

#### **EXECUTIVE DIRECTORS**

Olivia Russell Josiah Russell

#### CONTACT

Phone: 027 563 7471

 $\boldsymbol{Email: cdancestudios@gmail.com}$ 

Website: convergencedancestudios.co.nz

City Studio:

190 Montreal St, ChCh, NZ

Selwyn Studio:

55 Faringdon Blvd, Rolleston

CDS

# WELCOMES YOU

This booklet is for you to refer to throughout the year. It contains valuable information regarding the

We are delighted to welcome you to our dynamic and thriving school community. We hope you and your child will find CDS to be a warm and welcoming environment.

In our ongoing commitment to transparency and integrity with families, we aim for this document to be informative and helpful. Should you have any further questions regarding its content, please feel free to reach out to us.

In addition to this booklet, you will receive regular email updates. All communications will be sent directly to parents and caregivers. CDS Staff

following:

- Term dates & Public Holidays
- Fees & Payment dates
- Fee Policies
- Fee Structure
- Uniforms
- Student Grooming
- Studio Etiquette
- Private Lessons
- General Information
- Performances & Examinations

#### CDS Staff &

## **FACULTY**

**Executive Director: Olivia Russell** 

BBO RTS, NZAMD Reg Tutor, reg.PBT, reg

PCT

Artistic Director: Emilio Pavan

Classical Tutor Vocational Graduate Diploma

in Classical Ballet, Diploma of Dance,

Certificate III in Dance

**Director of Syllabus & Curriculum:** 

**Hayley Maree Watts** 

Classical Syllabus R.A.D.RTS,

TC. NZAMD Tutor

Modern Director: Isabella D'Accione

Modern Tutor, Troupe Director, NZAMD,

Acrodance

**Assistant Director Dance Masters** 

**International: Hayley Donnison** 

Vocational Graduate Diploma in Classical

Ballet, Diploma of Dance, Certificate III in

Dance

**Strength & Conditioning Coach: Erin** 

Bowerman

MSp&Ex, BDance, Cert. in Personal Training

**CDS Tutors** 

Olivia Fuller:

Diploma of Elite Performing Arts, Modern Tutor All Uniform Orders:

Rhianna Steer:

NZAMD Tap & Modern Tutor

**Emilie Oliver-Walker** 

Classical Syllabus R.A.D.RTS, Modern Tutor

**Hayley Donnison:** 

Classical Tutor Vocational Graduate Diploma in

Classical Ballet, Diploma of Dance, Certificate III

in Dance

**Honor Turner:** 

reg.PCT, Acrodance module one certificate,

Acrodance pre-school certificate, NZAMD

Teachers Cert. 2<sup>nd</sup> year

**Junior Teacher in Training:** 

**Sophie Howe:** Royal Academy of Dance Teachers

Cert.

**CDS Administration** 

**Director of Studios:** 

Rhianna Steer

**Administration:** 

Rachel Fane

**Academic Coordinator:** 

Josiah Russell

Who do I contact?

All enquiries, Class Alterations &

Withdrawals: cdancestudios@gmail.com

cdancestudios@gmail.com

All Accounts: invoicescds@gmail.com



#### **TERM DATES 2026**

Term 1 Friday 30th January - Thursday 2nd April

Term 2 Monday 20th April - Saturday 4th July

Term 3 Monday 20th July - Saturday 26th September

Term 4 Monday 12th October - Sunday 19th December

#### WE ARE CLOSED THESE DATES 2026

Term 1 Waitangi Day Friday 6th February

Term 1 Easter Friday 3<sup>rd</sup> April & Saturday 4<sup>th</sup> April

Term 2 ANZAC Day Saturday 25th April & Monday 27th April

Term 2 Monarch's Birthday Saturday May 30<sup>th</sup> & Monday 1st June

Term 4 Labour Day Monday 26th October

Term 4 Canterbury Anniversary Day Friday 13th November

CDS may close on selected dates for professional development days or student examinations. You will be notified if any other closures are to take place.

