IGNITE DANCE STUDIO

COMPETITION GROUP 2026-2027

29 January 2026

COMPETITION TEAM 2025/2026: INFORMATION & RULES

Congratulations on being selected for the IGNITE DANCE STUDIO 2026/2027 Competition Team!

Auditions: 23–24 January 2026

Parents and dancers were required to inform us in advance of any limitations on the number of routines in which a dancer could participate. A document was available outside the audition room where the maximum number of routines could be indicated.

We kindly request that no withdrawals take place after the auditions, as this impacts on the groups that are formed according to age averages and the numbers required for competitions.

Here are the results:

Color codes					
					Mini's
					Children
					Junior
					Senior
					Adult

Hip-Hop Solo's	Modern Solo's
Lienka Lamprecht	Izabel Michau
Lulu Brink	Bianca van der Westhuizen
Louis van Wyk	Annabelle Diedericks
Femke van Rensburg	Anastasia Onanov
Sophia Swart	Elsa Lehmann
MJ Smit	Anike Burke
Nika Stander	Jealise Goosen 1
Elsa Lehmann	Jealise Goosen 2
Monja du Plooy	
Amelie du Toit	
Mia Schutte	

Tasha le Roux
067 402 1503
Ignitedancestudio07@gmail.com

ignite DANCE STUDIO

Hip-Hop Duo's	Modern Duo's
Femke van Rensburg & Mandie de Wet	Izabel Michau & Lara Kruse
Jané van den Berg & Bella Nel	Anastasia Onanov & Rochelle Olivier
Amelie Clark & Cassidy Best	Iva Thirion & Miane Botha
Jana-Marie van Heerden & Lika Wasserman	Vivian Yuan & Sophia Swart
Mia Schutte & Nika Stander	Jana-Marie van Heerden & Amelie Clark
Caley Lubbe & Lika Pienaar	Anike Burke & Lienke le Cock
Lienka Lamprecht & Monja du Plooy	Anne-C'mon Joubert & Zuné van der Linde
Leila Arnoldi & Rosalie Louw	Zoé Ahlers & Elsa Lehmann
Amelie du Toit & Kendra van Dijk	MJ Smit & Clarissa Meyer
Clarissa Meyer & Elsa Lehmann	
MJ Smit & Devon Marneweck	
Anja Cloete & Karli Bruwer	

Hip Hop groups

MINI HIP-HOP FORMATION	MINI HIP-HOP SMALL GROUP
Nika Stander	Lika Pienaar
Mia Schutte	Nika Stander
Caley Lubbe	Mia Schutte
Lika Pienaar	Caley Lubbe
Amari Wasserman	Amari Wasserman
Lindy Burhmann	Lindy Burhmann
Kristebelle Stander	
Ile Wiese	
Sophia Hugo	
Anina Els	
Emily Strydom	

CHILDREN 11-13 YRS HIP-HOP SMALL GROUP	JUNIOR 13-16 YRS HIP-HOP SMALL GROUP
Cassidy Best	Bella Nel
Louis van Wyk	Jané van den Berg
Amelie Clark	Lulu Brink
Sophia Swart	Marli Schutte
Femke van Rensburg	Rochelle Olivier
Mandie de Wet	Miané Jordaan
Jana-Marie van Heerden	Eulyla Marais
Lika Wasserman	

SENIOR HIP-HOP SMALL GROUP	ADULT COMMERCIAL/ OPEN SMALL GROUP	ADULT HIP-HOP SMALL GROUP
Monja du Plooy	MJ Smit	MJ Smit
Miecke Schulz	Elsa Lehmann	Clarissa Meyer
Kendra van Dijk	Zani Malan	Elsa Lehmann
Amelie du Toit	Karli Bruwer	Corlia Cloete
Rosalie Louw	Kendra van Dijk	Zani Malan
Leila Arnoldi	Amelie du Toit	Karli Bruwer
Lienka Lamprecht	Anja Cloete	Kendra v Dijk
		Amelie du Toit

Modern Groups

CHILDREN JAZZ SMALLGROUP	CHILDREN CONTEMPORARY SMALLGROUP
Anke Bekker	Jana-Marie van Heerden
Zandri Foord	Sophia Swart
Lea Prinsloo	Nika Stander
Ile Wiese	Vivian Yuan
Kristebelle Stander	Elena Niemann
Amelia Murray	

