

2026-2027

jazzle
DANCE COMPANY

jazzle
ELITE DANCE COMPANY



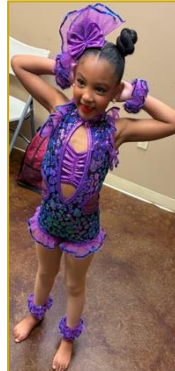
**COMPETITION
TEAM
HANDBOOK**

WHY COMPETITION DANCE?!

TAKING THE CLASSROOM

TO

THE COMPETITION STAGE!



COMPETITION DANCE ASSISTS WITH CHILDHOOD DEVELOPMENT BY PROVIDING AN ENVIRONMENT WHERE DANCERS LEARN VALUABLE SKILLS:

STRUCTURE

SOCIALIZATION

CONFIDENCE

TEAMWORK

RESILIENCE

PROFESSIONAL DANCE EXPERIENCE

PHOTO & VIDEO SHOOT EXPERIENCE

COMMUNITY FOR DANCE PARENTS

& MORE!

Jazzle Dance Companies' Staff

We proudly offer fully in-house choreographers, led exclusively by our regional and national award-winning choreographers!



Ms. Jay

Jazzle Dance Studio Owner
Competition Team Director
Choreographer
Mini Instructor



Ms. Makaela

Jazzle Dance Studio Assistant Director
Choreographer
Pals & Jazzlette Instructor

[Click to learn more about our staff!](#)

Jazzle Dance Companies' Mission Statement

Jazzle Dance Companies are designed for passionate dancers who are ready to grow both on and off the stage. Our program provides a strong foundation in dance technique, performance quality, and discipline, while nurturing confidence, creativity, and a lifelong love of dance.

Our goal is to prepare dancers for the competitive dance world in a way that is positive, motivating, and age-appropriate. We focus on keeping dancers excited, challenged, and proud of their progress every step of the way.

At Jazzle, dancers train in an encouraging and supportive environment where they are seen, guided, and celebrated as individuals. With small class sizes and experienced instructors, each dancer receives focused, personalized training that allows them to reach their fullest potential while feeling supported and inspired.

Jazzle Dance Studio Companies'

(Competition Teams)

	Jazzle Mini Dance Company	Jazzle Dance Company	Jazzle Elite Dance Company
Age (As of Jan 1 st)	4-6 Y.O	5-8 Y.O	8-12 Y.O
Placement Criteria	<ul style="list-style-type: none"> • Potential • Attention Span • Class Behavior • Enthusiasm 	<ul style="list-style-type: none"> • Experience • Commitment Level • Ability To Learn Choreography • Attendance • Class Behavior • Enthusiasm 	<ul style="list-style-type: none"> • Technique • Ability To Learn Choreography • Stage Presence • Commitment Level • Attendance • Class Behavior • Enthusiasm
Down Payment	\$75	\$225	\$225
Tuition	\$125/Month	\$375/Month	\$375/Month
Required Classes	Jazzle Mini Jazz	Ballet Jazz/Hip-Hop Acro/Tumbling	Ballet Jazz/Hip-Hop
Regionals	4 Regional Competitions	1 Convention 4 Regional Competitions	1 Convention 4 Regional Competitions
Min Required Group Routines	1	2 3 rd routine will be a duet/trio or additional group	2 3 rd routine will be a duet/trio or additional group
Additional Routines	Hip Hop Large Group	Solo	Solo
Nationals	No	Yes	Yes

Jazzle Mini Dance Company

Jazzle Mini Dance Company is a competition-in-training program that introduces young dancers to the company experience while building confidence, independence, and strong Jazz foundations. Dancers learn to perform independently, follow classroom expectations, and grow as young leaders in a supportive, encouraging environment where learning and fun go hand in hand.

Class Requirements

RECITAL SEASON: AUGUST 2 ND - MAY 22 ND		
WEDNESDAY	SATURDAY	SUNDAY
<p>3-4 Y.O Ballet 5:30-5:55pm</p> <p>3-4 Y.O Hip-Hop 6:00-6:25pm</p> <p>3-4 Y.O Acro/Tumbling 6:30-6:55pm</p> <p>ADULT DANCE CLASS & KIDS LOUNGE 7:15PM</p>	<p>5-8 Y.O Ballet 9:00am-9:55am</p> <p>5-8 Y.O Hip Hop & Jazz 10:00-10:55am</p> <p>ADULT DANCE CLASS & KIDS LOUNGE 11:15AM</p> <p>9-12 Y.O Ballet 2:00-2:55pm</p> <p>9-12 Y.O Hip-Hop & Jazz 3:00-3:55pm</p> <p>Jazzle Elite Dance Company 4:00-4:55pm</p>	<p>Jazzle Dance Company 12:30-1:30pm</p> <p>5-8 Y.O Acro/Tumbling 1:30-2:55pm</p> <p>2 Y.O Ballet 3:00-3:25pm</p> <p>2 Y.O Jazz 3:30-3:55pm</p> <p>3-4 Y.O Ballet 4:00-4:25pm</p> <p>3-5 Y.O Mini Jazz 4:30-4:55pm</p> <p>Jazzle Mini Dance Company 5:00-5:30pm</p>
MONDAY & TUESDAY	THURSDAY	FRIDAY
Jazzle @ School	<p>COMPETITION DANCE COMPANIES REHEARSAL 6:00-8:30PM</p>	NO CLASSES

