

## INSIDENEWS

### AIDS awareness

Quilts in memory of HIV/AIDS victims displayed downtown.  
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## INSIDEOPINION

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Read Kevin Eggleston's farewell column, a summary of this year in news. **Page 5**

## INSIDEPULP

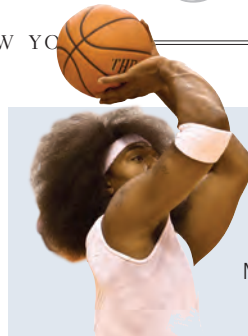
### What lies beneath

Muslim students debate whether wearing headscarves brings females closer to religion. **Page 11**

## INSIDESPORTS

### No sweat

Syracuse remained undefeated by cruising past Colgate at home Monday. **Page 17**



MAX NEPSTAD | ASST. PHOTO EDITOR

**OWNER JOHN MICHAEL (RIGHT) AND ERIK HICKS**, an employee of J Michael's on Marshall Street, have seen higher sales this season than the same time last year, despite the country's economic troubles. Other businesses in the area, such as Funk 'n Waffles, have suffered more.

## Marshall Street suffers effects of economic recession

By Tom Auchterlonie

STAFF WRITER

For Funk 'n Waffles, it was already a challenge to lure foot traffic to its basement-level location on Marshall Street. Adam Gold, co-founder of Funk 'n Waffles and a Syracuse University alumnus, said the state of the economy and the rising cost of goods have made doing business even more difficult.

"It's definitely had an impact on business, I think particularly the people who come in who aren't students," Gold said. "I hope we can turn it around. If it takes too much of a hit, I don't know how long we can last."

Gold's loss of customers is part of a national downward spiral as consumer spending has decreased significantly over the last several

months. Estimates for October indicate that retail and food spending dropped by 2.8 percent from the previous month, and by 4.1 percent from a year ago, according to the Department of Commerce. This fall coincides with a 0.3 percent decrease in the real gross domestic product for the third quarter of 2008, a sign that the broader economy is contracting.

The Marshall Street area, a popular location for retail merchants and restaurants near campus, has felt the burden of a dwindling economy as businesses have reported loss of revenue, either by drops in customers or due to escalating costs.

"Sales have been down," said Dan Murphy, co-owner of Augie's Pizza. "Our volume is considerably down from last summer right through now."

Murphy said while the same number of student customers are stopping by, they're cutting back on the amount of money they spend. He said his business has been hurt by other costs, including rising usage fees for credit card machines. For every \$1.00 slice of pizza, 35 percent of the revenue goes to credit card companies. At the same time, Murphy said, ingredients like flour have become more costly, with the price of flour rising as high as \$88 for 100 lbs. He also said the costs of state workers' compensation and deep fryer oil have increased.

Despite economic difficulty, Jerry Dellas, president of the Crouse-Marshall Business Association — an organization that represents local merchants — said businesses can increase their odds of surviving the

downturn if they have a compelling niche to fill. He also said businesses that choose to set up in the Marshall Street area should expect people who live or work nearby, such as students, professors and hospital employees, to serve as their primary customer base, rather than people from outside the area.

But while some businesses are seeing a notable drop in revenue, others have managed to hold up. Nevertheless, they are feeling the pinch, either through lower profit margins or projected drops in business over the coming months.

Dellas is also a co-owner of Feagan's Café & Pub, and his cousin, John Dellas, runs Varsity Pizza. Jerry Dellas said he's seen the downturn leave its mark through

SEE **MARSHALL STREET** PAGE 4

## Orange Alert fails to reach all students

By Bethany Bump

STAFF WRITER

Khrista Trani was in class when cell phones began buzzing and murmurs interrupted her professor. But her cell phone remained silent. No text message. No phone call.

When Trani's cell phone did buzz, it was a friend of hers who attends college in Florida, calling to ask if she was OK.

"They told me there was a gun shooting around one of the streets here," said Trani, a freshman international relations and women's studies major. "They heard about it before I did. If I weren't in class, I would have been walking around not knowing what was happening."

The students in Trani's class were receiving the first real activation of the Orange Alert emergency notification system, issued at 11:39

SEE **ORANGE ALERT** PAGE 6

## House mom of sorority killed in car crash

By Megan Saucke

and Ben Tepfer

THE DAILY ORANGE

Sisters of the Kappa Kappa Gamma sorority said Susan Higginbotham, known as "Susie," felt like family during her semester as house director of the Syracuse University chapter.

Higginbotham, 58, died Saturday after her pickup truck collided with a dump truck at the intersection of county routes 100 and 191 in Orleans, N.Y. She served as a teacher in Baldwinsville for a number of years before becoming house director of the Kappa sorority in August.

Higginbotham was a caretaker and a friend, said Naomi Ratner, president of SU's Kappa chapter.

"You want somebody who's going

SEE **HIGGINBOTHAM** PAGE 4



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TODAY	TOMORROW	THURSDAY
H37   L28	H44   L34	H38   L25

TODAY'S EVENTS

- What:** Bare Necessities of Starting a Business

**When:** 8:30 a.m.

**Where:** South Side Innovation Center, 2610 S. Salina St.

**How much:** Free
- What:** Maxwell Faculty Challenge to benefit Samaritan Center: Professor Bill Coplin

**When:** 11:30 a.m.

**Where:** Eggers Cafe

**How much:** Anything on the menu
- What:** Orange Orators Toastmasters Meeting

**When:** noon

**Where:** Peter Graham Scholarly Commons, 1st floor, Bird Library

**How much:** Free
- What:** Bookstore's Annual Faculty and Staff Gala

**When:** 5 p.m.

**Where:** University Bookstore, Schine Student Center

**How much:** Free

TOMORROW

Good eats?

The D.O. takes a look at meal plan costs at SU, and compares them to those at other universities.

TALK TO US

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We always need new contributors to all sections. No experience required. E-mail [editor@dailyorange.com](mailto:editor@dailyorange.com)

SPORTS SCHEDULE

<b>MEN'S BASKETBALL</b> Wednesday, Dec. 3 vs. Cornell @ 7 p.m., Carrier Dome	<b>WOMEN'S BASKETBALL</b> Saturday, Dec. 6 vs. Lehigh @ 7 p.m., Carrier Dome
<b>ICE HOCKEY</b> Friday, Dec. 5 vs. Mercyhurst @ 7 p.m., Erie, Pa.	<b>MEN'S BASKETBALL</b> Saturday, Dec. 13 vs. Long Beach State @ noon, Carrier Dome

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U.S. & WORLD NEWS

COMPILED BY RYAN BALTON

Bus driver stabbed in Brooklyn

A bus passenger fatally stabbed his driver in Brooklyn after the driver denied the man a free transfer because he had not paid his initial fare. The killer fled the scene immediately, in the first slaying of a New York City bus driver in more than 27 years. The victim, Edwin Thomas, did not ask the assailant for his fare after he refused to pay, per NYC Transit protocol. When the man asked for the free transfer, Thomas refused and was subsequently stabbed to death.

FBI arrests Alabama mayor

The FBI arrested the mayor of Birmingham, Ala., Monday on federal charges including bribery, conspiracy, filing false income tax returns, fraud and money laundering. Larry Langford, 62, is named in an indictment alleging criminal activity while he was a county commissioner. According to the indictment, Langford sold his public office to his friends and political supports. A lobbyist, William Blount, is also named in the indictment for helping Langford crush personal debts he accumulated through loans, purchases of clothing and jewelry, and store charge accounts.

Sen. Kennedy awarded honorary Harvard degree

Sen. Edward Kennedy accepted an honorary degree from Harvard University on Monday. Kennedy, 76, has had an ongoing battle with cancer. He made an eight-minute speech to the crowd. Kennedy is among Winston Churchill, Nelson Mandela and George Washington, who also once received the same honor. Supreme Court Justice Stephen Breyer spoke at the ceremony. The convocation, originally scheduled for last spring, was postponed when the senator needed more time to recover from surgery to treat a malignant brain tumor.

STUDENT OF THE WEEK

Stevie Jasuta

By Samantha Hayden

CONTRIBUTING WRITER

Two weeks ago, Stevie Jasuta saw snow for the first time. Jasuta left her wet suit and sunscreen behind in Manhattan Beach, Calif., to come to Syracuse and study communications and art history. She decided not to attend college on the West Coast, and her parents supported her decision.

In fact, they refused to pay for her tuition for an in-state school.

“You only get four years of college, and I wanted to see the world outside of Manhattan Beach. California is so significantly different from the rest of the country, and I wanted to experience a different way of life,” said Jasuta, a freshman in the College of Arts and Sciences.

Coming to college, however, was not the only option for Jasuta. She is a sponsored surfer, and she was offered a contract to surf professionally for Body Glove. Although she seriously considered the option, she ultimately decided that she needed to get the education.

“Initially, I was going to take the offer because I figured that if I wanted to be an artist, I wouldn’t need college,” she said. “But then I realized it would be best for me if I kept my options for the future open.”

And that’s exactly what she is doing on campus. Since she no longer has a studio to work in, Jasuta is taking full advantage of the painting and drawing classes offered at SU in hopes of becoming a curator. She would like to have her own gallery in New York City or Los Angeles by age 35 and be showing her own work by age 40, she said.

Jasuta admits that she does miss California, and she had issues adjusting to the culture of the East Coast. At home, she woke up each day at 5:30 a.m. to surf for one hour before heading to Beverly Hills, where she attended high school.

She hasn’t surfed for months, but her mental clock still has her wak-



MACKENZIE REISS | PHOTO EDITOR

**STEVIE JASUTA** is a freshman from Manhattan Beach, Calif. After growing up on the beach as a sponsored surfer and passionate artist, Jasuta came to SU to study communications and art history.

ing up in time to see the sunrise, no matter how much sleep she got the night before.

Jasuta is also having a hard time getting used to wearing boots and jackets, since she barely wears shoes at home. Although she struggles with some aspects of assimilation, she has found a practical way to bring the California culture with her to Syracuse.

“I stayed in the first night of school, cutting up magazine clippings and photos that I brought from home,” she said. “I used the blank wall in my room as my palette, and covered the rest of my room with tan, blue and green decorations, which represent sand, surf, sky and everything else I love about home.”

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THIS DAY IN HISTORY

**Napoleon, 1804**  
Napoleon Bonaparte was crowned emperor of France.

**Chicago, 1942**  
The first controlled nuclear chain reaction was demonstrated.

**EPA, 1970**  
The Environmental Protection Agency was established.

**Enron, 2001**  
Enron Corp., under CEO Kenneth Lay, filed for bankruptcy.





CARLY PIERSON | STAFF PHOTOGRAPHER

**CHANCELLOR NANCY CANTOR (LEFT), EVENT COORDINATOR STEPHEN WALDRON (CENTER) AND SU'S LGBT RESOURCE CENTER DIRECTOR ADREA JAEHNIG (RIGHT)** look at one of the 34 quilts displayed in the OnCenter in downtown Syracuse Monday. Each quilt commemorates eight local HIV/AIDS victims. The quilts will be displayed until Wednesday.

## Community gathers to honor AIDS victims

World AIDS Day exhibition displays 34 quilts, representing lives of 272 victims

By Rachel Eldridge  
ASST. NEWS EDITOR

Carol Warren lights a blue candle in memory of AIDS victims.

"The blue candle is a symbol of hope," said Warren, coordinator of the Syracuse Names Project. "It began in the 1950s when mothers of those affected by polio would light candles every night until a cure was found."

As part of World AIDS Day, almost 200 Syracuse community members gathered at the 2008 Central New York AIDS Memorial Quilt Exhibition at the OnCenter in downtown Syracuse. The event commemorated AIDS victims in an effort to raise awareness and to inspire audience members to take part in the effort. The exhibition runs through Wednesday night.

