

# DYD's Guide to an Easy Recital Season

## "DYD Studio Showcase"

***\*\*If your child is a Creative Movement / Lil Level Dancer, please read the Recital Guide specific to their age group\*\****

This guide will help answer most, if not all, of your questions surrounding Recital.

**Please be sure to read this in its entirety and refer back to it if you have questions.**

Also, remember that attendance is of utmost importance as we near Recital. We want your dancers to feel confident and be as prepared as possible for the stage!

### • About the Venue

- o Our show will be held on Saturday, January 17th at The Scottish Rite Cathedral (430 South 7th Avenue, West Reading 19611).
- o The venue is handicap accessible. However, If you need handicap seating, please contact us by email **prior** to tickets going on sale.
- o **Pictures/videos are not permitted. All parents will receive digital pictures and video from the performance.**

### • Rehearsals

- o **At DYD all Rehearsals are CLOSED to parents/spectators. Dancers should be dropped off and parents will be able to come back to pick them up.**
- o For our Winter Recital, we only have one mandatory Costume/Dress Rehearsal on the Friday evening before the Recital.
- o **There is NO Rehearsal for Creative Movement and Lil Level classes.**
- o Costume/Dress Rehearsal will be Friday, January 16th. This Rehearsal will take place at The Scottish Rite Cathedral (430 South 7th Avenue, West Reading 19611).
- o Dancers should arrive in their full costume, with hair and make-up, ready to perform as they would for the Recital. Dancers will get to experience the stage and how the Recital will work, so they can be ready for the show!
- o **Dancers should arrive to check in for Rehearsal as early as 4:45PM for Rehearsal to begin promptly at 5:15PM. Dancers MUST be checked in by 5:15PM**
  - Dancers will be dropped off at the back entrance near The Scottish Rite Cathedral's office doors. [Please see photo at the end of the Recital Guide.](#)
  - Only ONE parent is permitted for drop off and pick up.
  - No personal items should be sent backstage with your dancer. Please take them with you.
    - Personal items include coats, outside shoes, water bottles, phones, etc.
  - No parents/visitors are permitted in the dressing rooms/backstage area at all.

- Please make sure that your dancer is completely ready for the stage and has used the bathroom before being dropped off.
  - Quick change items should be labeled and fully ready to be turned in when checking in your dancer. [Please see the photo at the end of the Recital Guide.](#)
- Dancers should be picked up promptly at 7:30pm
  - Pick up dancers from the same place as they were dropped off. [See photo at the end of the Recital Guide.](#)

**Please see (and print) the next page  
for rehearsal schedule!**

# **2026 Winter Recital**

## **Rehearsal Schedule**

**\*\*Creative Movement and Lil Level dancers DO NOT have a rehearsal!\*\***

Friday, January 16<sup>th</sup>

- Check in by 5:15 pm
- Pick up @ 7:30 pm

1. Whoever is picking up/dropping off your dancer MUST have their individual QR code.
2. FULL-DRESS REHEARSAL (Costumes, Hair, Makeup, etc)
3. Costumes (and bags) MUST be labeled and ready to go.
4. All dancers must be ready to go by the scheduled time. Please arrive at The Scottish Rite Cathedral ready to dance.
5. Doors will open at 4:45 to start dancing promptly at 5:15.
6. Rehearsal will be finished by 7:30.
7. No exceptions for lateness. Please plan to arrive on time. We are EXTREMELY limited in time.

# What Act is my dancer in?

Please see the alphabetical list (by last name) below to find what Act of the Studio Showcase your dancer is in!