Pricing

Fee	Price	Due Date
Audition Fee	\$15	@ Registration
Registration Fee	\$75	Due upon registration
Monthly Tuition	\$125	1 st Of Every Month
Optional: All company large group	\$50	1 st Of Every Month
Choreography Camp Recital Season Tuition: Jazz & Company Rehearsals (Aug-June) Holiday & Spring Recital: Costume & Participation Fee Team Uniform: Leggings, Leotard, Jacket, Bookbag Company Photoshoot Choreographer Fee Competition Entry Fees: 1 Routine, 4 Competitions Competition Costume	Total: \$1250 (\$1250/10 Months= \$125/Month)	

Jazzle Mini Company Routine Assignments

1. Jazz small group
2. All company large group (optional)



Parents/dancers reserve the right to disapprove any routine or costume choice. In such a case a parent is allowed to withdraw their dancer from the routine. Once assigned, all routine and costumes are **final**. No refunds or credits will be given for tuition or dues.

Jazzle Dance Company

Jazzle Dance Company is designed for dancers ready for a more structured, discipline driven dance experience with training in ballet, jazz, hip hop, and acro/tumbling. Through consistent instruction and team participation, dancers build strong foundational technique, stage presence, focus, and confidence while learning choreography, demonstrating commitment, and growing their love for performance in a supportive environment.

Class Requirements

RECITAL SEASON: AUGUST 2ND - MAY 22ND

2026-2027

WEDNESDAY

SATURDAY

SUNDAY

3-4 Y.O Ballet
5:30-5:55pm

3-4 Y.O Hip-Hop
6:00-6:25pm

3-4 Y.O Acro/Tumbling
6:30-6:55pm

ADULT DANCE CLASS & KIDS LOUNGE
7:15PM

5-8 Y.O Ballet
9:00am-9:55am

5-8 Y.O Hip Hop & Jazz
10:00-10:55am

ADULT DANCE CLASS & KIDS LOUNGE
11:15AM

9-12 Y.O Ballet
2:00-2:55pm

9-12 Y.O Hip-Hop & Jazz
3:00-3:55pm

Jazzle Elite Dance Company
4:00-4:55pm

Jazzle Dance Company
12:30-1:30pm

5-8 Y.O Acro/Tumbling
1:30-2:55pm

2 Y.O Ballet
3:00-3:25pm

2 Y.O Jazz
3:30-3:55pm

3-4 Y.O Ballet
4:00-4:25pm

3-5 Y.O Mini Jazz
4:30-4:55pm

Jazzle Mini Dance Company
5:00-5:30pm

MONDAY & TUESDAY

THURSDAY

FRIDAY

Jazzle @ School

COMPETITION DANCE COMPANIES REHEARSAL
6:00-8:30PM

NO CLASSES

RECITAL

Pricing

Fee	Price	Due Date
Audition Fee	\$15	@ Registration
Registration Fee	\$225	Due upon registration
Monthly Tuition	\$375	1 st of Every Month
Choreography Camp Recital Season Tuition: Classes & Company Rehearsals (Aug- June) Holiday Recital: Costumes & Participation Fee Spring Recital: Costumes & Participation Fee Team Uniform: Leggings, Leotard, Jacket, Bookbag Company Photoshoot Choreographer Fee Competition Entry Fees: 3 Routines, 4 Competitions 3 Competition Costumes	Total: \$4125 (\$4125/11 Months= \$375/Month)	

Jazzle Dance Company Routine Assignments

1. **Small group**
2. **All company large group**
3. **duet/trio OR additional small group**
4. **Solo- Optional**

Solos

Solos are optional and offered to the most dedicated dancers after completing one full season in Mini/Jazzle or Elite Dance Company. Solo competition allows dancers to further develop confidence, accountability, and performance skills by dancing independently while receiving focused, personalized feedback.

While group routines emphasize teamwork, spacing, and collaboration, solo routines encourage personal growth by strengthening stage presence, self-motivation, musicality, and individual artistry. Solos are best suited for dancers who show a strong commitment to training and a desire to challenge themselves beyond the group experience.

Solo Routine Process

1. **Schedule consultation- (parent and dancer must be present)**
2. **Register for solo- parent portal**
3. **Attend *four* 1-hour private rehearsals-learn choreography**
4. **Attend one 30-minute private lessons- clean, critique, and refine the routine**

Total Price: \$1,455

Costume: \$85.00

Rehearsal fee: \$700.00

Regional competition entry fee: \$520

National competition entry fee: \$150

Payment Plan

***September 15th:* \$291**

***October 15th:* \$291**

***November 15th:* \$291**

***December 15th:* \$291**

***January 15th:* \$291**

Payments MUST be completed by Jan 15th or dancer will not be registered for 1st competition and solo maybe cancelled.