The exhibition displayed 34 quilts produced by the Syracuse Names Project. The organization helped family members and friends create a 3-by-6-foot panel to represent their loved ones. Each quilt contained eight panels, representing 272 HIV/AIDS victims.

Victims' names echoed in the convention center before the opening

ceremony Monday night — those who died from HIV/AIDS in the Syracuse community were acknowledged by name.

After 45 minutes elapsed and all the names were read, Stephen Waldron, coordinator of the event, greeted the audience and discussed how this year's event is different than in previous years.

"This year, the theme is leadership, in which we keep the promise to find a cure," Waldron said. "Tonight is about academics. Faith leaders will join us tomorrow night and grassroots leaders on Wednesday."

Syracuse University's Chancellor Nancy Cantor delivered the Reflections on World AIDS Day speech. Cantor said HIV/AIDS is embedded in the inequalities of our society.

"We need to understand AIDS in a social context," she said. "People don't realize that the AIDS epidemic is largely affected by social issues, such as incarceration and homelessness. We need to eliminate the ethnic, race and gender discrepancies of those affected by the syndrome. Injustice is at the core of the AIDS epidemic."

Cantor also discussed types of

### HIV/AIDS BY THE NUMBERS

33

million people globally were living with HIV/AIDS in 2007

2

million people died in 2007 because of the epidemic

1.2

million North Americans are living with the disease

10

billion dollars were spent globally on HIV/AIDS in 2007

Source: The Henry J. Kaiser Family Foundation HIV/AIDS Policy Fact Sheet

treatments and how quality care cannot be given with different eligibility requirements. Cantor and other speakers at the event said the new administration in Washington should consider starting a national AIDS strategy.

"Just because we currently are in a bad state economically, that does not excuse putting AIDS on the back burner," Cantor said. "The social issues we face and HIV/AIDS are intertwined."

Cynthia Morrow, health commissioner for Onondaga County, acknowledged the epidemic's 27th year of existence and urged listeners to reconnect with the disease in order to spark change.

"Twenty years ago, when I was in medical school, AIDS was relatively rare," Morrow said. "Now, 33.2 million people are affected, and yet, it is preventable."

Approximately 175 Syracuse residents attended the event, which, to some, wasn't enough.

Emily Allen, a junior English and textual studies and secondary education major, founded OrangeAid, SU's new HIV/AIDS awareness student organization.

"I was kind of disheartened at the fact that there were not more people," Allen said. "It just drove home the fact that people do not understand

SEE AIDS DAY PAGE 4

### STUDENT ASSOCIATION

## Goldenberg ends term, 52nd session

By Maria Qualtere  
STAFF WRITER

Outgoing members of the Student Association called Monday night's meeting, the last of the semester, bittersweet. Senior members gave their farewell speeches, including current president Marlene Goldenberg.

"I can honestly say that I have loved every minute of this job," Goldenberg said. "It's been one of the best learning experiences I could ever ask for."

Goldenberg served on SA since the first assembly meeting of her freshman year. She credited its improvement over the years to those who've made the association their priority and dedicated countless hours to it.

SA comptroller Sacha Forgenie delivered a speech expressing appreciation to the organization and the friendships she's made while fellow members. Though she recently endured a tough budget season, Forgenie said, "It's sad to say good-bye, but I do need a break."

Natalie Clay, Alejandro Fernan-  
SEE SA PAGE 4

## C-SPAN founder shares vision of accessible government

By Bethany Bump  
STAFF WRITER

Brian Lamb envisioned a news network that would air an inside look at America's government in 1969.

His idea became a reality a decade later, when C-SPAN aired its first broadcast in 1979 — a speech by then-Congressman Al Gore.

Lamb, 67, participated in a discussion with moderator Lorraine Branham, dean of the S.I. Newhouse School of Public Communications, and audience members in the Joyce Herganhan Auditorium at 7:30 p.m. Monday.

Lamb is the CEO and founder of C-SPAN, a public affairs television network that airs government proceedings and gives listeners un-edited and commercial-free news coverage.

Irene Manahan, a senior political science and broadcast journalism major, said Lamb's career is inspiring.

SEE LAMB PAGE 7



## HIGGINBOTHAM

FROM PAGE 1

to make the house a warm and comforting place, and really act as a mother when you're at school," said Ratner, a junior public relations and sociology major. "That's what we found with Susie."

As house director or "house mother," Higginbotham was in charge of making sure everything in the house was in order and everyone was safe, said Shipla Prabhakar, Kappa's house chairman.

"She wanted to instill in us that we could always trust her, and if we were ever put in a

bad situation and if we ever felt sick, she would take care of us," said Prabhakar, a senior magazine journalism major.

Ratner, Kappa's president, described Higginbotham as a caring and loving individual with a no-nonsense attitude.

"She was hysterical," Ratner said. "She would do great impressions of girls living in the house. She was very vibrant and funny."

Ratner said Higginbotham was a role model for the sisters, especially having survived two bouts of breast cancer.

Kappa sisters said Higginbotham cared for them as if they were her own children.

"If there was ever a problem, I felt like I could go and talk to her and she would have my

back for anything," Ratner said. "She really cared about all of us and we really cared about her."

Justine Signore, a junior communications design major, said when she got sick, Higginbotham took her to her own residence to take better care of her.

Kelsey Liss, another Kappa sister, said Higginbotham was essentially a mother away from home.

"She was part of our daily lives," Liss said. "We watched TV, ate meals, and she made sure we were safe. It was important to her that we all had a close relationship with her."

The sorority also became close with Higginbotham's family. Liss said she was close with Mariah, Higginbotham's teenaged granddaughter.

"She loved just hanging around with the girls and watching movies with us," she said.

Because Higginbotham's mother was also in the accident and is still recovering, plans for the memorial service plans have not been set.

SU provides a number of support services, including the Counseling Center and Hendricks Chapel.

Ratner said the sorority's chef is staying with the chapter for now, but that the house board will have to find someone to take Higginbotham's place. The National Panhellenic Conference and Kappa's national organization require a director for sorority houses.

"It's difficult, because you can't really replace somebody who was such a big part of our chapter," she said. "She really felt like part of our family. It's going to be hard."

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## SA

FROM PAGE 3

dez-Lovo, Liz Ferree, Greg Klotz and Alec Sim also gave farewell speeches because they will be leaving the association next semester. All are SA cabinet members who have held other positions in the association.

Before the farewell speeches, Goldenberg gave her last president's report. She discussed a "Good Samaritan policy" that some campuses have already implemented. Syracuse University has yet to adopt the policy.

The policy addresses students who debate whether to call safety services after a friend gets sick from a drinking-related incident. Many students don't immediately call for help because they are afraid their friend will get in trouble, Goldenberg said. The policy guarantees these students will not suffer any consequences.

"Universities have decided they're more in favor of safety than writing people up," Goldenberg said.

Goldenberg said she's a supporter of the policy and that she believes SU should highly consider it. Though her term ends in a few weeks, she encouraged SA's next president, Larry Seivert, to push the university to adopt it.

As the 52nd session comes to a close, Goldenberg referred to the association as "a work in progress" and emphasized its potential.

"There's always more we can do," she said. "And with only a month left in my term, I can already think of a thousand issues I would tackle, if only I had the time."

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## MARSHALL STREET

FROM PAGE 1

rising costs.

"It's affected us," he said, noting that the biggest problem he faced was over the rising cost of products and energy used. "If we tried to make what we should make, we'd probably lose business," he said.

Jim Hicks, manager of J Michael Shoes, said business this fall has been up over the previous shopping season. He also said the store's location puts it in a better position than some other establishments in the area.

"Business could be better, of course," he said. "But with the current economic crisis, we seem to be in a more sheltered location next to a university where our student-customer base are still buying to some extent."

Despite good sales, Hicks said he anticipates J Michael's will lose business in the coming months due to a seasonal drop off in student traffic, a decline that will be worse this year

given the state of the economy.

As a preemptive measure, Hicks said there are plans to lure in customers with more markdowns before the holidays.

For students who have chosen to cut back their spending on Marshall Street, it has been in an effort to prioritize how often they can purchase items and food they don't need.

Lauren Krauth, a sophomore international relations major, said she's feeling the economic crunch.

"I definitely go to the stores on Marshall Street less. I don't eat there that much anymore," Krauth said, noting she doesn't go to Starbucks Coffee as much as she did last year.

Krauth also said because she now has a car with her, she tries to find alternatives in the area, such as Westcott Street.

Tim Biba, a sophomore political science and public relations major, said he does not eat out as much as he did last year, and opts instead to use food on his meal plan more often.

"Every little bit counts," he said.

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## AIDS DAY

FROM PAGE 3

just how close this epidemic is to us, and that it affects our daily lives and the lives of those around us, whether we know it or not."

Kathleen Hanna, a Syracuse resident, agreed with Allen.

"It infuriates me that there weren't more people present," Hanna said. "Tonight's event reaffirmed the international and national tragedy that is taking place right in front of our eyes."

Michael DeSalvo of the Friends of Dorothy House, an organization that offers health services to terminally ill patients, gave the closing remarks. He said that though there

## GET TESTED

Thursday from 10 a.m. to 2 p.m. in Schine 304 A and B, or call SU Health Services at (315) 443-9005 for an appointment.

have been medical improvements, people are not doing their best to prevent the spread of HIV/AIDS.

"Those who are tested positive for HIV/AIDS have the power to slow down the disease," DeSalvo said. "We have to help those that are most vulnerable to the disease. In the end, it is not how much we have loved, but it is how much we have hurt others. Get tested."

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## Obama Didn't Start the Fire

KEVIN EGGLESTON



STILL SMITTEN WITH BILL CLINTON

lion Kennedy, Sopranos, WorldCom, European subway bombs.

They didn't start the fire; it's been spreading since they banned gay weddings. They didn't start the fire — but even if they fueled it we've still got to cool it.

Palahniuk, Blitzer, awkward Silda Spitzer, Nagin, Reagan, Iraq war invasion.

O'Reilly and Hannity, Jonas Bros. insanity, New Orleans, blackout, Dumbledore comes out.

We didn't start the fire. It's been heatin' since Gore was beaten. We didn't start the fire — we didn't light it, but we've got to fight it.

Miley Cyrus, Jamie Lynn, OJ Simpson back again, warming seas, dying bees, Whitewater, obesity.

Rummy, Condi, Syria, AIDS explodes in Africa, Larry Craig's wide stance, John Edwards' happy pants.

Firestone, end times, poverty, hate crimes, foreign debts, homeless vets, Freddie Mac, Virginia Tech.

Melting glaciers, rising shores, China's superpower roar, loose nukes, water wars, we can't take it anymore.

We didn't start the fire. It will keep burning as long as this world's turning. We didn't start the fire — no we didn't light it, but we've got to fight it.

— Kevin Eggleston is a junior political science and television, radio, film major. His columns appeared every Monday. He can be reached at [kmeggles@syr.edu](mailto:kmeggles@syr.edu).

Sarah Palin, Tina Fey, Red States, un-married gays, bible belt, Joe the Plumber, evangelicals.

John McCain, Mrs. Clinton, holograms on television, North Korea, Shiite, Shia, High School Musical.

Neo-cons, Enron, is it another Vietnam? Hussein, Jihad, and Ahmadinejad.

John Kerry, Howard Dean, England's got the same queen, acid rain, Valerie Plame, Heath Ledger's final nod.

Obama didn't start the fire. This bush's been burning since George said our children's' learning. Obama didn't start the fire. No, he didn't light it...but he's got to fight it.

