IGNITE DANCE STUDIO

COMPETITION GROUP 2026-2027

21 January 2026

Competition Meeting Summary

Welcome back and a blessed new year to everyone. Thank you for all the hard work and success achieved during 2025. We are excited to begin the new competition season.

Auditions

1. Parents and dancers must inform us in advance of any limitations on the number of routines a dancer can participate in. A document will be available outside the audition room to indicate the maximum number of routines.
2. Dancers must commit to the number of routines they select. Withdrawals after auditions will be decided by Teacher Tasha, and we strongly discourage withdrawing.
3. Fewer routines will be allocated compared to 2025.
4. Dancers must indicate if they are interested in a solo. This does not guarantee that a solo will be allocated.

Rules and Regulations

1. Modern dancers: One acro/stretch class per week is mandatory (unless you already doing acro). Missing more than one class per month may result in withdrawal from a routine.
2. Hip-Hop dancers: One hip-hop class per week is mandatory. Missing more than one class per month may result in withdrawal from a routine.
3. Dancers may miss a maximum of 3 routine practices per 6-month period. Exceeding this will result in withdrawal from a routine. The count resets every 6 months.

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4. New rule for 2026: If a dancer cannot attend a competition, they will be withdrawn from the routines they were scheduled to perform for the rest of the season.
5. Competition dates will be sent out in advance.

Schedule

1. Schedules will be planned in 3-month intervals.
2. Parents and dancers must send availability (Monday–Sunday) in advance.
3. We will try to avoid Sundays and long weekend practices where possible.
4. Group routines will be color-coded on the schedule.
5. Lynnwood Primary students will practice at the school when venues are available.
6. Venues will be communicated earlier than last year.
7. No practice during the June/July school holidays.
8. Practices will be scheduled during the week as well as Fridays and Saturdays

Year Planning

1. First half of the year will focus on choreography and routine practices.
2. A dance camp is planned for May or June (date to be confirmed).
3. Will attend a maximum of 3–4 competitions this year

Tentative Competition Dates (Will Confirm which ones we will be attending soon)

1. SABOD Performing Arts: 29–31 May
2. Dance International: 15–20 June
3. SA Dance Talent: September
4. Dance Fusion: September
5. Stars of Tomorrow: 25–27 September
6. American Dance Awards (ADA): 24–26 September & 28 September–3 October
7. SA Dance School Championship: 12–31 October
8. Dance Star: 8–11 October

American Dance Awards

1. All dancers will participate locally. Overseas participation will be based on qualifier scores.

2. ADA USA: June/July school holidays or a bit later in July 2027.

3. Estimated cost per dancer: ±R37,000.

4. A final commitment date for overseas participation will be sent out in after the October competition

5. Next overseas opportunity after this will be in 2031 or 2032 at the earliest.

2026-01-21