Parents/dancers reserve the right to disapprove any routine or costume choice. In such a case a parent is allowed to withdraw their dancer from the routine. Once assigned, all routine and costumes are **final**. No refunds or credits will be given for tuition or dues.

Jazzle Elite Dance Company

Jazzle Elite Dance Company is designed for dancers ready for an advanced, discipline-driven training experience. Dancers receive comprehensive instruction in ballet, jazz, hip hop, contemporary, and lyrical. Through consistent, high-level training and team participation, dancers develop refined technique, expressive stage presence, focus, and confidence while mastering choreography, demonstrating commitment, and deepening their artistry in a supportive yet challenging environment.

Class Requirements

RECITAL SEASON: AUGUST 2ND - MAY 22ND

WEDNESDAY	SATURDAY	SUNDAY
<p>3-4 Y.O Ballet 5:30-5:55pm</p> <p>3-4 Y.O Hip-Hop 6:00-6:25pm</p> <p>3-4 Y.O Acro/Tumbling 6:30-6:55pm</p> <p>ADULT DANCE CLASS & KIDS LOUNGE 7:15PM</p>	<p>5-8 Y.O Ballet 9:00am-9:55am</p> <p>5-8 Y.O Hip Hop & Jazz 10:00-10:55am</p> <p>ADULT DANCE CLASS & KIDS LOUNGE 11:15AM</p> <p>9-12 Y.O Ballet 2:00-2:55pm</p> <p>9-12 Y.O Hip-Hop & Jazz 3:00-3:55pm</p> <p>Jazzle Elite Dance Company 4:00-4:55pm</p>	<p>Jazzle Dance Company 12:30-1:30pm</p> <p>5-8 Y.O Acro/Tumbling 1:30-2:55pm</p> <p>2 Y.O Ballet 3:00-3:25pm</p> <p>2 Y.O Jazz 3:30-3:55pm</p> <p>3-4 Y.O Ballet 4:00-4:25pm</p> <p>3-5 Y.O Mini Jazz 4:30-4:55pm</p> <p>Jazzle Mini Dance Company 5:00-5:30pm</p>
MONDAY & TUESDAY	THURSDAY	FRIDAY
Jazzle @ School	<p>COMPETITION DANCE COMPANIES REHEARSAL 6:00-8:30PM</p>	NO CLASSES

Pricing

Fee	Price	Due Date
Audition Fee	\$15	@ Registration
Registration Fee	\$225	Due upon registration
Monthly Tuition	\$375	1 st of Every Month
Choreography Camp Recital Season Tuition: Classes & Company Rehearsals (Aug- June) Holiday Recital: Costumes & Participation Fee Spring Recital: Costumes & Participation Fee Team Uniform: Leggings, Leotard, Jacket, Bookbag Company Photoshoot Choreographer Fee Competition Entry Fees: 3 Routines, 4 Competitions 3 Competition Costumes	Total: \$4125 (\$4125/11 Months= \$375/Month)	

Jazzle Elite Dance Company Routine Assignments

1. **Small group**
2. **All company large group**
3. **duet/trio OR additional small group**
4. **Solo- Optional**

Solos

Solos are optional and offered to the most dedicated dancers after completing one full season in Mini/Jazzle or Elite Dance Company. Solo competition allows dancers to further develop confidence, accountability, and performance skills by dancing independently while receiving focused, personalized feedback.

While group routines emphasize teamwork, spacing, and collaboration, solo routines encourage personal growth by strengthening stage presence, self-motivation, musicality, and individual artistry. Solos are best suited for dancers who show a strong commitment to training and a desire to challenge themselves beyond the group experience.

Solo Routine Process

1. **Schedule consultation- (parent and dancer must be present)**
2. **Register for solo- parent portal**
3. **Attend *four* 1-hour private rehearsals-learn choreography**
4. **Attend one 30-minute private lessons- clean, critique, and refine the routine**

Total Price: \$1,455

Costume: \$85.00

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THE SANDERS FUND

26-27 SCHOLARSHIPS

The Sanders Fund is proud to offer scholarships to dancers who audition and are accepted into the competition program

26-27-Scholarship Determinations

Jazzle Mini: N/A

Jazzle & Jazzle Elite Dance Co: **\$50/month**



The Sanders Fund

Sponsored Programs

Donate

The Sanders Fund fosters inclusivity through dance. We provide diverse, high-quality education opportunities, aiming to empower individuals and strengthen communities. Join us in creating a future where everyone can thrive!

The Sanders Fund thrives on the generosity of our partners. Tax-deductible donations fuel community programs. As a 501(c)(3) nonprofit, all contributions are tax deductible to the extent permitted by law.

