

### Jazzle & Jazzle Elite Dance Company 25-26 Important Dates

Date	Event
Aug 1 <sup>st</sup>	Team registration and down payment is due
Sept 1 <sup>st</sup>	Deadline To Register for Solos
Sept 26 <sup>th</sup> <sup>–</sup> Sept 28 <sup>th</sup>	Choreography Camp
	Rehearsal schedule will be sent in August
Nov 24 <sup>th</sup> -25 <sup>th</sup>	Thanksgiving Break- Rehearsals Scheduled
Dec 13 <sup>th</sup>	Holiday Recital
Dec 21 <sup>st</sup> – Jan 1 <sup>st</sup>	Christmas Break
Jan 11 <sup>th</sup> 2026	Dance Company Dress Rehearsal
Jan 18 <sup>th</sup> 2026	Dance Company Photoshoot
Feb 6 <sup>th</sup> - 8 <sup>th</sup>	HOLLYWOOD CONNECTION
Convention &	4355 Ashford Dunwoody Rd
<b>Regional Competition 1</b>	Atlanta, GA 30346
	*JAZZLE & JAZZLE ELITE ONLY
Feb 16 <sup>th</sup> -22 <sup>nd</sup> 2026	Winter Break- Rehearsals Scheduled
Feb 20 <sup>th</sup> - 22 <sup>th</sup>	SHOWBIZ TALENT
<b>Regional Competition 1</b>	6400 SUGARLOAF PARKWAY
	Duluth, Georgia, 30097
	*JAZZLE 4 YO HIP HOP ONLY
Mar 21 <sup>st</sup> –Mar 22 <sup>nd</sup>	THAT'S ENTERTAINMENT
Regional Competition 2	Meadowcreek High School 4455 Steve Reynolds Blvd,
	Norcross, Georgia, United States
April 10 <sup>th</sup> -April 12 <sup>th</sup>	<b>BELIEVE DANCE COMPETITION</b>
<b>Regional Competition 3</b>	Riverside EpiCenter 135 Riverside Pkwy,
	Austell, Georgia, 30168
Apr $6^{th}$ – Apr $12^{th} 2026$	Spring Break- Rehearsals Scheduled
May 8 <sup>th</sup> – May 10 <sup>th</sup>	INSPIRE DANCE COMPETITION
<b>Regional Competition 4</b>	Dalton Convention Center
	2211 Tony Ingle Parkway Dalton, Georgia
May 30 <sup>th</sup> 2026	Spring Recital
June 1 <sup>st</sup> -June 30 <sup>th</sup> 2026	Dance Company Nationals Rehearsal (Times TBD)
June 29 <sup>th-</sup> July 4th 2026	Rehearsals Scheduled
July 2026	BELIEVE NATIONALS
	The Diplomat Beach Resort Hollywood
	3555 S Ocean Dr, Hollywood, Florida, 33019
	*JAZZLE & JAZZLE ELITE ONLY

#### 2025-2026 REHEARSAL DATES YOU WILL HAVE ACCESS TO A DIGITAL COPY THAT YOU CAN TRANSFER DIRECTLY TO YOUR PHONE WITH <u>BAND</u>

#### BAND IS OUR TEAM COMMUNICATION APP. YOU WILL BE GIVEN ACCESS TO BAND UPON REGISTRATION

1 AUG, FRI		
8 AUG, FRI	● 6 - 6:55pm	4 Y.O-Company Rehearsals: 4 YO Hip Hop
15 AUG, FRI	● 6 – 6:55pm	5-12 YO Company Rehearsals- Jazzle/Jazzle Elite
5 SEP, FRI	● 6 – 6:55pm	4 Y.O-Company Rehearsals: 4 YO Hip Hop
12 SEP, FRI	● 6 – 6:55pm	5-12 YO Company Rehearsals- Jazzle/Jazzle Elite
21 SEP, SUN	• 1:30 – 5pm	5-12 Y.O-Choreography Camp- Jazzle/ Jazzle Elite
24 SEP, WED	● 6 – 6:55pm	4 Y.O-Choreography Camp: 4 YO Hip Hop
25 SEP, THU	● 6 – 6:55pm	4 Y.O-Choreography Camp: 4 YO Hip Hop
27 SEP, SAT	9 – 11am	5-12 Y.O-Choreography Camp- Jazzle/ Jazzle Elite
	• 2 – 5pm	5-12 Y.O-Choreography Camp: Jazzle/Jazzle Elite
3 OCT, FRI	● 6 – 6:55pm	4 Y.O-Company Rehearsals: 4 YO Hip Hop
10 OCT, FRI	• 6 – 6:55pm	5-12 YO Company Rehearsals- Jazzle/Jazzle Elite
7 NOV, FRI	● 6 – 6:55pm	4 Y.O-Company Rehearsals: 4 YO Hip Hop
14 NOV, FRI	● 6 – 6:55pm	5-12 YO Company Rehearsals- Jazzle/Jazzle Elite
23 NOV, SUN	● 1:30 – 5pm	5-12 Y.O-Company Rehearsals: Jazzle/Elite
29 NOV, SAT	● 2 – 5pm	5-12 Y.O-Company Rehearsals: Jazzle/Elite
5 DEC, FRI	● 6 - 6:55pm	4 Y.O-Company Rehearsals: 4 YO Hip Hop
12 DEC, FRI	• 6 - 6:55pm	5-12 YO Company Rehearsals- Jazzle/Jazzle Elite
17 dec, wed	• 6 – 6:55pm	4 YO-Company Rehearsals: 4 YO Hip Hop
18 DEC, THU	• 6 – 6:55pm	4 YO-Company Rehearsals: 4 YO Hip Hop
19 DEC, FRI	• 6 – 6:55pm	5-12 YO Company Rehearsals- Jazzle/Jazzle Elite
9 JAN, FRI	● 6 - 6:55pm	5-12 Y.O-Company Rehearsals: Jazzle & Jazzle Elite
11 jan, sun	● 9am – 1pm	Dress Rehearsal: All Companies
18 JAN, SUN	<ul> <li>All day</li> </ul>	Company Photoshoot
30 JAN, FRI	● 6 – 6:55pm	4 YO-Company Rehearsals: 4 YO Hip Hop
6 FEB, FRI	<ul> <li>All day</li> <li>6 - 6:55pm</li> </ul>	Hollywood Connection: Regionals 1 (Day 1/3) 4355 Ashford Dunwoody Rd NE Atlanta, GA, United States 5-12 YO Company Rehearsals- Jazzle/Jazzle Elite
7 FEB, SAT	<ul> <li>All day</li> </ul>	Hollywood Connection: Regionals 1 (Day 2/3) 4355 Ashford Dunwoody Rd NE Atlanta, GA, United States
8 FEB, SUN	<ul> <li>All day</li> </ul>	Hollywood Connection: Regionals 1 (Day 3/3) 4355 Ashford Dunwoody Rd NE Atlanta, GA, United States
13 FEB, FRI	● 6 – 6:55pm	4 Y.O-Company Rehearsals: 4 YO Hip Hop