JUNIOR MODERN SMALL GROUP	JUNIOR JAZZ SMALL GROUP
Bella Nel	Jané van den Berg
Jané van den Berg	Bella Nel
Elisna van Wyk	Elisna van Wyk
Marli Schutte	Iva Thirion
Rochelle Olivier	Marli Schutte
Iva Thirion	Miané Botha
Miané Botha	Kara van der Merwe
Kara van der Merwe	Minei Booysen
Minei Booysen	
Anastasia Onanov	
Leann Ball	

SENIOR MODERN SMALL GROUP	SENIOR JAZZ SMALL GROUP
Anike Burke	Anike Burke
Julia Louw	Julia Louw
Mia Potgieter	Mia Potgieter
Lienke la Cock	Lienke la Cock
Leila Arnoldi	Kara van der Merwe
Rosalie Louw	Minei Booysen

ADULT MODERN SMALL GROUP HOPE (same as previous season)	ADULT JAZZ SMALL GROUP	ADULT CONTEMPORARY SMALL GROUP
MJ Smit	MJ Smit	Anne-C'mon Joubert
Elsa Lehmann	Elsa Lehmann	Clarissa Meyer
Corlia Cloete	Corlia Cloete	Elsa Lehmann
Zoé Ahlers	Zoé Ahlers	Corlia Cloete
Anne-C'mon Joubert	Anne-C'mon Joubert	Zoé Ahlers
Clarissa Meyer	Clarissa Meyer	Zuné van der Linde
Zuné van der Linde		

Please take note of the following important notices and rules:

1. COMPETITION SEASON:

Dancers selected are part of the 2026/2027 competition season and will participate in routines until the end of July 2027. They will compete in multiple competitions.

Three to four competitions are planned for 2026, with dates expected to be finalized soon. The competitions for 2027 have not yet been confirmed; however, we anticipate participating in two to three competitions during that year as well.

2. PRACTISES:

Group routines will be **colour-coded on the schedule** to assist with planning.

2.1 Time schedules

This season, we aim to schedule some routines for **weekday practices where possible**, to reduce the pressure on weekends. We are fortunate to have many talented dancers, and as a result, our weekends are often very time constrained.

Competition practices will therefore be scheduled **during the week, as well as on Friday afternoons and Saturdays.** Please note that this does not mean dancers will be required to practise every week and every weekend. Practice schedules will depend on the upcoming competition and how the overall schedule is structured.

A detailed practice schedule will be compiled and shared in **three-month intervals**. We make every effort to avoid scheduling practices on Sundays and long weekends. However, in certain circumstances—such as the availability of outside choreographers with limited time—a Sunday practice may be unavoidable. We will nevertheless aim to limit this as far as possible.

If certain routines require additional rehearsal time, **extra practices may be scheduled during school holidays**. This will always be communicated well in advance.

We can confirm that there will **be no practices during the June/July 2026 school holidays.**

2.2 Attendance

Attendance at all scheduled practices is **mandatory.** If a dancer misses THREE CLASSES WITHIN SIX MONTHS for a specific item, they will unfortunately be removed from that specific routine.

If dancers have pre-determined dates on which they are unable to attend practices, these dates must be submitted before the schedule is finalised. While we will try to accommodate requests where possible, this cannot be guaranteed. Being part of the IDS competition group requires commitment, and we kindly ask dancers and parents to make every effort to attend all scheduled practices.

IMPORTANT:

Please send all unavailable dates to **Tasha le Roux via WhatsApp (067 402 1503) by Friday, 30 January**. We aim to finalise the schedule this weekend, as choreography will begin in the **first week of February**.

Please submit unavailable dates for **February, March, and April**, and be **very specific with times.** *Example:*

> "Tasha cannot practise on the following dates and times:
> – 30 January after 19:00
> – 31 January before 10:00 and after 15:00"

2.3 Solos and Duos

Students are responsible for practising their **solo or duo routines at home** to ensure they are competition ready. Duo partners should coordinate with one another's parents to arrange joint practice sessions. While teachers will schedule practices for solos and duos, additional independent practice is essential for dancers participating in these routines.