Save these Performance & Exam Dates:

**2026 Examination Dates** 

**2026 Performance Dates** 

#### NZ Youth Ballet Company. 15-20 yrs

The New Zealand Youth Ballet Company is for talented preprofessional students wishing to gain performance experience before auditioning for professional companies

#### Adult Dance

18 yrs + Ballet, Modern, Tap

#### Aspire. 13-14 yrs

Aspire is for talented pre-professional students wishing to experience advanced training paired with performance opportunities and learning that prepares students for a career in the dance

## Clarity. 13-15 yrs

Acro - Ballet - Classical Technique Pointe - Jazz - Jazz Technique Musical Theatre - Tap - Commercial

#### Crystal. 16-18 yrs

Acro - Ballet - Classical Technique Contemporary - Contemporary Technique Contemporary - Contemporary Technique Pointe - Jazz - Jazz Technique Musical Theatre - Tap - Commercial

Junior Aspire 9-12 yrs

#### Dazzle. 9-10 yrs

Acro - Ballet - Classical Technique Contemporary - Jazz Musical Theatre - Tap Commercial

#### Diamond. 11-12 yrs

Acro - Ballet - Classical Technique Contemporary - Pointe Jazz - Musical Theatre Tap - Commercial

#### Sparkle. 5-6 yrs

Acro - Ballet Jazzy Jaguars - Musical Theatre Tiger Tappers - Commercial

#### Shine. 7-8 yrs

Acro - Ballet - Contemporary Jazz - Musical Theatre - Tap Commercial

Troupes

7-18 yrs

## Your journey begins here

#### Juniors. 1.5-3 yrs

Foundational dance with Jnr Twinkle Toes and Jnr Acrobats, together with you by their side

#### Shimmer. 3-4 yrs

Twinkle Toes Ballet Jazzy Jaguars Jazz Tiger Tappers Jnr Acrobats

Fee information

# MONTHLY FEE STRUCTURE



#### **Fees Per Month (GST Inclusive)**

CDS Terms are approximately 8-9 weeks per Term. Fees are paid over 12 months of the year. 3 payments per term charged on the 1st of each month.

	Monthly GST Incl
Jr Twinkle Toes & Acrobats 30min*	\$45.00
30 Min*	\$51.00
45 Min*	\$63.00
60 Min*	\$75.00
75 Min*	\$88.00
90 Min*	\$99.50
120 Min*	\$112.00
180 Min*	\$155.00
240 Min*	\$191.00
300 Min*	\$228.00
360 Min*	\$264.00
420 Min*	\$300.00
480 Min*	\$337.00
540 Min*	\$370.00
600 Min*	\$400.00
660 Min*	\$445.00
720 Min*	\$465.00
Training Programmes	
Stellar Troupe	\$75.00
Elite Troupe	\$75.00
Junior Aspire	\$214.75
Aspire	\$1265.00
Aspire Part time full day	\$300
NZ Youth Ballet Company by request	

<sup>\*</sup> Per Week

Invoices are automatically generated to your Dance Studio Pro portal. Please ensure your debit/credit card details are valid at all times.

Fee Information

# FEES AND PAYMENT DATES



Our enrolments are CONTINUOUS. Tuition fees are charged monthly on the 28th, with payments processed on the 1st of each month. Your first payment for Term 1 is due January 1, 2026. Fees must be processed via Auto-Pay; we do not accept bank transfers. Fees are securely paid through your Dance Studio Portal (DSP) and are divided over 12 months for budgeting ease, aligning with NZ school term times:

- Term 1: January, February, March
- Term 2: April, May, June
- Term 3: July, August, September
- Term 4: October, November, December

Our term fees are based on an eight-week term structure to account for variances in NZ school term times and public holidays. Therefore, if a student is sick or unable to attend, there are no recompenses. Pro-rata discounts are available for new students starting after the third week of term.

