

DANCE MASTERS INTERNATIONAL

New Zealand - July 2025



Winter Workshops

AUCKLAND
6th - 7th July
Wellesley Studios

\$450NZD

DMI

At the heart of DMI
Workshops & Seminars is the
desire to see every student
shine. To come away more
inspired, challenged and
informed than before.

CHRISTCHURCH
8th - 9th July
Convergence
Dance Studios

\$450NZD

GUEST TUTORS 2025



LISA EDWARDS



EMILIO PAVAN



JESSICA THOMPSON



TUTORS

[BIOS](#) HERE. READ ABOUT THESE AMAZING ARTISTS!

LISA EDWARDS

Lisa began training at the age of 5 at The Dance Academy in her hometown of Dubbo, NSW, Australia. Lisa graduated from the Australian Ballet School in 1999 and pursued a career in Europe. During her 4 years in Europe Lisa danced with the Stadttheater St Gallen in Switzerland, Anhaltisches Theater Dessau and Stadttheater Koblenz in Germany and toured throughout Europe, Cuba and Croatia.

Lisa moved back to Australia in 2004 to join the Queensland Ballet Company under the directorship of Francois Klaus and appeared in all productions within Australia and many Asia Pacific tours. Artistic Director Li Cunxin took over in 2013 and promptly promoted Lisa Soloist in 2013, and then Senior Soloist in 2016. Lisa retired from stage at the end of 2018.

During her time as a dancer some of Lisa's dance highlights include performing:
Giselle and Queen of the Willis - Ai-Gul Gaisina
Cinderella, Fairy Godmother, Summer Fairy - Ben Stevenson
The Sylph and Lead Sylph - Peter Schaufuss
Fairies of Beauty, Grace and Wisdom in Sleeping Beauty - Greg Horsman
Big Swans and Czardas princess in Swan Lake - Ben Stevenson
Gamzatti and 3rd shade solo in La Bayadere - Greg Horsman
Sugar Plum Fairy, Snow Queen and Arabian pas de deux - Ben Stevenson

Also working with choreographers Nils Christie, Marc Ribaud, Gareth Belling Lisa was heavily involved with QB's education programs, adopt a dancer workshops, Queensland Ballet Academy Summer/Winter programs along with Mind, Body, Ballet workshops and QB community classes.





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EMILIO PAVAN

Born in 1993 in Newcastle, Australia, Emilio Pavan began his dance training at the Newcastle Dance Academy before furthering his studies at the prestigious Australian Ballet School in Melbourne at the age of 16. Upon graduating, he joined Queensland Ballet in 2013, where his exceptional artistry and technique quickly earned him a promotion to Junior Soloist in 2014, following his acclaimed performance as Franz in Coppélia.

In 2015, Emilio joined the English National Ballet in London as a Soloist, where he continued to refine his craft and expand his repertoire. Two years later, in 2017, he became a Soloist with the Bayerisches Staatsballett, one of Europe's leading ballet companies. His remarkable performances led to a promotion to First Soloist the following season, and in September 2019, he achieved the company's highest rank, Principal Dancer.

Throughout his career, Emilio has worked with some of the world's most renowned choreographers and has performed internationally as a guest artist with top ballet companies. His versatility, technical brilliance, and commanding stage presence have established him as a distinguished figure in the world of classical ballet.

After retiring at the end of the 2023 season, Emilio returned to Australia to peruse his passion for teaching and passing on his extensive knowledge to the next generation of stars.

Repertoire

Prince in The Nutcracker (B. Stevenson), Franz in Coppelia (G. Horseman), Romeo in Romeo and Juliet (K. Macmillan), Prince Siegfried in Swan Lake (D. Deane), Serenade (G. Balanchine), Adagio Hammerklavier (Han Van Manen), Lord Gremin in Onegin (J. Cranko), Tybalt in Romeo and Juliet (J. Cranko), Alexej Karenin in Anna Karenina (C. Spuck), Oberon in A Midsummer Night's Dream (J. Neumeier), Dancer in Suntaya – Portrait Wayne McGregor (W. McGregor), Abderakhman in Raymonda (R. Barra, M. Petipa), 1st solo couple in Jewels: Emeralds (G. Balanchine), Prince in The Nutcracker (J. Neumeier), Monsieur Duval in The Lady of the Camellias (J. Neumeier), Title role in Onegin (J. Cranko), Lucentio in The Taming of the Shrew (J. Cranko), Crassus in Spartacus (Y. Grigorovich), Armand Duval in The Lady of the Camellias (J. Neumeier), Des Grieux in The Lady of the Camellias (J. Neumeier), Kairos - (W. McGregor), Siegfried in Swan Lake (Ray Barra), Rotbart in Swan Lake (Ray Barra), Principal couple With a Chance of Rain (L. Scarlett), Albrecht in Giselle (P. Wright), Hilaron in Giselle (P. Wright), Principal in Affairs of the Heart (D. Dawson), Othello in A Jour: Othello (E. Faski), Principal in Passages: Affairs of the Heart (D. Dawson)



