

DYD's Guide to an Easy Recital Season

"EDDC Competition Showcase"

****If your child is also in our DYD Studio Showcase please also read the Recital guide specific to that show****

This guide will help answer most, if not all, of your questions surrounding our Showcase.
Please be sure to read this in its entirety and refer back to it if you have questions.

● **About the Venue**

- Our show will be held on Saturday, January 17th at The Scottish Rite Cathedral (430 South 7th Avenue, West Reading 19611).
- The venue is handicap accessible. However, If you need handicap seating, please contact us by email **prior** to tickets going on sale.
- **Pictures/videos are not permitted. All parents will receive digital pictures and video from the performance.**

● **Rehearsals**

- There will NOT be a rehearsal for the Competition Showcase. May the odds be ever in your favor.

● **Costumes**

- Dancers will wear their competition costumes for the Competition Showcase. Costumes will be handed out as soon as we receive them.
 - Any alterations needed on the costume are your responsibility.
 - Shoes are NOT included. They must be purchased separately.
 - Please see the 'Costume' section on the Parent Portal for details.
 - Dancers should have their required competition shoes as well as the required light suntan stirrup tights.
- If your dancer is doing a dance in the Showcase that is NOT a competition dance, please make sure they have an all black leo and black shorts to wear.
- Please keep costumes on hangers and covered unless being worn.
- ALL pieces of costumes should be labeled with a minimum of initials including: shoes, tights, bottoms, headpieces.
 - Losing costume pieces a week before our first competition will be VERY stressful for everyone involved, and possibly not fixable. Please be very diligent in labeling ALL belongings!

● **Costume Changes**

- **ALL EDDC dancers are in multiple dances.**
- Please ensure that all pieces are labeled with a minimum of your dancer's initials.
- You will be given a show order so that you can highlight your dancers' dance order. If you need help, please ask us!
 - We will **not** be doing our standard "Quick Change Paper" for the Showcase. Feel free to label your costumes in any way that you think will help your dancer.

- o **Setting up costumes will be the parents responsibility.**
- o You should get your dancer ready in their first costume. The rest of their costumes should be hung up in order.
 - If you have a garment rack, please bring it for your dancer!
 - Costumes should NOT be laid on the floor.
 - We DO NOT recommend sharing garment racks.
 - Please bring your white laundry basket for shoes.
 - You are permitted to bring your competition dance bags if you'd like to!
 - This will be good practice for a fast moving competition!
- o Pearls and Emeralds will have an assigned changer.
- o Ruby, Amethyst and Sapphire dancers will be responsible for getting themselves changed, but there will be staff members there to help them. Please go over the show order with your dancer and make sure they are familiar with their costumes!
- o Parents will not be permitted backstage during the show. Sit back and enjoy the show!
- o **IF YOU HAVE QUESTIONS ABOUT THIS, PLEASE ASK A STAFF MEMBER IMMEDIATELY. IT IS OF UTMOST IMPORTANCE QUICK CHANGES ARE SET UP PROPERLY SO YOUR DANCER GETS OUT ON STAGE CORRECTLY.**

● Undergarments

- o No underwear is to be worn on any dancer during Competition or the Recital. Tights are undergarments!
 - Dancers must wear nude briefs over their tights and a nude bra top to remain covered during Quick Changes backstage.
 - Boys may wear form fitting underwear.
- o All bras, if needed, must be nude and approved by the dancer's instructor.
- o No nail polish on fingernails or toenails is permitted.
- o No abnormal colored hair is permitted.
- o **No** jewelry is permitted except for our competition rhinestone stud earrings.

● Hair

- o All EDDC dancers are required to have a center parted low ponytail for the Competition Showcase.
- o All fly-aways should be smoothed out/down with hairspray or gel.
- o No abnormal colored hair is permitted.
- o Please only use natural colored hair products, hair colored clips, bobby/hair pins, hair nets, hair ties, etc.
- o Boys' hair may be styled at the choice of the dancer.

● Make-Up

- o Dancers are required to have our standard EDDC make up for the Showcase. Foundation 2 shades darker than the dancer's skin, blush, EDDC lipstick, EDDC eye make up, and EDDC earrings. Please refer to BAND if you need a refresher!

● Tickets

- DYD sells tickets online only - even the day of the show.
- Ticket sales begin on Monday December 8th at 9 am.
- You can buy your tickets from <http://www.danceticketing.com/27579/>
 - Choose your desired seats
 - Click "Buy Selected Seats"
 - Pay and receive your tickets!
 - Tickets can be printed or scanned directly from a smartphone.
 - Tickets are tiered and cost between \$12-\$45.
 - Ticket sales close an hour prior to the show
- If you have questions or need help with the process, please contact us or stop by for assistance. You can also contact Dance Recital Ticketing for help.
- All tickets are assigned seating.
- Every member of your party needs a ticket unless there is a child that will remain on an adult's lap for the entire show. That child will not need a ticket.
 - No children older than 4 may sit on laps. 5 & up require a ticket.
- All tickets will be checked and scanned upon entering the venue prior to the start of the show. People who arrive late may not be permitted into the building.
- All tickets increase in price by \$5 on the day of the show. We highly encourage you to buy tickets in advance. This is also because tickets sell FAST.

