

# DYD's Guide to an Easy Recital Season

## "DYD Studio Showcase"

*\*\*If your child is a Beginner level and up dancer, please read the Recital Guide specific to their age group\*\**

This guide will help answer most, if not all, of your questions surrounding Recital.

**Please be sure to read this in its entirety and refer back to it if you have questions.**

Also, remember that attendance is of utmost importance as we near Recital. We want your dancers to feel confident and be as prepared as possible for the stage!

### ● **About the Venue**

- Our show will be held on Saturday, January 17th at The Scottish Rite Cathedral (430 South 7th Avenue, West Reading 19611).
- The venue is handicap accessible. However, If you need handicap seating, please contact us by email **prior** to tickets going on sale.
- **Pictures/videos are not permitted. All parents will receive digital pictures and video from the performance.**
  - When it is your dancer's turn to perform, TWO MEMBERS ONLY of your party will be permitted to move into the blocked front row so your dancer can see you better and feel more comfortable.

### ● **Rehearsals**

- Creative Movement and Lil Level dancers do NOT participate in any rehearsals held for DYD's Winter Recital. Please disregard any information regarding any rehearsals.
- Rehearsals on stage really aren't necessary for this age group and won't make a big difference. They will have plenty of practice in classes.

### ● **Costumes**

- Costumes for the Winter Recital are black leotards and tutus. Your dancer will receive their costumes at the studio during one of their normally scheduled classes AFTER January 4th.
  - Dancers have been measured so that bottoms will be sized appropriately and cannot be returned/exchanged.
  - Shoes are NOT included. They must be purchased separately.
    - Please see the 'Costume' section on the Parent Portal for details.
  - Creative Movement and Lil Level Dancers DO NOT wear Tights.
- Please keep costumes in their labeled bag unless being worn.
- All shoes should be labeled with a minimum of initials
- Costumes should never be worn for anything else or outside, uncovered, until after Recital.

## ● Undergarments & Extras

- No underwear is to be worn on any dancer during the Recital. This is very similar to wearing a swimsuit.
  - Diapers are permitted.
  - Boys may wear tight fitting underwear.
- No nail polish on fingernails or toenails is permitted.
- Only clear, diamond-looking stud earrings are permitted to be worn. Dangle earrings are not permitted.
- No jewelry (necklaces, bracelets, etc) is permitted. This is to avoid injury to the dancer or others and prevent the jewelry from being broken.
  - Any extra/not permitted jewelry will be removed and placed in a plastic bag with the dancer's name to have after the show.

## ● Hair

- At DYD, we do not require a certain hairstyle.
- All hair should be out of the face and off of the neck, completely.
- All fly-aways should be smoothed out/down with hairspray or gel.
- No abnormal colored hair is permitted.
- Please only use natural colored hair products. Hair colored clips, bobby/hair pins, hair nets, hair ties, etc. are required.
  - Beads are not recommended as they may hit the dancer with force when turning, push into their head during Acro, and come out while dancing.
- Please do not use any hairpieces (bows, scrunchies, etc.) unless they are included with your dancer's costume.
  - Extra pieces will be removed and placed in a plastic bag with the dancer's name to have after the show.
- Hair gems and glitter are accepted and encouraged! We love sparkles!
- Boys' hair may be styled at the choice of the dancer.

## ● Make-Up

Make-up is worn by the majority of performers in the majority of performances on stage. This is because the lights wash out the performer and end up making them look ghost-like.

- For our Creative Movement Recital, the stage lights will not be as drastic as is typical due to the age of our dancers. You are NOT required to put any make-up on your Creative Movement/Lil dancer, but you can if you choose! We prefer age-appropriate make-up. As the dancer ages, "stage make-up" becomes more of the norm.
- Please be conscious of color choices. "Clown" is not the look we are going for!
- Sparkles are welcome and encouraged!
- If you have questions about this or how to apply, we are here to help!