Any intention of leaving the part-time school must be given in writing. Below are the final dates to withdraw/alter courses for each term:

- Term 1 2026 alteration date: December 20

- Term 2 alteration date: March 20

- Term 3 alteration date: June 20

- Term 4 alteration date for: September 20

- Term 1 2027 alteration date: December 8

Fee Information

# FEE POLICIES



Auto-Pay is a requirement of enrolment at CDS. It provides a secure and convenient way to ensure your fees are automatically processed through our DSP billing system. To set up Auto-Pay, log in to your Parent Portal via the CDS app or the link provided in your enrolment email, and enter your debit or credit card details. You may update your payment information at any time, so please ensure it stays valid.

Defaulted payments: CDS reserves the right to re-process payments within 48 hours. A 5% surcharge is added to the total invoice each time payment fails.

- Day 1 (missed payment): Automated reminder via DSP + surcharge added.
- Day 7 (unpaid): Formal reminder from CDS Accounts with updated balance.
- Day 14 (still unpaid): Second reminder; warning that non-payment may lead to service suspension. Debt passed to HpHanna Accountants.
- Day 21 (still unpaid): Final demand; if unpaid within 48 hours, HpHanna will refer the account to debt collection agency. Debt collection fees (25% + GST) will be added to your balance.

Non-payment consequences: Classes suspended; de-registration from external exams (fees non-refundable); ineligibility for private lessons, competitions, and performances.

Additionally, refer a friend to receive a \$30 credit to your account.

Fee Information

# FEE POLICIES



#### **Aspire:**

A term's notice must be given for any alterations or intention of leaving when enrolled in any of our Aspire intensive training programs. Students awarded scholarships must refund the total amount received if they leave at any time before the completion of the year.

#### The NZ Youth Ballet Company:

At NZYBC enrolment in courses is annual, and the tuition fees are non-refundable. All details regarding the course structure and phases can be found in the student handbook for 2026 received upon audition enquiry.

#### Payment Schedule for NZ Youth Ballet Company:

When a student pays for a course, the payment will be received by a Public Trust account. A receipt will be issued to the student upon receipt of the payment.

Please note that all costs are subject to change and should be confirmed with the NZYBC admissions office before finalising your enrolment. Additionally, some costs may vary based on individual circumstances, such as accommodation choices or personal spending habits.

For further details or to discuss payment plans, please contact the NZYBC admissions team at nzybco@gmail.com.



**CDS** Level: Classes available

#### **Juniors:**

Jr. Twinkle Toes, Jr. Acrobats. Ages 1.5-3

Magical parent interactive classes that nurtures musicality, dance & co-ordination

#### **Shimmer:**

Twinkle Toes, Jazzy Jaguars, Jr. Acrobats. Ages 3-4

Captivating, imaginative and structured Ballet, Jazz & Tap classes for 3-4 year olds

#### **Sparkle and Shine:**

RAD Ballet, Jazzy Jaguars, Tiger Tappers, Acro & Lyrical. Ages 5-6 & 7-8

Creative, energetic Jazz, Tap and Acro style classes. Structured, captivating and expressive Pre Primary - Grade 2 RAD Ballet for 5-8 year olds

CDS Levels Dazzle, Diamond, Clarity and Crystal: Ages 9 & over, have the following classes available to them:

#### **Examination & Class Award Syllabus classes**

An artistic and technical convergence these classes will inspire, challenge and create wonderful dancers.

RAD Ballet classes: Pre Primary to Advanced 2: 5yrs+

NZAMD Jazz: Pre Grade 3 to Advanced 2 & Solo Diploma 7yrs+

NZAMD Contemporary: Intro to Level 6 & Solo Diploma 9yrs+

NZAMD Tap: Pre-Grade 3- Level 9 7yrs+

Students are selected for major examinations at the teacher's discretion, and additional classes may be required.



