



Summer Intensive June 4-15, 2018



Cost: \$575.00

Schedule:
Level A 8:45-4:00
Level B 10:30-5:30
Level C 9:00-4:30
Level D 9:00-3:30

Summer intensive is a two week program for students that have attained at least an intermediate level of training.

HRB members and aspiring members of HRB are required to attend this workshop.

Dancers from other schools are also welcome as space allows!

(Please call for to arrange a trial/placement class.)

Daily curriculum includes five classes from the following course work: ballet technique, pointe, variations, repertoire, men's class, modern, stretch class, and pas de deux (for Level A only)

A final demonstration on Friday, June 15 from 5:00-6:00pm at the Berry Center is planned to culminate the two week program. Family and friends are welcome to attend.

About Us: Ballet Center of Houston, one of the Houston area's finest dance schools, is recognized for its high-quality classical ballet instruction and dance education. Founded in 1994 by nationally acclaimed teacher-choreographer Victoria Vittum, Ballet Center of Houston has trained students who have gone on to dance professionally with American Ballet Theatre, Miami City Ballet, Colorado Ballet, Pacific Northwest Ballet, Atlanta Ballet, Houston Ballet, Texas Ballet Theatre, Louisville Ballet and Charleston Ballet Theatre and other companies; or continued their dance training in college at SMU, TCU, UT, OU, Sam Houston, and Belhaven Univ. to name a few.

Class size will be limited so please register by April 15 with a \$100 deposit to assure your place. Balance due by May 24.



Guest Faculty

Priscilla Nathan Murphy attended the Royal Academy of Dance, London. She holds teaching certificates from RAD and the British Assoc for Teachers of Dance. Priscilla was invited to join the Space Dance Theater Company where she was a soloist for 5 years and toured nationally. She also danced with Chrysalis Dance Company and guested with several other companies. Her teaching career includes HSPVA, Houston and Houston Ballet Ben Stevenson Academy, where she enjoyed a long engagement of 20yrs and 30yrs respectively. As consultant at HSPVA she taught both classical ballet and modern dance technique as well as repertory and composition/improvisation classes

Isaac Sharratt, was born in Tucson, Arizona, where he trained at Ballet Arts. He became one of the first apprentices with Ballet Tucson at age 16 before he joined the Nancy Einhorn Milwaukee Ballet II Program in 2008. He joined the Company in 2009. Sharratt is also exploring choreography, creating works for NEWaukee's Naked Ballet events, NomadicLIMBS showcases, and studio performances for Milwaukee Ballet II and Milwaukee Ballet School & Academy. This is his ninth season with Milwaukee Ballet.

Kristina Windom trained with The Washington School of Ballet and was selected for the company under Choo San Goh. She performed repertory by many choreographers including Mr. Goh, George Balanchine, Paul Taylor, Judith Jamison, Michael Smuin and Fernand Nault. She later danced with the Cleveland Ballet, Alonzo King's Lines Ballet, Eric Hampton Dance and Washington Opera Ballet. This is her tenth year as full-time faculty at The Washington School of Ballet. Kristina has a Master's Degree in fine arts from the School of Dance at George Mason University.

plus BCH Faculty
including Victoria Vittum

Refer to our website for faculty bios and full guest faculty information.
www.balletcenterofhouston.com

info@balletcenterofhouston.com

8515-A Jackrabbit Rd, Houston, TX 77095
281-859-5514