

# En L'air

Academy of Dance and Aerial

2026/2027  
Cirque En L'air



Contact Number: 587-969-3904

Address: 10672 46th Street SE unit 12

Email: [info@enlairacademy.com](mailto:info@enlairacademy.com)

Website: <https://www.enlairacademy.com/>

# 2026/2027 Season

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## About Us

En L'air is dedicated to inspiring young performing artists to find their passion in Dance and Aerial while providing them the solid base of technique, diverse experiences and life skills to set them up for successful futures in the performing arts industry or any career path.

En L'air Academy of Dance and Aerial offers classes in Aerial silks, Aerial hoop/lyra, Acrobatic Dance, Hand balancing and Contortion, Ballet, Jazz, Tap, Lyrical, Contemporary, Modern, and Musical Theatre. En L'air is a welcoming learning environment where students are offered, tried and tested on a syllabus material to ensure continued growth while respecting safe progressions.

## Our Studio

En L'air features 3 dance studios, an engineer-certified rigging system, live lift systems, and large double-layered mirrors to provide an elite training experience for our students. Safety is a priority at En L'air, the level of thought and care that went into designing our new space is something we are incredibly proud of.



## About

Cirque En L'air is a semi-professional company for performers aged 12 and older. We have designed this program to give students who have begun training at an advanced level in their specific art form a focused training schedule. Cirque En L'air is designed to be more self-directed giving students opportunities to contribute creatively. Performers are chosen for their specific skill set, professional attitude, and their motivation to perform and inspire. This division is audition based and performers are offered solos, duets, trios and groups for production and competition.

## Benefits

Performers have the opportunity to self-choreograph solos and duets independently. Performers will receive guided feedback, encouragement, and support throughout this process.

Performers have the opportunity to be hired for paid gigs in the community.

Performers are paid 75% of the net profits from both the Winter and Spring Productions. This is divided amongst company members.

### Eligibility

**Age 12+ before September 15th, 2026**

**Ages 18+ Must carry pro-serv for paid gigs**

**Training at an advanced level**

**Intermediate 1 jazz**

**Participation in group pieces  
requires the following levels:**

**Intermediate foundation ballet**

**Elementary 2 contemporary/modern/lyrical**

**Level 6 acro**

**Level 6 lyra**

**Level 6 silks**

**Intermediate 1 tap**

### Performers must complete the application process which includes the following:

- Audition and interview April 26th, 2026  
5:00pm-8:00pm
- Fill out audition google form
- Submit a resume
- Submit a recommendation letter from an Academic Instructor if in grades 6-12

A photograph of an aerialist in a white top and blue shorts performing on white silks against a dark background. The title 'Cirque En L'air' is overlaid in large white text.

# Cirque En L'air

## Training Requirements

Saturdays 9:00am-1:00pm  
1 hour of independent solo/duet training  
3 hours of group rehearsals

Taking at least 1 jazz technique class outside of Cirque Saturday rehearsals.  
Taking a ballet technique class is highly recommended.  
Dancers must take technique classes in whatever styles they would like to participate in during productions and competitions.

### **Participate in Company Intensives:**

August 3rd-7th 2026 9:00am-4:00pm  
December 19th-22nd 2026 9:00am-4:00pm

## School and Dance

Performers 12-18 must maintain good standing with school marks. There are occasions when a performer may need to miss school for an event or competition, this is much easier when they already do well in school. We also recognize that school is very important. Performers that are not meeting satisfactory grades at school may be pulled from Cirque En L'air or suspended until grades rise. This will be at the discretion of your instructors and parents. We encourage parents to communicate with us if there is anything we can do to support the growth and development of their children.

## Performances

### **Company members are required to participate in the following:**

2 volunteered promotional community performances  
The Nutcracker production December 5<sup>th</sup> 2026  
Coraline production dates TBA, Spring 2027  
Competition groups of 2 performers or more must perform at 4 competitions  
Acro duets and group must perform at 5 competitions  
Recital 2027 (some classes required) \*rental costume

### **Optional:**

Competition solos  
Possible paid gigs and community performances  
Other Recital classes (please let us know by Sept. 25<sup>th</sup> 2026 if you want to do recital in those styles)



# Cirque En L'air

## Pricing and Tuition

### All fees are non refundable

**Company Unlimited Pass** \$445 + GST per month or \$4,005 + GST per 9 month season.

This includes all classes at En L'air.