SUPPORT US

Gold Level Sponsor

\$5000-\$1000

Join



Lavender Level Sponsor

\$999-\$500

Join

NEXT STEPS

REGISTER for auditions on your [Parent Portal](#)

Jazzle Dance Studio Register Pay Shop Info Help Test

SPRING SEMESTER- Recital Season- August 2024- May 2025 **AUDITIONS- Competition Dance Teams**

SUMMER CAMP-Camp Jazzle 2025! June 2nd-July 3rd Summer Evening & Weekend Dance Workshops Jazzle @ School 2025-2026

Class	Location	Days	Tuition
Jazzle Tot Test (4)			
<input type="checkbox"/> 4 YO- Jazzle Hip Hop Dance Company AUDITIONS	Jazzle Dance Studio Ms. Jay	Sunday 12:00 PM to 12:45 PM May 4 - May 4	\$15.00
Jazzle Pal Test (5-8)			
<input type="checkbox"/> Jazzle & Jazzle Elite Dance Company AUDITIONS	Jazzle Dance Studio Ms. Jay	Sunday 1:00 PM to 2:45 PM May 4 - May 4	\$15.00

Email contact@jazzledancestudio.com if you have any questions or would like to set up an inquiry phone call



Auditions

1. Read dance company handbook
2. **Apr 25th 9:30am**-Attend [Virtual Informational Session](#)
3. Register for **AUDITIONS** on your parent portal
4. Attend **AUDITIONS**:

May 3rd 2026

Jazzle Mini: 12:00-12:30pm

Jazzle & Jazzle Elite: 12:30-1:30pm

Attire: Class level leotard & black leggings/shorts

Shoes: Jazz shoe or socks & Sneakers

Audition Dance Genres: Jazz & Hip Hop

5. Check your email for audition results: **Week of May 17th**

Can't Make May 3rd ?!

Register for
Private Evaluation
Fee: \$45

The screenshot shows the Jazzle Dance Studio website interface. On the left, a navigation menu is visible with options: Register, Classes, Private Lessons & Appointments (highlighted with a red box), Pay, Shop, and Info. Below the menu, there is a greeting 'Hello, Test' and a list of steps: 6. Read and agree to TERMS & CONDITIONS, 7. Select PAY NOW to complete payment, and a note to check email for confirmation. At the bottom, there is a link to 'Register for TRIAL/ ...Read More'. On the right, the 'Appointments and Private Lessons' section is shown, with a 'My Appointments' tab. Under 'Schedule an appointment', there is a card for a '4-12 YEAR OLD- Jazzle & Jazzle Elite Dance Company-PRIVATE EVALUATION' with a duration of 30 minutes, a price of \$45.00, and a 'Schedule' button (highlighted with a red box). The card also includes the name 'Ms. Jay' and a description of the evaluation process.

Audition Process

Our audition process will be both fun and professional, designed to help us place dancers where they'll thrive and grow the most throughout the upcoming season. Here's what to expect:

Audition Components:

Jazzle Mini:

1 Jazz- A Jazz combination will be taught, and dancers will audition in groups to show off their memory and energy.

Jazzle & Jazzle Elite:

1 Jazz- A jazz combination will be taught, and dancers will audition in groups to show off their technique and energy.

2. Hip Hop- A fun and dynamic hip hop routine will also be taught, followed by a group audition.



Scoring Details:

Ms. Jay and Ms. Makaela will be scoring each dancer out of **100 points**, using a **competition-specific rubric**. The score will be based on:

- Choreography Retention
- Execution
- Stage Presence (Personality!)

A **minimum score** will be required for Company acceptance.

In addition to Company placement, this audition also helps determine **routine assignments** for the 2026-2027 season, including:

- Jazz
- Musical Theatre
- Hip Hop
- Acro/Tumbling
- Lyrical

Dance Company Placement

Placement in the Jazzle/Jazzle elite dance companies are based on the following criteria:

- Technique
- Dance ability
- Potential
- Commitment level
- Enthusiasm
- Behavior
- Performance presence
- Age as of January 1st of competition season

Auditions are required to join our dance companies. After auditions dancers will be placed in either:

Jazzle Mini Dance Company

Jazzle Dance Company

Jazzle Elite Dance Company

competition teams based on their age and audition score



Registration Process

1. You will receive an email with your audition results on May 17th 2026
2. If your dancer is selected to a company member, you must respond to the email with your acceptance by May 31st 2026
3. After we receive your acceptance, REGISTER for your company class **ONLY** on PARENT PORTAL. We will add your class level classes afterwards.
4. You will receive an email confirmation with class and group rehearsal schedule
5. If you would like to register your dancer for additional classes, you may do so by emailing us at contact@jazzledancestudio.com after you receive your confirmation email

Competition Season Breakdown

Pre-Season: August-December

Learn group routines

Learn solos, duets & trios

Jazzle Dance Studio holiday showcase

Regional Season: January-May

Competition dress rehearsal

Photoshoot

Attend dance convention

Compete at 4 regional competitions

Company audition (for upcoming season)

Jazzle Dance Studio recital

National Season: June & July

Clean routines for nationals

Compete at national competition

Season Event Terminology

Class Level Classes (Tot, Mini, Pal, Jazzlette): Weekly technique classes where dancers build strong foundational skills and proper dance training

Choreography Camp: Dedicated rehearsal sessions where dancers learn and set competition routines

Self-Study / At-Home Practice: Weekly practice at home using the team competition playlist to reinforce choreography and performance skills

