



Barrel Cave at Domaine de Bellene



Nuits-Saint-Georges



Nicolas Potel

DOMAINE DE BELLENE 2015 Nuits Saint Georges Vieilles Vignes



DOMAINE DE BELLENE

Nicolas Potel founded Domaine de Bellene in 2005, when some of the small growers he had been working with decided to stop their own production and proposed that he take over their vineyards. Nicolas saw this as the ideal opportunity to realize his longheld desire to control the entire production chain, from vineyard to market, in order to ensure the highest level of authenticity and quality. His goal at Domaine de Bellene is to produce pure, characterful wines that are clear expressions of their classic Burgundy terroirs.

NUITS SAINT GEORGES VIEILLES VIGNES

This wine is from three different parcels located north of Nuits-St.-Georges, on the Vosne-Romanée side: La Charmotte, Aux Chouillets St. Julien and Les Argillats. All of these parcels are more than 60 years old and are farmed organically.

2015 VINTAGE NOTES

“2015 is a magnificent vintage for the dedicated vigneron. Harvest began on September 5th and ended on September 15th. Although the vintage seemed to be early, we preferred to wait until the maturity of the grapes was optimal to harvest. The wines are rich in color and show a complex aromatic palette and a beautiful structure.” — *Nicolas Potel*

TECHNICAL INFO

Grape Varieties: 100% Pinot Noir

Vineyard Surface: 2.2056 ha

Density of Planting: 10,000 vines per hectare (4,000 per acre)

Age of Vines: 67 years

Exposition: South; 245 meters elevation

Soil Type: Clay, limestone

Vineyard Management: Organic

Harvest Method: Hand picking into small bins

Harvest Date: September 12-14, 2015

Vinification: Long, gentle pressing; pigeage and light pump-over; long settling; native yeast fermentation; 100% malolactic

Elevage: 14 months in French oak barriques (40% new); no fining; light filtration at bottling

Bottling Date: January 30, 2017

Alcohol: 13%

Total Production: 515 cases

SRP: \$84

[89] *Burghound*

This is the first wine to display more than a trace of wood on the red cherry, plum and distinctly earth-scented nose and while it is by no means overwhelming, neither is it subtle. *April 2017*