

Grace on Top of Grace

Rhythm

Romans Arr.

Fellowship Creative
Arr. Rexford

E
Bass Guitar, Pad hold

5 E
Solo Vocal -- Lord how you've loved me

9 E
More than I've asked for

13 E A A E
How sweet the sound once lost

17 C#m E F#m F#m E G# A maj 7
Heaven came down grace rescued me

21 drum fill E Intro -- Band Jam C#m A E

26 E C#m A maj 7 B E C#m7 E
Sn. 4 Verse
Strong 2,4

32 C#m A maj 7 E C#m7 E C#m A maj 7 E
Grace on top Grace on top

The musical score is written for a bass guitar and vocal parts. It begins with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The bass line consists of eighth notes, while the vocal line features a mix of eighth and quarter notes. The score includes various musical notations such as chords (E, C#m, A, F#m, A maj 7, B, C#m7), a drum fill, and a band jam section. The lyrics are written below the vocal line, and the arrangement is credited to Fellowship Creative, Arr. Rexford.

Grace on Top of Grace

38 A E B C#m A A E B
Chorus -- Hallelujah At the cross
Add toms

44 C#m A E C#m A all rest on 4
with your grace with your grace

48 C#m B D# E A E E D#
INSTRUMENTAL
Strong half-time

52 C#m B D# E A B

56 C#m E A A E
How sweet the sound once lost
1x bass/pad like intro
2x add growing drums, guitar strikes

60 C#m E sus E F#m F#m E G# A maj7
Heaven came down grace rescued me

64 A 2. Chorus -- Hallelujah
Groove with toms

68 C#m A A E B C#m A E
At the cross with your grace

74

A2 $\frac{E}{G\#}$ E B C $\sharp$ m A A E B

Chorus Hallelujah

groove

At the cross

80

C $\sharp$ m A E C $\sharp$ m A E C $\sharp$ m A

with your grace with your grace with your grace held out grace....

Drum Fill

86

E C $\sharp$ m Amaj7 B E

Outtro

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system, starting at measure 74, includes a chorus and a 'Hallelujah' section. The second system, starting at measure 80, features a 'Drum Fill' section. The third system, starting at measure 86, is an 'Outtro' section. Chords are indicated above the staff, and lyrics are placed below the staff. The score includes various musical notations such as slurs, accents, and a final double bar line.