

DYD's Guide to an Easy Recital Season

Morning Show - Act 2

****PLEASE BE SURE YOU ARE READING THE GUIDE SPECIFIC TO YOUR DANCERS SHOW!****

This guide will help answer most, if not all, of your questions surrounding Recital. **Please be sure to read this in its entirety and refer back to it if you have questions.** Also, remember that attendance is of utmost importance as we near Recital. We want your dancers to feel confident and be as prepared as possible for the stage!

Please use the roster below to ensure you are reading the correct Recital Guide!

Morning Show - Act 2 Performer Roster

Adelynn Anderson	Scarlett Leininger
Lala Batista	Olivia Levesque
Gracelyn Bittering	Ayla Martinez
Harper Breidinger	Sienna Miller
Harper Cavanna	Anafay Molyneaux
Ka'Boni Cepeda	Rylee Montavo
Jade Colon	Brianna Murman
Lana Crowther	Lena Petit-Frere
Layhanis Sabella Davila Rondon	Haidyn Piche
Issaura De La Rosa	Elissa Pinkerton
Amaya DeLong	Raine Reigner
Lindsay Demko	Juliette Reinert
Kamila Espinal	Emily Retavisca
Amaya Fabian	Eilin Rivera
Mariana Giglioli	Carleigh Rodriguez
Reilly Greenwell	Janayraliz Rodriguez
Harper Guidici	*Sahianny Rodriguez
Adaia Aasmin Guzman Villanueva	Xanaira Salamo Curry
Croistlinn Hafer	Scarlett Schaeffer
Rowan Hardy	Sofia Schutz
Everly Hartman	Summer Souvannavong
Yetzali Hernandez-Escovar	Lily Steigelmann
*Skylar Joseph	*Kyrielle Swope
Stella Kelly	*Elaina Tucci
Allison Kieffer	Leah Weaver
Maleficent Kline	Cora Wilhelm
Nell Kneeream	Finley Wilson
Lorelai Lapp	Elizabeth Zerbe

*** - Denotes dancer is in multiple Acts and/or Shows.** Please read ALL Recital Guides your dancer is listed on the roster for.

● About the Venue

- Our show will be held on Saturday, June 13th at 10:30am at The Scottish Rite Cathedral at 430 S 7th Ave, West Reading, PA 19611.
- The venue is handicap accessible. However, If you need handicap seating, please contact us by email **prior** to tickets going on sale.
- **There are absolutely no photos or videos permitted during the show. All families will get a professional full recording and stage pictures of the Recital. This was INCLUDED in the Media Fee that was already paid by all current families.**

● Rehearsals

Please note: times for rehearsals and the Recital are different. Please see the schedule below for times.

- All listed rehearsals are mandatory as they are essential in helping our dancers and backstage crew prepare for every detail of the show.
 - If a dancer is not present at a rehearsal without prior approval, your dancer will risk the chance of being removed from the Recital.
- Anyone dropping off or picking up dancers will need to have the dancers individual/unique QR code available on their mobile device.
 - **The same QR code will be used for all rehearsals and Recitals.**
- Please be sure to look if rehearsals are semi-dress or full-dress rehearsals.
 - **Semi-Dress Rehearsal:** Costumes are required to practice Quick Changes. No fancy hair or make-up is needed. Correct tights and shoes are required.
 - **Full-Dress Rehearsal:** Full costumes are required. Full hair and make-up are required. Hair pieces, correct tights/shoes, etc. are required for this type of rehearsal.
- All rehearsals are closed to parents.
- Only water or **clear** sports drinks are permitted during any rehearsals.
- We do not allow food in our rehearsals. Be sure to give your dancer a healthy and filling meal prior to rehearsal to ensure they have energy to make it through!
 - Dancers should never eat/drink (besides water) in costumes.

● Costumes

- **DO NOT THROW AWAY ANYTHING THAT COMES WITH YOUR COSTUMES! THE BAGS THAT ARE HUNG WITH YOUR COSTUME CONTAIN VITAL INFORMATION!**
- All costumes should be tried on as soon as they are brought home to ensure proper fit. All costumes should be stored in a safe spot until needed.
 - No costumes will be returned/exchanged. They also cannot be replaced.
 - Any alterations needed on the costume are your responsibility.
 - If you are in need of assistance for alterations, please contact the office by email for help. *Fees may apply.
- Please keep costumes on hangers, covered, and safe unless being worn.
- **All pieces** of costume should be labeled with a minimum of initials.
- Costumes should not be worn outside, uncovered, until after Recital.
 - Dance shoes should NEVER be worn outside.
- Please be sure to log on to the Parent Portal and click on the “Costumes” tab to ensure you have all the correct costumes, accessories, shoes, and tights!!
- Please do not allow dancers to eat or drink (besides water) in their costumes.