Competition / Company Rehearsals: Weekly & pre competition rehearsals focused on routine refinement, technique development, and team bonding

Dance Convention: Opportunities for dancers to attend master classes alongside dancers from other studios, learning from renowned instructors

Regional Competition: Performances at competitions throughout Georgia where dancers compete for high scores and overall placement

National Competition: Travel opportunity where dancers compete at a national level against studios from across the country

2026-2027 Important Dates

Date	Event
Aug 1 st	Registration due
Aug 2 nd	First day of recital season 26-27 classes
Sept 1 st	Deadline to register for solos
Sun Sept 20th 12:30-5:30pm Weds Sept 23rd 5:30-7:00pm Sat Sept 26th 9:00-11:00am Sat Sept 26th 2:00-8:00pm	Choreography Camp Rehearsal schedule will be sent in August
Sun Nov 22nd 12:30-5:30pm Sat Nov 28th 2:00-8:00pm	Thanksgiving Break <-----Rehearsals Scheduled
Sat Dec 12 th	Holiday Recital (Tentative)
Sat Dec 19th 2:00-8:00pm Sun Dec 20th 12:30-5:30pm	Competition team rehearsals
Dec 21 st – Jan 1 st	Christmas Break- No Rehearsals
Sat Jan 2nd 2027 2:00-8:00pm	Competition team rehearsals
Sun Jan 10th 2027	<i>Dance Company Dress Rehearsal</i>
Sun Jan 17th 2027	<i>Dance Company Photoshoot</i>
TBD 2027	Convention & Regional Competition 1 (Jazzle & Jazzle Elite Only)
Feb 14 th -10 th 2027	Winter Break- Rehearsals Scheduled
Feb 2027	<i>Regional Competition 1</i> (Jazzle Minis Only)
Mar 2027	<i>Regional Competition 2</i>
April 2027	<i>Regional Competition 3</i>
Apr 4 th – Apr 10 th 2027	Spring Break- Rehearsals Scheduled
May 2027	<i>Regional Competition 4</i>
May 29 th 2027	Spring Recital (Tentative)
June or July 2027	NATIONALS TBD (Jazzle & Jazzle Elite Only)

BAND

BAND IS OUR TEAM COMMUNICATION APP. YOU WILL BE GIVEN ACCESS TO BAND UPON REGISTRATION TO VIEW

- Calendar
- Handbooks
- Team Chatrooms

1	AUG, FRI		
8	AUG, FRI	● 6 – 6:55pm	4 Y.O.-Company Rehearsals: 4 YO Hip Hop
15	AUG, FRI	● 6 – 6:55pm	5-12 YO Company Rehearsals- Jazzle/Jazzle Elite
5	SEP, FRI	● 6 – 6:55pm	4 Y.O.-Company Rehearsals: 4 YO Hip Hop
12	SEP, FRI	● 6 – 6:55pm	5-12 YO Company Rehearsals- Jazzle/Jazzle Elite
21	SEP, SUN	● 1:30 – 5pm	5-12 Y.O.-Choreography Camp- Jazzle/ Jazzle Elite
24	SEP, WED	● 6 – 6:55pm	4 Y.O.-Choreography Camp: 4 YO Hip Hop
25	SEP, THU	● 6 – 6:55pm	4 Y.O.-Choreography Camp: 4 YO Hip Hop
27	SEP, SAT	● 9 – 11am ● 2 – 5pm	5-12 Y.O.-Choreography Camp- Jazzle/ Jazzle Elite 5-12 Y.O.-Choreography Camp: Jazzle/Jazzle Elite
3	OCT, FRI	● 6 – 6:55pm	4 Y.O.-Company Rehearsals: 4 YO Hip Hop
10	OCT, FRI	● 6 – 6:55pm	5-12 YO Company Rehearsals- Jazzle/Jazzle Elite
7	NOV, FRI	● 6 – 6:55pm	4 Y.O.-Company Rehearsals: 4 YO Hip Hop
14	NOV, FRI	● 6 – 6:55pm	5-12 YO Company Rehearsals- Jazzle/Jazzle Elite
23	NOV, SUN	● 1:30 – 5pm	5-12 Y.O.-Company Rehearsals: Jazzle/Elite
29	NOV, SAT	● 2 – 5pm	5-12 Y.O.-Company Rehearsals: Jazzle/Elite
5	DEC, FRI	● 6 – 6:55pm	4 Y.O.-Company Rehearsals: 4 YO Hip Hop
12	DEC, FRI	● 6 – 6:55pm	5-12 YO Company Rehearsals- Jazzle/Jazzle Elite
17	DEC, WED	● 6 – 6:55pm	4 YO-Company Rehearsals: 4 YO Hip Hop
18	DEC, THU	● 6 – 6:55pm	4 YO-Company Rehearsals: 4 YO Hip Hop
19	DEC, FRI	● 6 – 6:55pm	5-12 YO Company Rehearsals- Jazzle/Jazzle Elite
9	JAN, FRI	● 6 – 6:55pm	5-12 Y.O.-Company Rehearsals: Jazzle & Jazzle Elite
11	JAN, SUN	● 9am – 1pm	Dress Rehearsal: All Companies
18	JAN, SUN	● All day	Company Photoshoot
30	JAN, FRI	● 6 – 6:55pm	4 YO-Company Rehearsals: 4 YO Hip Hop
6	FEB, FRI	● All day ● 6 – 6:55pm	Hollywood Connection: Regionals 1 (Day 1/3) 4355 Ashford Dunwoody Rd NE Atlanta, GA, United States 5-12 YO Company Rehearsals- Jazzle/Jazzle Elite
7	FEB, SAT	● All day	Hollywood Connection: Regionals 1 (Day 2/3) 4355 Ashford Dunwoody Rd NE Atlanta, GA, United States
8	FEB, SUN	● All day	Hollywood Connection: Regionals 1 (Day 3/3) 4355 Ashford Dunwoody Rd NE Atlanta, GA, United States
13	FEB, FRI	● 6 – 6:55pm	4 Y.O.-Company Rehearsals: 4 YO Hip Hop