15 FEB, SUN 🔴 2 – 5pm	5-12 Y.O-Company Rehearsals: Jazzle/Elite
18 FEB, WED • 6 - 6:55pm	4 Y.O-Company Rehearsals: 4 YO Hip Hop
<b>19</b> FEB, THU <b>6</b> – 6:55pm	4 Y.O-Company Rehearsals: 4 YO Hip Hop
20 FEB, FRI 🔶 All day	ShowBiz Talent: Regionals 1 (Tots Hip Hop) (Day 1/3)
21 FEB, SAT 🔴 All day	ShowBiz Talent: Regionals 1 (Tots Hip Hop) (Day 2/3)
● 9 – 11am	5-12 Y.O-Company Rehearsals: Jazzle/Elite
• 2 – 5pm	5-12 Y.O-Company Rehearsals: Jazzle/Elite
22 FEB, SUN 🔴 All day	ShowBiz Talent: Regionals 1 (Tots Hip Hop) (Day 3/3)
<b>13</b> Mar, fri 🔴 6 – 6:55pm	4 Y.O-Company Rehearsals: 4 YO Hip Hop
20 MAR, FRI All day	Thats Entertainment: Regionals 2 (Day 1/3) Meadowcreek High School 4455 Steve Reynolds Blvd, Norcross, GA 30093, United States
● 6 – 6:55pm	5-12 Y.O-Company Rehearsals: Jazzle/Elite
21 MAR, SAT 🕚 All day	Thats Entertainment: Regionals 2 (Day 2/3) Meadowcreek High School 4455 Steve Reynolds Blvd, Norcross, GA 30093, United States
22 MAR, SUN 🔶 All day	Thats Entertainment: Regionals 2 (Day 3/3) Meadowcreek High School 4455 Steve Reynolds Blvd, Norcross, GA 30093, United States
3 APR, FRI ● 6 – 6:55pm	5-12 Y.O-Company Rehearsals: Jazzle/Elite
8 APR, WED ● 6 - 6:55pm	4 YO-Company Rehearsals: 4 YO Hip Hop
9 apr, thu ● 6 – 6:55pm	4 YO-Company Rehearsals: 4 YO Hip Hop
11 APR, SAT 🔶 All day	Believe: Regionals 3 (Day 2/3) Riverside EpiCenter 135 Riverside Pkwy, Austell, GA 30168, United States
12 APR, SUN 🔍 All day	Believe: Regionals 3 (Day 3/3) Riverside EpiCenter 135 Riverside Pkwy, Austell, GA 30168, United States
12         APR, SUN         All day           1         MAY, FRI         6 - 6:55pm	Believe: Regionals 3 (Day 3/3) Riverside EpiCenter 135 Riverside Pkwy, Austell, GA 30168, United States 4 Y.O-Company Rehearsals: 4 YO Hip Hop
<b>1</b> MAY, FRI <b>•</b> 6 – 6:55pm	4 Y.O-Company Rehearsals: 4 YO Hip Hop
1 MAY, FRI • 6 – 6:55pm 8 MAY, FRI • All day	4 Y.O-Company Rehearsals: 4 YO Hip Hop Inspire: Regionals 4 (Day 1/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States
1         MAY, FRI         6 - 6:55pm           8         MAY, FRI         All day           •         6 - 6:55pm	4 Y.O-Company Rehearsals: 4 YO Hip Hop Inspire: Regionals 4 (Day 1/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States 5-12 Y.O-Company Rehearsals: Jazzle/Elite
1         MAY, FRI         6 - 6:55pm           8         MAY, FRI         All day           6 - 6:55pm           9         MAY, SAT         All day	4 Y.O-Company Rehearsals: 4 YO Hip Hop Inspire: Regionals 4 (Day 1/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States 5-12 Y.O-Company Rehearsals: Jazzle/Elite Inspire: Regionals 4 (Day 2/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States
1       MAY, FRI       6 - 6:55pm         8       MAY, FRI       All day         6 - 6:55pm         9       MAY, SAT       All day         10       MAY, SUN       All day	4 Y.O-Company Rehearsals: 4 YO Hip Hop         Inspire: Regionals 4 (Day 1/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States         5-12 Y.O-Company Rehearsals: Jazzle/Elite         Inspire: Regionals 4 (Day 2/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States         Inspire: Regionals 4 (Day 3/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States         Inspire: Regionals 4 (Day 3/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States
1       MAY, FRI       6 - 6:55pm         8       MAY, FRI       All day         6 - 6:55pm         9       MAY, SAT       All day         10       MAY, SUN       All day         5       JUN, FRI       6 - 6:55pm	4 Y.O-Company Rehearsals: 4 YO Hip Hop         Inspire: Regionals 4 (Day 1/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States         5-12 Y.O-Company Rehearsals: Jazzle/Elite         Inspire: Regionals 4 (Day 2/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States         Inspire: Regionals 4 (Day 3/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States         2026 Nationals Rehearsal
1       MAY, FRI       6 - 6:55pm         8       MAY, FRI       All day         6 - 6:55pm       6 - 6:55pm         9       MAY, SAT       All day         10       MAY, SUN       All day         5       JUN, FRI       6 - 6:55pm         12       JUN, FRI       6 - 6:55pm	4 Y.O-Company Rehearsals: 4 YO Hip Hop         Inspire: Regionals 4 (Day 1/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States         5-12 Y.O-Company Rehearsals: Jazzle/Elite         Inspire: Regionals 4 (Day 2/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States         Inspire: Regionals 4 (Day 3/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States         2026 Nationals Rehearsal         2026 Nationals Rehearsal