● Quick Changes

- If your dancer takes more than **one** dance class, they are considered to have a “Quick Change” in our Recital. Actual length of time to change may vary. Our staff members and volunteers will take care of all of this for you. All you need to do is give us the costume(s). Please follow these steps to “reset” costumes after each rehearsal:
 - Hang the costume on the hanger making sure all pieces are labeled.
 - Place the labeled bag that was given to you with the costume on the hanger. This bag is used for shoes, costume pieces, etc.
 - The costume should match the “To” class on the bag.
 - Give to a staff member or volunteer at rehearsals and at Recital
 - Collect the entire hanger at the end of rehearsal and Recital.
- Costumes will be prepared for Quick Changes when they are given to you. If the set up is not returned to us as it was given to you, we cannot guarantee your dancer will be changed for their next routine.

● Undergarments & Extras

- No underwear is to be worn on any dancer during dress rehearsals or the Recital. Tights are underwear! This is very similar to wearing a swimsuit.
 - Boys may wear tight fitting underwear, black in color.
 - “Lil” level dancers, who do not wear tights, may also wear a nude leotard as underwear if you prefer.
- Only nude bras are permitted to be worn.
- A nude leotard/bodysuit or nude two piece is required to be worn if your dancer is in more than one dance to remain covered while changing backstage.
 - Tan tights must go on first then the nude suit over top.
 - If the dancer is in Ballet and needs another color tights, we will put the Ballet tights over top of the nude bodysuit.

● Hair, Make Up & Accessories

- All hair must be completely off the face and neck, with flyaways smoothed using hairspray or gel.
- A bun (any style) is required for Ballet classes.
- No abnormally colored hair is permitted. Only natural-colored hair products and accessories (clips, bobby pins, hair nets, hair ties, etc.) may be used.
- Extra hairpieces (beads, bows, scrunchies, etc.) are not permitted unless included with the costume. Hair gems and glitter are encouraged.
- Boys’ hair may be styled at the dancer’s discretion (hair must be out of face).
- Makeup is not required but is highly recommended to prevent a “ghost-like” appearance. Age-appropriate makeup is preferred, with full stage makeup becoming more common as dancers get older. Use natural, flattering colors.
- No nail polish is permitted on fingernails (or toenails for Acro/Contemporary).
- Only clear, diamond-like stud earrings are permitted. No other jewelry (necklaces, bracelets, hoops, etc.) is allowed.
- Any prohibited accessories will be removed, placed in a labeled bag, and returned after the show. The studio is not responsible for lost items.

● Tickets

- **All Tickets are non-refundable**
- Tickets can be purchased at <https://www.danceticketing.com/27579/> beginning on May 4th at 9:00 AM
- **DYD sells tickets online only, even the day of the show.**
- Ticket pricing will be tiered based on seats. Tickets range from \$15-\$50 each. All tickets are reserved/assigned seating.
 - If you need handicap seating please contact us prior to purchasing tickets so that we can ensure you are accommodated.
- Every member of your party needs a ticket unless there is a child that will remain on an adult's lap for the entire show. No children older than 4 may sit on laps.
 - All dancers who are in Act 2 of the morning show will be sent a code to reserve them a ticket (free of cost). **MAKE SURE TO RESERVE YOUR DANCER A SPOT TO SIT WITH YOU DURING ACT 1 WHEN PURCHASING YOUR TICKETS.**
- All tickets will be checked and scanned upon entering the seating area.
- Ticket sales will close 30 minutes prior to the start of the show.

● Recital Day

Our show will be held on Saturday, June 13th at The Scottish Rite Cathedral and will begin promptly at 10:30AM.

