

MILLENNIUM NUCLEUS IN MUSICAL AND SOUND CULTURES, CMUS

Impact Area: Training of new researchers, international associative potential
Speciality: Music studies, cultural anthropology, sociology of culture and music education

The Millennium Nucleus in Musical and Sound Cultures (CMUS) articulates the concept of musical cultures, understood as the set of transcultural processes that occur through sound, musical, and listening practices.

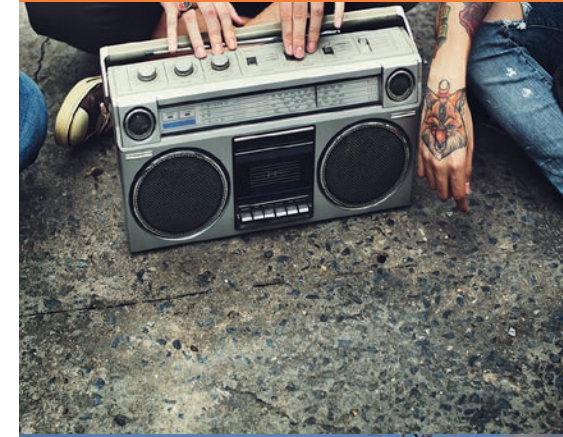
A distinction is made between sound (acoustic vibration), music (performance, reception, criticism, and study), and "listening" (aurality), which together we call SML practices (SMLP).

The SML approach introduces into the analysis material, human and sociocultural dimensions of sound production and perception, enabling unexplored possibilities for the study of the social.

Research Lines:

- Communities, territories and participation.
- Education and heritage.
- Politics, economics and cultural industries.

Millennium Nucleus



>> PUBLICATION PRODUCTIVITY:

Recently awarded Millennium Nucleus, no publications have been reported

*Data updated by Millennium Centers to June 2023





>> CONTACT INFORMATION:

Director:
Christian Spencer

Deputy Director:
Carla Pinochet

Contact email:
nucleocmus@gmail.com

cmus.cl



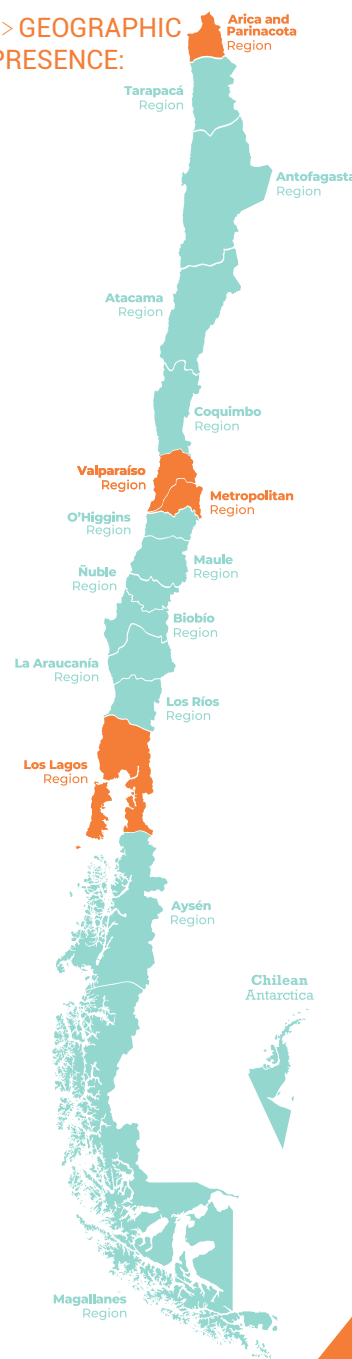
>> RESEARCHERS:

Associate Researchers:
Christian Spencer, Carla Pinochet, Laura Jordán, Ignacio Soto, Andrea Chamorro, Daniela Fugellie and Daniel Party.

Assistant Researchers:
Natalia Bieletto-Bueno, Eileen Karmy Bolton, Sebastián Muñoz, Javier Silva-Zurita, Leonardo Díaz, Javier Rodríguez and Luis Achondo.

Senior Researchers:
Ana María Ochoa and Rodrigo Torres.

>> GEOGRAPHIC PRESENCE:



>> MAIN ACHIEVEMENTS:

- Recently awarded Millennium Nucleus, no major achievements have been reported.



>> OUTREACH ACTIVITIES:

- Recently awarded Millennium Nucleus, no outreach activities have been reported.