

Ensemble Audition FAQs

Q: Do I have to have Ukrainian dance experience?

A: Dance experience is required, but you do not have to have Ukrainian dance experience.

Q: How old do I have to be to audition?

A: You must be in Grade 10 to join the Ensemble. However, if you are younger and want to experience an audition for practice, please reach out to the Ensemble Standards Committee at: standards@tryzub.ca

Q: Is age the only entrance requirement to join the Ensemble?

A: No, a dancer's acceptance to our Ensemble is also based on maturity, dance technique, ability to learn choreography, performance experience, recommendation from other dance instructors, and ability to commit to required rehearsals and volunteer requirements.

Q: What if I meet all the other requirements but I have not yet met the age requirement? A: That means you are almost ready to join us. You will be welcome to audition again when you meet the age requirement.

Q: If I auditioned before, do I still have to audition again?

A: Yes, auditions are required to assess a dancer's ability. An audition provides opportunity to review a dancer's progress since their last audition.

Q: Do I have to register for an audition?

A: Yes, please email our Ensemble Standards Committee at: standards@tryzub.ca if you want to audition.

Q: What is the commitment required?

A: Ensemble rehearses year-round, twice a week. Wednesday evenings from 6:30-10:00 and Sunday afternoons from 11:30-3:30. Dancers must commit to attending both days, be available for performances and volunteer throughout the year (this helps to keep the tuition low). A calendar of rehearsals is available on Dance Studio Pro. There will be some dates where

rehearsals are cancelled such as long weekends and occasional breaks after a run of performances.

Q: If I am accepted when do I start?

A: You can start with the next rehearsal, provided fees are paid, liability forms are signed, and parental consent is obtained for those dancers less than 18 years of age.

Q: Is there such a thing as conditional acceptance?

A: Our Ensemble does not have conditional acceptance, however there is a probation period once a dancer joins the Ensemble.

Q: What is the probation period for new Ensemble dancers?

A: The probation period before a dancer is a full member of the Ensemble is generally 3 months long but may be required longer based upon the dancer's progress. Dancers will meet from time to time with members of the Standards Committee and Artistic Director to review their progress; those who are on probation will be formally advised when the probation period is over and you are a full member.

Q: How does casting in numbers work?

A: Casting is based on a dancer's ability, both technique and performance, as well as attendance and rehearsal work ethic. Casting is never permanent and can be changed from performance to performance based on casting criteria, with the Artistic Director having the final say.

Q: Is there a cost to be part of the Ensemble?

A: Yes, currently there is a membership fee of \$700/year which is pro-rated and collected quarterly. Payment is via our Dance Studio Pro system. Dancers are also responsible for purchasing each of their own of red and black boots.

Q: Do dancers have to pay when there is travel required for performances?

A: Yes, dancers do have to pay some travel costs, and will be different for each destination.

Tryzub does try to offset the cost of travel with granting and fundraising.

Q: Do I have to rent the costumes?

A: Tryzub is fortunate to have large variety of costumes. These costumes are loaned to our Ensemble dancers with the expectation the dancer will treat them with respect, clean them and return them to the studio after the performance or group of performances. The costumes belong to Tryzub and as such are stored on site at our studio until they are assigned to a dancer for a particular performance. With changes in dancers, there is no guarantee a costume will remain available for a particular dancer.