



LONESTAR
COLLECTIVE DANCE

PARENT & STUDENT HANDBOOK

2017-2018

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1/ Introduction

It's our absolute pleasure to warmly welcome you into our family at Lonestar Collective Dance. Our team is thrilled to see many familiar faces return to the studio and even more excited to see some new faces join our community. We have created this one-stop handbook to hopefully shed some light on how things will run throughout the year as well as answer a lot of queries you may have before the year begins. While we would love you to take the time to read this information carefully and keep your handbook in a safe place to refer to as you need, don't forget that our friendly office staff are always here to help and will happily answer any queries you may have. Nothing is too big or too small, we promise!

LONESTAR COLLECTIVE DANCE

635 State Highway 46 East #104 & #105

Boerne, TX 78006

830-336-3877

info@lonestarcollective.com

www.lonestarcollective.com

Michelle Hackebeil & Mary Rae Moy, Directors

2 / Studio Manifesto

To start us off, it's important to us at Lonestar Collective Dance that all members of our team share our vision, our purpose and the philosophy that encompasses everything we do both in and outside of our classes. This is a vision that is shared and demonstrated by the directors, teachers and staff members at our studio and it is the driving force behind every interaction with our students and their families.

Lonestar Collective Dance is place where kids of all ages shapes and sizes learn to dance and perform. This is a studio where creativity, individuality and self-expression is encouraged and has a community of teachers, students and families who are passionate about performing arts. Our goal is to create a positive and happy experience for all of our students. We strive to nurture and develop talent, celebrate the achievements of all students and inspire a love and appreciation of all styles of dance and the arts. We are committed to providing a safe and positive environment in which all students can feel empowered, comfortable and free to express themselves.

3/ Registration

Before lacing up those jazz shoes, it's important that all students and/or parents – whether returning or new - fill out and sign your registration paperwork so we can ensure we have the most up-to-date contact details for you. This information includes your registration form, media release form (so we can show off photos and videos of our amazing dancers in and around the studio), and public liability / Insurance contract.

Our Early bird registration offer not only means that you will receive a discounted Registration Fee but it also ensures that in the event of classes reaching capacity before the season kicks off, you will be guaranteed a place in the class/es of your choice.

You can register in person and take advantage of the early bird special at Lonestar Collective Dance any time from June 5th-12th, 2017.

Our annual registration fee is \$45 per student/ per family and must be paid in full prior to the commencement of classes. Registration at Lonestar Collective Dance is open from June 5th, 2017- January 31st, 2018. Make sure you get your payment in via our Parent Portal system, Credit Card, Cash or Check as failure to pay your registration fee in time may result in losing your place in the class.

We encourage all of our students and families to try a variety of dance styles and we are more than happy to accommodate trial classes for existing students who are wanting to try something a bit different. Please contact reception if you would like to try a new class and we will happily schedule a quick meeting and fit you in for a trial (provided the class has not reached capacity).

4/ Communication

By now you have probably noticed that we are BIG on communication here at Lonestar Collective Dance. It is our promise to respond to all enquiries within 24-hours and we will never leave a query unanswered. Our friendly office staff can be contacted on 830-336-3877 between 2:00pm-9:00pm Monday-Thursdays and 9:00am-5:00pm on Saturdays.

For convenience, our primary means of communication is via email. You will receive regular newsletters and important information via email so please ensure you have provided the studio with an up-to-date email address that is regularly checked. We are of course happy to include multiple email addresses per family if you would like your correspondence sent to numerous recipients. Don't forget to add our email address info@lonestarcollective.com to your contacts so we don't end up in the dreaded Spam folder!

We are also proud to provide you information round-the-clock via our very own Dance Studio app. You can download Lonestar Collective App soon! Just follow the prompts to install our app on your mobile device when it is available in late September 2017 and you'll receive alerts as they happen.

In the infrequent case of urgent information (for example, unexpected class cancellations or performance changes), we will send an SMS (text) and/or telephone to all families. So, for this reason, please make sure the mobile phone number you have provided to the studio is correct and up-to-date.

Facebook is a great way for us to keep in touch with a large number of people at once, so we encourage all families to join our closed Lonestar Collective Dance Family Facebook group. This group will be monitored to ensure all content is appropriate and relevant.