Vlad Putin, Georgia, Hamas rule, Florida, Donald Trump, jobless slump, economic lows.

Tricky Dick's (the VP pick) crazed and deadly Iraq shtick, Al Qaeda strikes, hot mics, reality TV shows.

Stem cells, missile shield, heroes crash-land in a field, Pat Tillman, Thai Coup, Kelly Clarkson, bird flu.

Cuba, Holy Land, fighting in the Sudan, Princess Di, Mumbai, Paris Hilton, Perez.

You didn't start the fire; it's been the rage since Foley stalked the page. You didn't start the fire — no you didn't light it, but you've got to fight it.

Comeback kid, 'clean' coal, Don Imus, Anna Nicole, Columbia, Orange Alerts, Jerry Seinfeld's puffy shirt.

Lebanon, Siegfried tiger maul, Steroids in baseball, Plaxico gets shot, "Twilight" sucked but Edward's hot.

Britney Spears, Client 9, Darwin versus God's design, Red Sox win, wire-taps, Michael Phelps' record laps.

YouTube, Facebook me! Senate



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# THE DAILY ORANGE

THE INDEPENDENT STUDENT NEWSPAPER OF  
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## ORANGE ALERT

FROM PAGE 1

a.m. on Monday Nov. 24 by the Department of Public Safety. The alert notified students of gunshots on the 900 block of Madison Street, several blocks from campus, and asked them to seek shelter and barricade the door.

A 19-year-old Syracuse resident was shot in the neck at approximately 11:30 a.m. while sitting in a car near the corner of Madison Street and University Avenue, police officials said.

The Orange Alert system reached more than 27,000 registered students, faculty and staff members via e-mails, phone calls and text messages, according to an e-mail sent to the university community last Monday afternoon by DPS Chief Tony Callisto.

Orange Alert has been tested four times since its implementation last year. In its first real activation last Monday, the emergency notification system called for students to remain indoors.

The State University of New York College of Environmental Science and Forestry students received their alerts via e-mail around 12:25 p.m., nearly an hour after SU students were alerted.

Scott Becksted, supervisor of Police Operations at ESF, said he could not confirm the time the e-mail was sent.

Despite orders to stay indoors, bus services continued to bring students on and off campus during the 45-minute alert period.

Al Sauer, director of parking and transit services, said that based on the information the department had at the time of the notification, it did not appear there was an immediate danger to those riding a bus to campus.

"The one bus that was in the area was redirected from the scene as the Syracuse Police saw fitting," Sauer said.

DPS issued its second notice at 12:24 p.m., 45 minutes after the first alert, informing students they could resume normal activity after the suspect was seen driving away from campus in a silver Hyundai Elentra.

Rogelio Granguillhome, a sophomore economics and international relations major, said he doesn't get cell phone reception in three of his four classes and never received an Orange Alert text message during Monday's activation. Granguillhome said he found out about Monday's shooting through a friend.

"My buddy called me asking if everything was OK, because he did get the message through text message," Granguillhome said. "When I received his call, I was sleeping, and that is how I found out. I checked my e-mail after and the alert was there. Everything worked out. I stayed in and did not leave my dorm."

DPS Chief Callisto expressed concern that students ignored the message telling them to "seek shelter, lock or barricade the door."

Rachel Marro, a senior hospitality management major who was outside Bird Library at the time the alert was sent, said she thought the message was directed more to people near the location of the shooting.

"I kind of laughed," Marrow said of her initial reaction to the alert. "I thought it was kind of funny that they said to 'barricade the doors.' I looked outside, and I was surprised to see a bunch of people walking around. It didn't seem like anybody was really concerned about the situation."

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LAMB  
FROM PAGE 3

“I liked how he had gone up to all these people, just telling them he had this idea,” Manahan said. “It was in his gut that he knew this was something that needed to happen. He’s someone who follows his guts and his dreams.”

Branham introduced Lamb to an audience of approximately 50 before the discussion began.

“He does not want to be the anchor in the chair who everybody focuses on,” Branham said.

“Another thing he hates is small talk. He gets right to the point. So, today we’re going to make him do small talk,” Branham said with a chuckle.

The event was coordinated by Charlotte Grimes, the Knight Chair in Political Reporting at Newhouse, and Robert McClure, the Chapple Family Professor of Citizenship and Democracy at the Maxwell School of Citizenship and Public Affairs.

Grimes said the discussion was Lamb’s fourth appearance on campus Monday. He had lunch with several students, made an appearance in one of McClure’s classes, and had dinner with Newhouse faculty before the event.

“He is a model of journalism to me,” Grimes said. “I think that it is very encouraging to see that our students want to be impartial journalists like Lamb.”

Lamb was involved in media from a young age. He discovered his love for radio after participating in a high school organization called the Bronco Broadcaster Club.

After graduating from Purdue University, Lamb went to law school for three days before quitting. He later joined the Navy and worked for President Lyndon Johnson’s administration and in the Pentagon’s public affairs office during the Vietnam War.

“I got myself in trouble,” Lamb said. “I worked to find out what the facts were instead of what the people at the Pentagon wanted the public to know. More often than not, I would see them manipulating. But you wanted to believe them, because you didn’t want to think that your leaders weren’t telling you the truth.”

Lamb said he has interviewed every president since Johnson, and that his approach to interviewing politicians and public officials is to ask an open question and then let them answer it.

Lamb, who worked on Richard Nixon’s administration, said the former president had the biggest effect on him of all the presidents he has interviewed.

“You’re sitting in front of him and you can touch him,” Lamb said. “You’re just like, ‘Oh

my God, he’s real.’ That’s a bizarre experience. When someone that is known in all corners of the world is now sitting in front of you.”

The question-and-answer session with the audience yielded a variety of questions about bias in the news media, particularly from FOX News and MSNBC.

“I personally don’t want anything but all sides,” Lamb said. “A lot of people don’t want to hear the other side, so they go to where they’re comfortable. People want alternatives. In a country like this, what we have more than anybody else in the world is choice.”

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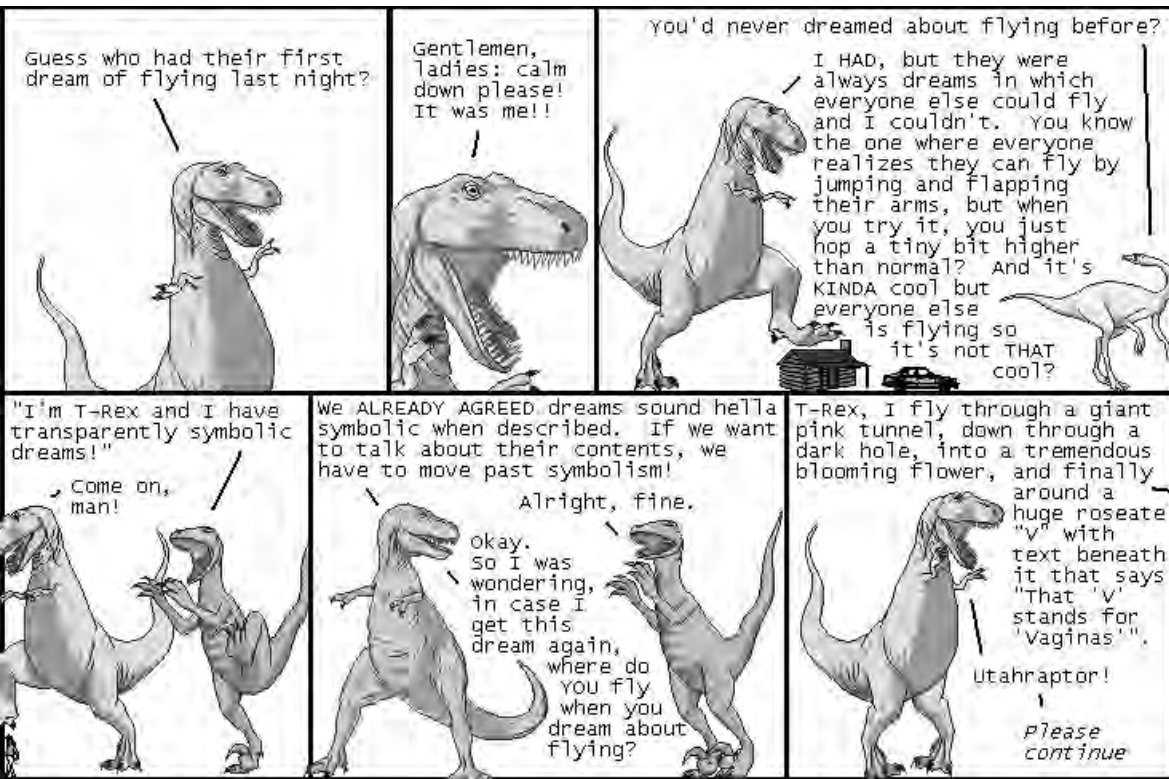
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THE SWEET STUFF IN THE MIDDLE



MAX NEPSTAD | ASST. PHOTO EDITOR

**MUSLIM STUDENTS** wear traditional hijab scarves on Marshall Street. The scarves are gaining in popularity among young Muslim women, but many women still do not practice the orthodox dress because of fear of racial stereotyping or questions over its actual connection to the Quran.

# Underneath it all

By Adeniyi Amadou  
STAFF WRITER

Lamyah Sahraoui walked down the street on a brisk Tuesday wearing small, round glasses, with a billowing pink head scarf cascading over her black North Face parka. As she made her way to class, the wind whipped, the fresh covering of snow blowing past her hijab.

She sang softly to herself, lost in the rhythms of her iPod nano, unaware of or indifferent to the occasional stares.

Sahraoui is part of a burgeoning subgroup at Syracuse University: Young Muslim American women and proud

## Muslim students on campus decide whether wearing head scarves brings females closer to religion

followers of their Islamic faith.

The hijab, the Islamic style of dressing in which a woman covers her head and neck beneath a scarf, is perhaps the most visible manifestation of a Muslim woman's faith.

Both devout and modern, these daughters of Muslim immigrants, many of them American-born-and-raised citizens, blend their Islamic faith with their

American culture.

### Traditional dress

The word hijab comes from the Arabic word "hajaba," which in English means "to cover."

The look of the head scarf varies in size and shape depending on the culture and the person. Some women tie them tightly under their chins. Others drape

them loosely around the face and neck and over their shoulders to a shawl, while in some cultures, women wear the niqab – the full (traditionally all-black) gown and face-covering common in Saudi Arabia, where Islamic dress codes are strictly enforced, Sahraoui said.

Although the hijab and orthodox dress are gaining in popularity, especially among young women who strongly believe in the practice, most American Muslim women do not cover their heads, said Asma Gull Hasan, a prominent Muslim feminist.

SEE **HEADS CARVES** PAGE 10

## Bad weather doesn't always mean there has to be bad driving

Winter has arrived, and I bet you're wondering "is there anything I can or should do to prepare for it?" The simple answer is yes — there is, and it doesn't have to be expensive either.

Snow tires are the big item everyone wonders if they need or not. Well, that depends on what tires are

on your car. If you have relatively new all-seasons tires you may not, but if they are worn or are summer performance tires, snow tires might be a good idea.

When putting them on, it's important to know what type of wheels are on your car. Is the car front, rear or all-wheel drive? While putting

### JAMES SHOMAR



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them on all four wheels certainly won't hurt you, you can save a couple hundred bucks if you only put them on whichever set of wheels actually drives the car.

Despite the rumors, front-wheel drive is not necessarily better than rear-wheel drive in the snow. It really depends more on how you drive and

what sort of road you're on. Highways and tight turns tend to favor front-wheel drive cars, but get caught going up a steep hill and you may start going backwards.

