

# National Dance Academy Recital Handout

## 17th Annual Performance at GBPAC

Friday May 15th and Saturday May 16th, 2026

Performances Friday 6:30 pm, Saturday 10:00 am, Saturday 2:30 pm

## Get ready for a magical day of dancing!



Please read through this information in its entirety and follow up with the office should any questions arise. You and your dancer's awareness and follow through on these procedures will help the day run smoothly. It's always a day full of excitement, joy and smiles!

Please don't hesitate to reach out for more guidance as you review these procedures. Please note the updated times to our past performances.

Show times: Friday May 15, 6:30 pm  
Saturday May 16, 10:00 am and 2:30 pm

**1**

### DANCER ARRIVAL

Dancers should arrive at least 45 minutes prior to their show time if they are in the 1st act. If they are only in the 2nd act they will report to the backstage check in at intermission. Drop off dancers at the rear (Ohio St) door. No parents will be allowed inside this door. Staff will check dancers in and take them to their dressing space.

**2**

### BACKSTAGE

Dancers will have an assigned dressing space where they will be held and monitored while not on stage. Each changing area will have a live feed of the performance for dancers to watch. Your dancer may bring a clean snack (goldfish, graham crackers etc) and water as well as a clean/easy activity to keep them occupied while not on stage.

**3**

### DANCER PICK UP

1st Act only dancers should be picked up in the lobby area at intermission. 2nd Act dancers should be picked up in the lobby area following the show. Dancer exchanges will only happen before the show, during intermission, and following the show. For those that do not have an extra ticket, we do have a dancer only reserved section of the auditorium.

## PHOTO DAYS Week of March 30th

Please keep watch for more Photo Day info to be emailed in the coming weeks.

This season Recital photos will be taken during your dancer's regularly scheduled class times. A group and individual picture will be taken at this time.

Information from Meghan Goering Photography will be emailed in early March.

This will include information on ordering, viewing and payments.

Please ensure you have all costume pieces as well as correct tights and shoes for your dancer's picture. Should you need guidance on this, please contact the office.

You may do your dancers hair/makeup however you wish for pictures. The portrait area will only be accessible to staff. Please arrive with your dancer 5-10 min prior to their class time ready to go. We do our best to stay organized and on time and we appreciate your help with this.

## Costumes

Going home the week of March 9th!

Dancer's performance costumes will begin being sent home the week of March 9. This year we are attempting to send all costumes (and hopefully preordered tights) home in one package per family, other than individually in classes. Be on the lookout for your dancer to come home with this package and put costumes away safely. Some small alterations may be needed, so please have your dancer try on costumes so you know if anything needs adjusted. Please ensure your account is up to date so there is no delay in your dancer receiving their costumes. Accounts must be current before costumes are released. HHP and Finale Costumes may not be included in this package.

## Recital Tights Presale

February 11-February 25

All NDA Extravaganza dancers will need to have Capezio brand performance tights in their assigned color and style to ensure uniformity across the studio. There will be a presale link emailed by Feb 11 to order these at a 20% discount. Please find your tights color and style needs on the Show.Shoes.Tights document emailed previously and available in the 2026 Extravaganza Info Google folder. It is recommended that you order in the presale to ensure availability as the shop can get picked over at recital time. We also always recommend ordering a spare pair.

## Recital Shirt Orders

February 16-March 4

Our Annual Extravaganza Shirts will be on order SOON! Don't miss your opportunity for this wonderful souvenir and memory of your dancers hard work! Multiple shirt options available! Link for ordering will be emailed in the near future! We can't wait to see the NDA Fam in their Extravaganza 2026 gear!

## Ticket Presale

March 23- April 3

*Per your annual Recital Fee, families will automatically be given 6 tickets to each performance your dancer(s) is performing in.* We are thrilled to be able to offer additional tickets to you as well! You will be allowed to pre-purchase additional tickets at a discounted rate during our Presale, March 23-April 3. During this sale tickets will be \$18 individually or \$85 for a 5 pack. After April 4 tickets will only be available through GBPAC and will be \$20 plus the fees from the box office. Start gathering your cheering section/fan club now :-). Watch for an email with a Google Form for ordering. If your dancer will be sitting with you during the act they aren't performing in they will need a ticket. We will have an NDA dancer section that will be supervised if your dancer needs to sit with us, thus not needing a ticket. Tickets will be available to pick up by the account holder from the NDA office after May 1 if you have a \$0 balance.

## Finale and HIP HOP PULSE 2026.... Join The Fun!

Don't miss out on these AWESOME opportunities to dance one more time on that Gallagher stage. All students ages 5 and up are encouraged to join us! FINALE, typically an upbeat jazz routine with NDA Faculty members, is always a highlight of the show! HIP HOP PULSE With Miss Catie H and is a production style Hip Hop group that typically is the finale of the 1st Act! Help us finish the year and show with a BANG! Rehearsal times listed below. Attendance is important!

- Friday April 24 Finale 4:30-6:30, Hip Hop Pulse 6:30-8:30
- Friday May 1 Finale 4:30-6:30, Hip Hop Pulse 6:30-8:30
- Friday May 8 Finale 4:30-6:30, Hip Hop Pulse 6:30-8:30

## COSTUMES/COSTUME CHANGES/BACKSTAGE

Please make sure you are aware of your dancer's required shoes and tights, and that you have all pieces to their costumes. The office is happy to help with any of this!