Dress Code

Dance Company members must wear only the following dancewear to every dance class & rehearsal

Girls: Class Level or Competition Leotard

Boys: White Shirt

Black form fitting shorts or leggings

Black form fitting warm-up top/sweater

Dance shoes

Hair must be securely pulled back

There will be no exceptions given for class unpreparedness

If a dancer is not prepared for class/rehearsal they will not be allowed to participate in class, which will count as an absence

Dance company uniforms will be distributed at the beginning of each season. Dancers should wear their class level leotard until they receive company uniform

Parent Commitment

Props

Props are often used to elevate a routine. If a choreographer requires usage of a prop for a dance, parents are responsible for finding the prop that is needed, costs that are associated with building or purchasing the prop (included in dues) and transportation of props to and from every competition.

Prop Dads

Prop dads are needed to build, transport, load & unload and place props on/off stage. Prop dads are required to be at dress rehearsal and all performances & competitions.



What is Competition Dance?

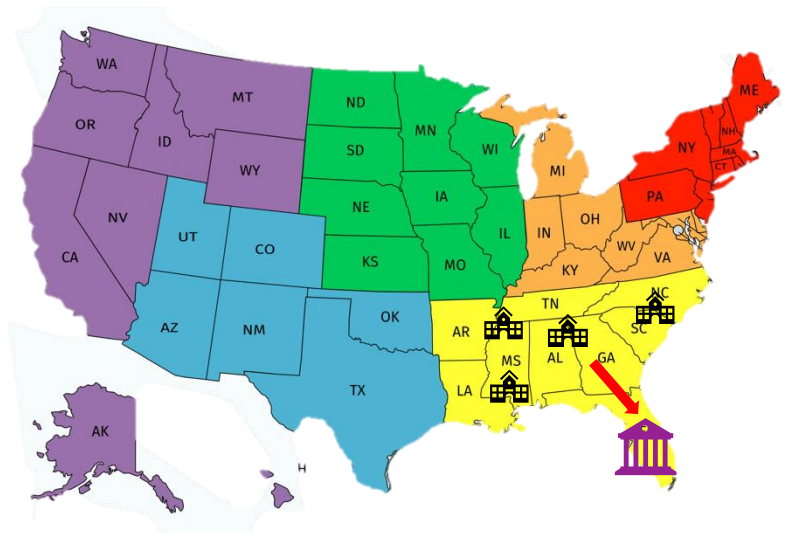
Regional Competition

Local dance studios register & compete at dance competitions that travel to their city. They compete against each other for trophies, prizes and other awards at dance competitions that travel to their city.



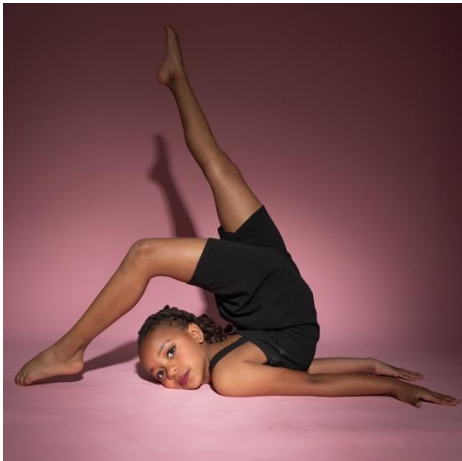
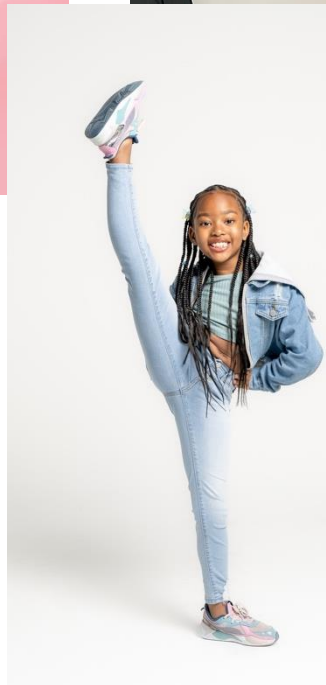
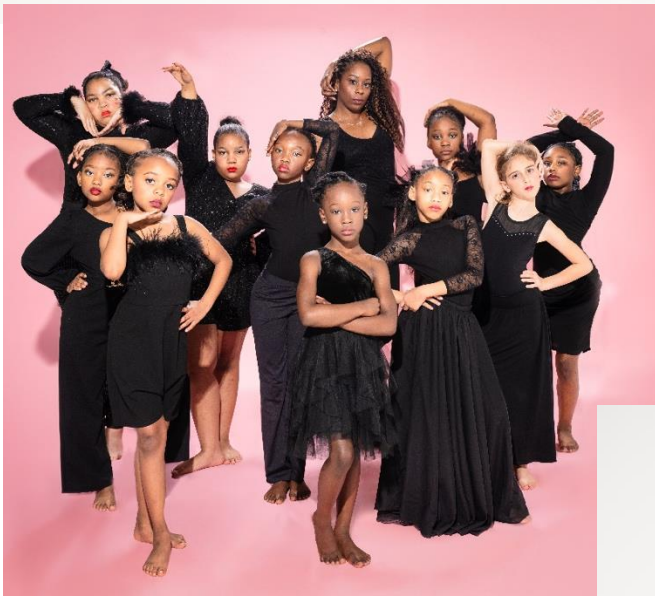
National Competition

