



DANCE MASTERS INTERNATIONAL

NEW ZEALAND - JANUARY 2026

Summer Seminars

CLASSICAL STREAM



EMILIO
PAVAN



ISABELLA
D'ACCIONE



CAMILLE
BRACHER



NADIA
YANOWSKY
AUCKLAND ONLY

CHRISTCHURCH

4 - 7 January 2026

Venue: Convergence Dance Studios

\$595

AUCKLAND

8 - 13 January 2026

Venue: Mount Eden Ballet Academy

\$795

TO ENROL VISIT

WWW.DANCEMASTERSINTERNATIONAL.COM



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NEW ZEALAND - JANUARY 2026

Summer Seminars MODERN STREAM



**JACK
SHATFORD**
CHRISTCHURCH
MUSICAL THEATRE



**ISABELLA
D'ACCIONE**
**CONTEMPORARY, JAZZ TECHNIQUE/
COMMERCIAL JAZZ & LYRICAL**



**HANA
PEARCE**
AUCKLAND
MUSICAL THEATRE

CHRISTCHURCH

4 - 7 January 2026

Venue: Convergence Dance Studios

\$490

AUCKLAND

8 - 13 January 2026

Venue: Mount Eden Ballet Academy

\$690

TO ENROL VISIT

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TUTORS

READ ABOUT THESE AMAZING ARTISTS!

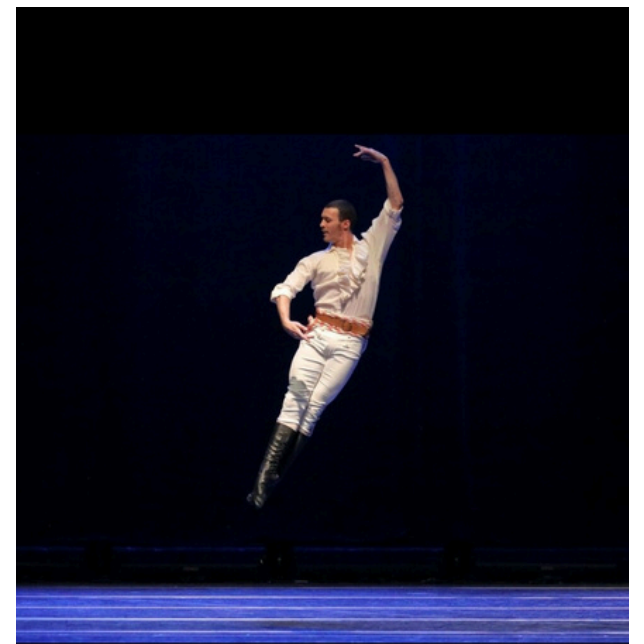
EMILIO PAVAN

Born in 1993 in Newcastle, Australia, Emilio Pavan began his dance training at the Newcastle Dance Academy before furthering his studies at the prestigious Australian Ballet School in Melbourne at the age of 16. Upon graduating, he joined Queensland Ballet in 2013, where his exceptional artistry and technique quickly earned him a promotion to Junior Soloist in 2014, following his acclaimed performance as Franz in Coppélia. In 2015, Emilio joined the English National Ballet in London as a Soloist, where he continued to refine his craft and expand his repertoire. Two years later, in 2017, he became a Soloist with the Bayerisches Staatsballett, one of Europe's leading ballet companies.

His remarkable performances led to a promotion to First Soloist the following season, and in September 2019, he achieved the company's highest rank, Principal Dancer.

Throughout his career, Emilio has worked with some of the world's most renowned choreographers and has performed internationally as a guest artist with top ballet companies. His versatility, technical brilliance, and commanding stage presence have established him as a distinguished figure in the world of classical ballet.

After retiring at the end of the 2023 season, Emilio returned to Australia to pursue his passion for teaching and passing on his extensive knowledge to the next generation of stars.



CLASSES

Classical Open Class, Pointe Preparation or Pointe, Repertoire, Contemporary, Lyrical, and Strength & Conditioning. There are also opportunities for private coaching.

THE DMI VIBE

Remembering and discovering the love for dance is the DMI VIBE. Work hard, laugh hard and dance your heart out. We believe in creating a safe space that allows every individual the opportunity to see what they can do and learn. We will be cheering them on.