2.4 Venues:

Choreography and practices will primarily take place at the following venues:
Trinity Church Hall | Laerskool Lynnwood | IDS Studio @ Lynnwoodrif Gemeente

Please note that **no parents** are permitted inside the studio during practice sessions, as this helps ensure that dancers remain focused.

2.5 Dress code during practice:

Appropriate dance attire is required at all times.

3. FEES

All outstanding **competition fees**, as well as **dance class fees**, must be fully paid and up to date for dancers to continue participating in competitions.

We understand that the initial costs for choreography and costumes can be significant. To assist parents, these expenses will be spread out as far as possible. **Choreography fees** (see point 4) may be paid over two months (February, March) and **costume fees** (see point 5) over two months (April, May). All such fees must be paid in full by the end of May.

In addition, dancers will be required to pay a **monthly fee per item** to cover costs such as venue hire, practice time, and teacher involvement. Some months may include more practices per item due to upcoming competitions, while other months may include fewer practices;

however, the **monthly fee remains the same**. These fees will only be added **from April onward**, as choreography will be learned during February and March.

Monthly fees per item:

- **Solos:** R70 per month
- **Duos:** R45 per month
- **Groups:** R30 per month

All competition-related costs will be added to the dancer's Ignite Dance Studio statement, and all fees must be paid into the Ignite Dance Studio account.

4. CHOREOGRAPHY

4.1 HIP HOP

a) Dance It Studio choreographers (Warren & Claruschka)

Duo: R900 p/p

Small groups & Formations: R530 p/p

Choreos done by Dance It Studio:	
Duos & Trios	Groups
Lienka Lamprecht & Monja du Plooy	Adult Hip-Hop Smallgroup
Leila Arnoldi & Rosalie Louw	Senior Hip-Hop Small group
Amelie du Toit & Kendra van Dijk	Junior Hip-Hop Smallgroup 13 -16 Years
Clarissa Meyer & Elsa Lehmann	Children Hip-Hop Smallgroup 11 - 13 Years
MJ Smit & Devon Marneweck	Mini Hip-Hop Smallgroup
Anja Cloete & Karli Bruwer	
Bella Nel & Jané van den Berg	

b) Ignite Dance studio choreographers

Small groups & Formations: R350 p/p

Duo: R450 p/p

Solo: R600 p/p

Choreos done by Ignite Dance studio: Solos		
Lienka Lamprecht	Sophia Swart	Amelie du Toit
Lulu Brink	Nika Stander	MJ Smit
Louis van Wyk	Mia Schutte	Elsa Lehmann
Femke van Rensburg	Monja du Plooy	

Choreos done by Ignite Dance studio: Duos & trios	
Femke van Rensburg & Mandie de Wet	Mia Schutte & Nika Stander
Amelie Clark & Cassidy Best	Caley Lubbe & Lika Pienaar
Jana-Marie van Heerden & Lika Wasserman	

Choreos done by Ignite Dance studio: Groups	
Adult Open/Commercial Small group	Mini Hip Hop Formation

4.2 MODERN

a) Faymous choreographer (Fayme Hattingh)

Groups: R650 p/p

Choreos done by Faymous: Groups	
Adult Jazz Small group	

b) Ignite Dance studio choreographers

Small groups & Formations: R350 p/p

Duo: R450 p/p

Solo: R600 p/p

Choreos done by Ignite Dance Studio
All The Other Modern Items (Excluding HOPE - choreography done last year)

5. COSTUMES

a) Hip-Hop Solos and Duos

Students and parents may use their own discretion when selecting and purchasing costumes. Teachers may be consulted if you are unsure or would like guidance.

b) Modern Solos and Duos

Costumes will be decided collaboratively by the teacher, dancer, and parent. Costumes may be hired, purchased, or custom-made for hire.

A once-off hire fee for the entire season (until mid-2027) will range between R300 and R500, depending on the cost of the costume.

c) Hip-Hop Groups

The teacher is responsible for selecting and purchasing group costumes.