○ The Show

- Doors will open for all dancers, parents, & guests at 9:00AM. It is your responsibility to be sure your party has arrived, and are seated, no later than 10:15 AM to ensure our show starts promptly and goes as quickly as possible.
- **Find your seats and enjoy the first half of the show with your dancer. Make sure you have reserved a free seat for your dancer in the audience with your party using the code that was sent to you! As soon as intermission begins, head to the check in table to check in your dancer for Act 2.**

○ Drop off Procedures

- All dancers will remain seated with their parents/families for Act 1
- When Act 1 is over and intermission begins, please take your dancer promptly to the backstage area to check in.
- Please make sure they have used the bathroom before they check in!
 - One parent only should accompany the dancer to the check in table.
 - If your dancer is in more than 1 class, please make sure you give their extra costumes to a staff member when you check in your dancer at intermission.
- Dancers will be lined up backstage, and Act 2 will begin shortly!

○ Pick Up Procedures

- When Act 2 is over, please immediately send one parent only to the dressing rooms to pick up your dancer.
- Your dancer's QR code must be scanned before you will be permitted to leave the dressing room with your dancer.

- If your dancer was in more than one dance, you will pick up their additional costumes from the garment rack in the hallway during pick up.

o Theater Etiquette

- **Please share this section with any guests attending our show.**
- At DYD we truly value proper theater etiquette. It is important to us that our dancers, their families, and all guests at the Recital adhere to our theater etiquette guidelines. This gives not only our dancers and teachers who have worked so hard the respect that they deserve, but it also shows respect to fellow audience members as they try to enjoy the show. We want everyone to have the best experience that they can!
- BE ON TIME and find your seat in plenty of time for the show to start. People who arrive late prevent our helpers (who are parents of dancers, too!) from being seated on time and risk them missing their child's performance. Late arrivals will not be permitted to enter the building after the show begins.
- When dancers are on stage, please remain seated. If you need to exit/enter during the show, kindly wait until a dance ends and move quickly so as not to interrupt the start of the next dance. Moving during a routine is very distracting to the children dancing on stage and makes them feel as if they are not worth watching. Please be respectful.
- Please turn off/silence all phones/devices. If you need to make a phone call, text, etc. you must do so in the lobby.
- **There is absolutely no photography or videography allowed during the Recital.** Phones, cameras, video cameras etc. not only distract the dancers, but they block the view of other audience members. All parents will receive photos from the dress rehearsal and a full professional recording of the show. *Anyone who is seen with their phones/cameras out during the show will be asked to leave by security.*
- Please keep talking to a minimum. Parents of dancers on stage may be sitting around you!
- Audience members who do not follow theater etiquette guidelines may be asked by security to leave the theater.

Please see (and print!) next page

for rehearsal schedule

and all times for Recital!

2026 Summer Recital Season Schedule

Morning Show - Act 2

Tickets on Sale - May 4th at 9 am

- Tickets are sold ONLINE ONLY
 - Tickets WILL sell fast.
- If you require handicap seating, please reach out to us PRIOR to tickets going on sale to guarantee you get the seats you want.

Picture Week - May 18th - 21st

****Pictures are taken during your dancers regular classes****

- AT DANCE YOUR DREAMS STUDIO
 - Hair and make up can be done to your preference
 - No exceptions for lateness. Please plan to arrive on time, fully dressed.
- Dancers who miss their pictures will not receive any refund and pictures cannot be rescheduled.

Rehearsal - Friday, June 12th

ALL DANCERS: 4:30PM – 5:30PM - doors open @ 4:00pm

- AT SCOTTISH RITE CATHEDRAL
 - **FULL-DRESS REHEARSAL** (Costumes, Hair, Makeup, etc)
 - Costumes MUST be labeled and set for Quick Changes.
- All dancers must be fully ready to go by the scheduled time. Please arrive at the venue ready to dance.
- No exceptions for lateness. Plan to arrive early. We are EXTREMELY limited in time.
 - Stage photos will be taken during this rehearsal - not during the show.

Morning Recital - Saturday, June 13th

ALL ACT 2 DANCERS: *Immediately at the start of intermission*

- AT SCOTTISH RITE CATHEDRAL
 - Costumes MUST be labeled and set for Quick Changes
 - No exceptions for lateness. Please plan to arrive on time.
- Doors will open at 9am and Act 1 dancers must be checked in by 10:00am
- The Scottish Rite Cathedral doors will be locked once the show begins.
READMITTANCE WILL NOT BE PERMITTED!

• Recital Guide Agreement Form

- o Once you have fully read and understood this guide, please follow this link ... <https://pdf.ac/kJZWDRw2tx> ... to digitally sign the Recital Guide Agreement Form by **April 30th 2026.**