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1       MAY, FRI       6 - 6:55pm         8       MAY, FRI       All day         6 - 6:55pm       6 - 6:55pm         9       MAY, SAT       All day         10       MAY, SUN       All day         5       JUN, FRI       6 - 6:55pm         12       JUN, FRI       6 - 6:55pm         19       JUN, FRI       6 - 6:55pm	4 Y.O-Company Rehearsals: 4 YO Hip Hop         Inspire: Regionals 4 (Day 1/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States         5-12 Y.O-Company Rehearsals: Jazzle/Elite         Inspire: Regionals 4 (Day 2/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States         Inspire: Regionals 4 (Day 3/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States         2026 Nationals Rehearsal         2026 Nationals Rehearsal         2026 Nationals Rehearsal
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1       MAY, FRI       6 - 6:55pm         8       MAY, FRI       All day         6       - 6:55pm         9       MAY, SAT       All day         10       MAY, SUN       All day         10       MAY, SUN       All day         10       MAY, SUN       All day         11       MAY, SUN       All day         12       JUN, FRI       6 - 6:55pm         13       JUN, FRI       6 - 6:55pm         26       JUN, FRI       6 - 6:55pm         26       JUL, FRI       6 - 6:55pm         4       JUL, SAT       All day	4 Y.O-Company Rehearsals: 4 YO Hip Hop         Inspire: Regionals 4 (Day 1/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States         5-12 Y.O-Company Rehearsals: Jazzle/Elite         Inspire: Regionals 4 (Day 2/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States         Inspire: Regionals 4 (Day 3/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States         2026 Nationals A (Day 3/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States         2026 Nationals Rehearsal         Believe: NATIONALS (Day 1/5) The Diplomat Beach Resort Hollywood, Curio Collection by Hilton 3555 S Ocean Dr, Hollywood, FL 33019, United States
1       MAY, FRI       6 - 6:55pm         8       MAY, FRI       All day         6 - 6:55pm       6 - 6:55pm         9       MAY, SAT       All day         10       MAY, SUN       All day         10       MAY, SUN       All day         10       MAY, SUN       All day         11       JUN, FRI       6 - 6:55pm         12       JUN, FRI       6 - 6:55pm         12       JUN, FRI       6 - 6:55pm         26       JUN, FRI       6 - 6:55pm         26       JUL, SAT       All day         5       JUL, SAT       All day	4 Y.O-Company Rehearsals: 4 YO Hip Hop         Inspire: Regionals 4 (Day 1/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States         5-12 Y.O-Company Rehearsals: Jazzle/Elite         Inspire: Regionals 4 (Day 2/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States         Inspire: Regionals 4 (Day 3/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States         2026 Nationals Rehearsal         2026 Nationals Rehearsal         2026 Nationals Rehearsal         2026 Nationals Rehearsal         Believe: NATIONALS (Day 1/5) The Diplomat Beach Resort Hollywood, Curio Collection by Hilton 3555 S Ocean Dr, Hollywood, FL 33019, United States
1       MAY, FRI       6 - 6:55pm         8       MAY, FRI       All day         6 - 6:55pm       9         9       MAY, SAT       All day         10       MAY, SUN       All day         11       JUN, FRI       6 - 6:55pm         12       JUN, FRI       6 - 6:55pm         12       JUN, FRI       6 - 6:55pm         26       JUN, FRI       6 - 6:55pm         26       JUL, SAT       All day         5       JUL, SAT       All day         6       JUL, NON       All day	4 Y.O-Company Rehearsals: 4 YO Hip Hop         Inspire: Regionals 4 (Day 1/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States         5-12 Y.O-Company Rehearsals: Jazzle/Elite         Inspire: Regionals 4 (Day 2/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States         Inspire: Regionals 4 (Day 3/3) Dalton Convention Center 2211 Tony Ingle Parkway, Dalton, GA 30720, United States         2026 Nationals Rehearsal         Believe: NATIONALS (Day 1/5) The Diplomat Beach Resort Hollywood, Curio Collection by Hilton 3555 S Ocean Dr, Hollywood, FL 33019, United States         Believe: NATIONALS (Day 3/5) The Diplomat Beach Resort Hollywood, Curio Collection by Hilton 3555 S Ocean Dr, Hollywood, FL 33019, United States