## ● Quick Changes

- **If your child is in more than one dance, they are considered to have a “Quick Change”.**
- Please ensure dancers arrive in the correct shoes for their first dance.
  - You will be notified of the order of your dancer's classes ASAP.
- Parents are responsible for getting their dancers shoes changed for each dance.
- **IF YOU HAVE QUESTIONS ABOUT THIS, PLEASE ASK A STAFF MEMBER IMMEDIATELY.**

## ● Tickets

- Tickets can be purchased at <https://www.danceticketing.com/27579/> beginning on Monday, December 8th at 9:00AM
- **DYD sells tickets online only, even the day of the show.**
- All tickets are assigned seats and cost \$12-\$45 per ticket.
  - The venue is handicap accessible. Please contact us ASAP if you require handicap seating.
- Every member of your party needs a ticket unless there is a child that will remain on an adult's lap for the entire show. That child will not need a ticket.
  - No children older than 4 may sit on laps.
- ALL Creative Movement/Lil dancers will sit on laps of parents/family members and will not require a ticket.
- All tickets will be checked and scanned upon entering the seating area. People who arrive late will not be permitted into the building.
- All tickets increase in price by \$5 on the day of the show. We highly encourage you to buy tickets in advance. This is also because tickets sell FAST.
- The front row will be left empty to allow for a maximum of two guests per dancer to move to the front during your dancer's performance.
- If you have questions or need help with the process, please contact us ASAP.

## ● Recital Day

Our show will be held on Saturday, January 17th at The Scottish Rite Cathedral and will begin promptly at 10:30AM.

### ○ The Show

- Doors will open for all dancers, parents, & guests at 9:00AM. It is your responsibility to be sure your party has arrived, and are seated, no later than 10:15 AM to ensure our show starts promptly and goes as quickly as possible.
- **Dancers must be checked in with the staff member in the lobby by 10AM!**
- When it is your dancer's turn to perform, two members of your party - preferably mom and dad, but can be whoever you would like - will be permitted to move into the front row of the audience while your dancer dances. This is so your dancer can see you and feel more comfortable. Once your dancer is done, you will move back to your original seat so the next parents can move forward.

### o **Drop off Procedures**

- All dancers will remain seated with their parents/families until it is their turn to perform.
- When it is your dancer's turn to perform, a staff member will announce your dancer's class. Then, dancers will be brought up to the right side of the stage to their teacher.
  - One parent only should accompany the dancer to their teacher.
  - Please pay attention to the show order and make sure to come to the stage quickly so we can keep the show moving.
- Dancers will be taken backstage (a quick 10 second walk) where you will see them right away on stage!

### o **Pick Up Procedures**

- When your dancer's dance is over, please send one parent only to the left side of the stage to pick up your dancer from their teacher.
- Then, head back to your seat with your dancer to watch the other classes!
- Please note: If your dancer takes more than one class, please change your dancer's shoes immediately at your seats to be prepared for their next routine. Then, remain seated until their next performance!

### o **Theater Etiquette**

- **Please share this section with any guests attending our show.**
- At DYD we truly value proper theater etiquette. It is important to us that our dancers, their families, and all guests at the Recital adhere to our theater etiquette guidelines. This gives not only our dancers and teachers who have worked so hard the respect that they deserve, but it also shows respect to fellow audience members as they try to enjoy the show. We want everyone to have the best experience that they can! Please be sure to share these guidelines with anyone who is coming to see your dancer perform at the Recital.
- BE ON TIME and find your seat in plenty of time for the show to start. People who arrive late interrupt our show. They also prevent our helpers (who are parents of dancers, too!) from being seated on time and risk them missing their child's performance. Late arrivals may not be permitted inside.
- When dancers are on stage, please remain seated. If you need to exit/enter during the show, kindly wait until a dance ends and move quickly so as not to interrupt the start of the next dance. Moving during a routine is very distracting to the children dancing on stage and makes them feel as if they are not worth watching. Please be respectful.
- Please turn off/silence all phones/devices. Phones/mobile devices are really not needed during the Recital - please be respectful.
- There is absolutely no photography or videography allowed from ANY guest during the Recital. Phones, cameras, video cameras etc. not only distract the dancers, but they block the view of other audience members. All parents will receive photos and a full recording of the show.

- Please keep talking to a minimum. Parents of dancers on stage may be sitting around you!

- **Recital Guide Agreement Form**

- o Once you have fully read and understood this guide, please follow this link ... [https://pdf.ac/\\_Q1GikTpc](https://pdf.ac/_Q1GikTpc) ... to digitally sign the Recital Guide Agreement Form by **December 31st, 2025.**

**If you have any questions regarding anything outlined in this Recital Guide, or anything else, please do not hesitate to reach out to us via email or stop by the front desk during our open hours.**

**We want everyone to be as prepared as possible for the Recital!**

**Happy Recital Season!**

# PHOTO GALLERY



Main Entrance- This is where all guests and dancers should arrive for the Recital.



Main Lobby Area- Please find a staff member as soon as you arrive and check in with them. Creative Movement & Lil level dancers must be checked in by 10AM!