Please send dancers in their first costume they will perform in. If dancers should need to change during the performance please send costumes labeled with dancer's name and song. Also, to make changes easier, please layer your dancer's tights. We always have our caramel tights as our base layer and pull pink over top. There is nothing harder than getting tights on a sweaty, anxious body. This helps :-). Our backstage volunteers will be helping dancers make changes as needed. (Recital order will be emailed soon and will be found on our recital tab on the website)

\*Reminder- no underwear under costumes, that is what our tights are for :-)

\*\*Quick Changes\*\* If your dancer has less than 3 routines between their dances, they will be considered a QUICK CHANGE. These costumes need to come in a baggie, labeled with dancer's name, song title and show. These costumes will be collected prior to the show and our QUICK CHANGE QUEENS will change these dancers backstage in our quick change room. You will receive an email to ensure you know which routines are a quick changes. Any questions, please don't hesitate to ask!

MAKE SURE YOU LABEL EVERYTHING WITH YOUR DANCER'S NAME!

## Hair and Makeup

All dancers will need their hair in a bun, and makeup is recommended, so dancers are not washed out by the stage lights.

**BUNS-** \*PRESCHOOL/KINDERGARTEN\* classes should wear a high center bun

\*LEVEL 1 AND UP\* Hair is parted on left and slicked back in to a lower bun.

When doing buns, we always recommend doing them with wet hair and lots of hair gel. Bangs should be gelled back away from the face if possible. Use bobby pins (preferably closest to hair color), not hair pins. After forming the bun, wrap the bun with a hair net to catch all the “wispy’s” and pin that in. \*\*Helpful hint, mini bun donuts are very helpful for those littles with fine hair!

**MAKEUP-** At the least, blush, eye shadow, mascara and lipstick should be applied. A gray/black/white eye shadow pallet is generally flattering on all skin tones, but any color is ok. A darker lip color will help their smile stand out on stage! A rose colored blush is great. Fairer dancers may also like to shade in their eyebrows a bit.

Small rhinestone post earrings are always a great way to add some sparkle. No other jewelry should be worn. Please remove colored nail polish on fingers and toes.

Miss Candice will be doing a “Bun Tutorial” video soon which will be emailed, posted to social media and posted on the website for those that may like a little direction.

### **BUN BUDDIES 2026- A FUNDRAISER AND HELP FOR YOU!**

Does the idea of a bun make you want to pull your hair out? Let our Bun Buddies program help! Dancers can sign up for a time slot prior to their performance at Gallagher Friday May 15 and/or Saturday May 16, and one of our fabulous teen dancers will create a bun and a wonderful experience for your dancer. A donation of \$15, includes all needed items and a picture with their Bun Buddy. Make-up can also be added on for a \$10 donation! The proceeds will benefit a local non profit... This year’s recipient.... Northeast Iowa Food Bank! Sign Up will be emailed out in late April.

## **Studio Dress Rehearsal/ Last Class at NDA for 2026**

May 4-7, 2026

Dancers will attend their final scheduled class at NDA for the 2024 season in costume, with hair and make up done. This is a great opportunity to make sure everyone is ready to go! Parents are encouraged to join us as we will also go over the recital procedures. Feel free to video and take photos.

## **Dress Rehearsal at GBPAC**

May 13 and/or 14, 2026 at Gallagher Bluedorn

\*Detailed schedule emailed by March 1st.

Dress Rehearsal at GBPAC is a **mandatory** rehearsal. The schedule will be sent in the near future. It will also be available on the Recital tab on the website/Google Folder.

With the additional show and Gallagher having limited space for us, we are anticipating the Fri 6pm and Sat 10am shows will rehearse Wednesday May 13 and Sat 2:30 show will rehearse Thursday May 14. Please arrive 15 min prior to your dancers call time. This rehearsal will help acquaint dancers with their staging, costume changes and dressing spaces. This is a *closed* rehearsal. The lobby area will be available for parents to wait or feel free to drop your dancers and run an errand. Dancers should arrive in their first costume with hair and makeup done, please be as “recital ready” as possible.

Dancers will have the opportunity to walk their routines and then run their “section” with music. *Just a side note- Dancers should also only practice costume changes when we are running the section with music.*

## **Flowers, Video, Programs**

\*Flowerama will once again have a booth set up in GBPAC for your convenience. Preorders are recommended. Info will be emailed in April.

\*Each family will receive a digital copy of the Extravaganza 2026 recording. Please look for this mid to late summer.

\*Programs will be digital, and links will be emailed the week prior to May 15. You will also find QR codes around the GBPAC lobby to easily access the program the day of.

### **HIGHLIGHTS/FAQS**

\*Hip Hop Pulse and Finale- Sign Up by Feb 25th

\*Recital Tight Presale- Feb 11- Feb 25

\*Ticket Presale- March 23-April 3

\*Recital Photo Week - Week of March 30, Regular class times

\*Studio Dress Rehearsal- May 4-7

Dancers come to class times in costumes/hair/makeup

\*Dress Rehearsal at GBPAC- May 13 and/or 14: **Mandatory** rehearsals, full make up, hair and costumes.

\*Recital Hair and Makeup- All dancers will need to have hair in a bun, style dependent on age. Makeup is highly suggested in order to see faces on stage

\*Preordered and complimentary tickets available after May 1 at NDA office

\*Bun Buddies- Get your recital bun done day of by a Bun Buddy and support a non profit as well!

\*Extravaganza 2026- Dancer drop off at Ohio Street Entrance: 1st Act dancers arrive no later than 45 min prior to show start time, 2nd Act dancers report backstage at intermission. Dancer exchange **ONLY** before show, during intermission and after show. –Send dancers in 1st costume and layer tights

\*Auditorium Doors will open 45 minutes prior to show time  
\*Shows typically run around 2.5 hours plus a 15 minute intermission.