# Jazzle Dance Studio Competition Teams

	Jazzle Dance Company 4 Y.O Hip Hop	Jazzle Dance Company	Jazzle Elite Dance Company
Age (As of Jan 1 <sup>st</sup> )	4 Y.O	5-8 Y.O	8-12 Y.O
Placement Criteria	Potential Attention Class Behavior Enthusiasm	Potential Commitment Level Attendance Class Behavior Enthusiasm	Technique Ability To Learn Choreography Stage Presence Commitment Level Attendance Class Behavior Enthusiasm
Down Payment	\$75	\$225	\$225
Tuition	\$125/Month	\$375/Month	\$375/Month
Required Classes	Hip-Hop	Ballet Jazz Hip-Hop	Ballet Jazz Hip-Hop
Optional Classes	All Jazzle Tots Classes	Acro/Tumbling	Acro/Tumbling
Regionals	4 Regional Competitions	1 Convention 4 Regional Competitions	1 Convention 4 Regional Competitions
Required Group Routines	Нір Нор	<ol> <li>Hip Hop</li> <li>Jazz</li> <li>TBD</li> </ol>	<ol> <li>Hip Hop</li> <li>Jazz</li> <li>TBD</li> </ol>
*Specialty Routines	N/A	<ol> <li>*Acro/Tumbling</li> <li>*Musical Theatre</li> <li>*Tap</li> </ol>	<ol> <li>*Acro/Tumbling</li> <li>*Musical Theatre</li> <li>*Tap</li> <li>*Lyrical</li> </ol>
Nationals	No	Yes July- FL	Yes July- FL

## Jazzle Dance Company 4 Y.O Hip Hop Class Requirements & Pricing



DIVADANCE ADULT CLASSES FULL SCHEDULE & REGISTER: https://divadancecompany.com/locations/sandy-springs-georgia/

# Pricing

Fee	Price	Due Date
Audition Fee	\$15	@ Registration
Registration Fee	\$75	Due Aug 1st
Monthly Tuition	\$125	1 <sup>st</sup> Of Every Month
Choreography Camp Recital Season Tuition: Hip Hop & Company Rehearsals (Aug- June) Holiday Recital: Hip Hop Costume & Participation Fee Spring Recital: Hip Hop Costume & Participation Fee Team Uniform: Leggings, T-shirt, Jacket, Bookbag Company Photoshoot Choreographer Fee Competition Entry Fees: 1 Routine, 4 Competitions Competition Costume		: \$1250 ths= \$125/Month)

### Jazzle Dance Company (5-8 Y.O) Class Requirements & Pricing



DIVADANCE ADULT CLASSES FULL SCHEDULE & REGISTER: https://divadancecompany.com/locations/sandy-springs-georgia/

## Pricing

Fee	Price	Due Date
Audition Fee	\$15	@ Registration
Registration Fee	\$225	Due Aug 1st
Monthly Tuition	\$375	1 <sup>st</sup> of Every Month
Choreography Camp Recital Season Tuition: 4 Classes & Company Rehearsals (Aug-June) Holiday Recital: 4 Costumes & Participation Fee Spring Recital: 4 Costumes & Participation Fee Team Uniform: Leggings, T-shirt, Jacket, Bookbag Company Photoshoot Choreographer Fee Competition Entry Fees: 3 Routines, 4 Competitions 3 Competition Costumes		

### Jazzle Elite Dance Company (8-12Y.O)

### **Class Requirements & Pricing**



DIVADANCE ADULT CLASSES FULL SCHEDULE & REGISTER: https://divadancecompany.com/locations/sandy-springs-georgia/

# Pricing

Fee	Price	Due Date
Audition Fee	\$15	@ Registration
Registration Fee	\$225	Due Aug 1st
Monthly Tuition	\$375	1 <sup>st</sup> of Every Month
Choreography Camp Recital Season Tuition: 4 Classes & Company Rehearsals (Aug-June) Holiday Recital: 4 Costumes & Participation Fee Spring Recital: 4 Costumes & Participation Fee Team Uniform: Leggings, T-shirt, Jacket, Bookbag Company Photoshoot Choreographer Fee Competition Entry Fees: 3 Routines, 4 Competitions 3 Competition Costumes		:: \$4125 ths= \$375/Month)

# 25-26 SCHOLARSHIPS! THE SANDERS FUND

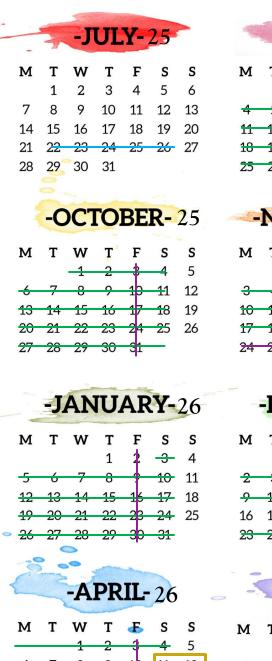
The Sanders Fund is proud to offer scholarships to all dancers who audition and are accepted into the competition program

> 4 Y.O= \$50/Month Scholarship 5-12 Y.O: \$100/Month Scholarship

Additional financial aid available upon request Email <u>contact@thesandersfund.com</u> for more information <u>The Sanders Fund</u>



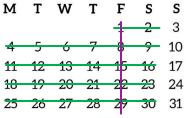
#### Jazzle & Jazzle Elite Dance Company 25-26 Important Dates



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#### Legend:

Choreography Camp Regular Classes Routine Rehearsals

Competition Weekend

Competition WILL NOT be every single weekend. It will be one weekend each month. Date TBD July 2025

### NEXT STEPS

# **REGISTER** for **auditions** on your <u>Parent Portal</u>

SPRI	INCE Studio Register - Pay - NO SEMESTER- Recital Season- August 2024 IMER CAMP-Camp Jazzle 2025! June 2nd-July			1 Tr
	Class Locatio	an Days	Tuition	
Jaza	4 YO- Jazzle Hip Hop Dance Company AUDITIONS 0	Jazzie Dance Studio 👩 Ms. Jay	Sunday 12:00 PM to 12:45 PM May 4 - May 4	\$15.00
Jaz	zzle Pal Test (5-8)	Location	Days	Tuition
	Jazzle & Jazzle Elite Dance Company AUDIT	IONS Jazzle Dance Studio 👩	Sunday	\$15.00

#### Email <u>contact@jazzledancestudio.com</u> if you have any questions or would like to set up an inquiry phone call



## **Dance Company Staff**





# Ms. Jay

Jazzle Dance Studio Owner Solo, Duet, Trio & Group Routine Choreographer

# Ms. Makaela

Jazzle & Elite Dance Company Choreographer

### Ms. Victoria Jazzle & Elite Dance Company Choreographer

Click to learn more about our staff!