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JESSICA THOMPSON

Jessica trained at the Australian Ballet School and holds an Advanced Diploma of Dance (2003). She has danced as a company artist with The Australian Ballet and Sydney Dance Company, touring extensively throughout Australia, Europe, the UK, the USA, South America and New Zealand. In 2011 she was awarded an Ian Potter Cultural Trust Grant to undertake artistic development in Europe and India. Her performance repertoire is vast and includes works by George Balanchine, Rudolph Nureyev, Krzysztof Pastor, Kenneth McMillan, Stanton Welsh, Rafael Bonachela, Graeme Murphy, Stephanie Lake, Alexander Ekman, Gideon Obarzanek, Lee Serle, Gabrielle Nankivell, Alice Topp and Jacopo Godani. In 2023 she performed as a guest artist with The Australian Ballet as part of their 60th birthday celebration seasons in Melbourne and Sydney. She also collaborated Yuiko Masukawa in creation and performance of her work “Yugen” for Frame festival in Melbourne. She is committed to honesty and sustainability in her relationship to environment, community and history through the expressive capacity the body and approaches dancing as medium for embodied presence offering endless possibilities for intimacy, freedom and human connection.



timetables

Dance Masters International

Auckland 2025 Winter Workshop - Daily Schedule 6 & 7 July

(Studios subject to change depending on numbers)

Grades 2 - 4	Grade 5 - Intermediate	Adv.F - Adv.2+
8:30 - 9:45 Classical Open Class	8:30 - 10:00 Classical Open Class	9:00 - 10:00 Pilates/Conditioning
Studio 2	Studio 1	Studio 3
10:00 - 11:00 Contemporary	10:15 - 11:15 Pointe/ Pointe Strengthening	10:15 - 11:45 Classical Open Class
Studio 2	Studio 3	Studio 1
11:15 - 12:00 Pointe Preparation/ Strengthening	11:45 - 12:45 Pilates/Conditioning	12:00 - 1:00 Repertoire
Studio 2	Studio 1	Studio 2
12:00 - 12:45 LUNCH BREAK	12:45 - 1:30 LUNCH BREAK	1:00 - 1:45 LUNCH BREAK
12:45 - 1:45 Repertoire	1:30 - 2:30 Repertoire	1:45 - 2:45 Pointe
Studio 1	Studio 2	Studio 1
2:00 - 3:00 Pilates/Conditioning/Stretch	3:00 - 4:00 Contemporary	3:00 - 4:00 Contemporary
Studio 3	Studio 2	Studio 2

- Registrations open 30 minutes before your class level commences on day one.
- Private Coaching available 4:00pm - 5:30pm. A separate email with a booking link will be sent out for this.

DMI reserves all rights to alter timetables when required due to studio space or student numbers.

Dance Masters International

Christchurch 2025 Winter Workshop - Daily Schedule 8 & 9 July

(Studios subject to change depending on numbers)

Grades 2 - 4	Grade 5 - Intermediate	Adv.F - Adv.2+
8:30 - 9:45 Classical Open Class	8:30 - 10:00 Classical Open Class	9:00 - 10:00 Pilates/Conditioning
Studio 2	Studio 1	Studio 3
10:00 - 11:00 Contemporary	10:15 - 11:15 Pointe/ Pointe Strengthening	10:15 - 11:45 Classical Open Class
Studio 2	Studio 3	Studio 1
11:15 - 12:00 Pointe Preparation/ Strengthening	11:30 - 12:30 Pilates/Conditioning	12:00 - 1:00 Repertoire
Studio 3	Studio 2	Studio 1
12:00 - 12:45 LUNCH BREAK	12:30 - 1:30 LUNCH BREAK	1:00 - 1:45 LUNCH BREAK
12:45 - 1:45 Repertoire	1:30 - 2:30 Repertoire	1:45 - 2:45 Pointe
Studio 2	Studio 1	Studio 2
2:00 - 3:00 Pilates/Conditioning/Stretch	3:00 - 4:00 Contemporary	3:00 - 4:00 Contemporary
Studio 3	Studio 1	Studio 1

- Registrations open 30 minutes before your class level commences on day one.
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PARENT TESTIMONIAL

[ENROL NOW](#)

WINTER WORKSHOPS

“Every child came away a more inspired and informed dancer; you could see it in their faces and feel it radiating from them as they almost floated elatedly, and thoroughly worked, from the studio”

Emma, parent of DMI Attendee

www.dancemastersinternational.com