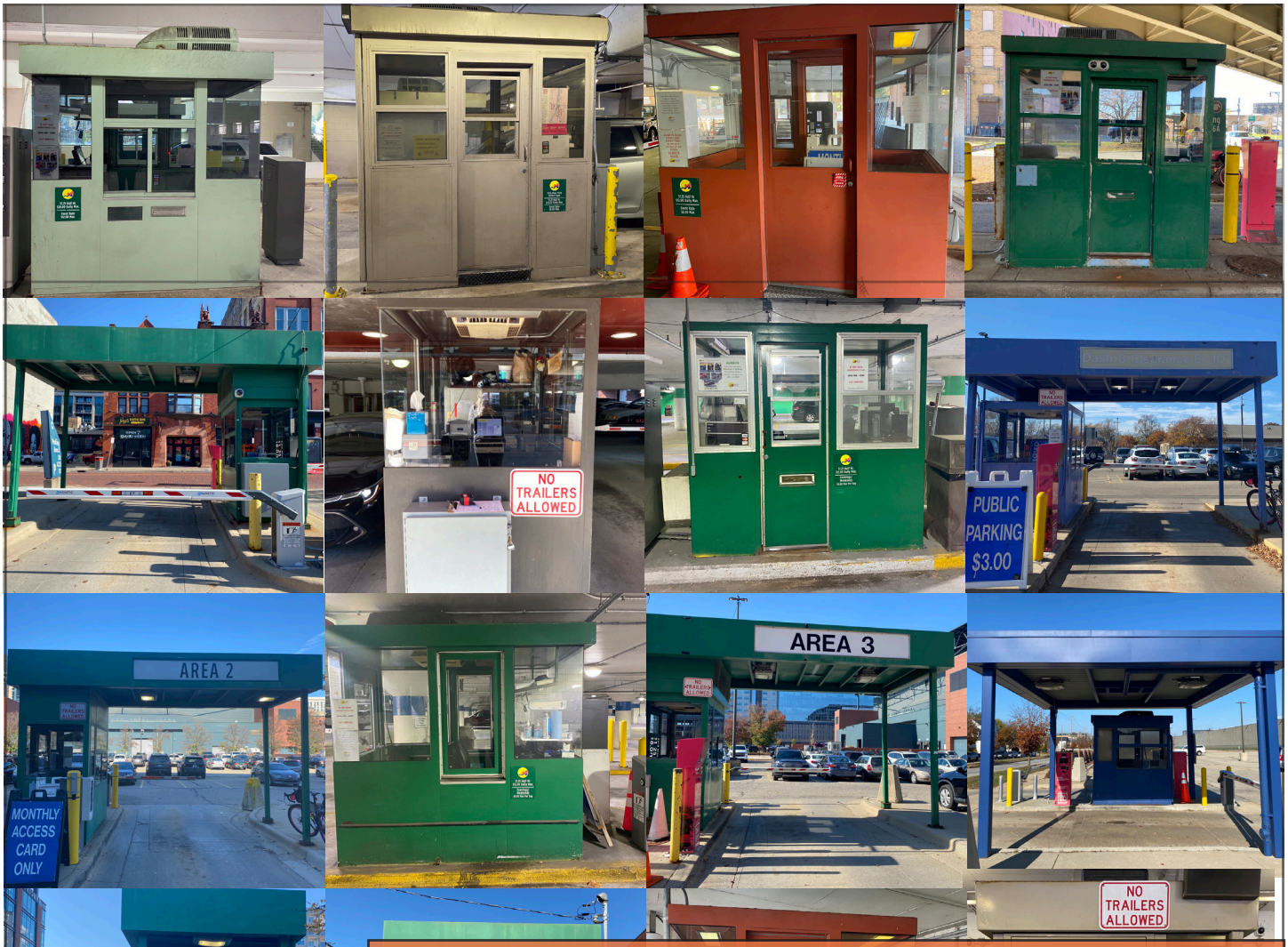


Request for Qualifications

Ticket Booth Murals

A partnership between
Downtown Grand Rapids Inc. and Mobile GR to
enhance existing ticket booths with vibrant murals by local artists throughout downtown Grand Rapids.

DOWNTOWN GRAND RAPIDS INC.

CITY OF GRAND RAPIDS | Mobile GR

Ticket Booth Murals

This project is a partnership between Downtown Grand Rapids Inc. (DGRI) and Mobile GR to enhance existing ticket booths with vibrant murals by local artists throughout downtown Grand Rapids.