# Auditions

1. Read dance company handbook

2. Register for AUDITIONS on your parent portal May 4<sup>th</sup> 2025

4 Y.O: 12:00-12:45pm 5-12 Y.O: 1:00-2:45pm

#### Attire:

Class level leotard & black leggings/shorts Shoes:

Jazz shoe & sneakers Dancers not properly dressed will not audition

### **Audition Dance Genres:**

Hip Hop & Jazz

3. Check your email for audition results: May 12<sup>th</sup> 2025

Jazzle Dance Studio

### Can't Make May 4<sup>th</sup>?!

Register for <u>Private</u>Auditions Fee: \$45

**4 Y.O's:** Mons: 6 & 6:30pm

5-12 Y.O's Weds: 6-8:00pm

\*30 min time blocks

Register ~	
Classes	
Private Lessons & Appointments	
Pay ~	
Shop ~	
nfo ~	
Hello, Test →	
6. Read and agree to TERMS & CONDITIONS	
7. Select PAY NOW to complete payment	
Check your email for confirmation!	
Register for TRIAL/Read More	

5-12 YEAR OLD- Jazzle & Jazzle Elite Dance Company-PRIVATE AUDITION	Price: \$ 45.00
Duration: 30 minutes	
With: Makaela Tubbs WEDNESDAYS- JUNE 1ST -30TH	Schedule
Audition Process:	
Acro/Tumbling	
Dancer will be evaluated on their tumbling skills-but don't worry, tumbling is not required	
to audition!	
Jazz	
A jazz combination will be taught, and dancer will audition in groups to show off their	
technique and energy. Ms. Makaela will be scoring each dancer out of 100 points, using a	
competition-specific rubric. The score will be based on:	
1. Choreography Retention	
2. Execution	
3. Stage Presence (Personality!)	
A minimum score will be required for Company acceptance.	
In addition to Company placement, this audition also helps determine routine assignments	
for the 2025 season—including:	
Jazz (5-12 Y.O's)	
Tap (5-12 Y.O's)	
100 (0 12 1.0 0)	
Musical Theatre (5-12 Y.O's)	
Hip Hop(4-12 Y.O's)	
Acro/Tumbling (5-12 Y.O's)	
Lyrical (Jazzle Elite Only)	
4 YEAR OLD- Jazzle HIP HOP Dance Company-PRIVATE AUDITION	Price: \$ 45.00
Duration: 30 minutes With: Victoria Person	
WITH: VICTORIA PERSON MONDAYS- JUNE 1ST -30TH	Schedule
MONDAYS- JUNE IST -30TH	
Audition Process:	
Hip Hop	
A hip hop combination will be taught, and dancer will audition in groups to show off their	
technique and energy. Ms. Victoria will be scoring dancer out of 100 points, using a	
competition-specific rubric. The score will be based on:	
1. Choreography Retention	
2. Execution	
0. Others Deserves (Deserves) (hell)	

A minimum score will be required for Company acceptance.

# **Audition Process**

Our audition process will be both fun and professional, designed to help us place dancers where they'll thrive and grow the most throughout the upcoming season. Here's what to expect:

#### **Audition Components:**

#### 1.Acro/Tumbling

Dancers will be evaluated on their tumbling skills—*but don't worry, tumbling is not required to audition!* 

#### 2.Jazz

A jazz combination will be taught, and dancers will audition in groups to show off their technique and energy.

#### з.Нір Нор

A fun and dynamic hip hop routine will also be taught, followed by a group audition. \*Jazzle Hip Hop 4 Y.O will only be auditioning in hip-hop!

#### Scoring Details:

Ms. Jay, Ms. Victoria, and Ms. Makaela will be scoring each dancer out of **100 points**, using a **competition-specific rubric**. The score will be based on:

#### Choreography Retention

•Execution •Stage Presence (Personality!)

A minimum score will be required for Company acceptance.

In addition to Company placement, this audition also helps determine **routine assignments** for the 2025 season—including:

```
Jazz (5-12 Y.O's)
Tap (5-12 Y.O's)
Musical Theatre (5-12 Y.O's)
Hip Hop(4-12 Y.O's)
Acro/Tumbling (5-12 Y.O's)
Lyrical (Jazzle Elite Only)
```

#### Want a little extra prep?

Private lessons are available through your **Parent Portal** if your dancer wants personalized guidance before the big day. (*Not required, b ut highly encouraged!*)

# **Dance Company Placement**

Placement in the Jazzle/Jazzle elite dance companies are based on the following criteria:

- Technique
- Dance ability
- Potential
- Commitment level
- Enthusiasm
- Behavior
- Performance presence
- Age as of January 1<sup>st</sup> of competition season

Auditions are required to join our dance companies. After auditions dancers will be placed in either:

4 Y.O Jazzle Hip Hop Dance Company Jazzle Dance Company Jazzle Elite Dance Company

competition teams based on their age and audition score



# **Registration** Process

- You will receive an email with your audition results on <u>May 12<sup>th</sup> 2025</u>
- If your dancer is selected to a company member, you must respond to the email with your acceptance by <u>May 25th 2025</u>
- 3. After we receive your acceptance, we will set up your parent portal account as a *company dancer account*. We will register your dancer for their required classes and your tuition price will be set
- 4. You will receive an email confirmation with class and group rehearsal schedule
- 5. If you would like to register your dancer for additional classes, you may do so by emailing us at <u>contact@jazzledancestudio.com</u> after you receive your confirmation email