Remember how to drive each, especially when it comes to corners. Front-wheel drive cars will have a

SEE **SHOMAR** PAGE 12



# HEAD SCARVES

FROM PAGE 9

One reason is that many say they do not see the hijab as a Quranic requirement.

“I personally do not believe that hijab is required by Islam or by God,” Hasan said. “I believe it is a cultural practice, which is why the practice of hijab pre-dates Islam in some cultures.

“However, if there are Muslim women who feel that God is asking them to wear the hijab, I respect and admire their decision,” Hasan said. “I think it is a lovely way to show your faith, so long as it is the woman’s choice and not one forced on her by a man or patriarchal attitudes.”

Maryam Abbasi, an American of Indian descent born in Los Angeles, and a medical student at State University of New York Upstate Medical University, fits her religious observance into her jam-packed schedule, trying always to reconcile the unsettling contradictions of Islam in America.

“I always wanted to wear it, but I felt kind of shy about it because I was afraid of what other people would think, how they would react,” said Abbasi, who started to wear the hijab on Sept. 20, during the Muslim Holy month of Ramadan.

“At first I was afraid about traveling, how other people will react,” Abbasi said. “Now I am older I realize that it doesn’t really matter what people think.”

Because the Quran’s injunctions are open to many interpretations, Islamic laws in different countries vary widely in what they define as modest dress, Hasan said.

Hijab prompted debates across the country about where Islam fits into an open society.

The fierce debate about hijab also spilled into other parts of the world and is especially salient

in staunchly secular Western European countries like England. Islamic head scarves are banned in schools and universities in Germany and France.

As part of the xenophobic response to Sept. 11, Najah Zaaed was forced to quit her job in real estate and mortgage. She also stopped wearing her hijab.

“With my line of work it was very difficult,” she said. “I would try to show houses to clients and, because I was wearing hijab, people (homeowners) wouldn’t open the door.”

A graduate student in social work, Zaaed said that when she tried applying for other jobs, some employers simply told her, “Sorry, we don’t hire Muslims.”

She endured the occasional stares from strangers in public places.

“Now it’s not that I got used to it,” she said. “I just look past it.”

## The choice to cover

Najwa Khan wears tight-fitting skinny jeans, glossy lipstick, immaculate makeup, and her thick black hair is elegantly up with a barrette and pins. Her sedulous attention to dress and grooming is done “without going too far,” she said.

On weekends, she spends all night partying or hanging out with her Delta Gamma sorority sisters, and she sleeps through both breakfast and lunch after. She lives her life in the ballpark of how any typical American college student would live his or hers.

And she is unabashed about not wearing the head scarf.

“(In America) there is a negative connotation with hijab,” she said. “To me, it attracts negative attention.”

Besides, wearing the hijab has to come from the heart, Kahn said.

“I’ll wear it when I’m ready,” she said.

Her faith runs deep, and she said she never hides her religion to anyone. She’s learned to read unease in the faces of some of her American peers, the split-second adjustments they have to make, when they find out that she is Muslim.

“It’s everywhere; in every movie, the government fights Muslims,” she added. “It’s a trend.”

Hasan sees irony in the scrutiny that hijab generates.

“The whole point of wearing hijab is not to attract attention to oneself. Hijab in America certainly does not serve that purpose. Instead, it epitomizes the phrase ‘sticking out like a sore thumb,’” she writes in her book “American Muslims: The New Generation.”

Austin Weinerman, a SU sophomore who grew up in a middle-class area in Penn Valley, Pa., said he doesn’t think much of the head dressing, but definitely notices it.

“I don’t see them integrated,” Weinerman said. He insisted he does not dislike Muslims.

“The thing is I am only 19, I was in seventh grade when 9/11 happened, and a good deal of my life has been shaped with America’s wars on terrorism,” he said. “My generation simply has that mindset.”

## Form of expression

Hasan argues that hijab is a representation of the cultural debate between Americans and Muslim Americans.

“To some, wearing hijab is a way of showing physically a preservation of traditional Islam, as it was practiced in the country from which the immigrants came,” Hasan said.

But Kahn said hijab is also a mean of self-expression. “They say it’s putting women down,” Khan said. “I think it’s putting women up.”

Some Muslim women consider the head scarf a form of feminist expression, because it forces people to judge them by their character rather than their looks, Khan said.

Still, some Americans call the hijab regressive, some see it as oppressive. Ultimately, many still believe it is a sign of women’s submission to male power and dominance, Zaaed said.

The way Muslim women dress and cover their heads is a topic of passionate and polarizing debate throughout the Western world between Muslims, the Western countries they live in, and between Muslim themselves.

“The question some are asking is, ‘does the Quran ask women to cover their heads literally, or is the Quran merely asking women to be modest in appearance?’” Hasan said. The debate was made more strident after the Sept. 11 attacks and the Madrid and London bombings.

These ideas, Zaaed said, have been fed by television images of women in Afghanistan, being publicly beaten for showing part of their face.

Zaaed was tired, she said, of the American media and people in general making claims about a world they’d never seen or didn’t know.

“This (issue over religion) is important, but people are more worried about surviving right now.”

But despite it all, Sahraoui said, Islam in America is the symbol that the country remains a vibrant and unique bastion of democratic experiment.

“It is the best places on Earth to live one’s religion,” she said.

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# BOLD AS L♥VE

‘80s & Heartbreak’ delivers emotion, innovation to hip-hop with album about love

By Edward Paik  
STAFF WRITER

The decline of hip-hop, real or illusionary, has been affected by the genre’s fading generation. As iconic rappers from the ‘90s disappear in influence, hip-hop needs change.

Kanye West’s new album, “808s & Heartbreak,” is at the forefront — a lead to a new generation of hip-hop albums and artists.

“808s & Heartbreak” is all about love. And West’s successful first single, “Love Lockdown,” proves hip-hop fans are listening.

But West’s new album also takes something from the past.

Not since LL Cool J rapped “I Need Love” off his 1987 double-platinum record, “Bigger and Deffer,” has a top-charted rapper fused hip-hop and relationships.

No influential East Coast rapper from the last decade has chosen to sing rather than rap as West does here, albeit with the aid of an auto-tune that can distort his voice and realign its pitches.

Those two things — auto-tune and a “love” album — could give a rapper a bad rap. But hip-hop needs this.

When West released his debut album, “The College Dropout,” in 2004, critics called his style more spoken word than rap. West picked up the college-kid concept, carrying the backpack for

three albums, until his third album, “Graduation,” in 2007. In every album, fans could expect something old and something different.

His latest album will, like his others, create a sense of nostalgia. You can remember when or where you first heard a Kanye album. You feel his rap if you can relate, and love is a common thing. But his tendencies to exert an ego, to rhyme words with the same words, to make you laugh and say, “That’s true” about the money, clothes and school-work he raps about are all gone.

“808s & Heartbreak” is both something different and something old. His avant-garde production of beats remains, revisiting orchestration found in his sophomore release “Late Registration” and the hard-hitting bass of “Graduation.” But this time, the backpack is gone.

The songs on “808s” seem retrospective to his previous works. In “Welcome to Heartbreak,” he sings: “Chased the good life, all my life long/Look back on my life, all my life gone/Where did I go wrong?”

This time around, West sings about failing relations, about the girl who left him (his fiancée, Alexis Phifer) and about the only girl he truly loved (his late mother, Donda West). In the emotional ballad “Coldest Winter,” Kanye racks up the nerve to ask himself, “Goodbye my friend/Will I ever love again?”

But tracks like “Paranoid” and “Heartless” verge on rap rather than singing, and some tracks seem more spoken word than a flow of verses. Then there is Kanye’s continuous rep-

etition of short hooks where lyrics seem to be missing. In “See You in My Nightmares,” West repeats the phrase “That you know” 17 times.

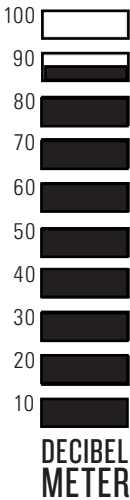
West exploits his own emotions for music. Perhaps, it’s a realization that life’s not all material and ego.

This is revelation of Kanye West. His backpack days are over. There’s more electronic pop now than pure hip-hop. But although the added tribal sounds, distorted vocals and djembe drums are refreshing additions to West’s production, there could have been so much more.

It may not be West’s best album. Fans may hate it or love it. But, remember, hip-hop needs this. At the least, “808s & Heartbreak” is an innovator in a genre that needs one — a step in the right direction.

But Kanye’s refusal to immerse himself entirely in singing or rapping deters the impact the album could have had and the changes he could have made as a hip-hop artist. And West knows this. “Let me know. Do I still have time to grow?” West asks in “Street Lights,” perhaps the most consistent song to the original vision of his concept album. “See I know my destination,” he sings clearly. “But I’m just not there.”

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## SHOMAR

FROM PAGE 9

tendency to push the nose wide or understeer. This essentially means you'll turn the wheel and nothing happens; you'll keep going straight on. Rear-wheel-drive cars oversteer, which means exactly what it sounds like. Turn the wheel and even under partial throttling the wheels will kick the back out and spin you around into a circle.

To prevent any accidents from occurring, there are a few tricks of the trade you can remember. In a front-wheel-drive car, the important thing is to turn into the corner earlier than you normally would. Try to use as much road and as little steering as you can, accelerating out of the corner rather than into it. In a rear-wheel-drive car, you want to do almost the opposite. Take the corner a bit wider and later than you normally would. Make sure not to accelerate until the wheels are almost perfectly straight.

If you do find yourself in a slide and the back starts kicking out, you must let off the gas pedal

and counter steer. Counter steering means turning into the slide. But make sure not to over-correct it because once the wheels catch, it would just send you into a slide on the other side of the car.

Most accidents occur because people overestimate the abilities of their cars. You see people driving tiny SUVs thinking they can go over 70 mph on a snow-covered road, but not all SUVs are exempt from bad weather conditions. Especially if they have what I like to call "urban soft roaders," like a Toyota Rav4 or Hyundai Santa Fe, because let's be honest: they are about as good at off-roading as Stevie Wonder is at hopscotch.

When it's all said and done, it's not what you drive but how you drive it. You may have an old Hummer H1 military vehicle, but if you go 80 down a highway with black ice, you're going to crash. The biggest things are to take it slow, stay calm and think before you do something.

*James Shomar is a freshman biomedical engineering major. He recommends that if you "Prepare for the worst you'll perform the best." He can be reached at jashomar@syr.edu.*



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WOMEN’S BASKETBALL

# Syracuse’s defense holds 2nd opponent under 40 points

By **Conor Orr**  
STAFF WRITER

With four minutes gone by Sunday’s game, Syracuse head coach Quentin Hillsman got the attention of his guards, Tasha Harris and Erica Morrow. Hillsman put his hand above his head and let his fingers dangle. The two nodded —

they knew it was time to run.

Morrow and Harris converged on the Longwood point guard in a trap that forced the Lancers to call a timeout and figure out a way around the vicious Orange press.

“That’s why our trap was effective,” Hillsman said. “When we actually got down and played our press the way we should play it.”

Longwood couldn’t find a solution, as Syracuse’s (5-2) defense dominated in a 72-40 victory over the Lancers (2-4) Sunday at Manley Field House in front of 563 fans. The rebound win came four days after the heavily favored Orange was upset by Alaska Anchorage in the finals of the Great Alaska Shootout.

The suffocating Orange defense ransacked Longwood’s front court while coming away with 10 steals and forcing 22 turnovers en route to its second-best defensive performance of the season.

“Well you know it was big because we wanted to hold them under 40 points,” Hillsman said. “I thought we did a very good job on defense of getting out on the shooters.”