SCHOLARSHIPS & AWARDS

DMI connects many talented and promising dancers with world wide opportunities across the globe. We award summer school scholarships and short term training scholarships to some of the worlds leading dance institutions. Our awards take place at the end of DMI 2026 Summer Seminars in January.



TUTORS

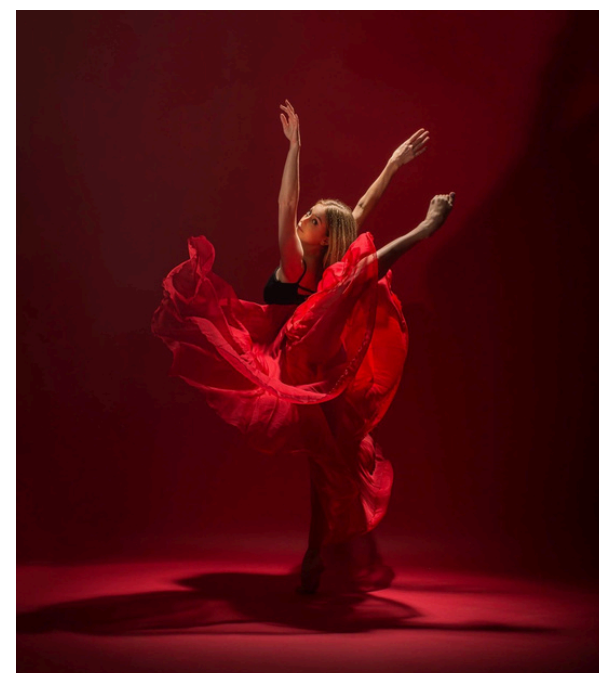
READ ABOUT THESE AMAZING ARTISTS!

CAMILLE BRACHER

Camille received her dance training in Johannesburg South Africa. She won the Outstanding Contemporary Dancer Award at the Youth America Grand Prix (2007), the Junior Contemporary Division at the South African International Ballet Competition and second prize in the Junior Girls Division at the Helsinki International Ballet Competition (2009). Camille joined the Royal Ballet in 2010 and was promoted to First Artist in 2015. Her repertory includes Entertainer (The Invitation), White Cat (The Sleeping Beauty), Arabian dance (The Nutcracker), pas de six (Giselle) and a principal role in Infra.

Camille had a pas de deux created for her by Tamara Rojo and also had roles created on her in Wayne McGregor's Carbon Life and Woolf Works, Christopher Wheeldon's Corybantic Games and Crystal Pite's Flight Pattern (which received the Olivier Award for New Dance Production). Camille performed as the principal dancer in Inala (choreographed by world renowned choreographer and director Mark Baldwin) alongside Grammy award winners Ladysmith Black Mambazo at the Edinburgh Festival in August 2014 and at Sadlers Wells in July 2015. She performed with the cast of Inala in The Royal Variety Performance in December 2014. Camille graduated from the Royal Academy of Dance Professional Dancers' Teaching Course with a distinction in August 2018. She also completed the Guildhall's course for Core Skills in Executive Coaching and Mentoring in August 2019. She received her Progressing Ballet Technique qualification in May 2021.

She joined Company Wayne McGregor from January 2019-March 2020. She toured with the company all over the world and performed in pieces such as Autobiography, Far and Outlier. Camille has founded Ballet & Coaching by Camille which provides first-rate ballet coaching, stretch classes, masterclasses and life coaching. She has also launched Ballet Base-an app that provides you with all of your dancing needs. Camille has taught for international companies including Company Wayne McGregor, Joburg Ballet and Cape Town City Ballet.





TUTORS

READ ABOUT THESE AMAZING ARTISTS!

ISABELLA D'ACCIONE

Originally from Newcastle, New South Wales, Isabella commenced her dance training at the age of 4, under the expert guidance of Marie Walton-Mahon OAM at the Marie Walton-Mahon Dance Academy. Here she trained for 18 years, studying Classical Ballet (RAD), Jazz, Contemporary and National Character (Korobushka). Isabella was selected to perform in many eisteddfod groups and performances from a young age, including having performed on multiple occasions for the prestigious Sydney Eisteddfod Jazz Finals at the Sydney Opera House, the Australian Dance Awards, Schools Spectacular & Starstruck as a featured performer, along with many other local and national competitions both with her performing arts school, as well as her dance studio.