We always display important information, dates and studio details on our noticeboard in our Front Desk Office so please have a quick look when dropping off and picking up in case there is anything you may have missed. We are always happy to chat in more detail about communications you may receive from the studio, so if you need any clarification please don't hesitate to call us on 830-336-3877 to chat with one of our helpful office team members.

5/ Important Dates

We understand wholeheartedly how busy the lives and schedules of our dance families can get as the year rolls on, so we have tried to get all of our important dates organized and ready for you so you can plan other commitments. Below we have listed some of our most important “Save the Dates” with more information (including times, costumes, requirements, etc.) to be communicated via email/facebook/app/notes as we get closer to the events. If you know ahead of time that your family will be unable to attend these events due to planned holidays or existing commitments, please let reception know at your earliest convenience.

For a detailed calendar of the entire 2017-2018 Season, please see the 2017-2018 Calendar in the “Shared Files” of your Parent Portal Account.

Date	Event	Description	Who it involves
08/05/2017	Uniform Day	Place Orders for Uniforms	Everyone
08/25/2017	Meet the Teacher Night	Pick Up Uniforms and Meet the Staff	Everyone
08/25/2017 - 08/27/2017	Staff & Company Photos	Photographer JakeJoe	Staff & Company Members
08/28/17	First Day (Fall)	First day of the 2017-2018 Season	Everyone
09/08/17	Nutcracker Auditions	Auditions for our annual Nutcracker Performance	Everyone
Sept-Dec	Nutcracker Rehearsals	Rehearsals for the Nutcracker performance will take place on Fridays & Sundays	All families in Nutcracker 2017
12/2/17	Boerne Christmas Parade	Annual performance at the Boerne Weihnachts Christmas Parade	Everyone
12/9/17	Recital 2018 Costume Deposit	First payment for Recital 2018 is due	Everyone in Recital 2018
12/16/2017	Nutcracker Performance	Nutcracker Performance at Champion High School	All families in Nutcracker 2017
12/22/17	Last Day (Fall)	Last day of Fall 2017	Everyone
1/8/18	First Day (Spring)	First day of Spring 2018	Everyone
1/20/18	Final Costume Payments	Final day to pay Recital 2018 Costume Balances	Everyone in Recital 2018

1/31/18	Final Day of Registration	Last day to Register for the 2017-2018 Season	Everyone
3/10/18	Recital Fees Due	Last day to pay Recital 2018 Recital Fee	Everyone in Recital 2018
4/2/18	Recital Tickets Sales Begin	First day to place orders for Recital 2018 Tickets	Everyone
4/29/18	Grand Finale Rehearsal	HUGE Rehearsal for entire Recital 2018 cast	Everyone in Recital 2018
6/4/18	Registration 2018-2019	Pre-Registration Event for 2018-2019	Everyone
6/5/18 - 6/7/18	Recital Rehearsals	Daily Rehearsals for Recital 2018	Everyone in Recital 2018
6/8/18	Dress Rehearsal	Mandatory Dress Rehearsal	Everyone in Recital 2018
6/9/18	Recital 2018	Annual Recital 2018 Performance at the Cailloux Theatre in Kerrville	Everyone in Recital 2018

Important Scheduled Holidays:

Sunday-Monday, September 3-4, 2017— Labor Day CLOSED

Tuesday, October 31- Halloween CLOSED

Monday-Saturday, November 20-25, 2017- Thanksgiving Break CLOSED

Sunday-Saturday, December 20-January 6, 2018- Christmas Break CLOSED

Monday, February 19, 2018- President's Day CLOSED

Monday-Saturday, March 12-17, 2018- Spring Break CLOSED

Friday-Sunday, March 30-April 1, 2018- Easter Weekend CLOSED

Monday, May 28, 2018- Memorial Day Weekend CLOSED

6/ Code of Conduct

To ensure the smooth, safe running of Lonestar Collective Dance and an enjoyable experience by all, below you will find our code of conduct. As always we are open to feedback, so if any of the requirements outlined below are unclear or concerning, please give us a call to discuss further. Following a formal meeting, we do reserve the right to dismiss or take disciplinary action on any students or parents who breach our studio's code of conduct.

Families who do not comply with their fee or payment obligations may be charged a late fee, and/or excluded from classes or performances. External debt collection may occur when fees remain overdue and this will be at the expense of the client. Costume expenses are the responsibility of the parent, and costumes will not be issued to students with unpaid class fees.