The Orange was aided by a dismal night from the field for Longwood, which shot 27.6 percent — 13.6 percent from 3-point range and 50 percent from the free-throw line. Syracuse shot nearly 50 percent from the field, dominating in all major statistical categories.

Longwood point guard Sierra Fletcher had her passing lanes completely cut off by the Orange front court. She struggled to work the ball around the perimeter, making it difficult to combat the Orange’s two-three zone with outside shooting.

“It was defense,” senior forward Chandraea Jones said. “Defense wins games. You get stops

and the other doesn’t score, that’s how you get the ball.”

When the Lancers had the ball down low, they were forced to yield to junior forwards Juanita Ward and Nicole Michael, along with Jones. They combined for 21 of the team’s 32 defensive rebounds while shutting out the undersized Longwood backcourt.

Early in the first half, Ward jumped up and stuffed a Kayla Loughner 3-point attempt, grabbed the loose ball, and charged down the court to draw a foul. The next possession down, Ward — who led the Orange in the first half with nine points — followed a shot off the rim and pulled down a rebound, finding a wide-open Tyler Ash for a 3-pointer.

The second half belonged to Michael. In her first game back following a serious head injury in the final minutes of a 78-71 loss to No. 19 Ohio State, Michael led the team with 14 points.

“It was awesome (having her back),” Hillsman said. “That’s what we missed. We missed her athleticism and her length. She just does so many things. She’s very disruptive when she’s on the floor.”

Michael put her athleticism on full display following an Orange timeout. The team came out flanked in a full press. After the Lancers broke the Syracuse defense down, Lindsey Martin was wide open from long range. But Michael, sprinting from her post at half-court, jumped in the air and stuffed Martin’s attempt, swatting the ball out of play.

“It feels great (to be back),” Michael said. “I was excited, I was ready to go, it is great to be back.”

Sunday was a much-needed victory for the Orange after it was upset by Division II opponent Alaska Anchorage. After the game, Hillsman came under fire for accusing the officials of cheating.

Said Michael: “It was just a big win for us to get back and get ourselves together to how we were as a team playing team ball, and playing unselfish and just playing hard.”

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DAILY ORANGE FILE PHOTO

**CHANDREA JONES**, pictured here in a game last season, led the Orange with 11 points and 13 rebounds in Syracuse’s 72-40 win over Longwood Sunday.

STAFF REPORT

# SU’s historic season earns Bradley coach of the year honors

Syracuse field hockey head coach Ange Bradley was named 2008 Coach of the Year by womensfieldhockey.com.

Bradley led the Orange (22-2) to its first-ever No. 1 ranking as well as the first Final Four berth in the program’s history in her second season at SU. Syracuse finished the season second in scoring defense. But the Orange was known for its offense. SU outscored its opponents 116-25. The 116 shattered the old school record of 58.

Under Bradley’s direction, the Orange clinched a spot in the NCAA tournament with its Big East tournament championship. Bradley and her team’s season ended in the Final Four in Louisville with a 3-2 loss to Wake Forest in the national semifinal.

Six other members of the team were honored by womensfieldhockey.com as well. Senior midfielder Shannon Taylor and sophomore forward Lindsey Conrad were named first-team All-Americans. Freshman midfielder Martina Lon-

carica and senior goalkeeper Heather Hess were named second and third-team All-Americans, respectively. Loncarica and fellow freshman Anne-Sophie Van der Post were named to the All-Rookie team.

## Ice hockey blows chance at sweep

The women’s ice hockey team stopped its four-game losing streak Saturday against Carleton with a 3-1 win in Ottawa, Ontario. But the winning ways didn’t last long. The Orange lost the following day against Ottawa in overtime, 4-3.

Sophomore co-captain Julie Rising got the Orange (4-11) on the board in the second period of the first game. Her short-handed goal at 13:02 in the period put SU up, 1-0. But Carleton converted on the powerplay less than two minutes later. Jacqueline Everson found Jennifer Slewidge at 11:31 of the second stanza to even the score at one.

Freshman forward Kylie Klassen put the

game-winner by the Ravens’ goalie with 10:21 remaining in the game. Defender Kelly Dimmen gave SU an insurance goal 50 seconds later on the powerplay.

Allison Lee played in goal for Syracuse, turning away 11-of-12 shots she faced.

Syracuse took a 3-1 lead into the third period on Sunday, but allowed three goals in the final 15 minutes of the third and five minutes into overtime. Ottawa’s Kayla Hottot scored the first of her two goals to start the scoring a little over 13 minutes into the first period. SU then scored three unanswered goals by Janelle Malcolm, Stefanie Marty, and then again by Malcolm to take a 3-1 lead.

The Gee Gee’s then scored three unanswered of their own to stun the Orange.

## Women’s cross country 28th at nationals

In its first-ever NCAA Championship appearance, the SU women’s cross country team finished 28th of 31 schools Nov. 24 in Terre Haute,

Ind. Two SU men individuals also competed. Dan Busby finished 83rd, while Brad Miller placed 127th out of 252 men in the 10K race.

Senior Nana Sang-Bender finished her collegiate career in style, leading the SU women at 93rd with a time of 21:20 in the 6K race. Sophomore Catherine Desarle was second on the Orange at 21:37. Junior Maegan Krifchin (21:45) and freshmen Lauren Penney (21:49) and Lauryn MacFawn (21:59) were next in line, as sophomore Rebekah MacKay (22:04) and freshman Heather Stephens (22:22) rounded out the Orange women.

The meet wrapped up one of the most impressive seasons ever for SU cross country. Both the men and women finished fifth at the Big East championships with the women placing second at the Northeast Regional to advance. Through the fall, each team earned first at three different meets.

—Compiled by asst. sports editors  
Michael Bonner and Tyler Dunne



## COLGATE

FROM PAGE 20

The Orange (7-0) played arguably its most complete game of the year against a Division I opponent, jumping on Colgate early and never letting up. With about six minutes remaining in the first half, Syracuse held an insurmountable 37-7 lead.

Paul Harris led the way for the Orange with a game-high 22 points. Point guard Jonny Flynn added 12 points and seven assists. Backup forward Rick Jackson had a double-double with 10 points and a career-high 10 rebounds in 13 minutes.

This was after an especially trying set of games against Florida, Kansas and Virginia in a span of five days. Against the Jayhawks and Cavaliers, Syracuse needed to battle back from 11-point halftime deficits to win. On Monday, the Orange led by 30 at the break — the importance of which was not lost on the team.

“It’s been tough the last two games. We were down 11 and had to come back,” Harris said. “We did it, but it’s better to be up by 30 than down by 30 any day.”

Syracuse took control of the game from the opening tip. Flynn hit a 3-pointer on the Orange’s first possession, then stole the ensuing inbound pass and turned it into a layup. Forty seconds into the game, SU already led 5-0 and set the tone for the rest of the night.

The Orange dominated every statistical category. Syracuse shot 50.8 percent for the game to Colgate’s 30.6 percent. It out-rebounded the Raiders, 48-32, and out-scored them in the paint, 54-14.

By the time Colgate (2-3) called its first timeout less than three minutes into the game, Syracuse had an 11-2 lead. When it called its

second about seven minutes later, the lead was 25-7.

“You definitely need something like this,” Flynn said. “There was a lot of energy used last week. A whole lot of energy.”

In the first half alone, the Orange had runs of 7-0, 8-0 and 12-0. The Raiders twice went stretches of almost five minutes without a field goal, befuddled by Syracuse’s swarming man-to-man defense. By halftime, Colgate already had 15 turnovers. In his postgame press conference, SU head coach Jim Boeheim stressed how much he was impressed with the team’s defense and concentration, especially in the first half.

Colgate shot better in the second half, as the Orange lessened its defensive intensity playing with a huge lead. Still, the Raiders never cut the deficit inside 25 points.

Syracuse used 13 players and 10 scored. Seldom-used players like guard Justin Thomas and center Sean Williams both played in the first half. Even walk-ons Jake Presutti and Brandon Reese put points on the board.

“This is a game that helps the locker room out. It keeps everybody happy,” Flynn said. “A lot of guys that aren’t getting playing time played in the game. Games like this, when everybody’s happy and everybody’s having fun, it makes everything more smooth.”

Outside of Syracuse’s first game against Division II Le Moyne, the Orange had yet to really dominate a game. After a 20-point win over Oakland on Nov. 21, Boeheim spoke about how he felt his team still needed to prove it could blow out its opponents.

Consider it done.

“It felt real good,” Boeheim said. “I’d like a lot of these.”

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MATTHEW ZIEGLER | STAFF PHOTOGRAPHER

**ANDY RAUTINS** guards Colgate’s Brett Marfurt during Syracuse’s 86-51 win in the Dome on Monday night. Syracuse forced 19 turnovers and had 11 steals.

## DEFENSE

FROM PAGE 20

into their offense,” SU forward Paul Harris said of Flynn. “That led to so many transition baskets and dunks. It was a fun night for the team.”

The Orange forced 15 first-half turnovers, and scored 13 points off of them, often having two players jet out on a fast break for an easy transition bucket. The Raiders, meanwhile, often couldn’t get the ball past their perimeter players, and lost the points-in-the paint battle, 34-2.

“We were focused as well as we could be,” SU head coach Jim Boeheim said. “I thought we were just sharp coming off of the games we had to play.”

Colgate ended the first half on pace to score the fewest points ever by an SU opponent — 31 by Penn State in 1958 — after making only 5-of-29 field goals. But a quick start to the second half, 10 points in three minutes, prevented Colgate from earning that dubious distinction.

SU’s defense relaxed after the break, as the Raiders would shoot 42 percent from the field, mostly against the Orange’s second line.

“It proves that when you don’t really focus on defense and you don’t really concentrate, a team that scores 13 scores 38 points in the second half,” Boeheim said. “It’s just focus and concentration.”

Syracuse, historically a zone team, has had ample success with its man-to-man defense so far this season. In its win over then-No.22

Kansas last Tuesday to win the CBE tournament, Boeheim credited a second-half switch to zone as a key reason SU could come out with the win.

Monday, there was no need to switch to a zone. Syracuse started out in the man, allowing better use of a distinct advantage in athleticism over the smaller Raiders. SU switched back to the zone, but only for a few possessions. The players have stated their preference for the man-to-man defense, and have worked to earn time playing it.

“Coach said before the season that this is a really athletic team, but he said that last year,” Flynn said. “So I didn’t really think we were going to play enough man. But we really stuck to it, and guys are really buying into it.”

The renewed effort represents the Orange’s emphasis on defense this season. Last year, Syracuse gave up 74.3 points per game. In the early stages of this season, that number is down to 67.6.

“I’ve been trying to work on my defense,” Devendorf said. “(Assistant coach Mike) Hopkins always reminds me in every huddle to keep the pressure and intensity up on the defensive end. And that’s what I’ve been trying to do.”

It doesn’t mean the end of the zone defense in the Carrier Dome, especially with Big East play on the horizon. But Syracuse fans have already started seeing a little more man than they’re used to in the young season.

“The 2-3 works at certain times,” Harris said. “But tonight was a man-to-man night.”

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**PAUL HARRIS** sported a new afro for Monday’s game against Colgate following a bet by Jonny Flynn. Syracuse outrebounded Colgate 48 to 32, with 54 points in the paint.

NOTEBOOK

# With new hairstyle, Harris puts up game-high 22 points

By Kyle Austin  
and Jared Diamond  
THE DAILY ORANGE

For a player who just netted a team-high 22 points, Paul Harris had to answer few questions about his play on the basketball court following Monday night’s game.

Most of the inquiries for the Syracuse forward following his team’s 86-51 win over Colgate centered around his new hairstyle: a floppy, blown-out afro that he sported during warm-ups and tied back minutes before tip-off.