<b>Act 1 Dancers</b>		<b>Act 2 Dancers</b>		
Aneiris Aquino Goris Bailey Bastian Larimar Beltre Adalynn Berry Reagan Cure Sadie Dugan Ellis Eigbe Quinn Farrell Madelyn Fura Maeva Geleff Harper Guidici Natalie Hacker Weston Hanna Sophia Hargust Logan Heckler Yetzali Hernandez-Escovar Kinsley Kabana Lorelai Lapp Amaliya Lockhart Isabella Lopez Priella Loux Selene Manhertz Sloane Manukian Karter Maria-Evans McKenna McCray Eliana Meadow Reina Meckley Adaly Morales Kennedy Moser Paxton Moser Rylee Palmer Bodhi Peterson Rumin Peterson Khaia Piccolo Tennessee Poe Ariana Purzecki Ella Querry Peyton Raimondi Neriya Reid Juliette Reinert Amayah Rivas Talia Romero Alaia Santana Cohen Shannon Meadow Slusser	Layla Stoyer Scarlett Stroup Flora Sullivan Ellowyn Sword Evelyn Tassemeyer Harper Tylka Vivienne Vancoeur-Phillips Zoey Vanino Yerelis Villar Summer Wallace Avery Wilson Summer Wolfe	Charlotte Albrecht Haven Allebach Edriana Almanzar Adelynn Anderson Keiry Beato Kamila Benitez Gracelyn Bittinger Emery Boyer Kennedy Boyer Harper Breidinger Harper Cavanna Ka'Boni Cepeda Jade Colon Elsie Comp Vivian Comp Madelyn Cook Jazzalyn Corchado Melanie Corchado Leia Corchado Rhiannon Crammer Lana Crowther Tessa Cusin Issaura De La Rosa Amaya DeLong Alexa Delgado Jackson Demko Lindsay Demko Isabel Duran Everleigh Eigbe Kiara Elize Nylah Esquilin Chrislie Etienne Adalyn Fizz Brielle Foster Honey Foxhill Skylar Gaumer Mariana Gigoli Mikaela Gonzales Harper Good Madison Good Rylee Goodrich Croistlinn Hafer Riley Hardy Rowan Hardy	Everly Hartman Taiyari Hernandez-Escovar Alivia Hessler Josie Hessler Gabriella Hurley Leah Jimenez Skylar Joseph Christos Karabas Talia Karabas Kali Kelly Stella Kelly Allie Kieffer Cecelia King Maleficent Kline Nell Kneeream Aubree Kopp Nevaeh Kreider Scarlett Leininger Olivia Levesque Peyton Loder Ariella Loux Ayla Martinez Charlee McCord Sienna Miller Emma Mohler Kasey Mountz Brianna Murman Alyssa Murray Meera Patel Ayleen marie Paula Rodriguez Lena Petit-Frere Chloe Pohlit Laila Powers Hilarie Carla Princessacoeur-Victor Emily Retavisca K'loni Richardson Kyla Rivas	Janayraliz Rodriguez Kaylene Rodriguez Nathan Rollman Wendy Romero Xanaira Salamo Curry Ariana Sarmiento Scarlett Schaeffer Morgan Schultz Sarah Senkowski Yahmina Shabazz Lillian Shannon Khloe Smith Giuliana Snyder Adellie Sockel Celeste Spudeno Olivia Stone Serenity Tanis Alexis Thomas Aubree Tipton-Demko Emilia Torres Elisa Uccelli Olivia Vanino Yerismel Villar Charlotte Ward Hatleigh Weidner Lyla Whittaker Cora Wilhelm Finley Wilson Elizabeth Zerbe Zelig Zudie

## ● Costumes

- Costumes for the Winter Recital are black leotards, light suntan tights, and either shorts or a skirt depending on the class. Your dancer will receive all of this at the studio during one of their normally scheduled classes AFTER the new year.
  - Dancers have been measured so that leotards/bottoms & tights could be sized appropriately and cannot be returned/exchanged.
  - Any alterations needed on the costume are your responsibility.
  - Shoes are NOT included. They must be purchased separately.
    - Please see the 'Costumes' section on the Parent Portal for details.
- Please keep costumes on hangers and covered unless being worn.
- All pieces of costumes should be labeled with a minimum of initials including: shoes, tights, bottoms.
- Costumes should never be worn for anything else or outside, uncovered, until after Recital.

## ● Quick Changes

- **If your child is in more than one dance, they are considered to have a "Quick Change".**
- Please ensure that all pieces are labeled with a minimum of dancer's initials.
- If your child has a Quick Change, they should start out in the appropriate bottoms and shoes for their first dance. The rest of their bottoms and shoes should be placed in the labeled bag on a hanger. [See photo at the end of Rehearsal Guide.](#)
  - Your child's first dance will be listed on their "Quick Change Paper". This is the bottom and shoes the dancer should arrive in for Rehearsal and Recital.
- All dancers who have a Quick Change will receive a paper with their name and changer on it. Hang this paper on the hanger with your child's accessories and shoes in a bag.
- The "Quick Change"/costume set up will be given to you exactly as we need it the day of the show. Please just add shoes and do not disassemble.
- All changes are done by our staff and volunteers. Sit back and enjoy the show!
- **IF YOU HAVE QUESTIONS ABOUT THIS, PLEASE ASK A STAFF MEMBER IMMEDIATELY. IT IS OF UTMOST IMPORTANCE QUICK CHANGES ARE SET UP PROPERLY SO YOUR DANCER GETS OUT ON STAGE CORRECTLY.**

## ● Undergarments

- No underwear is to be worn on any dancer during Rehearsals or the Recital. Tights are undergarments!
  - Boys may wear form fitting underwear.
- All bras, if needed, must be nude and approved by the dancer's instructor.
- No nail polish on fingernails or toenails is permitted.
- No abnormal colored hair is permitted.
- No jewelry is permitted except for clear, diamond-looking stud earrings, if preferred. Dangle earrings are not permitted.
  - Any jewelry will be removed and placed in a plastic bag to be returned.