Dance studios from all over the country travel to a regional location to attend competition nationals. They compete for national prizes and recognition.



Annual Photoshoot

In addition to competition events, Jazzle dance companies attend a photoshoot where individual and group photos are taken. Individual photos can then be used for photogenic competitions and resume building



Dance Conventions

Competition systems host dance **CONVENTIONS** in October -February

Competition dancers from different dance studio spend 1-3 days on the weekend taking a full day/s of dance classes. They take classes in different styles of dance from world renowned dance teachers.



Conventions have auditions for scholarships and competition touring opportunities. Teachers also recognize students in different class based on their enthusiasm, technique and stand out quality.



Dance Competitions

There are many competition systems. Studio owners select which competitions they register for which is dependent on location, availability and difficulty.

Competition systems host **REGIONALS** in every state from January to May

Competition systems host **NATIONALS** in one or more geographical region in June and July



Competition Ages

Competition dances are categorized using factors: age, skill level, number of dancers in routine

Age Divisions	Ages
Rookie	3-6
Mini	6-7
Petite	8-9
Junior	10-12
Teen	13-15
Senior	16-19

*Age divisions vary based on competition

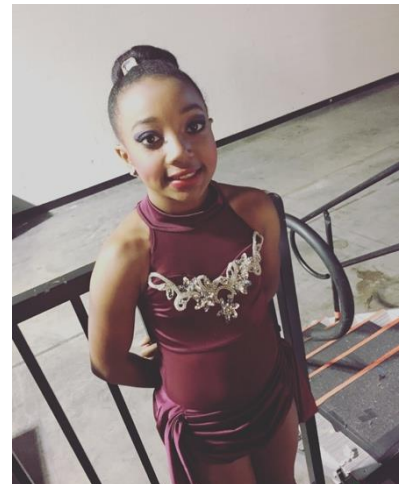
Rookie



Mini



Petite



Junior



Teen



Senior



Competition Levels Jazzle Dance Studio competes in highlighted categories

Competition Level	# Dance Classes Taken Per Week	# Years of Experience
Novice/Primary	3 hours per week	0-2 years' experience
Intermediate/Secondary	4-5 hours per week	2-4 years' experience
Competitive/Advanced	>5 hours per week	4-7 years' experience

Routine Divisions

Division	Number of Dancers
Solo	1
Duet/Trio	2-3
Small Group	4-9
Large Group	10-19
Production	20+