“He may have to keep that hairdo,” SU head coach Jim Boeheim said. “I was glad he tied it up a little bit. It was scaring me in the locker room.”

In the locker room following the game, Harris divulged the reason behind switching from his normal braids to the ‘fro. Point guard Jonny Flynn told Harris that in exchange for the hairdo, he would shave his own head. (Flynn went on to confess that he has no plans of taking a razor to his head.)

“He’s one of those guys that you bet him anything and he’s going to do it,” said Flynn, a childhood friend of Harris’. “I made a bet with him that he wouldn’t go out like that for the game, and he proved me wrong.”

In a blowout game, Harris’ hair managed to overshadow the best shooting night of the season for the forward. Harris shot 9-for-13 from the field, after coming in with a 50.9 clip, and collected five rebounds. At the 13:21 mark of the first half, Harris had already scored 11 of his team’s 21 points.

“He came out, he was really active all over the court, right from the beginning,” Boeheim said of Harris.

Harris’ 22 points came over a span of just more than 21 minutes. Syracuse’s large lead meant the Orange didn’t need his services any further than that. Though the hard-working Harris would have gladly obliged.

“Today I just came out and I played hard,” Harris said. “That’s all it was about.”

### Big game for Jackson

Heading into the season, it appeared reserve center Rick Jackson was ready to step up into a major role. Monday, he lived up to the hype.

In just 13 minutes off the bench, Jackson recorded his first double-double with 10 points

BOX SCORE			
SYRACUSE	P	R	A
Harris	22	5	1
Flynn	12	2	7
Jackson	10	10	1
Onuaku	10	6	0
Devendorf	9	0	1
Jones	9	1	0
Joseph	7	4	0
Presutti	3	0	1
Rautins	2	4	6
Reese	2	0	1
Ongenaet	0	5	2
Williams	0	1	0
Thomas	0	0	0
COLGATE	P	R	A
Venezia	8	5	0
Haban	7	2	1
English	6	2	1
Morse	6	0	1
Vinson	5	3	4
Jonson	5	3	1
Hill	4	1	2
Woodhouse	4	4	3

and a career-high 10 rebounds. Four of those boards came on the offensive end. Before Monday, Jackson had grabbed nine boards twice this season, against Le Moyne and Oakland.

Jackson had yet to make his mark this year before Monday’s contest against Colgate, averaging 2.8 points and 5.2 rebounds per game.

### Woes from deep

If there was a flaw in Syracuse’s performance, it came from behind the arc. The Orange continued to struggle in its 3-point shooting, going 4-of-17 (23.5 percent). For the season, Syracuse is shooting at 31.4 percent from deep.

No one hit more than a single 3 Monday night. One of the four came in the game’s closing seconds by walk-on Jake Presutti. Guards Andy Rautins and Eric Devendorf, who are expected to be the Orange’s best long-range shooters, went 1-of-6. Rautins was 0-for-4.

After the game, Boeheim said he was not too worried, but acknowledged the 3-pointer has not been falling so far this season.

“We haven’t shot it particularly well from the 3,” he said.

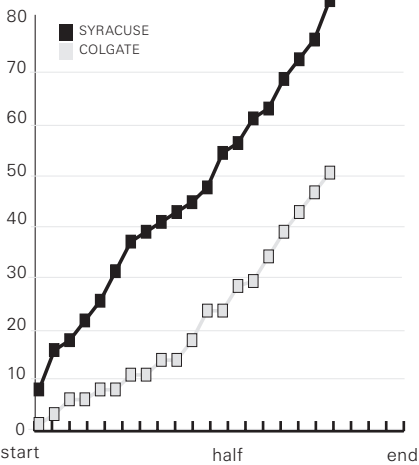
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51

VS

86

### GAME FLOW



### BIG NUMBER

13

Points allowed by the Syracuse defense in the first half.

### STORYTELLER

“A lot of guys that aren’t getting playing time played in the game. Games like this, when everybody’s happy and everybody’s having fun, it makes everything more smooth.”

Jonny Flynn  
SU SOPHOMORE GUARD ON ERIC DEVENDORF

### FAT LADY SINGS

**6:57, first half**  
A slam dunk by Rich Jackson puts the Orange up 26. Syracuse never trailed by less than 25 again in the contest.

### HERO

**Paul Harris**

The junior forward led the team with 22 points in 21 minutes. He also grabbed five rebounds and sported a new hairdo.

### ZERO

**Anthony Hill**

Hill played only 18 minutes but managed to go 1-for-10 from the field and finished the game with four points, one rebound and two fouls.



CINCINNATI

FROM PAGE 20

in fittingly futile fashion, with a blowout loss to the Big East champs.

“I’m starting to feel the emotions now,” said Robinson, who was fired two weeks ago. “I’m trying to block it out.

“It hit me when I got in with the team. There they are. This is the last time I’m going to talk to them in the locker room.”

Robinson, 57, ends his SU career with a 10-37 record, 3-25 in Big East play. His .213 winning percentage is the worst among Orange head coaches in the last 100 years.

Saturday’s installment wasn’t much different than so many of the losses Robinson has overseen. The offense was dismal and the defense ineffective — and the Orange never gained a foothold.

Syracuse was nearly doubled up in yards (412 to 211) and managed only eight first downs. Quarterback Cameron Dantley struggled, finishing with 59 yards on 6-of-23 passing. He was 1-for-13 after three quarters.

“I wish we could have played better,” Robinson said. “... We just didn’t execute on offense.”

Syracuse (3-9, 1-6 Big East) served as the perfect doormat for the Bearcats and their fans, who showed up eager to celebrate Cincinnati’s

first BCS berth. The Bearcats (10-2, 6-1 Big East) had already punched their BCS ticket, courtesy of Pittsburgh’s win over West Virginia Friday. Saturday’s win handed Cincinnati the outright Big East crown.

A trip to the Orange Bowl likely awaits Cincinnati — the school hosted officials from the game Saturday. Fans showered the field with oranges as the game wore on and their team pulled further ahead.

Only uncertainly awaits the Syracuse players, who will now wait to find out who will replace Robinson.

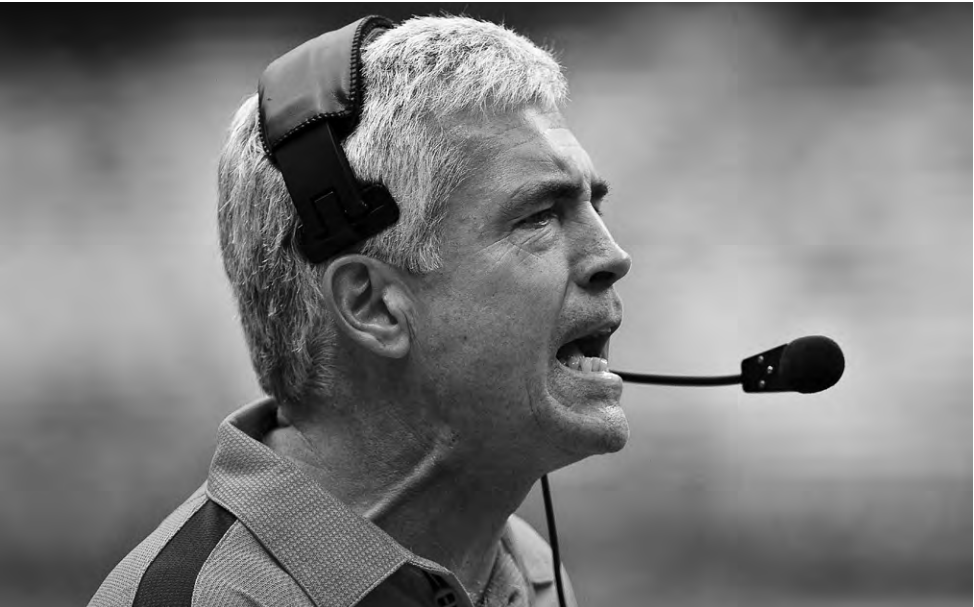
“He said ‘We’ll talk tomorrow.’ He didn’t say much,” said junior defensive tackle Art Jones, who faces his own unclear future, as he considers entering the NFL Draft. “We’ll have to find out who the new coach is, and then go from there.”

In the here and now, Saturday’s defeat was a dreary end to another dismal season. Cincinnati dictated the game from start to finish, establishing early that this contest would bear no resemblance to Syracuse’s stunning 24-23 upset of Notre Dame last week.

Syracuse ran 16 offensive plays in the first half. Cincinnati ran 44. The only whimper of Orange offense for three quarters came from senior fullback Tony Fiammetta, whose 58-yard rumble in the second quarter set up a Syracuse field goal.

There was little offense outside of that. Senior tailback Curtis Brinkley capped a stellar season with a quiet outing, rushing for 60 yards on 16 carries. At one point, Dantley went 40 minutes without a completion. He made his costliest misfire in the third quarter, sailing an interception to Cincinnati linebacker Corey Smith, who returned the pick 39 yards to the SU 35-yard line.

Five plays later, Bearcats quarterback Tony



DAILY ORANGE FILE PHOTO

**GREG ROBINSON**, pictured here earlier this season, coached his last game for Syracuse Saturday in the Orange’s 30-10 loss at No. 16 Cincinnati.

Pike tossed the first of his two touchdowns — a 7-yard touchdown pass to tight end Kazeem Alli — to put SU in a 20-3 hole. Syracuse never threatened again, falling behind 30-3 before Dantley tossed a meaningless touchdown in the fourth quarter.

“I talked to him for a while after the game,” Dantley said of Robinson. “I just told him I competed for him really hard, and that I was appreciative for what he’s done for this team.”

And then it was over, for the Orange and for Robinson. The head coach ran off the field as oranges rained down from the stands. He was one of the first to reach the Syracuse locker

room.

Later, he emerged for his final postgame press conference. He spoke for about three minutes as the Cincinnati fans partied behind him. After a few minutes, he was asked whether he was heartbroken by how his SU career ended.

“I don’t know what that means,” Robinson said. “You know what Syracuse football is to me. That’s the bottom line.”

Then Robinson turned — back toward the celebration on the field — and walked into a locker room full of Syracuse football players for the final time.

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"The Right Choice"

Syracuse facing little room for error in coming months

CINCINNATI — Syracuse’s season was over long before the seconds melted away at Nippert Stadium Saturday and Greg Robinson ran off the field in his blue Syracuse polo for the final time.

Sure, in a literal sense, the Orange’s year ended Saturday. There will be no more Syracuse football in 2008. Another corps of seniors donned Syracuse jerseys for a final time, their college careers dragging to an unceremonious end. And, of course, Robinson watched the final 60 minutes of his Orange coaching career erode away, soured by the 30-10 beating Syracuse received by the BCS-bound Bearcats.

But this season was over long ago. It’s seemed oh-so-obvious for some time exactly how this season would play out. Syracuse would sputter along, maybe even win a game here or there. Robinson would eventually lose a job he probably should have lost a year ago.

Syracuse has been stuck in the football form of purgatory the last two weeks — playing meaningless games for a lame-duck coach. You could argue they’ve been doing so for an entire season. The Notre Dame win two weeks ago won’t have any lingering lift on this program, just like Saturday’s loss will be quickly forgotten.

In that sense, Saturday’s thrashing was much more a beginning than it was an end. A chance for the Orange to shift out of the neutral gear it’s been stuck in since Robinson was retained last November.

But with any coaching change comes uncertainty. The stakes are even higher for Syracuse, a football team mired in chaos the past few years with seemingly no easy way back to prominence.

