


## Flam Accent Madness

By Jared Falk

1)

R L R L R L R L R L R L

L 3 R 3 L 3 R 3 L

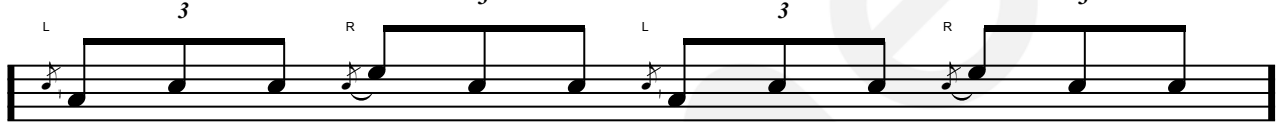


Exercise 1: A single staff of music with four measures. Each measure contains a triplet of eighth notes. The first measure is L, the second is R, the third is L, and the fourth is R. Above each measure, the letters R and L are placed above the notes, with a '3' below the first letter to indicate a triplet.

2)

R L R L R L R L R L R L

L 3 R 3 L 3 R 3 L

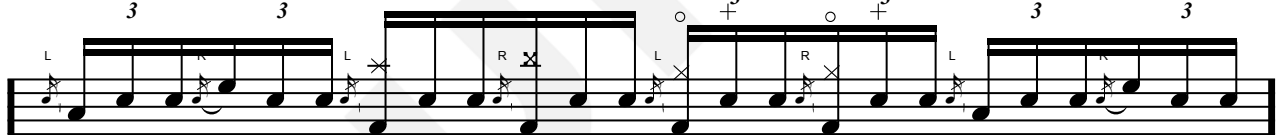


Exercise 2: A single staff of music with four measures. Each measure contains a triplet of eighth notes. The first measure is L, the second is R, the third is L, and the fourth is R. Above each measure, the letters R and L are placed above the notes, with a '3' below the first letter to indicate a triplet.

3)

R L R L R L R L R L R L R L R L R L R L R L

L 3 R 3 L 3 R 3 L 3 R 3 L 3 R 3 L 3 R 3 L 3 R 3 L 3



Exercise 3: A single staff of music with four measures. Each measure contains a triplet of eighth notes. The first measure is L, the second is R, the third is L, and the fourth is R. Above each measure, the letters R and L are placed above the notes, with a '3' below the first letter to indicate a triplet.