Solo



Duet



Small Group



Large Group



Production



Competition Dance Routine Types

- ◆ **Gymnastics/Acro** - Routine that may contain gymnastic passes, walkovers, limbers, headstands, chest rolls, etc. Definite choreography should be used to blend gymnastics and dance together.
- ◆ **Ballet** - Routine that must include classical steps and ballet technique. Ballet slippers only.
- ◆ **Baton** - Routine using baton(s) and baton technique.
- ◆ **Character** - Routine portraying an easily recognizable character throughout, such as a cat, clown, etc. with music, costume and dance. Can incorporate any form of dance or gymnastics/acrobatics.
- ◆ **Cheerleading**-Routine must use cheerleading style technique. Each routine must blend combination of leaps, jumps, vocal cheering and a display of precision throughout with strong sharp movements.
- ◆ **Clogging** - Routine using clogging technique.
- ◆ **Contemporary** - A routine that combines both lyrical and modern movements.
- ◆ **Drill Team** - Precision marching in military and/or dance style. Can use hand props. (NO SOLOS).
- ◆ **Fashion Modeling** - Formal (solos only) - Any party dress or "After 5" attire. Runway "T-style" modeling, which must include modeling technique.
- ◆ **Folkloric** - Routine incorporating ethnic styles of dance such as polkas, Hawaiian, Spanish, etc.
- ◆ **Hip Hop** - A dance which consists of the latest street dance style, as seen in current dance videos.
- ◆ **Jazz** - Routine using jazz technique with such moves as kicks, splits, isolations, etc.
- ◆ **Lyrical** - Routine encompassing the use of balance, flexibility and control utilizing the lyrics or mood of the music.
- ◆ **Modern** - Interpretive Dance using balance and control. Must be contemporary modern style.
- ◆ **Musical Theater** - A routine featuring any style of dance interpreting a song from a "Broadway" or movie musical. ("SINGING IS PERMITTED")
- ◆ **Open** - This category is for any routine that falls into any of our performance categories, or any combination thereof, or any style of dance.
- ◆ **Pantomime/Lip Sync** - A portrayal of a stereotype or impersonation through pantomime and costume; mimicking the voice on a tape.
- ◆ **Pointe** - Routine must include classical steps and ballet pointe technique. Pointe shoes only.
- ◆ **Pompon** - Routine that must include such elements as marching, clean, sharp arm movements, kicks, leaps, jumps and splits.
- ◆ **Song and Dance** - Routine that must contain both singing and any category of dance (tap, jazz, ballet, etc.) Accompaniment must be pre recorded and backup voices only will be permitted.
- ◆ **Tap** - Routine comprised of tap technique.
- ◆ **Vocal** - Routine may be any type of vocal presentation. Accompaniment must be pre recorded. No lead vocals permitted on recording. Back up voices only will be permitted (Advanced Division only)

Jazzle Dance Studio competes in highlighted categories

Competition Scoring

Three competition judges watch, critique and scores routines based on the following criteria:

Criteria	Points Awarded
Technique	1-45
Execution & Showmanship	1-45
Costume & Choreography	1-10

Scores are added up to create an **adjudicated score**:

Novice Grid

High Platinum Total Score of 285-300
 Platinum Total Score of 267-284.9
 High Gold Total Score of 252-266.9
 Gold Total Score of 237-251.9
 High Silver Total Score of 199-236.9
 Silver Total Score of 198.9 and under

Competitive & Intermediate Grid

Platinum-Pro Total Score of 290-300
 High Platinum Total Score of 279-289.9
 Platinum Total Score of 268-278.9
 High Gold Total Score of 257-267.9
 Gold Total Score of 246-256.9
 High Silver Total Score of 245.9 and under

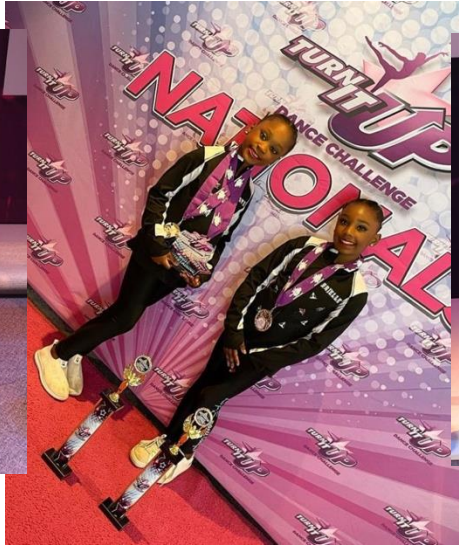
Top scoring routines in each category receive **overall placement**:

Jazzle Elite Dance Company 2021- 2022 Competition Results

ROUTINES	SCORING	Radix Dance Convention	Imagine Dance Challenge	Hall of Fame Dance Challenge	Imagine Dance Challenge NATIONALS	JUDGES AWARDS
Bad Guy	Score	273	286.87	277.5	287.16	Naomi: Teen Miss Imagine
	Overalls	No Placement	6 th Place	No Placement	4 th Place	
Diva	Score	284	286.95	280.5	288.39	Brooklyn: Junior Miss Imagine NATIONAL PREMIER JUNIOR MISS IMAGINE
	Overalls	9 th Place	3 rd Place	4 th Place	1 st Place	
Home	Score	274	282.39	276	283.65	
	Overalls	No Placement	5 th Place	No Placement	2 nd Place	
Letter To My Broken Heart	Score	276	286.48	274.5	286.38	Imagine: Wild One Scholarship Nationals: PowerPak
	Overalls	No Placement	5 th Place	No Placement	5 th Place	
Missy	Score	285	283.63	278	286.80	
	Overalls	No Placement	1 st Place	No Placement	2 nd Place	
Pose	Score	278.90	284.59	277.5	287.69	Imagine: Entertainment Nationals: Choreography Nationals: No Limits Finals
	Overalls	No Placement	6 th Place	No Placement	1 st Place	
Steam Heat	Score	277.89	282.77	281	286.06	Nationals: Entertainment Award
	Overalls	3 rd Place	7 th Place	2 nd Place	2 nd Place	
INDIVIDUAL SCHOLARSHIPS		Kennedy: Cutting Edge Ballet-Radix Dance Convention Brielle: Cutting Edge Hip-Hop-Radix Dance Convention				

Competition Awards

Soloists win cash prizes, scholarships, crowns, individual trophies



Duets, trios & group routines win cash prizes, scholarships, studio trophies, competition jacket award pins