Never in recent memory has Syracuse been so without direction, so lost at sea without a paddle or an idea where to go. There have been

lean years, sure. But nothing as barren as this. There is no direction. No infrastructure, it seems, for success.

All that needs to change in the next three or four months. In that time, a new head coach will be plucked to begin this reclamation project. A whole new coaching staff will be hired. Some semblance of a recruiting class will need to be salvaged to form the base for SU’s eventual revival. Some current players will transfer or leave. Others will be convinced to stay.

And all this will happen in a few months. It took four years for Syracuse to sink this low. And the pieces for its revival have to be gathered in a matter of months?

That’s the situation Syracuse faces. In the meantime, SU football in its current form descends into uncertainty.

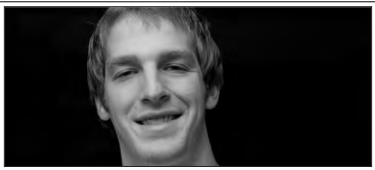
The coaches will probably be all gone. Offensive coordinator Mitch Browning seemed consigned to that fact following Saturday’s loss. “I start looking for a job tomorrow,” Browning said.

Players will face decisions, too. Whether to stick with a program in transition or transfer. In junior defensive tackle Art Jones’ case, he will examine in the coming weeks whether to forego his senior season and enter the NFL Draft. His future will depend a lot on the decisions ahead. “Once I talk to the coach, we’ll talk and we’ll figure things out,” Jones said.

Everywhere, there are personnel issues that need to be addressed in the coming months. There is no clear-cut choice as to who will quarterback this team next year. No outright favorite to account for the production of outgoing tailback Curtis Brinkley. There are depth and talent issues at defensive line, linebacker and wide receiver.

These leaks will need to be addressed. But before that, Director of Athletics Daryl

JOHN CLAYTON



INSIDE THE HUDDLE

Gross must figure out who will succeed Robinson. It won’t be Lane Kiffin — he was introduced as Tennessee’s head coach Monday. Minnesota Vikings quarterbacks coach Kevin Rogers, a former Syracuse assistant, got an endorsement from SU legend Donovan McNabb Monday. That should put him on the map. There are others out there, Oregon offensive coordinator Chip Kelly among them.

These are minor developments. But a decision on who Syracuse’s next head coach will be doesn’t appear imminent.

Gross would be well-advised to move fast. A lot of issues have to be addressed before this program can get back on track. Problems that, with the season over and Robinson truly out of the way, can finally start to be solved.

That’s the good news. But any optimism should be tempered. There’s too much to fix, and no time for error. It will be an interesting few months. Pivotal decisions will be made. The future of the Orange program — immediate and perhaps long-term — will be determined, even if we won’t know the results for a few years.

Regardless, Syracuse football will find a new direction. Whether that direction leads to a revival or another era of despair remains to be seen.

John Clayton is the sports editor of The Daily Orange, where his columns appear occasionally. He can be reached at jsclayto@syr.edu.





COURTESY OF JEFF SWINGER, CINCINNATI ENQUIRER

**CURTIS BRINKLEY** rushed for 60 yards in Syracuse's 30-10 loss at No. 16 Cincinnati Saturday. The game was the Syracuse finale for head coach Greg Robinson, who finished 10-37 in four years at SU and 3-25 in Big East play.

NOTEBOOK

# Brinkley kept under wraps in final game

By John Clayton  
SPORTS EDITOR

CINCINNATI — Curtis Brinkley made his intentions clear. The senior tailback wasn't going to waste any time dissecting Syracuse's 30-10 loss to No. 16 Cincinnati Saturday, his last game as a college football player.

"I'm not talking about the game," Brinkley said.

There wasn't a whole lot to talk about, at least about Brinkley's performance — he had little say in the outcome of Saturday's contest. Junior quarterback Cameron Dantley's scuffles allowed Cincinnati to key on Brinkley. His longest rush was 10 yards.

Brinkley finished with 60 yards on 16 carries, a good chunk of those yards coming long after the game had been decided. He finished the season with 1,164 yards, good for fifth on the Orange's single-season list.

Despite sputtering through his final two games (he had 44 yards in SU's upset of Notre Dame last week), 2008 was still a breakout season for Brinkley, who had been riddled with injuries most of his first three seasons at Syracuse. At one point, he ran for over 100 yards in five straight games, an SU single-season record.

While he wouldn't talk about his last game, Brinkley did have a message for the SU faithful.

"I just want to tell everybody in Syracuse that I gave 100 percent in all my four years," Brinkley said, "And it's just unfortunate that we haven't had a winning season in four years."

"Just that it's been a pleasure playing here in

the city with the fans, and I'm just going to try to make it to the next level and make a name for myself and for my hometown and for Syracuse as well."

Brinkley's last game, of course, coincided with Greg Robinson's farewell as Syracuse head coach. The two had a tenuous relationship early in their time at Syracuse, but grew closer as the years wore on.

"Me and Coach Robinson, our relationship go above and beyond together," Brinkley said. "He going to go where he's going, and hopefully we stay in contact. I'm just happy I got the chance to play for Coach Robinson."

### Jones mulls future

Saturday's game may have also been Art Jones' last in a Syracuse uniform. The junior defensive tackle has emerged as the Orange's best NFL prospect, and many have speculated Jones will forego his senior season to enter the NFL Draft.

Jones said Saturday afternoon that he hadn't thought about his future plans.

"I really don't know," Jones said. "Once I talk to the coach we'll talk and we'll figure things out."

The 6-foot-4, 291-pound tackle beefed up his NFL profile two weeks ago at Notre Dame, when he racked up 15 tackles, four tackles for loss and 1.5 sacks.

Jones wasn't nearly as dominant Saturday. He finished with six tackles, bringing his season total to 60. He also finished the season with 13 tackles for loss and 3.5 sacks.

### Holmes on the spot

Sophomore cornerback Mike Holmes provided the highlight of the game for Syracuse with a circus interception in the third quarter.

With SU down, 20-3, Cincinnati quarterback Tony Pike lobbed a deep ball down the left sideline. Cornerback Kevyn Scott made the initial deflection of the ball, hitting it up in the air as he fell. Senior safety A.J. Brown tried to grab the ball as he tumbled toward the ground, but instead batted it up in the air again for Holmes, who swooped in to make the pick at the SU 5-yard line.

"I saw Kevyn hit it up, and I was running over the help," Holmes said. "Then I thought A.J. was going to make the interception, but he ended up hitting it up and I just caught it and got two feet in bounds."

Holmes also had a fumble recovery Saturday, scooping up a loose ball in the third quarter. He earned a spot on the Big East honor roll for his performance.

### This and that

Senior Pat Shadle was 1-for-1 on field goal attempts Saturday, ending his career as the most accurate kicker in Syracuse history. He finished his career 40-for-50 on field goal attempts, and 14-for-17 this year. ... Senior fullback Tony Fiammetta's 58-yard run in the second quarter was the longest of his career. It set up a Syracuse field goal. ... Sophomore Anthony Perkins made his first career start at defensive end, starting in place of fellow sophomore Jared Kimmel.

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## DRILL

### UP

#### Mike Holmes

The sophomore cornerback had a pair of turnovers, recovering a fumble in the third and making a circus interception a few plays later.

#### Tony Fiammetta

His 58-yard run on a simple fullback dive in the second quarter was Syracuse's only offense until the fourth quarter. It set up a field goal.

#### Jake Flaherty

The senior filled up the stat sheet in his final game, making a game-high 10 tackles and tacking on a sack and a tackle for loss.

### DOWN

#### Lavar Lobdell

The junior wide receiver capped a disappointing season with another anonymous outing. He finished with no catches, and dropped at least one pass.

#### Jared Kimmel

The sophomore defensive end lost his starting job, giving way to Anthony Perkins. He had just one tackle Saturday.

#### Mike Mele

Not much to report about Syracuse's weakside linebacker. He had a relatively uninspired outing, tallying three total tackles.

### HERO

#### Tony Pike

The junior quarterback ran the Bearcats' spread offense with precision. He finished 28-of-44 with 272 touchdowns and two touchdowns.

### ZERO

#### Cameron Dantley

The junior quarterback had another poor outing. He was 1-for-15 at one point in the fourth quarter, and finished 6-of-23 for 59 yards.



### TURNING POINT

# 10:04

#### Third quarter

Shortly after Syracuse forced and recovered a fumble, Dantley gives the ball right back. The SU quarterback fires an interception to Cincinnati linebacker Corey Smith. Five plays later, the Bearcats score a touchdown to go up 20-3.

### THEY SAID IT

"It hit me when I got in with the team. There they are. This is the last time I'm going to talk to them in the locker room."

Greg Robinson  
SYRACUSE HEAD COACH



# Dantley ends year with thud, turns in 6-for-23 performance

By John Clayton  
SPORTS EDITOR

CINCINNATI — Cameron Dantley was still Syracuse's quarterback by the time the season expired Saturday, a fourth-straight poor outing not enough to shake his status as the starter. Dantley took every snap against No. 16 Cincinnati. The Orange coaches, as they have all year, stuck with the junior through every struggle and setback.

And there were plenty of those against the Bearcats. Dantley was 1-for-13 through three quarters of Saturday's 30-10 loss, piloting a dormant offense that never gave the Orange a chance.

Dantley finished 6-of-23 for 59 yards — another step back in what has been a miserable month for the former walk-on.

"When you get one completion through three

quarters, you're not going to get much done on offense," Dantley said after Saturday's debacle, ice bags strapped to his right arm and leg. "... To know our capabilities, it's tough not to reach our goals and what we're trying to do in the passing game."

That passing game hasn't looked solid in quite some time. In the last four games, Dantley has completed 34.2 percent of his passes (26-for-76) and averaged 59.5 passing yards per game. Syracuse is 1-3 in that span.

Still, the junior made his 11th-straight start Saturday since taking over for Andrew Robinson in week two. He's averaged 118 passing yards per game in those starts — hardly impressive, even in Syracuse's run-heavy offense. He threw 11 touchdowns and five interceptions this season.

"I don't think he played up to his standard," Syracuse offensive coordinator Mitch Brown said of Dantley's outing at Cincinnati. "That happens sometimes. But when you only go out and play 12 games, you have to be on your A-game every week."

By the time Dantley completed his second pass of the game — an 8-yard toss to freshman wideout Marcus Sales early in the fourth quarter — the quarterback had gone over 40 minutes without a completion. Syracuse had five passing yards at that point.

"All we're doing is running the ball," Dantley said. "We can't get a completion, we're making mistakes. ... It comes down to me, too. I put a lot of it on myself. I just feel I didn't perform to my capabilities today."

While Syracuse struggled to keep the ball on offense (it ran three plays in the first quarter), Cincinnati began to grind away at the SU defense. The Bearcats held a 13-minute time-of-possession advantage at halftime.

There were other reasons for the offensive ineptitude. When passes were on target, Orange receivers dropped catchable balls. On one play, a wide-open Sales simply fell down.

But the problems started with Dantley. His biggest blunder came early in the third quarter. Dantley fired left for wideout Dan Sheeran, who was running a slant. The ball sailed wide right, into the hands of Cincinnati linebacker Corey Smith. That interception set up a Bearcats touchdown to make it 20-3, effectively ending any upset hopes the Orange was still harboring.

The Syracuse coaches never wavered. Backup Andrew Robinson had taken snaps in the second half against Rutgers and Connecticut. He remained on the sideline Saturday.

"I'll tell you what, I think he competed, though," SU head coach Greg Robinson said of Dantley. "I think there were a couple balls he was off a little bit on. But I know this, he was competing. I was proud of the way he was fighting."