No classes (including private lessons) or teachers are to be disturbed unless it is an emergency. Parents are not to approach teachers or students during class and if messages or food/drink/medication needs to be passed on to a student, it must be done through a Lonestar Collective Dance Front Desk staff member. All parents must wait in the waiting areas or outside of the studios until classes have been dismissed.

We are unable to take responsibility for our students before or after their scheduled classes and it is the responsibility of the parent to ensure their child is picked up and dropped off on time. In the case of an emergency or unavoidable delay, please contact the studio immediately to inform us of the situation so we can keep your child calm and safe until they can be collected.

Any questions or complaints must go through reception – parents and students are not permitted to contact Lonestar Collective Dance teachers via phone, in person, or via email / social networking with studio issues unless it has been broached with the director first. Personal meetings with the studio directors can happily be arranged via reception.

In the rare case of a parent or student showing disrespect or defamation to any parent, staff member or student, a meeting will be called immediately and dismissal may be considered at the discretion of the director. Physical, mental, emotional or cyber bullying by parents, staff or students will not be tolerated and may result in dismissal from the studio.

Lonestar Collective Dance takes no responsibility for any stolen or misplaced property on the studio premises and we encourage our families to avoid bringing valuable items into the studio where possible.

Only Lonestar Collective Dance Company students are permitted to enter competitions and it must be with the permission of their teacher and choreographer.

Lonestar Collective Dance management reserves the right to change teachers or timetabling when necessary at any time throughout the year.

Choreography, costuming and studio policies remain the intellectual property of Lonestar Collective Dance and may not be reproduced or sold by any students, parents or staff without permission of the directors.

7/ Age groups

Children's Classes

Mommy & Me (22 months to 2.5 Years Old) is an introductory class for young dancers who love to move and create. This class incorporates colors, numbers, letter and motor skills with ballet terminology. This class is used to create independent dancers while still learning the structure of classes and proper placement.

Pre-Kinder Program (3-5 Years Old) is all about FUN! We love introducing your toddler to technique will encouraging them to explore in the space and find out how their bodies can move. Pre-Kinder Combo is for new dancers.

PK 2 is for dancers who have already experienced a year in our program and are ready for more!

Kinder Program (4-6 Years Old) is for our pre-elementary school dancers who want to have fun but make sure they are using proper placement in class as well as learning technique and relating it to colors, numbers, mathematics and more! They will learn about musicality and the importance of rhythm too!

Elementary Program (5-7 Years Old) prepares dancers for our leveled program where they will experience full hour classes. We encourage dancers to use their knowledge of vocabulary to help them improve their movements and make sure they understand how to move in the space.

Leveled Technique Classes

Ballet Program (6 & Up) is focused on proper placement and technique while also exposing our dancers to dance history, upper level performance opportunities and more.

Jazz Program (6 & Up) is the most popular program at Lonestar. This program is designed to promote the current dancer to push themselves in commercial jazz, Broadway jazz and traditional jazz techniques.

Tap Program (6 & Up) Lonestar trains dancers in Tap to understand the rhythms and definitions of the music. This style is old in its roots but our trends in stylized Tap will bring your tapper to the next level in their technique.

Leveled Supplemental Classes- All the following have required technique classes to enroll.

Leaps & Turns Program (6 & Up) is a supplemental class for dancers wanting to take their tricks to the next level. This class is great for dancers who need to be able to fly to new heights in their technique by pushing their skills beyond technique classes.

Musical Theatre Program (6 & Up) is for dancers love to perform so why not each week in class? The Musical Theatre program offers theatrical elements to performance strategies in dance. This class will help performers understand the acting side of dance.

Hip Hop Program (6 & Up) is guaranteed to get your dancer moving while using clean music. Making sure your dancer understands how to isolate muscles in their body will help them to find the fundamentals in Hip Hop.

Lyrical Program (6 & Up) is a combination of Ballet & Jazz with its roots strong in technique we require our dancers to have both Jazz & Ballet under their belts while studying Lyrical.

8/ Safety

With the safety of our families a number one priority, Lonestar Collective Dance is very serious about upholding Child Protection laws and policies within the studio as well as at public performances and in the online arena (website and social media).

As part of your registration, you will have read and signed a media waiver allowing us to proudly use images and video footage of your student for advertising and promotional purposes. Should you have any concerns whatsoever with signing this declaration, please see our reception staff who will happily assist you.