While Isabella was always drawn closer to the Jazz & Contemporary styles of dance, having trained for several years under Debbie Ellis Linnert, she understood the crucial role classical ballet played in laying the foundations in order to excel technically across many dance styles.

After graduating from the University of Newcastle, Isabella began her journey as a dance educator and choreographer with Ablaze Dance Academy, working with their full-time program, and after school students. With over 14 years of teaching experience, Isabella has trained a large number of young dancers, some who have gone on to prestigious training facilities such as Elmhurst Ballet School, Sydney Dance Company, New Zealand School of Dance, Alberta Ballet School, Contemporary Dance School (Hamburg) and Iwanson - International School of Contemporary Dance (Munich).

Isabella has evolved to become recognised for her dynamic choreography in the jazz and contemporary styles. In 2023, she relocated to Melbourne, where she taught and choreographed for many full time and part time commercial and classical schools. During this year, Isabella was also invited to Adjudicate at the prestigious National Young Performer Awards (Modern Judge) in New Zealand. Other recent achievements include winner of the 2022 Sydney Eisteddfod Open Jazz Finals (Sydney Opera House), 2022 Sydney Eisteddfod 'Dance of Champions' invitee, 2022 Asian Grand Prix International Ballet Competition (Contemporary Soloists) Gold Medal Winners + Finalists, winner of best choreography and overall groups at multiple local and national competitions.

Isabella is dedicated to sharing her love of dance and creativity with her students. She strongly believes in the importance of keeping up with the ever changing trends within the industry, whilst perfecting and maintaining correct technical foundations. Isabella is passionate about guiding and nurturing the next generation of performers to reach their full potential, both as dancers and individuals.



TUTORS

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NADIA

YANOWSKY

AUCKLAND ONLY

Nadia was born in Madrid and trained by her parents, Carmen Robles and Anatoli Yanowsky who were both principal dancers of Lyon Opera Ballet. In 2001, Nadia won the silver medal and audience prize at the Luxemburg International Ballet Competition.

She began her professional career with the English National Ballet in 2002 under former RNZB Artistic Director Matz Skoog. In 2003, Nadia joined and become a soloist, few months after, with the Staatsballett Berlin under the direction of Vladimir Malakhov. In 2008, Nadia joined Het National Ballet in Amsterdam becoming a first soloist in 2010.

Nadia Yanowsky performed with RNZB as a Principal Guest Artist in 2017 for The Revival of In The Middle Somewhat Elevated, by Wiliam Forsythe. In 2018 she returns guesting with RNZB to perform the leads roles in, The Piano: The Ballet, Balanchine's Divertimento no.15, and Kylián's Petite Mort, in Dancing with Mozart, as well as Strength & Grace, which she created the central role of Mother in Danielle Rowe's Remember, Mama.

Nadia joined the Royal New Zealand Ballet as a Principal Guest Artist in late 2018, to perform the Sugar Plum Fairy in Val Caniparoli's The Nutcracker. Since becoming a permanent Principal in 2019, Nadia has performed many leading significant roles including William Forsythe Artifact II, Balanchine's Serenade and Black Swan in Mário Radačovský's Black Swan / White Swan. Nadia performed the leading roles of the new creations from Moss Patterson's Hine, James O'Hara's The Sky Is Not So Different To Us, Perhaps...and the Mother in Loghlan Prior's Hansel & Gretel.

Nadia has performed a vast number of leading roles throughout her career, dancing works including Romeo and Juliet, Giselle, Swan Lake, Paquita, La Bayadère, Les Sylphides, Cinderella, The Sleeping Beauty, The Nutcracker, Le Corsaire, Coppelia, The Rite of Spring, and Carmen to name but a few.