\*Early-bird rates do not apply

*\*\*The unlimited pass includes a maximum of 4 aerial classes per performer. Physiotherapists recommend children who are starting intensive training do not take more hours than their age ie. 12 years old=12 classes. Students must be registered for classes they attend to ensure accurate numbers in class. As they are taking a spot in class, they must attend the classes they are registered for and withdrawal may incur a \$75 withdrawal fee.*

**Summer Intensive Tuition:** \$450 + GST

**Winter Intensive Tuition:** \$350 + GST

**Open Training Saturday Fee:** \$80 one time payment.

All self choreographed solos must have 2 private rehearsals with an instructor. Cost \$78.

All self choreographed duets must have 3 private rehearsals. Cost \$60 per dancer.

*\*\*\*Self-Choreographed Solos will need to pay a \$50 administration fee per solo to register for competitions on top of competition fees.*

## Additional info

1. **Optional team tracksuit:** You receive a team jacket with your name and the studio logo on it: **Price TBD paid in full.**

2. **Company Photoshoot:** Includes winter and spring photoshoot for productions: \$100 + GST

3. Performers are paid 75% of the net profits from both Winter and Spring Productions. This is divided amongst company members.

*\*\*\*Net profit: means after performance expenses have been deducted from Gross Profit.*

4. **Costume Fees:** We do our best to reuse costumes and have costumes we can rent for \$35 per costume. However this is not always the case and for some pieces we will need to purchase costumes for competitions, spring production and recital. Please expect costume fees to be anywhere from \$90 - \$150 + GST per piece.

**Competition Solo/Duet Costumes Posted:** September 1<sup>st</sup>, 2026

**Competition Solo/Duet Costumes Due Date:** September 15<sup>th</sup>, 2026

**Recital Costumes Posted:** October 1<sup>st</sup>, 2026

**Recital Costumes Due Date:** October 15<sup>th</sup>, 2026

**Nutcracker rental Costumes Posted:** November 1<sup>st</sup>, 2026

**Nutcracker rental Costumes Due Date:** November 15<sup>th</sup>, 2026

**Spring Production Costumes Posted:** February 1<sup>st</sup>, 2027

**Spring Production Costumes Due Date:** February 15<sup>th</sup>, 2027

*\*If you anticipate requiring a payment plan for costumes we can set up deposit payments to run over the summer. Please email [info@enlairacademy.com](mailto:info@enlairacademy.com).*



# Cirque En L'air

## Competition

**Competition Fees:** For each number you or your child is competing in, they will be charged a fee to enter each competition. We are doing 4 mandatory competitions.

Solo fee: \$600 per solo

Duet/trio fee: \$440 per duet

Groups fee: \$350 per group

Optional Competition Solo/Duet Add Ons:

Instructor Choreographed Competition Solo Package 5 hours: \$440 + GST per (one time payment)

Instructor Choreographed Competition Duet Package 5 hours: \$245 + GST each (one time payment)

Instructor Choreographed Competition Trio Package 6 hours: \$190 + GST each (one time payment)

Fees due: July 1st 2026

Competition solos and duets can either be self choreographed during company independent training time, or can be scheduled privately for an instructor to choreograph.

Rehearsals for solos, duets, and trios will take place during summer, winter, and spring break. There may be an additional fee for live lifts at competitions for solos and duets.

Acro duets and group will cost more as they are required to take part in 5 competitions.

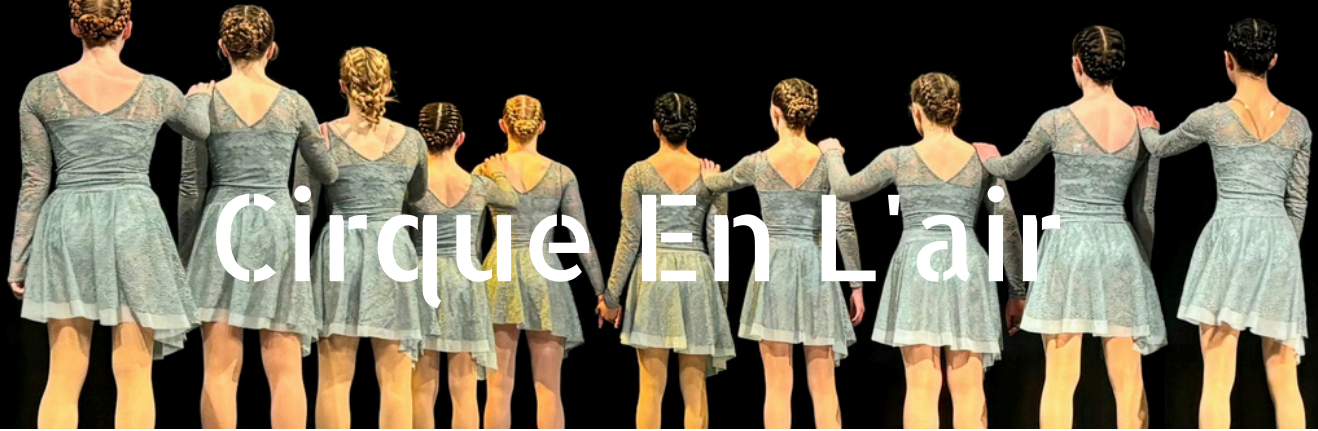
**Dancers are permitted to do one competition solo. If they want to do more competition solos they must take the corresponding exam. For example if a dancer is doing four solos they must take three exams.**

It is upon the Company Directors discretion to limit the number of competition solo, duet, trios, or groups.