● Recital

- Our show will be held on Saturday, January 17th at The Scottish Rite Cathedral (430 South 7th Avenue, West Reading 19611) and will begin promptly at **4:30PM**.
- Doors will open to the public at **3:30PM**. It is your responsibility to be sure your party has arrived and seated by **4:15PM** to avoid delays in our start time.

○ Drop Off and Pick Up Procedures

▪ Drop off Procedures

- Dancers should be checked in and ready to go by 3pm.
 - This is to ensure dancers are properly warmed up to perform.
 - Staff will be at the venue all day, so if you'd like to arrive earlier to get ready, that's okay. Parents of dancers 10 and under MUST stay with their dancer until 3pm, though.
- Dancers' Quick Changes must be set up by a parent behind the stage. Please help your dancer get familiar with their items backstage.
 - Please remember, all dancers should be ready to go in their first costume when dropped off at check in.
- Dancers should not take any personal items with them to Recital
 - We are not responsible for lost items.
- ONE parent only is permitted backstage to help prep their dancers. No other parents/visitors are permitted backstage at all.

▪ Pick Up Procedures

- Parents are responsible for returning backstage after the show to collect their dancers' costumes. Please double check that you have everything RIGHT AWAY before leaving the venue.

- **Theater Etiquette**

- **Please share this section with any guests attending our show.**
- At DYD we truly value proper theater etiquette. It is important to us that our dancers, their families, and all guests at the Recital adhere to our theater etiquette guidelines. This gives not only our dancers and teachers who have worked so hard the respect that they deserve, but it also shows respect to fellow audience members as they try to enjoy the show. We want everyone to have the best experience that they can! Please be sure to share these guidelines with anyone who is coming to see your dancer perform at the Recital.
- **BE ON TIME** and find your seat in plenty of time for the show to start. People who arrive late interrupt our show. They also prevent our helpers (who are parents of dancers, too!) from being seated on time and risk them missing their child's performance. Late arrivals may not be permitted inside.
- When dancers are on stage, please remain seated. If you need to exit/enter during the show, kindly wait until a dance ends and move quickly so as not to interrupt the start of the next dance. Moving during a routine is very distracting to the children dancing on stage and makes them feel as if they are not worth watching. Please be respectful.
- Please turn off/silence all phones/devices. Phones/mobile devices are really not needed during the Recital - please be respectful.
- There is absolutely no photography or videography allowed from ANY guest during the Recital. Phones, cameras, video cameras etc. not only distract the dancers, but they block the view of other audience members. All parents will receive photos and a full recording of the show.
- Please keep talking to a minimum. Parents of dancers on stage may be sitting around you!

- **Recital Guide Agreement Form**

- A signed Recital Guide Agreement Form must be returned for your dancer to participate in the Winter Recital
- Once you have read this Recital Guide in full, please sign our Recital Guide Agreement Form. This is to acknowledge that you have read and understand this Guide. This Guide is to make Recital go as easy and smooth for our dancers and parents as possible! Remember that if you have any questions at all, we encourage you to stop by the front desk or speak to your child's instructor as soon as possible so that we can help the best we can!
- Once you have fully read and understood this guide, please follow this link ... <https://pdf.ac/ Q1GjkTpc> ... to digitally sign the Recital Guide Agreement Form by **December 31st, 2025.**

If you have any questions regarding anything outlined in this Recital Guide, or anything else, please do not hesitate to reach out to us via email or stop by the front desk during our open hours.

We want everyone to be as prepared as possible for the Recital!

Happy Recital Season!

PHOTO GALLERY



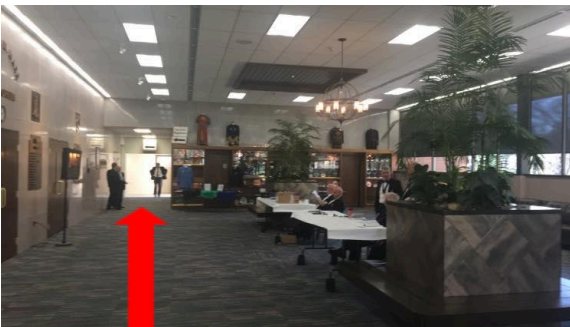
Rear Entrance- Please enter for check in through these doors.



Inside Rear Entrance



Main Entrance- This is where all guests should arrive for the show.



Main Lobby Area- Backstage area is down the hallway to the left.