She has performed lead roles in many Balanchine works including Serenade, Agon, Symphony in C, Concerto Barocco, Symphony in 3 movements, and Violin Concerto As well as William Forsythe works including Second detail, Artifact II, In the Middle Somewhat elevated, Wayne McGregor's Chroma, as well as a vast number of Hans Van Manen, Christopher Wheeldon, John Neumeier, Maurice Bejart, Ure Scholz, Angelin Preljocaj, Rudi Van Danzig and David Dawson and Alexei Ratmansky works.





TUTORS

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JACK SHATFORD

CHRISTCHURCH ONLY

Ōtautahi-born performer and creative, Jack Shatford is a graduate of the Western Australian Academy of Performing Arts. Jack has performed to audiences internationally across, most recently touring Western Australia as Lord Farquaad in Shrek the Musical. Other performance highlights include Next to Normal, Te Kuia Me Te Pungawerewere (The Court

Theatre), Madagascar the Musical (Australia & NZ tour), Cinderella (GMG Productions), Angel/Dance Captain in Kinky Boots, Rudolpho in Matilda the Musical (Showbiz Christchurch), and The Cat in the Hat (Showcase Entertainment Group). Jack also featured as a soloist with the Christchurch Symphony Orchestra and Blackboard Theatre Collective on The Isolation Mixtape Vol. 2.

Equally accomplished offstage, Jack is a sought-after director, choreographer, and tutor. Creative credits span Cats: Young Actor's Edition, On the Town, Elf Jr, Wendy Jr, NASDA's Luminate and Finale, New Zealand Dance Awards, and Coca-Cola Christmas in the Park. Jack proudly shares their passion by mentoring young artists with NASDA, JK Performing Arts, National Youth Theatre, Junior Theatre Festival and the NZ Boys Dance Convention. Jack is thrilled to be a part of Dance Masters International.



**HANA
PEARCE**
AUCKLAND ONLY

TUTORS

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Hana has had a lifelong passion for musical theatre and working with people of all ages and abilities to create and share stories through dance. She has spent the last eight years working with children and adults as a musical theatre choreographer, and tap and jazz tutor. Whilst completing her Advanced Tap (BAL), Advanced 1 Jazz (AJDA) and Grade 7 Musical Theatre (Trinity) examinations, Hana began choreographing for Primary and Secondary school musicals around Christchurch.

Highlights from her musical theatre choreography experience include: Songs for a New World, Chicago, and Legally Blonde at St Andrew's College, The Prom (Halswell Drama Group), and The Little Mermaid Jnr. (Selwyn House School).

She has been a guest choreographer for Blackboard Theatre Collective's cabaret Or So They Say and interned at the Court Theatre during their season of Little Shop of Horrors. In 2024 she returned to The Court Theatre to take on the role of Dance Captain for Strictly Ballroom and has developed her skills under the guidance of Kira Josephson. Her most recent work for the Court Theatre in 2025 is as the Associate Choreographer for their summer musical 9 to 5 The Musical.

As a performer, Hana has danced for Showbiz Christchurch, Christmas in the Park and MUSOC in various shows and cabarets. Most recently, she performed in TheatreWise's debut production of Bring it On (Ensemble/u.s Campbell) where she had to sing, dance, act, and perform cheerleading stunts all at the same time!

Hana is currently a tutor at the St Margaret's College Theatre Dance Academy where she teaches tap, jazz, and musical theatre.

In her other life, Hana is a graduate of the University of Canterbury (Bachelor of Arts in Linguistics and Spanish).



CLASSICAL STREAM TIMETABLES CHRISTCHURCH & AUCKLAND

Dance Masters International

2026 Summer Seminar Classical Stream Daily Schedule

Christchurch 4th - 6th January | Auckland 8th - 12th January

CHC Venue: Convergence Dance Studios - 190 Montreal Street, Christchurch Central City, 8011