## **Competition Season Breakdown**

# <u>Pre- Season</u>: August-December

Learn group routines

Learn solos, duets & trios

Jazzle Dance Studio holiday showcase: class level routines only

# Regional Season: January-May

Competition dress rehearsal

Photoshoot

Attend dance convention

### **Compete at 4 regional competitions**

Company audition (for upcoming season)

Jazzle Dance Studio recital: class level AND competition routines

# National Season: June & July

Clean routines for nationals

Attend summer dance workshop

**Compete at national competition** 

# **Dress** Code

Dance Company members must wear only the following dancewear to every dance class & rehearsal

<u>Girls:</u> Class Level Leotard <u>Boys</u>: White Shirt <u>Black</u> form fitting shorts or leggings <u>Black</u> form fitting warm-up top/sweater Dance shoes Hair must be securely pulled back

# There will be no exceptions given for class unpreparedness

If a dancer is not prepared for class/rehearsal they will not be allowed to participate in class, which will count as an absence

Dance company uniforms will be distributed at the beginning of each season. Dancers should wear their class level leotard until they receive company uniform

# **Time Commitment**

Dance Company is a team sport that requires attendance at all classes & rehearsals. Absences will hold back not only the individual dancer, the company as a whole

Extra rehearsals may be scheduled:

- 1. During studio breaks
- 2. During competition season: Fridays, Saturdays and/or Sundays

Parents will be notified of extra rehearsals at least **one week prior to rehearsal** 

Each dancer is allowed <u>5 excused absences</u> from <u>ALL classes and</u> <u>rehearsals</u> after which, they will be dismissed from the team

**COMPANY MEMBERS MUST ATTEND ALL CLASSES** 1 week prior to any convention, competition or other performance

Regional conventions and competitions are a FRIDAY-SUNDAY (FULL WEEKEND) COMMITMENT

National competitions are a SUNDAY-SATURDAY (FULL WEEK) COMMITMENT

Jazzle Dance Studio <u>*will not receive*</u> convention or competition schedules until <u>**5-7 days prior**</u> to the competition

IT IS POSSIBLE that regional competitions will begin on <u>Friday morning</u> by which dancers may be required to miss school.

# Parent Commitment

### Props

Props are often used to elevate a routine. If a choreographer requires usage of a prop for a dance, parents are responsible for finding the prop that is needed, costs that are associated with building or purchasing the prop (included in dues) and transportation of props to and from every competition.

### **Prop Dads**

Prop dads are needed to build, transport, load & unload and place props on/off stage. Prop dads are required to be at dress rehearsal and all performances & competitions.



# **Routine Assignments**

### Jazzle Dance Company 4 Y.O

### <u>1</u> hip hop small routines: REQUIRED

Routines will be assigned in July before choreography camp

### Jazzle & Jazzle Elite Dance Company

<u>3</u> Small/ large group routines: REQUIRED

Routines will be assigned in July before choreography camp

**Duets/Trios:** Specially assigned by teachers. If dancer is selected to do a duet/trio, \$50/month will be added to tuition.

### Solos

Parent/Dancer can register for a maximum of 2 solos: OPTIONAL

To register for solos:

1. **Register f**or solos on your parent portal:

#### **Total Price:** \$775.00

Costume: \$85.00Rehearsal fee: 50/hr. \*3 = \$150.00Regional competition entry fee: \$130\*3 = \$390.00National competition entry fee: \$150

**Rehearsals:** Sundays 10am-4pm It is highly suggested that you book all rehearsals at one time.

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	It is highly suggested that you book all whearsals of one low.	
	Event Instructor Instrument Terrena 1999: Mar Jay Terren Jacobs Hauer Station to Instruct for your rest wared Bertitalog partice, chemes, compo, and reveal	Price 3 82.00

Parents/dancers reserve the right to disapprove any routine or costume choice. In such a case a parent is allowed to withdraw their dancer from the routine. Once assigned, all routine and costumes are final <u>No</u> <u>refunds or credits</u> will be given for tuition or dues.

# Jazzle Elite Dance Company Teachers Assistant Program

Our Teacher Assistant Program is for Jazzlette & Jazzler dancers interested in assisting our Jazzle Baby and Jazzle Tot dance classes. Assistants will help with the flow of the dance class, help set up props, help guide students during class, give fun reinforcements for correct dance steps and serve as a role model for the Jazzle babies and tots. Assistants will also be expected to provide any other additional assistance that helps with the dance class.

#### Requirements

Each dance season teachers will select a limited number of dancers who exhibit the qualities necessary to be a successful teaching assistant:

- •Dancers must apply for the Teacher Assistant position
- •Teacher Assistants must complete a mandatory
- Assistant training session each season
- •Assistants must be registered for Jazzle Elite Dance Company
- Assistants must have the maturity and disposition to deal with children in a busy dance class
- •Assistants must be good role models. They must use their voice when appropriate in the classroom
- •Assistants must have been a Jazzle student for 1 recital season prior
- •Assistants must attend all their dance classes and rehearsals weekly
- •Assistants must participate in all Jazzle Dance Studio performances, recitals and competitions
- •Assistants must maintain a B (or comparable) grade point average
- •Assistants must be committed to our program from August thru June

**Teacher Assistant Compensation** Tuition scholarship Teaching experience for resume



Additional Information If you are interested in applying for our teachers' assistant program please complete application here: <u>Application</u>

Applications will be reviewed August 2025 for the 2025-2026 competition season

### **Our Mission Statement**

Jazzle dance companies are for the passionate dancer who desire the opportunity to further develop their dance technique, performance ability and other dance skills required for pursuing dance after graduation from Jazzle Dance Studio

Our goal is to prepare dancers for the competition dance world while keeping them engaged, excited and enthusiastic about dance

We are devoted to providing an exciting and encouraging environment where dancers are given the opportunity to enhance their knowledge and passion for dance

We strive to deliver a high quality of training while utilizing small class sizes to place emphasis on individualized and personalized dance instruction

### What is Competition Dance?

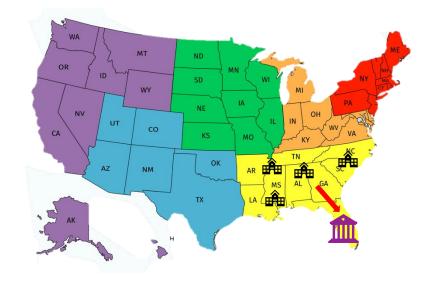
#### **Regional Competition**

Local dance studios register & compete at dance competitions that travel to their city. They against each other for trophies, prizes and other awards at dance competitions that travel to their city.