#### **Classical Technique Classes**

Classical Ballet classes that are designed by CDS staff to ensure students improve in individual areas. These classes are assessed termly by an additional teacher. Classes now combine Progressing Ballet Technique and Stretch into one open classical class.

9yrs+

#### **Acro & Lyrical**

Classes that increase flexibility and co-ordination. These have all the feel good vibes that come with mastering new tricks mixed with the joy of dance. 5yrs +

#### **Modern Classes**

Revolutionary classes to enhance technique, stage presence, acting skills and passion for dance.

Junior, Intermediate and Senior Musical Theatre 5yrs+
Senior Contemporary Technique 13yrs+
Senior Jazz Technique 13yrs+
Stretch and Strengthen 12yrs+

#### **Stellar & Elite Troupes**

Auditioned competition and performance troupes

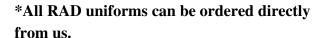
#### **Adults Classes**

Open Ballet - Modern Combo - Tap

#### **Aspire Programmes**

Full & part time programmes designed for dancers working towards a professional career. 10yrs+

# GIRLS BALLET UNIFORM LIST



## Juniors & Shimmer: Jr Twinkle Toes and Twinkle Toes

Ballet Tutu - Any brand Ballet Tights Ballet Slippers - Any brand

#### **Sparkle: Pre-Primary and Primary RAD**

Pink capped sleeve - CDS
Pink Skirt
Pink Ballet socks
Leather full sole ballet flats with single elastic

#### **Shine: Grades 1-2 RAD**

Purple Leotard - CDS Purple belt Pink tights

Canvas split sole ballet shoes with crossover elastics

Black character skirt with pink ribbon braiding Black canvas character shoes with pink elastic (G1 and G2 lower heel character shoe)

#### **Dazzle: Grades 3-4 RAD**

(G3 cuban heel character shoe)

Mulberry Leotard - CDS
Mulberry belt
Pink tights
Canvas split sole ballet shoes with crossover
elastics
Black character skirt with pink ribbon braiding

No character shoes required for grade 4 2026.

## Diamond & Clarity: Intermediate Foundation and Intermediate RAD

Cobalt Energetiks leotard for Inter Found

Ophelia or Annabelle
Style of leotard for Intermediate and above is by teacher recommendation
Pink tights
Canvas split sole ballet shoes with crossover elastics

## Clarity & Crystal: Advanced 1 and 2 RAD

Pointe shoes

Navy Blue Energetiks leotard style by teacher recommendation – Ophelia or Annabelle Pink tights
Canvas split sole ballet shoes with crossover elastics
Pointe shoes
Half tutu or repertoire skirt to be advised by teacher

#### 2026 CDS Examination Manual





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#### NZAMD Jazz, Musical Theatre, Jazz Technique

#### **Shimmer-Sparkle:**

Gold Ombre Singlet
CDS Black Leggings

Tan Jazz Shoes - Bloch brand preferred

#### Shine & Dazzle: Pre Grade 3- Grade 3 Jazz

Shine: Purple Leotard - CDS Dazzle: Mulberry Leotard - CDS

CDS Black Leggings

Tan Jazz Shoes - Bloch brand preferred

#### Diamond: Grade 4 & 5 Jazz

Cobalt Energetiks leotard (Ophelia or Annabelle)

**CDS Black Leggings** 

Tan Jazz Shoes - Bloch Brand Preferred

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#### Shine & Dazzle: Introductory, Preparatory

Shine: Purple Leotard - CDS

Dazzle: Mulberry Leotard - CDS

CDS Black Leggings

CDS Black Muscle Back Singlet - Acro Lyrical

CDS Sports Crop - Acro Lyrical

Foot thongs or Bare feet

#### Diamond & Clarity: Level 1 and 2

Cobalt Energetiks leotard (Ophelia or Annabelle)

