including technical development, performance quality, work ethic, commitment, readiness, and the overall needs of the program. We ask families to trust the process and support the decisions made by Ignite Dance Center staff.



POSITIVE STUDIO CULTURE

PATH and CORE families agree to:

- ✦ Speak respectfully about dancers, families, staff, and the studio.
- ✦ Support all dancers, not just their own child.
- ✦ Encourage growth rather than comparison.
- ✦ Represent Ignite Dance Center positively both inside and outside the studio.
- ✦ Help create a welcoming and supportive environment for all families.
- ✦ Help keep the lobby a positive, welcoming, and encouraging space for all dancers and families.



COMMUNICATION

Concerns should be addressed directly with studio leadership.

We ask families to avoid negative conversations in:

GROUP CHATS ✕ SOCIAL MEDIA ✕ DRESSING ROOMS ✕ LOBBY AREAS ✕ PARKING LOTS

Open, honest, and respectful communication helps us maintain a healthy team culture and resolve concerns quickly.



GOOD VIBES ONLY

Our goal is to create an environment where dancers feel safe, supported, challenged, and encouraged. We celebrate effort, growth, teamwork, and kindness. Every family contributes to the culture of our team and helps create the experience our dancers deserve.



STAY INFORMED

Families are responsible for staying informed by reading studio emails, reviewing announcements, and keeping up with important dates and deadlines throughout the season.

Successful team families make communication a priority and help their dancers arrive prepared and ready for every opportunity.

More Than Dance

At Ignite Dance Center, we are committed to raising confident kids through dance. Together, we can create a season filled with growth, friendships, memories, and experiences that last far beyond the stage.



STAY CONNECTED

Everything You Need

FOR A SUCCESSFUL SEASON.



IDC APP

- ✦ Team Hub
- ✦ Schedules
- ✦ Payments
- ✦ Private Lessons
- ✦ Studio Updates

CHECK REGULARLY.



EMAIL

EMAIL IS OUR PRIMARY FORM OF COMMUNICATION.

Read all studio emails and announcements.

Most questions are answered through studio communications.



TEAM HUB

AVAILABLE THROUGH THE IDC APP.

- Calendars
- Attendance Forms
- Competition Information
- Team Resources
- Important Announcements



SOCIAL MEDIA



Instagram

@_ignitedancecenter_



Facebook

Ignite Dance Center

Follow along for reminders, highlights, and important updates.

SEASON 9 LAUNCHES AT THE END OF JUNE.

NEED TO SPEAK WITH THE DIRECTOR?

info@ignitedancecenter.com

PLEASE EMAIL THE STUDIO TO SCHEDULE A CONVERSATION.



The Director is often teaching classes, rehearsing routines, meeting with families, and working with dancers.



Email allows concerns and questions to receive the time and attention they deserve.



This helps ensure nothing gets overlooked and allows the Director to give you her full attention.



Scheduling a conversation through email ensures the best support possible.

Communication Creates Confidence.