AKL Venue: Mt Eden Ballet Academy - 12 Melrose Street, Newmarket, Auckland 1023

Classical Grades 2 - 4	Classical Grade 5 - Intermediate	Classical Adv.F - Adv.2+
8:30 - 9:45 Classical Open Class Studio 2	9:45 - 10:30 Lyrical Studio 2	9:30 - 11:00 Classical Open Class Studio 1
10:00 - 10:45 Pointe Prep/ Strengthening Studio 3	10:40 - 11:40 Contemporary Studio 2	11:15 - 12:00 Pointe Studio 1
11:00 - 12:00 Repertoire Studio 3	11:40 - 1:30 BREAK	12:10 - 1:10 Repertoire Studio 2
12:05 - 12:50 Contemporary Studio 1	1:30 - 2:15 Strength & Conditioning Studio 2	1:15 - 2:15 Contemporary Studio 1
12:50 - 1:30 BREAK	2:30 - 4:00 Classical Open Class Studio 2	2:15 - 2:50 BREAK
1:30 - 2:15 Strength & Conditioning Studio 3	4:15 - 5:00 Pointe Prep/ Pointe Studio 2	2:50 - 3:30 Strength & Conditioning Studio 3
2:30 - 3:15 Lyrical Studio 1	5:15 - 6:15 Repertoire Studio 2	3:45 - 4:30 Lyrical Studio 1

DMI reserves all rights to alter timetables when required due to studio space or student numbers.

Registrations open 30 minutes before your class level commences on day one.



CLASSICAL STREAM TIMETABLES CHRISTCHURCH & AUCKLAND

Christchurch 7th January 2026 Classical Stream Showcase Schedule

Venue: Convergence Dance Studios - 190 Montreal Street, Christchurch City Central

Classical Stream students also attending Modern add ons are to do the Classical Class to warm up for this day

<u>Classical Stream Grade 2 - 4</u>	<u>Classical Stream Grade 5 - Intermediate</u>	<u>Classical Stream Adv.F - Adv.2+</u>
8:30 - 9:45 Classical Class Studio 2	8:30 - 9:45 Classical Class Studio 1	9:45 - 11:00 Classical Class Studio 1
11:00 - 12:30 Showcase Rehearsal (as needed) Studio	11:00 - 12:30 Showcase Rehearsal (as needed) Studio	11:15 - 12:30 Showcase Rehearsal (as needed) Studio
12:45 - 2:00 Showcase Run Studio 1	12:45 - 2:00 Showcase Run Studio 1	12:45 - 2:00 Showcase Run Studio 1
2:30 Showcase	2:30 Showcase	2:30 Showcase
Break	Break	Break
4:00 Showcase	4:00 Showcase	4:30 Showcase

Auckland 13th January 2026 Classical Stream Showcase Schedule

Venue: Mt Eden Ballet Academy - 12 Melrose Street, Newmarket, Auckland 1023

Classical Stream students also attending Modern add ons are to do the Classical Class to warm up for this day

<u>Classical Stream Grade 2 - 4</u>	<u>Classical Stream Grade 5 - Intermediate</u>	<u>Classical Stream Adv.F - Adv.2+</u>
8:30 - 9:45 Classical Open Class Studio 2	8:30 - 9:45 Classical Open Class Studio 3	8:30 - 9:45 Classical Open Class Studio 1
10:00 - 11:30 Showcase Rehearsal (as needed) Studio	10:00 - 11:30 Showcase Rehearsal (as needed) Studio	10:00 - 11:30 Showcase Rehearsal (as needed) Studio
12:00 - 1:15 Showcase Run Studio 1 & 2	12:00 - 1:15 Showcase Run Studio 1 & 2	12:00 - 1:15 Showcase Run Studio 1 & 2
2:00 Showcase	2:00 Showcase	2:00 Showcase
Break	Break	Break
4:00 Showcase	4:00 Showcase	4:00 Showcase

Extra Showcase Information

The showcase performance is held at **Convergence Dance Studios & Mt Eden Ballet Academy.**

Black simple leotards & short (mid-thigh) repertoire skirts will be required for the showcase performance for girls. White leotard, black tights, white socks and white shoes will be required for the showcase performance for the boys. All students will be required to have their DMI Summer Seminar 2026 t-shirt (it is given at registration) as it may be worn in the Contemporary, Jazz, and Musical Theatre pieces along with black 3/4 tights and/or black bike shorts. A booking link to purchase tickets will be emailed. If attending the showcase please have your ticket confirmation ready.