We have a CCTV cameras, viewing windows and parent viewing sessions within the studio rehearsal space which can be checked by parents and family members from the comfort of our lobby areas. All of our teachers and staff members have undergone official checks allowing them to work with children.

The directors and staff at Lonestar Collective Dance are educated in the negative impact of inappropriate music and costume selection when it comes to performing dance routines and are wholeheartedly committed to ensuring children in all of our dance routines are not subjected to any inappropriate songs or costuming. We recognize that songs with sexist, explicit, violent, racist, homophobic or criminal content may influence our dancers and/or audience and will strive to avoid using such music. We are committed to restricting costumes that project sexuality, contain explicit graphic or textual content.

Our staff members have all been trained in first aid. We enforce a nut-free policy at the studio to ensure the safety of any students or parents with allergies to nuts or nut products and encourage gluten and dairy free foods when involved in fundraisers or studio events.

Lonestar Collective Dance takes no responsibility for any stolen or misplaced property on the studio premises and we encourage our families to avoid bringing valuable items into the studio where possible.

You will find within our enrollment paperwork a public liability / insurance statement. Please read this document carefully and sign it prior to the commencement of classes so you fully understand the rights and responsibilities of your family and our studio.

9/ Privacy

When you purchase or hire a product or service with Lonestar Collective Dance, the information we may collect from you includes your name, address, telephone numbers, email addresses, medical information and perhaps credit card or bank details. It may also include details of the products and services we provide to you as well as the status of your enrollment. We only collect information directly from our students or their parent/guardians primarily for the purpose of providing services and products to you and to administer and manage invoicing and debt collection.

We may occasionally use your information to promote and market to you information which we consider may be of interest to you unless you contact us and tell us not to do so.

We will never sell or pass on any of your information to third parties unless required by government authorities or in the event of debt recovery. Any information passed on will be done so with appropriate privacy and confidentiality protection.

Information is stored securely in paper or electronic form and is accessible only by authorized personnel. Lonestar Collective Dance will not distribute any information to other students or parents. Please understand that it is against our policy to provide class list for birthday invitations.

If you would like to know what information we hold about you or wish to update the information, or if you wish to be removed from all further direct marketing communications, please contact our office at 830-336-3877 or info@lonestarcollective.com.

10/ Exams

As a studio who values the growth and commitment of our dancers from all ages, it's our pleasure to offer exams to students in levels 3-6 as a part of our 2017-2018 program. This year, our exams will be held in April 2018 with the exact date to be confirmed at a later date via EMAIL/FACEBOOK/APP/NOTE . We encourage all students who attend classes in levels 3 & up to enter for exams.

While exams are not compulsory, our syllabus/program will continually be stronger through the process of exams. If your child is considering continuing to dance vocationally as they grow older, we strongly recommend completing your exams annually.

On a side note, our vast experience shows that formal exams present a unique opportunity for the children to display and take pride in how hard they work and are able to progress in their classes. Our exam students always find their exam experience to be uplifting, beneficial and rewarding.

The cost of exams is \$20.00 and payment for exams is due no later than 10 days before exams by cash, check, credit card, or in your Parent Portal. If you have not paid by this date, unfortunately your child will not be eligible.

What happens in a ballet/tap/jazz exam?

The students will come to the studio about an 30 minutes before their exam begins.

Their attire and syllabus will be addressed when exam dates are released.

*In groups of 3-6 students, they will enter the studio (**without** their teacher) and greet their examiner.*

Exam students will learn their examiner's name prior to the exam so they can greet them by name. For example: "Good Morning Mr. Hartley."

*Over the course of approximately **30 mins**, they will perform their entire syllabus for the examiner, both as a group and individually.*

*It usually takes about 3 **weeks** for all exam data to be compiled, but once the **examining body** has completed the marking process your child will be presented with their exam grade, percentage, an exam certificate, as well as comments and areas for improvement on their performance.*

Your child's exam results and certificate will be awarded in class once they are ready at the studio.

11/ Uniform

At Lonestar Collective Dance, we believe that wearing studio uniforms give students a sense of belonging to our family as well as creating an identity for our studio in the greater community.

Our uniforms also:

- Encourage discipline
- Help students resist peer pressure to buy stylish clothes for class
- Help identify non-students in the studio
- Diminish economic and social barriers between students
- Increase a sense of belonging and school pride
- Improve attendance

Uniforms can be purchased year-round from the studio or from our Parent Portal. For a complete price list, see our Online Store in your Parent Portal.