## ● Hair

- At DYD, we do not require a certain hairstyle.
- All hair should be securely up and out of the face and off of the neck.
- All fly-aways should be smoothed out/down with hairspray or gel.
- A bun is required if the dancer is in a Ballet class.
- No abnormal colored hair is permitted. Hair should be the dancer's natural color.
- Please only use natural colored hair products and no beads. Hair colored clips, bobby/hair pins, hair nets, hair ties, etc. are preferred, if needed.
- Hair gems and glitter are accepted and encouraged! We love sparkles!
- Boys' hair may be styled at the choice of the dancer.

## ● Make-Up

- Makeup is worn by professional performers in the majority of performances on stage. This is because the lights wash out the performer and end up making them look ghost-like.
- At DYD, we do not require make-up, but do **strongly** recommend it. We prefer age-appropriate makeup. As the dancer ages, "stage make-up" becomes more of the norm.
- Please be conscious of color choices. "Clown" is not the look we are going for!
- If you have questions about this or how to apply, we are here to help!
  - Please speak to a staff member who can answer questions, give tips on application, can recommend products, and more!

## ● Tickets

- DYD sells tickets online only - even the day of the show.
- Ticket sales begin on Monday, December 8th at 9 am.
- You can buy your tickets from <http://www.danceticketing.com/27579/>
  - Choose your desired seats
  - Click "Buy Selected Seats"
  - Pay and receive your tickets!
  - Tickets can be printed or scanned directly from a smartphone.
  - Tickets are tiered and cost between \$12-\$45.
  - Ticket sales close an hour prior to the show.
- If you have questions or need help with the process, please contact us or stop by for assistance. You can also contact Dance Recital Ticketing for help.
- All tickets are assigned seating.
- Every member of your party needs a ticket unless there is a child that will remain on an adult's lap for the entire show. That child will not need a ticket.
  - No children older than 4 may sit on laps. 5 & up require a ticket.
  - DYD dancers in "Beginner" levels and up will be given a code to receive a free ticket to sit with their parents if they are not in both Acts.
- All tickets will be checked and scanned upon entering the venue prior to the start of the show. People who arrive late will not be permitted into the building.
- All tickets increase in price by \$5 on the day of the show. We highly encourage you to buy tickets in advance. This is also because tickets sell FAST.

## ● Recital

- Our show will be held on Saturday, January 17th at The Scottish Rite Cathedral (430 South 7th Avenue, West Reading 19611) and will begin promptly at **10:30AM**.
- Doors will open at **9:00 AM**. It is your responsibility to be sure your party has arrived and seated before **10:15 AM** to avoid delays in our start time.

### ○ Drop Off and Pick Up Procedures

#### ▪ Drop off Procedures

- Anyone dropping off or picking up dancers will need to have the dancers individual/unique QR code available on their mobile device. This will be scanned by staff at drop off and pick up. QR codes will be emailed prior to rehearsal/Recital.
  - **The same QR code will be used for all rehearsals and Recital.**
- Doors will open at 9 AM.
- Act 1 Dancers are required to be checked in and ready to go, by 10 AM so we can get everyone prepared for the show.
- Act 2 Dancers need to be checked in immediately at the start of intermission.
  - Act 2 Dancers must be checked in at the check-in table prior to lining up.
    - The check-in table will be located at the top of the steps. There will be signs to help you find us!
    - When arriving, please immediately take your dancer up the steps to the left.
    - There are bathrooms at the bottom of the steps. Please take your dancer to the bathroom before dropping them off.
    - Have your dancer's QR code ready to scan!
  - Dancers will be given assigned dressing rooms prior to the first rehearsal, alphabetical by last name.
    - Dressing room assignments will be given on Parent Portals and when checking in to rehearsals and Recital.
- While checking in your dancer, please give all Quick Changes to a staff member/volunteer (*See picture at the end of Recital Guide*). Our staff will make sure your dancer and their costumes make it to the correct spot to start the show.
  - Please remember, all dancers should be ready to go in their first costume when dropped off at check in.
- Dancers should not take any personal items with them to Recital - not even their street shoes - please keep them with you at your seat.
  - We will have disposable water bottles backstage for dancers if needed.
  - We are not responsible for lost items.
- No parents/visitors are permitted backstage at all.