**CDS Black Leggings** 

CDS Black Muscle Back Singlet - Acro Lyrical

CDS Sports Crop - Acro Lyrical

Foot thongs or bare feet

#### Clarity-Crystal: Pre Elementary - Advanced 2

#### Jazz

**CDS Black Leggings** 

**CDS Sports Crop** 

CDS Black Muscle back singlet

Tan Jazz Shoes - Bloch brand preferred

#### Crystal: Level 3-6

CDS Black Muscle Back Singlet

**CDS Sports Crop** 

CDS Black Leggings

Foot thongs or Bare feet

#### **Crystal: All Disciplines Solo Diploma**

Own costumes

#### **NZAMD** Tap

#### **Shine-Crystal:**

CDS Black Muscle Back Singlet

**CDS Sports Crop** 

**CDS Black Leggings** 

Tan buckle tap shoes - Low heel height Clarity/Crystal Black Split Sole Tap shoes

#### 2026 CDS Examination Manual

\*All uniforms can be ordered directly from us.

CONVERGENCE DANCE STUDIOS

# **UNIFORM LIST**

#### **CDS Juniors-Shimmer:**

**CDS Shorts** 

CDS T-Shirt

Tan Jazz Shoes

Black Tap Shoes

White or Black Ballet Shoes

#### **Boys Ballet RAD uniforms:** Pre-Primary, Primary,

Grade 1-4

White well fitted T-Shirt

**Navy Shorts** 

White Socks

White Leather Ballet Shoes with single elastic

White Canvas Ballet Shoes Grade 1-3

Lace up character shoes Grade 1-3

#### **Intermediate Foundation upwards**

White Short Sleeved Leotard

**Grey Tights** 

White Socks

White Canvas Ballet Shoes with crossover elastic

#### NZAMD Jazz, Tap, Musical Theatre and

#### **Contemporary**

CDS Shorts/Pants

CDS T-Shirt

Appropriate footwear

#### **2026 CDS Examination Manual**

#### All Acro and Hip Hop Classes

CDS Leggings, CDS Tracksuit

CDS Singlet or T-Shirt

Hip Hop white sneakers with white soles

#### **Adult Classes**

Tan Jazz shoes, Canvas Ballet flats, Tap shoes any style. Moveable clothing or dance wear.

#### **CDS Logo Clothing**

These items can be bought by all students and are great to wear to and from and between classes

**CDS** Leggings

CDS Shorts - Running & Bike

**CDS T-Shirts** 

**CDS** Tracksuit

CDS Muscle Back Singlet

CDS Hoodies (Can be named)

CDS Fitted Jacket

CDS Vest

Uniform Information

# UNIFORM LIST CONTINUED



#### WINTER MONTHS

Terms 2 & 3: In the winter months CDS students are encouraged to wear a tight fitting thermal top or uniform crossover and knitted leggings. All warm up clothing must be fitting and not loose. Please see our CDS warm up range and uniform range available on the CDS app and parent portal.

#### **EXAMINATIONS & SYLLABUS**

If students are entering examinations and attending syllabus classes they will require the correct syllabus uniform. Please note this is outlined in the examination manual as well as this manual and is available on your DSP account.

#### **ORDERS**

All orders for CDS logo uniforms and uniforms can be ordered at the CDS Studio Store via the CDS app or parent portal.

You will be advised of any wait time upon your order.

This includes, dance socks, dance shoes, leotards, character skirts and much more. If something you are after does not appear there let us know via email and we can order it in for you.

Presentation is important

# STUDENT GROOMING



#### **HAIR**

#### **Ballet Buns**

For short hair follow this link:

https://youtu.be/dBS-DfU-LFU

#### **Ballet Buns**

For long hair follow this link:

https://youtu.be/hb25XNGKBfU

Please note there are specific hairstyles required for exams which are detailed in the Examination Manual

#### PERFORMANCE MAKEUP

#### **Basic Stage**

Makeup for Student or Professional: <a href="https://youtu.be/BtbBNEpHHAI">https://youtu.be/BtbBNEpHHAI</a>

#### **ATTIRE**

Class flat shoes may have elastics (not ribbons)

Pointe shoes must have ribbons and elastics

All modern shoes to be clean and in the colour tan

All tights must be clean and without holes

Students must wear a leotard, fitting t-shirt with ballet or contemporary leggings

What we expect

# STUDIO ETIQUETTE

At CDS, we emphasise respect for staff, fellow students, parents, and our facilities. Upholding a positive environment is essential for everyone's growth and enjoyment.