#### **National Competition**

Dance studios from all over the country travel to a regional location to attend competition nationals. They compete for national prizes and recognition.

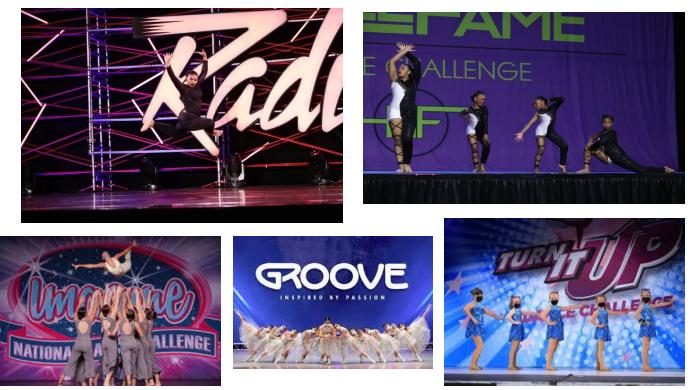


# **Dance Competitions**

There are many competition systems. Studio owners select which competitions they register for which is dependent on location, availability and difficulty.

Competition systems host **REGIONALS** in every state from <u>January to May</u>

Competition systems host **NATIONALS** in one or more geographical region in <u>June and July</u>







# **Dance Conventions**

#### Competition systems host dance **CONVENTIONS** in **October -February**

Competition dancers from different dance studio spend 1-3 days on the weekend taking a full day/s of dance classes. They take classes in different styles of dance from world renowned dance teachers.



Conventions have auditions for scholarships and competition touring opportunities. Teachers also recognize students in different class based on their enthusiasm, technique and stand out quality.







### **Competition Ages**

Competition dances are categorized using factors: age, skill level, number of dancers in routine

Age Divisions	Ages			
Rookie	3-6			
Mini	6-7			
Petite	8-9			
Junior	10-12			
Teen	13-15			
Senior	16-19			
*Age divisions vary based on competition				

Rookie

Mini



Junior





Teen



Petite







### Competition Levels Jazzle Dance Studio competes in highlighted categories

Competition Level	# Dance Classes Taken Per Week	# Years of Experience
<b>Novice/Primary</b>	3 hours per week	0-2 years' experience
Intermediate/Secondary	4-5 hours per week	2-4 years' experience
Competitive/Advanced	>5 hours per week	4-7 years' experience

### Routine Divisions

Division	Number of Dancers
<mark>Solo</mark>	1
Duet/Trio	2-3
<mark>Small Group</mark>	4-9
Large Group	10-19
Production	20+

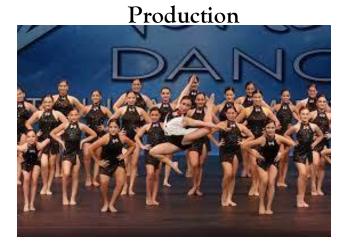
Solo

Duet



Large Group





# **Competition Dance Routine Types**

- Gymnastics/Acro Routine that may contain gymnastic passes, walkovers, limbers, headstands, chest rolls, etc. Definite choreography should be used to blend gymnastics and dance together.
- Ballet Routine that must include classical steps and ballet technique. Ballet slippers only.
- Baton Routine using baton(s) and baton technique.
- **Character -** Routine portraying an easily recognizable character throughout, such as a cat, clown, etc. with music, costume and dance. Can incorporate any form of dance or gymnastics/acrobatics.
- **Cheerleading-**Routine must use cheerleading style technique. Each routine must blend combination of leaps, jumps, vocal cheering and a display of precision throughout with strong sharp movements.
- Clogging Routine using clogging technique.
- **Contemporary** A routine that combines both lyrical and modern movements.
- Drill Team Precision marching in military and/or dance style. Can use hand props. (NO SOLOS).
- Fashion Modeling Formal (solos only) Any party dress or "After 5" attire. Runway "T-style" modeling, which must include modeling technique.
- Folkloric Routine incorporating ethnic styles of dance such as polkas, Hawaiian, Spanish, etc.
- Hip Hop A dance which consists of the latest street dance style, as seen in current dance videos.
- Jazz Routine using jazz technique with such moves as kicks, splits, isolations, etc.
- Lyrical Routine encompassing the use of balance, flexibility and control utilizing the lyrics or mood of the music.
- Modern Interpretive Dance using balance and control. Must be contemporary modern style.
- Musical Theater A routine featuring any style of dance interpreting a song from a "Broadway" or movie musical. ("SINGING IS PERMITTED")
- **Open** This category is for any routine that falls into any of our performance categories, or any combination thereof, or any style of dance.
- **Pantomime/Lip Sync** A portrayal of a stereotype or impersonation through pantomime and costume; mimicking the voice on a tape.
- Pointe Routine must include classical steps and ballet pointe technique. Pointe shoes only.
- **Pompon** Routine that must include such elements as marching, clean, sharp arm movements, kicks, leaps, jumps and splits.
- **Song and Dance -** Routine that must contain both singing and any category of dance (tap, jazz, ballet, etc.) Accompaniment must be pre recorded and backup voices only will be permitted.
- Tap Routine comprised of tap technique.
- **Vocal -** Routine may be any type of vocal presentation. Accompaniment must be pre recorded. No lead vocals permitted on recording. Back up voices only will be permitted (Advanced Division only)