Please ensure all parts of your child's uniform are clearly labelled - including shoes, socks, underpants...you'll be amazed at the amount of lost property we generate!

Further style-specific uniform requirements are as follows:

Children's Classes- Class Colored Cap Sleeve Bow Dress, Capezio Light Suntan Tights, Capezio Caramel Mary Jane Tap Shoes, Capezio Pink Daisy Ballet Shoes, Hair: Must be pulled back away from the face in a ponytail or bun. No hair in eyes.

Mommy & Me: Light Pink Cap Sleeve Dress

Pre-Kinder: Light Pink Cap Sleeve Dress

Pre-Kinder 2: Plum Cap Sleeve Dress

Kinder: Purple Cap Sleeve Dress

Kinder 2: Yellow Cap Sleeve Dress

Elementary: Black Cap Sleeve Dress

Ballet- Black Solid Color Leotard, Capezio Ballet Pink Tights, Capezio Canvas Hanami Ballet Shoes or Capezio Leather Cobra Ballet Shoes, Hair: Must be in a traditional Ballet bun. Dancers without a bun in their hair will be asked to observe class. *No shorts or leggings in Ballet classes. You may wear an option Ballet skirt.

Tap- Any color Leotard or Bra top, Any color Leggings or Booty Shorts, Capezio Light Suntan Tights, Revolution Premium Full Sole Tap Shoes, Clogging: Stevens Clogging Shoes (See MRM) All dancers must have legs covered with either Tights or Leggings. No bare legs in class. Hair: Must be pulled back away from the face in a ponytail or bun. No hair in eyes. * No oversized T-shirts or baggy pants.

Jazz- Any color Leotard or Bra top, Any color Leggings or Booty Shorts, Capezio Light Suntan Tights, Revolution Premium Slip On Jazz Shoes. All dancers must have legs covered with either Tights or Leggings. No bare legs in class. Hair: Must be pulled back away from the face in a ponytail or bun. No hair in eyes. * No oversized T-shirts or baggy pants.

Supplemental Classes- Any color Leotard or Bra top, Any color Leggings or Booty Shorts, Capezio Light Suntan Tights, Leaps & Turns, Musical Theatre: Revolution Premium Slip On Jazz Shoes, Lyrical: Capezio Pirouette Lyrical Shoe, Hip Hop: Pastry Black Hip Hop Sneaker. Hair: Must be pulled back away from the face in a ponytail or bun. No hair in eyes.

Boys Attire- Please see your instructor for specific information. Our 2017-2018 Boys Dress Code can be found in your "Shared Files" section of the Parent Portal.

12/ Fee Structure

Please find below the fee structure for the 2017-2018 Season. Feel free to contact our office staff if you have any fee-related queries.

Monthly Tuition Rates

Total Family Hours	Monthly Tuition Rate
45 minutes	\$50.00
1 Hour per week	\$60.00
2 Hours per week	\$90.00
3 Hours per week	\$120.00
4 Hours per week	\$150.00
5 Hours per week	\$180.00
6 Hours per week	\$210.00
7 Hours per week	\$240.00
8 Hours per week	\$270.00
9 Hours per week	\$300.00
9 + Hours (Unlimited Plan)	\$300.00

We offer the following options for fee payment:

In Office Payment – you will receive your monthly invoice prior to the commencement of month via email and have until 10th of the month to pay these fees in full. Payment options include cash, check or credit card.

Overdue fees will accrue a late fee of \$15.00 and if fees remain unpaid in week 4 of the month classes students will not be permitted to participate in their lessons.

AutoPay – This is our most popular and simple payment method, in which you may choose to pay your fees in monthly installments through our AutoPay providers in your Parent Portal. There is a small fee for this service and you must enroll in your Parent Portal or at the Front Desk with an administrator. Clients who have previously paid by direct debit will still need to complete their enrollment in AutoPay at the beginning of each season.

Please note: All students are invoiced based on a 10 month season so your invoice will be the same each month unless you change classes. If you decide to withdraw from classes mid-season for any reason, you will still be charged for the entire month invoiced– this includes AutoPay customers. Refunds will not be issued for missed classes due to cancellation or public holiday – where possible, we will attempt to arrange make-up lessons for classes cancelled by Lonestar Collective Dance or will offer an alternative class.