Purchase fee: R600–R1000 (depending on whether specialised or more expensive shoes are required). Shoes purchased can typically be used for 2–3 years. This attire will be worn by the group until mid-2027.

d) Modern Groups

Costumes will be designed and decided upon by the teachers and will be custom-made for hire.

A once-off hire fee for the entire season (until mid-2027) will range between R300 and R500, depending on the cost of the costume.

6. EXTRA REQUIREMENTS FOR PARTICIPATION IN THE COMPETITION GROUP

6.1 Important Requirement for Participation in MODERN

One compulsory **Acro / Stretching and Strengthening class per week** is required for all Modern competition dancers, unless the dancer is already enrolled in acro or gymnastics elsewhere. This training is essential in preparing dancers for competitions, helping them develop strength, flexibility, tricks, and the jumps required at competition level.

This requirement is not compulsory for Grade 1 & 2 Modern competition dancers, but it is strongly recommended.

Attendance will be recorded at each class starting from February 2026. Dancers may not miss 50% of the classes in a month. Failure to meet this requirement may result in the dancer being removed from certain dance items. This requirement is **mandatory**.

Class times can be found on the class timetable. An alternative class on Wednesdays is available if the Monday class is missed. For Junior and Senior dancers, there are three classes on Thursdays to choose from each week.

Acro Fee: R180 per month

6.2 Important Requirement for Participation in HIP-HOP

All Hip-Hop competition dancers are required to attend **one compulsory Open Hip-Hop class** per week. This class is designed to further develop dancers' understanding of new styles and techniques, as well as to challenge them with more advanced choreography.

Attendance will be recorded at each class starting from February 2026. If 50% of the classes in a month are missed, dancers may be removed from certain dance items.

Alternative classes are available during the week:

- **Juniors / Seniors:** Wednesday
- **Mini / Children:** Thursday

Open Class Fees

- **R350 per month** for dancers who have completed all levels and have this as their only weekly class
- **R120 per month** for Hip-Hop competition dancers who still attend their own level classes

Class Times: Please refer to the class timetable for all Open Class days and times.

6.3 New Rule – Competition Attendance (Groups)

If a dancer is unable to attend a competition in which their group is entered, they will unfortunately be withdrawn from that specific routine. Making repeated changes to group routines requires significant additional work and extra practices for the remaining dancers.

If a dancer is already aware of competition dates, they cannot attend, please inform us as soon as possible, before group placements are finalised. Every effort must be made to keep competition dates open once scheduled.

We do understand that unforeseen circumstances may arise and will be considered on a case-by-case basis (e.g. funerals, injuries, accidents).

7. YEAR PLANNING

The beginning of the year will focus on **choreography and routine practices**. Our first competitions are expected to take place around **May**.

SAVE THE DATES – COMPETITION DATES

(Please note: We are still awaiting confirmation of some dates. A list of which items will compete at each competition will be sent out.)

- **SABOD Performing Arts:** 29–31 May 2026 (Confirmed – Modern only)
- **Gauteng Street Dance Championship:** 15–16 June 2026 (Monday & Tuesday) (Confirmed – Hip-Hop only)
- **SA Dance Talent:** September 2026 (Date to be confirmed – Modern & Hip-Hop)
- **American Dance Awards (ADA):** 24–26 September & 28 September–3 October 2026 (Confirmed – Modern & Hip-Hop)
- **SA Dance School Championship:** 12–31 October 2026 (Confirmed – Modern & Hip-Hop)

If a dancer already knows of any competition dates they cannot attend, please notify us as soon as possible.

A separate information letter will be sent shortly with details regarding choreography and practice schedules.

Please complete the consent form on the next page. Both dancers and parents are required to complete and submit the form at the first choreography session.

Dance greetings
Tasha le Roux

IGNITE DANCE STUDIO

COMPETITION GROUP 2026-2027

PARTICIPATION ACCEPTANCE FOR IGNITE DANCE STUDIO COMPETITION GROUP

I, dancer (name) _____

have read and understand the COMPETITION TEAM INFORMATION & RULES letter.

I, parent/guardian responsible for the payment of competition fees (Name and surname)

_____

have read and taken note of the COMPETITION TEAM INFORMATION & RULES letter.

Signed

_____ _____

Parent (guardian) Dancer

_____

Date