Re Spacing fee: if you drop out of a competition or production piece you are required to pay a resspacing fee at that discretion of the choreographer to cover the cost of any additional rehearsals.

## Fundraising

All company members have the opportunity to participate in fundraisers through the year company members are responsible for planning their own fundraisers separately from PD, but can also coordinate and include PD depending on the fundraiser. The funds go towards covering your fees for the year.



## Summer Competition Payment plan

The payment plan we have set up is as follows,

### **July 1st:**

Solo/Duet/Trio rehearsal packages, 1/4th of Group Competition fees, 1/4th group costume fees, 1/4th Solos/duets/trio competition fees, 1/2 Cirque summer intensive

### **August 1st:**

1/4th of Group Competition fees, 1/4th group costume fees, 1/4th Solos/duets/trio competition fees, 1/2 Cirque summer intensive

### **September 1st:**

1/4th of Group Competition fees, 1/4th group costume fees, 1/4th Solos/duets/trio competition, 1/2 Cirque winter intensive, Team track suit (optional)

### **October 1st:**

1/4th of Group Competition fees, 1/4th group costume fees, 1/4th Solos/duets/trio competition fees, 1/2 Cirque winter intensive, solo and duet costumes fees (full)

**For these fees as we do not get the totals until later in the season. We will be charging the following per piece:**

**\$150 for group costumes, \$350 for group competition, \$600 for solos, \$440 for duets/trios. Acro duets and groups will cost more.**

These will be adjusted when we do have actual numbers and any extra you paid will be put on your account toward your future payments.

Cirque unlimited passes will come out on the 15th of each month starting September 15th. A deposit of one month is required on registration or auto-renew and that will be the payment for June of 2027.



# Cirque En L'air

## Attendance

Performers understand that their absence from class impacts the entire company.

Performers are only permitted:

**1 unexcused absence from Saturday rehearsals**

**2 unexcused absences from each additional technique class**

**3 excused absences from technique classes - (unless a doctor's note is provided)**

### Excused

- Sick with covid symptoms
- Injury requiring immediate medical attention
- Family emergency such as a funeral or accident
- Migraines
- Away with 2 months notice
- School Event (with 2 months notice)

### Unexcused

- Away with no notice or less than 2 months notice
- Tired, sore, crampy, or under the weather - Need to watch
- Away 2 weeks out from shows
- Birthday parties, last minute outings or engagements
- Vacations between **Nov. 21st - Dec. 22nd 2026** with or without notice
- Vacations between **Apr. 30<sup>th</sup> - Jun. 1st 2027** with or without notice

## Solo/Duet/Trio/Quad Attendance

If a dancer misses their rehearsal time that was scheduled privately with an instructor it counts as a rehearsal. If additional rehearsals need to be scheduled they will be scheduled on Sundays and charged a private fee of \$1.30 per minute. If a rehearsal needs to be rescheduled it needs to be communicated to the Artistic Director 24 hours in advance. If a performer misses 2 or more scheduled rehearsals with an instructor, that piece or part may be taken away and refunds will not be offered. Remaining performers may choose to perform the piece with one less performer.



# Cirque En L'air

## Attendance Continued

Dancers are required to be in all **classes 2 weeks prior to any competitions, recitals, productions, and community events.** To allow for adjustments to choreography and implementing corrections from adjudication. Once these dates are released please mark 2 weeks prior in your calendar as well so you can be sure not to incur any scheduling issues.

Should a dancer continuously miss classes:

**1 unexcused absences - They will be given 1 warning by phone call.**

**2 unexcused absences - Performers will lose parts, roles or pieces.**

**3 unexcused absences - Performer may be excused from Cirque En L'air, Performer will need to have a meeting with the director to discuss how we proceed.**

Unexcused absences may not be made up through private lessons.

*\*\*\*Please note that if your absences are excused and doctor's notes are provided you may still be taken out of parts of pieces if you have not been present enough to learn the choreography and execute it safely as we do need to be fair to the rest of the company. This is to the instructor's discretion.*