If you wish to withdraw from classes at Lonestar Collective Dance, it is a requirement that you notify the studio in writing.

13/ Attendance

Your child's attendance in class is very important to their peers and our teaching staff. As a member of the team, it is a commitment for you to ensure your child attends their classes on time each week and attends all lessons planned for them. Not only do absences impact the performance routines we create, it also impacts the social and confidence-building principals we work hard to foster in each age group.

If you know ahead of time that your child will be absent due to holidays/vacations, commitments or school trips, please let us know ahead of time so the class impact is minimal. If your child is too unwell to attend class, we ask that you inform our admin team as soon as you can so they can let the teachers know and preparations can be made to catch up on any missed work.

Unfortunately, we are unable to accommodate make-up sessions for students who miss classes, but will make every endeavor to schedule a catch-up class in the unlikely event that Lonestar Collective Dance needs to cancel a lesson.

14/ Social Media

Lonestar Collective Dance's Social Media Policy refers to all social networking sites, video/photo sharing sites, blogs, micro-blogs, wikis, podcasts, forums, instant messaging and geo-spatial tagging (for example, Facebook check-ins). Please see below for our regulations regarding Social Media and feel free to contact our office staff if you have any questions.

- Please remember that your anonymity on Social Media is never guaranteed and to exercise particular caution when posts, images or videos identify children in your care.
- Remain mindful that your behavior on Social Media remains in keeping with Lonestar Collective Dance's code of conduct as outlined in Chapter 6 of this handbook.
- Any comments or posts perceived to be obscene, defamatory, threatening, harassing, discriminatory or hateful towards Lonestar Collective Dance staff, students or families may subject the owner to disciplinary or legal action.
- Should you wish to engage on Social Media while identifying as a studio volunteer or employee, you may only do so with integrity, respect, and adhere to privacy and confidentiality policy.
- Any content revealing or referring to sensitive studio information is not allowed to be shared online.
- Intellectual property laws (for example, costume design and choreography) must be observed by all studio patrons when posting online.
- While affiliated with our studio, (for example, images of your child in Lonestar Collective Dance uniform) we will not tolerate any posts that are racially, sexually, physically or religiously offensive.
- All matters pertaining directly to the studio - whether it be fees, scheduling, placements or performance opportunities - may not be communicated via Social Media. We have an open door policy and encourage all communication, complaints and feedback to be communicated to the principal directly.
- We discourage parents / students and teachers from becoming 'friends' or 'followers' on Social Media, unless there is an existing relationship. We consider all studio members to be family and as such feel the obligation to respect and monitor personal boundaries.
- Families found to be engaging in 'hidden' or 'private' groups formed for the specific purpose of discussing studio matters will be encouraged to join our closed Facebook group for public discussion and warned against discussing Studio matters in their private online groups.
- Photos or Videos taken from performances, competitions or rehearsals may NOT be posted online.
- You may not post photographs / videos that feature Lonestar Collective Dance dancers other than your own online without the proven consent of their parent/guardian.
- Identifying information of any featured minors - including names, ages or location - must be removed when posting on Social Media.

15/ Our Teachers / Faculty

Finally, it's our pleasure to introduce our hand-picked faculty for the 2017-2018 Season! Our enthusiastic, passionate and dedicated teachers are thrilled to be a part of your family's dance journey this year. We are truly looking forward to growing together to mould this generation of skilled, confident, genuine and unique performers.

Michelle Hackebeil- Owner/Director/Instructor/Company Executive Director

Children's Classes- specializing in Ballet

Ballet Master

Company/Competition Organizer

Mary Rae Moy- Owner/Director/Instructor/Company Artistic Director

Children's Classes- specializing in Tap

Tap Master

Company/Competition Specialist

Tarra Tomerlin-

Administrator

Front Desk attendant Monday-Thursday

Cindy Meheran-

Instructor

Ballet Specialist

Jazz Instructor

Stephanie Santiago-

Instructor/Company Choreographer

Leveled Classes- specializing in Lyrical & Team
Dance styles

Children's Classes- Thursdays

Andrea Enney-

Instructor

Ballet Specialist

Megan Emshoff-

Instructor/Company Choreographer/
Administrative Assistant

Children's Classes- Saturdays

Hip Hop, Jazz & Musical Theatre

Brittany Samarripa-

Instructor

Hip Hop Specialist

Carah Bowen-

Instructor/Administrative Assistant

Children's Classes- Saturdays