#### **Dress Code:**

Maintaining the CDS dress code is crucial; dressing like a dancer helps you feel like a dancer. Wearing your uniform enhances both your confidence and presentation.

- Uniform Requirements: All students must wear the official CDS uniform during class. This includes:
  - Appropriate dance attire specific to your class (e.g., leotards, tights, dance shoes).
- No alternative clothing or accessories, including casual wear or non-dance shoes, will be permitted.
- Hair must be neatly styled and secured away from the face (e.g., in a bun or ponytail).
- Jewellery Policy: No jewellery may be worn in class at any time to ensure safety and professionalism.
- Mufti Day: A termly Mufti Day will be scheduled and communicated in advance, allowing students to wear casual clothes. On this day, students are still expected to dress appropriately and in a manner that reflects the values of CDS.

#### **Cell Phones:**

Cell phones should be turned off before class and stored in a zipped bag to minimise distractions. No recording of classes is permitted without teacher and student consent.

What we expect

# STUDIO ETIQUETTE

#### **Injury Policy:**

If you are injured, it is essential to inform the teacher prior to class or at the time of the injury during class. If you need to sit out due to injury or illness, please do so at the front of the studio, dressed appropriately, and remain engaged in the class.

#### **Class Conduct:**

- No sitting or leaning on the barres during class; stand tall and engage as a dancer.
- Chewing gum is not permitted in the studios, as it can create unwanted messes.
- If you arrive late, please wait by the door until it is appropriate to enter. Look to the teacher for guidance before entering, especially when music is playing.
- Do not walk on the studio floors in street shoes. Familiarise yourself with our house and floor rules posted outside each studio door.

#### **Bullying Policy:**

CDS is committed to providing a safe and supportive environment for all students and staff. Bullying of any kind, whether physical, verbal, or emotional, will not be tolerated. Additionally, aggressive behaviour towards staff members is unacceptable and will be addressed seriously. If you experience or witness bullying or aggressive behaviour, please report it to a teacher or staff member immediately. We encourage open communication to ensure a positive experience for everyone.

#### **Attitude and Effort:**

Bring a positive attitude to class, rehearsals, and performances. Your mindset can greatly influence not only your experience but also the experiences of those around you. Give 100% effort; your hard work will yield rewarding results. Remember that improvement takes time, and every step you take contributes to your growth as a dancer.

For our parents

# A NOTE FOR PARENTS

#### **Behaviour Expectations:**

All students are expected to conduct themselves appropriately in class. This includes:

- Listening attentively to the teacher and following instructions promptly.
- Supporting and encouraging your classmates; we are all here to learn and grow together.
- Maintaining a respectful attitude towards peers and instructors at all times.
- The teacher reserves the right to remove any child from class if their behaviour is disruptive or does not align with our values.

#### **Studio Guidelines:**

To ensure smooth class operations, please observe the following:

#### **Attendance:**

Students are expected to attend all classes unless excused for illness or valid reasons. Absences should be reported via the CDS app with explanation, or by phone or email before class.

#### **Lateness:**

Senior students should arrive at least 15 minutes early to warm up, while all other students should arrive at least 5 minutes prior to class. If running late, please check in via your app.

Together, let's create a respectful and supportive environment that fosters growth and enjoyment for all!

PRIVATE LESSONS

#### **Private Lessons:**

Private lessons are available to all students and must be booked through your app or parent portal. For assistance with viewing available tutors and times, please email cdancestudios@gmail.com; do not use social media for inquiries.