- o All changes of costumes are done by staff and our volunteers.

- **Pick Up Procedures**

- Act 1 dancers should be picked up FROM THE STAGE.
- Act 2 dancers should be picked up from their assigned dressing rooms at the end of the show.
- Only ONE parent will be permitted into the dressing rooms to pick up dancers immediately after the show.
- Your dancer's individual/unique QR code must be scanned before you will be permitted to leave with your dancer.
- If your dancer was in more than one dance, you will pick up their additional costumes from the garment rack in the hallway during pick up.

- **Theater Etiquette**

- **Please share this section with any guests attending our show.**
- At DYD we truly value proper theater etiquette. It is important to us that our dancers, their families, and all guests at the Recital adhere to our theater etiquette guidelines. This gives not only our dancers and teachers who have worked so hard the respect that they deserve, but it also shows respect to fellow audience members as they try to enjoy the show. We want everyone to have the best experience that they can! Please be sure to share these guidelines with anyone who is coming to see your dancer perform at the Recital.
- BE ON TIME and find your seat in plenty of time for the show to start. People who arrive late interrupt our show. They also prevent our helpers (who are parents of dancers, too!) from being seated on time and risk them missing their child's performance. Late arrivals may not be permitted inside.
- When dancers are on stage, please remain seated. If you need to exit/enter during the show, kindly wait until a dance ends and move quickly so as not to interrupt the start of the next dance. Moving during a routine is very distracting to the children dancing on stage and makes them feel as if they are not worth watching. Please be respectful.
- Please turn off/silence all phones/devices. Phones/mobile devices are really not needed during the Recital - please be respectful.
- There is absolutely no photography or videography allowed from ANY guest during the Recital. Phones, cameras, video cameras etc. not only distract the dancers, but they block the view of other audience members. All parents will receive photos and a full recording of the show.
- Please keep talking to a minimum. Parents of dancers on stage may be sitting around you!



- **Recital Guide Agreement Form**

- A signed Recital Guide Agreement Form must be returned for your dancer to participate in the Winter Recital
- Once you have read this Recital Guide in full, please sign our Recital Guide Agreement Form. This is to acknowledge that you have read and understand this Guide. This Guide is to make Recital go as easy and smooth for our dancers and parents as possible! Remember that if you have any questions at all, we encourage you to stop by the front desk or speak to your child's instructor as soon as possible so that we can help the best we can!
- Once you have fully read and understood this guide, please follow this link ... <https://pdf.ac/ Q1GjkTpc> ... to digitally sign the Recital Guide Agreement Form by **December 31st, 2025**.

**If you have any questions regarding anything outlined in this Recital Guide, or anything else, please do not hesitate to reach out to us via email or stop by the front desk during our open hours.**

**We want everyone to be as prepared as possible for the Recital!**

**Happy Recital Season!**

# PHOTO GALLERY



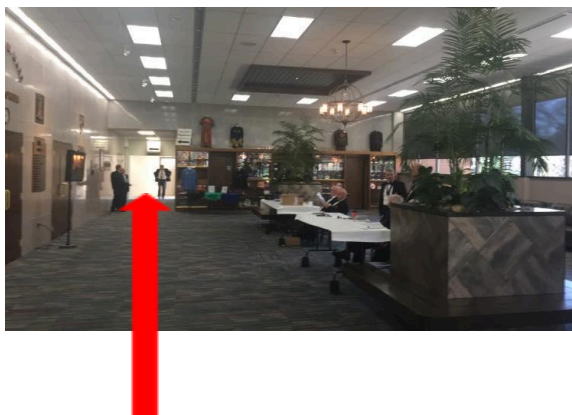
Rear Entrance- Drop off for Act 2 dancers for rehearsal ONLY.



Inside Rear Entrance- This is where students should line up to be checked in for rehearsal only



Main Entrance- This is where all guests and dancers only in Act 2 should arrive for the Recital. Drop off for Act 2 on Recital day is through this lobby.



Lobby area- Go down the hallway pictured towards the back left of this photo for drop off for Act 2. Follow signs through cafeteria doors. Auditorium doors for the audience are to the left of the lobby.



All students should arrive dressed for their first dance, with no personal belongings. Please change into dance shoes while waiting to be checked in. Dance shoes should never be worn outside.



Dancers in more than 1 dance should have their "Quick Changes" set up as pictured.