#### Jazzle Dance Studio competes in highlighted categories

# **Competition Scoring**

<u>Three</u> competition judges watch, critique and scores routines based on the following criteria:

Criteria	Points Awarded
Technique	1-45
Execution & Showmanship	1-45
Costume & Choreography	1-10

Scores are added up to create an adjudicated score:

#### **Novice Grid**

High Platinum Total Score of 285-300 Platinum Total Score of 267-284.9 High Gold Total Score of 252-266.9 Gold Total Score of 237-251.9 High Silver Total Score of 199-236.9 Silver Total Score of 198.9 and under

#### Competitive & Intermediate Grid

Platinum-Pro Total Score of 290-300 High Platinum Total Score of 279-289.9 Platinum Total Score of 268-278.9 High Gold Total Score of 257-267.9 Gold Total Score of 246-256.9 High Silver Total Score of 245.9 and under

#### Top scoring routines in each category receive overall placement:

Jazzle Elite Dance Company 2021- 2022 Competition Results						
ROUTINES	SCORING	Radix Dance Convention	Imagine Dance Challenge	Hall of Fame Dance Challenge	Imagine Dance Challenge NATIONALS	JUDGES AWARDS
Bad Guy	Score	273	286.87	277.5	287.16	Naomi: Teen Miss Imagine
	Overalls	No Placement	6 <sup>th</sup> Place	No Placement	4 <sup>th</sup> Place	
Diva	Score	284	286.95	280.5	288.39	Brooklyn: Junior Miss
	Overalls	9 <sup>th</sup> Place	3 <sup>rd</sup> Place	4 <sup>th</sup> Place	1 <sup>st</sup> Place	Imagine NATIONAL PREMIER JUNIOR MISS IMAGINE
Home	Score	274	282.39	276	283.65	
	Overalls	No Placement	5 <sup>th</sup> Place	No Placement	2 <sup>nd</sup> Place	
Letter To My Broken Heart	Score	276	286.48	274.5	286.38	Imagine: Wild One
	Overalls	No Placement	5 <sup>th</sup> Place	No Placement	5 <sup>th</sup> Place	Scholarship <b>Nationals:</b> PowerPak
Missy	Score	285	283.63	278	286.80	
	Overalls	No Placement	1 <sup>st</sup> Place	No Placement	2 <sup>nd</sup> Place	
Pose	Score	278.90	284.59	277.5	287.69	Imagine: Entertainment
	Overalls	No Placement	6 <sup>th</sup> Place	No Placement	1 <sup>st</sup> Place	Nationals: Choreography Nationals: No Limits Finals
Steam Heat	Score	277.89	282.77	281	286.06	Nationals: Entertainment
	Overalls	3 <sup>rd</sup> Place	7 <sup>th</sup> Place	2 <sup>nd</sup> Place	2 <sup>nd</sup> Place	Award
INDIVIDUAL SCHOLARSHIPS		Kennedy: Cutting Edge Ballet-Radix Dance Convention Brielle: Cutting Edge Hip-Hop-Radix Dance Convention				

### **Competition Awards**

Soloists win: cash prizes, scholarships, crowns, individual trophies

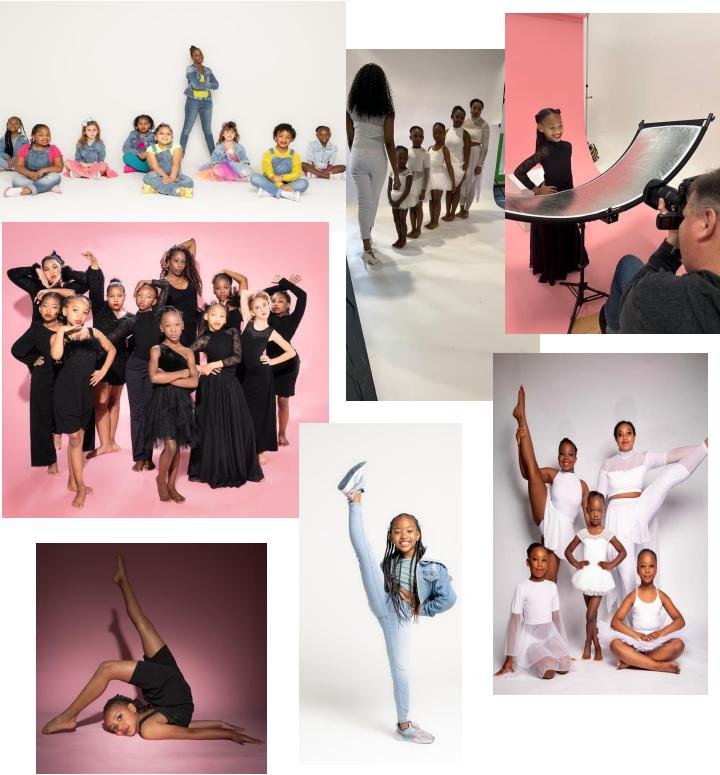


Duets, trios & group routines win: cash prizes, scholarships, studio trophies, competition jacket award pins



# **Annual Photoshoot**

In addition to competition events, Jazzle dance companies attend a photoshoot where individual and group photos are taken. Individual photos can then be used for photogenic competitions and resume building



### WHY COMPETITION DANCE?!

#### TAKING THE CLASSROOM

TO

#### THE COMPETITION STAGE!



DANCE ELITE ASSISTS WITH CHILDHOOD DEVELOPMENT BY PROVIDING AN ENVIRONMENT WHERE DANCERS LEARN VALUABLE SKILLS:

STRUCTURE

SOCIALIZATION

CONFIDENCE

TEAMWORK

RESILIENCE

PROFESSIONAL DANCE EXPERIENCE

PHOTO & VIDEO SHOOT EXPERIENCE

COMMUNITY FOR DANCE PARENTS

& MORE!