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MODERN STREAM TIMETABLES CHRISTCHURCH & AUCKLAND

Dance Masters International

2026 Summer Seminar Modern Stream Daily Schedule

Christchurch 4th - 6th January | Auckland 8th - 12th January

CHC Venue: Convergence Dance Studios - 190 Montreal Street, Christchurch Central City, 8011

AKL Venue: Mt Eden Ballet Academy - 12 Melrose Street, Newmarket, Auckland 1023

Modern Grades 2 - 4	Modern Grade 5 - Intermediate	Modern Adv.F - Adv.2+
12:05- 12:50 Contemporary Studio 1	8:30 - 9:30 Jazz Technique/Commercial Jazz Studio 1	1:15 - 2:15 Contemporary Studio 1
12:50 - 1:30 BREAK	9:45 - 10:30 Lyrical Studio 2	2:15 - 2:50 BREAK
1:30 - 2:15 Strength & Conditioning Studio 3	10:40 - 11:40 Contemporary Studio 2	2:50 - 3:30 Strength & Conditioning Studio 3
2:30 - 3:15 Lyrical Studio 1	12:00 - 1:00 Musical Theatre Studio 3	3:45 - 4:30 Lyrical Studio 1
3:30 - 4:30 Musical Theatre Studio 3	1:00 - 1:30 BREAK	4:45 - 5:45 Musical Theatre Studio 3
4:45 - 5:45 Jazz Technique/Commercial Jazz Studio 1	1:30 - 2:15 Strength & Conditioning Studio 2	6:00 - 7:00 Jazz Technique/Commercial Jazz Studio 1

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MODERN STREAM TIMETABLES CHRISTCHURCH & AUCKLAND

Christchurch 7th January 2026 Modern Stream Showcase Schedule

Venue: Convergence Dance Studios - 190 Montreal Street, Christchurch City Central

<u>Modern Stream Grade 2 - 4</u>	<u>Modern Stream Grade 5 - Intermediate</u>	<u>Modern Stream Adv.F - Adv.2+</u>
9:45 - 10:45 Students only in Modern Stream warm up Studio 2	9:45 - 10:45 Students only in Modern Stream warm up Studio 2	9:45 - 10:45 Students only in Modern Stream warm up Studio 2
11:00 - 12:30 Showcase Rehearsal (as needed) Studio	11:00 - 12:30 Showcase Rehearsal (as needed) Studio	11:00 - 12:30 Showcase Rehearsal (as needed) Studio
12:45 - 2:00 Showcase Run Studio 1	12:45 - 2:00 Showcase Run Studio 1	12:45 - 2:00 Showcase Run Studio 1
2:30 Showcase	2:30 Showcase	2:30 Showcase
Break	Break	Break
4:30 Showcase	4:30 Showcase	4:30 Showcase

Auckland 13th January 2026 Modern Stream Showcase Schedule

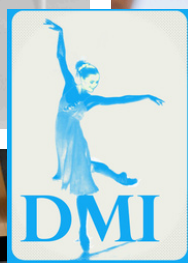
Venue: Mt Eden Ballet Academy - 12 Melrose Street, Newmarket, Auckland 1023

<u>Modern Stream Grade 2 - 4</u>	<u>Modern Stream Grade 5 - Intermediate</u>	<u>Modern Stream Adv.F - Adv.2+</u>
8:45 - 9:45 Students only in Modern Stream warm up Studio 4	8:45 - 9:45 Students only in Modern Stream warm up Studio 4	8:45 - 9:45 Students only in Modern Stream warm up Studio 4
10:00 - 11:30 Showcase Rehearsal (as needed) Studio	10:00 - 11:30 Showcase Rehearsal (as needed) Studio	10:00 - 11:30 Showcase Rehearsal (as needed) Studio
12:00 - 1:15 Showcase Run Studio 1 & 2	12:00 - 1:15 Showcase Run Studio 1 & 2	12:00 - 1:15 Showcase Run Studio 1 & 2
2:00 Showcase	2:00 Showcase	2:00 Showcase
Break	Break	Break
4:00 Showcase	4:00 Showcase	4:00 Showcase

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PARENT TESTIMONIAL

[ENROL NOW](#)

SUMMER SEMINARS

“Every child came away a more inspired and informed dancer; you could see it in their faces and feel it radiating from them as they almost floated elatedly, and thoroughly worked, from the studio”

Emma, parent of DMI Attendee