The purpose of this RFQ is to gather portfolio submissions and references from greater Grand Rapids artists. RFQs do not require a formal proposal or specific idea.

From this RFQ, artists will be selected and paid a stipend of $250 to create a final design for a Ticket Booth Mural. Artists will be assigned a ticket booth location before creating their final designs.

Schedule

Activity	Date
RFQ Issue Date	March 2023
RFQ Due Date	April 2, 2023
Artists Selected	April 14, 2023
Virtual Informational Meeting	3:00PM on May 4, 2023
Final Designs Due	June 4, 2023
Arts Advisory Council Review	Mid-June 2023
Mural Production	July - August 2023
Mural Completion	August 31, 2023

DGRI & Mobile GR reserve the right to alter the schedule at any time.

Budget

Artists selected from this RFQ will be provided a $250 stipend to complete final designs. These designs will need to be approved by DGRI, Mobile GR, and the City of Grand Rapids Arts Advisory Council.

Upon approval of designs and completion of contract, artists may invoice DGRI for the stipend and 25% of the budget. The remaining 75% will be paid upon completion of the project.

Artists will be compensated $1200 for a small booth and $1950 for a large booth. This includes exterior grade paint and other supplies needed to complete to project. Power washing & the anti-graffiti sealer will be provided and applied by DGRI/Mobile GR.

Requirements

- Applicants must be at least 18 or older.
- Applicants must live in the greater Grand Rapids area.
- Applicants should be prepared to make work that is appropriate for all audiences.

If you have any questions about eligibility please email kmoore@downtowngr.org.

Selection Process

Artists will be selected based on the merit of their portfolios. No public art experience is required, but applicants' portfolios should demonstrate relatable work.

Project Details and Process

- April 2, 2023 : Artists must respond to this RFQ with required information.
- April 14, 2023 : Finalists will be notified if they have been selected to move forward, and will be assigned a ticket booth.
- May 4, 2023 : Finalists will attend a virtual meeting with DGRI & Mobile GR. This will include an overview of the project, further details, and the opportunity for finalists to ask questions.
- June 4, 2023 : Final designs due.
- DGRI presents concepts to the Arts Advisory Council for review in mid-June 2023. DGRI will notify artists when their concepts are approved. If the concepts are not approved, DGRI will work directly with the artist to resolve any issues.
- DGRI will work directly with artist to develop a schedule.
- August 31, 2023 : Project must be complete.

Ramp Locations

- Area 2 - one booth
- Area 3 - one booth
- Area 6 - one booth
- Market Lot - one booth
- Grand Rapids Public Museum - one booth
- Louis Campau - two booths
- Ottawa Fulton - four booths
- Monroe Center - two booths
- Government Center -three booths
- DeVos Place - four booths
- Area 7 - two booths
- Area 8 - one booth
- Area 9 - two booths



Example of a small ticket booth.



Example of a large ticket booth.

Ticket Booth Mural Considerations

- Ticket booths are one of the first things people see when they come to Grand Rapids. Murals should be both welcoming and inclusive.
- Although DGRI will power wash each ticket booth prior to painting, some booths are more weathered than others. Artists should be prepared to work around some rust.
- Applicants should be prepared to use high grade outdoor paint. Paint should be appropriate for the surface and durable outdoors. Solar Ceramic is a great product to consider.
- Selected artists will need to communicate when they plan to work on site. There will be coordination with Mobile GR to accommodate incoming vehicular traffic.
- There are a couple locations that have two ticket booths directly next to one another. These will be offered to one artist to complete. Artists selected for these locations will be compensated accordingly.
- The ticket booths in this project are active, so artists will not be able to alter the booths in any way beyond painting. Only metal surfaces can have paint applied to them. The windows of the booth may not be covered in any way.
- If there is signage on the booth it may be removed for painting, but must be placed back in the same location.

How to Submit

Please submit the following information to kmoore@downtowngr.org by April 2, 2023. Subject line should read “Ticket Booth Murals 2023”.

• Please complete this short questionnaire. (Does not need to be emailed)
• Resume or CV that includes relative experience.
• Artist website or social media that represents similar projects. If you don’t have either, please provide at least (10) images or videos of relatable previous projects.

Questions?

Please email Katie Moore at kmoore@downtowngr.org