To request competition solos, email cdancestudios@gmail.com. Our Directors will determine your readiness to work on a solo, and a formal agreement will be negotiated with you before booking.

#### **Remuneration:**

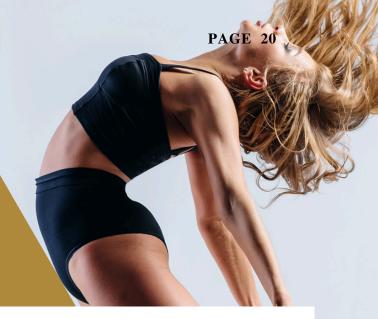
- \$35.00 \$65.00 per half hour (includes studio hire)
- \$60.00 \$130.00 per hour (includes studio hire)

Private lessons must be paid in full at the time of booking. No cash will be accepted by tutors. Lessons cancelled less than four hours before the scheduled time will still incur a charge.

Please see page 22 for further details around choreography for competition dances.

Our agreement

# CDS AGREEMENT



# Convergence Dance Studios Agreement

By attending classes acceptance of this policy is implied Please read carefully

#### **Tuition Fees:**

Tuition fees and all other accounts are due by the dates specified in this prospectus. Fees are non-refundable if the pupil does not complete a full term. A 5% surcharge will apply to any invoice not settled by the due date, and further action may be taken at your expense for outstanding fees. Students cannot return for a new term if previous term fees remain unpaid.

#### **Notice of Withdrawal or Course Alteration:**

#### **Part-time School:**

If notice of withdrawal or course alteration is not received by the dates below, the next term's fees will be required. Tuition fees are non-refundable.

• Term 1 2026 alteration date: December 20

• Term 2 alteration date: March 20

• Term 3 alteration date: June 20

• Term 4 alteration date for: September 20

Term 1 2027 alteration date: December 6

Our agreement

# CDS AGREEMENT



#### **Intensive Training in Aspire Programmes:**

A full term's written notice is required before the start of the next term for any withdrawal or course alteration. Without this notice, the next term's fees will be charged. Tuition fees are non-refundable.

#### **NZ Youth Ballet Co:**

The annual tuition fees at NZ Youth Ballet Co. are non-refundable.

#### Notice of Withdrawal on Full or Part Scholarship

Notice must be given in writing (before the commencement of the New Year) to withdraw from the school. Where scholarship receivers withdraw midterm or midyear scholarships must be repaid in full to the amount that has been received.

#### **Private Lessons:**

To waive the cancellation fee for a private lesson, a minimum of four hours' notice of cancellation is required. Private lessons can only be booked if term fees are paid and current. Please note that DSP transaction fees will be deducted from all private lesson refunds. Private lessons cancelled with less than four hours notice will not be refunded.

#### **Stellar & Elite Troupes:**

Troupe members agree to the terms and conditions in the 2026 Troupe Manual

#### **National and International Competitions:**

Participants in national and international competitions will enter into a training and travel agreement to ensure the best outcomes for students. This agreement will outline all expectations and responsibilities related to the competition experience.

Our agreement

# CDS AGREEMENT



#### **Performance Choreography & Competition Dances:**

All choreography for performance pieces is copyrighted and owned by the tutors and CDS. Students are not permitted to use any choreography without prior permission.

For competition choreography, a formal agreement will be required. This agreement, which includes a choreographic fee, will be sent to you upon approval for learning a competition solo. The agreement must be signed by the teacher, CDS, and the parent/guardian of the student.

Competition choreography must be reviewed in private lessons before upcoming competitions. Additionally, teachers must be consulted for permission before entering dances into each competition, even if the choreography has been performed in previous competitions.

#### **Production and Wardrobe Fee:**

All students are charged a production fee for performances, ranging from \$85 to \$180, depending on their level and the number of costumes required. This fee is due with the submission of your permission slip.