Dantley eventually found a bit of rhythm — leading Syracuse on a 12-play, 74-yard drive before finding Sheeran for a six-yard touchdown toss. But that touchdown made it 30-10, only softening the scoreline for Syracuse.

These Syracuse coaches — the ones that

## SYRACUSE

### Passing

	C-A	YARDS	TD-INT
Dantley	6-23	59	1-1

### Rushing

	CAR	YARDS	TD
Brinkley	16	60	0
Fiammetta	1	58	0
Bailey	4	29	0
Dantley	6	5	0

### Receiving

	REC	YARDS	TD
Sales	2	16	0
Provo	1	27	0
Sheeran	1	6	1
Owen	1	5	0
Brinkley	1	5	0

stuck by Dantley — won't have any say whether he is the starter next year. New coaches will come in. SU's quarterbacks will be evaluated. Andrew Robinson will have a chance to win his job back somewhere along the line.

Those decisions won't be made for some time. But Dantley didn't make much of a final impression Saturday.

"I just try to brush it off as much as I can, but sometimes it's tough," Dantley said. "I got over it a little bit at the end, in the fourth quarter, but by then it was too late."

"I just want to keep working for it and get ready for next season."

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# McNabb endorses Vikings assistant Rogers for SU job

By Matt Ehalt  
ASST. COPY EDITOR

Donovan McNabb has handed out his endorsement for Syracuse's next head coach. In the latest edition of The Sporting News, the former Syracuse quarterback and current Philadelphia Eagles quarterback recommends Minnesota Vikings assistant coach Kevin Rogers for the Orange vacancy. Rogers was an assistant at Syracuse under former head coach Paul Pasqualoni from 1991-98.

"He's a guy who can recruit the East," McNabb told The Sporting News. "He's well known back in the East — great resume of coaching Army, William & Mary, and being my quarterback coach and coordinator at Syracuse. He could be a guy that could come in and do the right things with the offense and the defense."

Rogers has coached for 34 years, 28 of which came on the collegiate level. In that span, he coached in 13 bowl games. After leaving Syracuse, Rogers served stints as the offensive coordinator for Notre Dame and Virginia Tech before joining the Vikings. This is his third season as quarterbacks coach with Minnesota.

Rogers began his Syracuse career as quarterbacks coach in 1991. He was named the assistant head coach in 1995, and from 1995-97 he served as recruiting coordinator. In 1997, he moved up to offensive coordinator.

Rogers' East Coast ties and recruiting experience were the paramount reasons for McNabb's reference.

"You have to be able to recruit the East," McNabb said. "You look at kind of the schools

we've lost recruits to. Two that come to mind are Michigan and Rutgers. Ray Rice, we had him committed. Both of them went separate ways. We had them, but they decided to go elsewhere."

"I think it's important that we begin to win our recruits back from Rutgers, Connecticut, Pitt and Penn State. And be able to stand strong in New Jersey, New York, Pennsylvania, Philadelphia, Pittsburgh, and then also do down south and grab some of those second-tier guys or maybe first-tier guys from Miami and Florida."

In Rogers' time at Syracuse, the Orangemen went 68-26-1 and appeared in six bowl games. SU tied for the 1996 Big East title and won the conference championships in 1997 and 1998. He also coached McNabb during that time, helping the Orange legend win three-straight Big East Offensive Player of the Year honors. McNabb was drafted No. 2 overall in the 1999 draft.

After Syracuse, Rogers worked for Notre Dame from 1999-2001 as the offensive coordinator and quarterbacks coach.

Rogers then spent four years at Virginia Tech from 2002-05. He guided quarterback Bryan Randall to the honor of all-time leader in passing yards and touchdowns in Hokies' history. Randall also earned 2004 Atlantic Coast Conference Player of the Year and Offensive Player of the Year accolades.

Virginia Tech amassed a 39-14 record in Rogers' four seasons, winning the ACC title in 2004 and advancing to bowl games in each of his four seasons.

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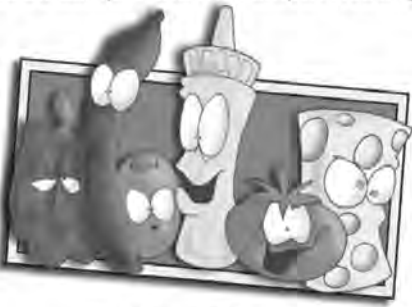
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MATTHEW ZIEGLER | STAFF PHOTOGRAPHER

**ARINZE ONUAKU** dunks the basketball during Syracuse's 86-51 victory over Colgate.

# BREATHE EASY

Orange gets chance to rest in blowout win over Colgate

By **Jared Diamond**  
STAFF WRITER

**A**fter a three-game stretch full of miraculous shots, desperate second-half comebacks and statement victories, Arinze Onuaku knew No. 16 Syracuse needed an easy one. A squad can handle only so much stress in such a short period of time.

So Onuaku didn't try to make too much of Monday night's game, an 86-51 Syracuse win over Colgate. Last week was about sending a message. This was about finally having the

chance to relax.

"Today was for working on your stuff, getting a little bit of rest and finally getting a break before the next game," said Onuaku, who scored 10 points and grabbed six rebounds in 23 minutes. "Especially for the starters — we needed to rest our legs a little bit."

They got their chance. Syracuse, which cracked the national rankings Monday for the first time in more than a year, dominated the Raiders in front of 18,422 in the Carrier Dome.

SEE **COLGATE** PAGE 14

## Syracuse's man defense limits Colgate to 13 points in 1st half

By **Kyle Austin**  
STAFF WRITER

Before tip-off of Monday night's game, Syracuse guards Jonny Flynn and Eric Devendorf joked about trying to limit Colgate to 10 first-half points or fewer.

The funny part? They almost did. The Raiders didn't crack double-digits until there were six minutes left in the first half, and finished the half with only 13 points. By then, the No. 16 Orange was already up by 30, en route to an easy 86-51 win.

The Orange came out in the man-to-man

defense and saw immediate results. After Flynn canned a 3 on the Orange's first possession, he pick-pocketed Colgate's Trevaron Vinson for an easy layup to put Syracuse up five just 36 seconds into the game.

It would be a recurring theme. Flynn recorded three steals in the first six minutes that led to three points. No. 16 Syracuse recorded nine first-half steals during a half of shutdown defense that disrupted any form of Colgate attack and never allowed the Raiders (2-3) to challenge.

"He was so all over the ball, they couldn't get

SEE **DEFENSE** PAGE 14

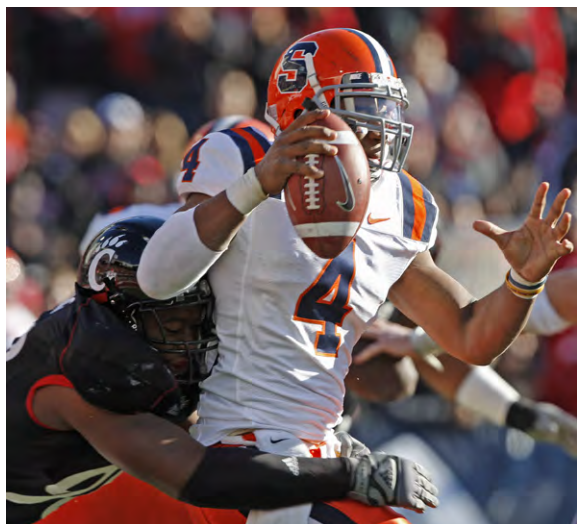


PHOTO COURTESY OF CINCINNATI ENQUIRER

# THE END

By **John Clayton**  
SPORTS EDITOR

**C**INCINNATI - The celebration carried on behind Greg Robinson; the Syracuse head coach's somber words rendered barely audible by the fans that had flowed onto the field here at Nippert Stadium.

Robinson's Syracuse career had ended minutes earlier, a 30-10 loss to No. 16 Cincinnati that secured the Bearcats an outright Big East championship. Many of the 34,603 who filled the metal bleachers of this 84-year-old stadium poured onto the field to celebrate the school's

first BCS bowl berth.

Robinson stood in a tunnel, about 20 yards away from the blissful mob. Behind him, black-shirted players skipped around, hoisting the Big East trophy. These were the sort of joyous moments he was expected to deliver when he was hired as

Robinson's SU career ends with lopsided loss to No. 16 Cincinnati

**SYRACUSE** 30  
**CINCINNATI** 10

Syracuse head coach in January 2005. The sort of moments that, four miserable years later, never came.

That tenure ended Saturday, SEE **CINCINNATI** PAGE 16



## INSIDENEWS

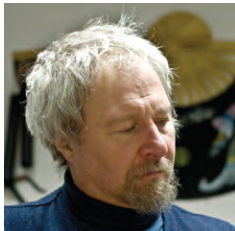
### Ask the experts

SU professors discuss President-elect Barack Obama's Cabinet choices. **Page 3**

## INSIDEOPINION

### Black Christmas

Brian Lance shares his thoughts on the Black Friday Wal-Mart incident. **Page 5**



## INSIDEPULP

### Creating movement

New professor Felix Ivanov moves with a new course in the College of Visual and Performing Arts. **Page 9**

## INSIDESPORTS

### High hopes

Junior transfer Juanita Ward comes to Syracuse with plenty of expectations. **Page 20**



DAVID KREBS | ASST. PHOTO EDITOR

**SOPHOMORES DANIEL CHANG (LEFT) AND KEVIN SUH** use their meal plans at Shaw Hall dining center Tuesday night. For the 2008-2009 academic year, SU students pay between \$8 and \$15 per meal, depending on which plan they have. This price is subject to increase next year.

# Food fight

## SU battles rising food prices, increases meal plan rates

By Michael Boren  
STAFF WRITER

If Syracuse University students think they're paying a lot for meal plans now, they might not like what's ahead.

With rising food costs and an economic recession, chances are, students will pay more to dine on campus in the future, said David George, director of SU Food Services.

"Each year (the rates) are incremented based on various factors," George said. "It's not just the cost of the food. It's the folks that work for

us; their benefits, the major maintenance."

Food Services is currently evaluating these aspects and other expenses, including fuel, utilities, the transportation of food, upkeep of old dining facilities and installation of new ones, like Ernie Davis Hall, to determine the costs for next year. But George said there are no confirmed numbers on how the costs could increase.

While SU uses money from the meal plans only to fund food operations, George said the fees of tuition, room and meal plans are evaluated

and increased together each year.

For the 2008-2009 school year, students pay between \$8 and \$15 per meal, depending on which plan they have.

Graduate student Chris Almonte said he thinks he's already overpaying for the dining hall food and that an increase in prices would force him to reevaluate his finances.

"College students are typically short on cash to begin with," said Almonte, a broadcast journalism major. "I've got a budget that's pretty strict, and if prices go up, I kind of have to rework all my math ... I really

don't have the time to be doing that, and I certainly don't have the money to spend anywhere else."

What are students getting out of these rates? George said they're benefiting from having a registered dietitian on staff, a diverse range of foods in the vegetarian and general entrée sections, extended hours of operation in Shaw and national brands such as Dunkin' Donuts and Sbarro.

He said Food Services constantly receives suggestions from customers and is determining what's offered on

SEE **MEAL PLANS** PAGE 4

# SU adapts to nationwide financial recession

By Nick Roberts  
CONTRIBUTING WRITER

Undergraduate tuition at Syracuse University for the current academic year is \$32,180. That's more than a \$1,700 increase from last year, according to figures on the university's Web site.

Many students are aware that the cost of tuition rises each year, but only some understand the reasons for the increased cost.

Jessica Phillips, freshman broadcast journalism major from Philadelphia, came to SU because of the S.I. Newhouse School of Public Communications. She said she thought the eventual benefits of graduating from Newhouse would justify the costs, but she still has trouble understanding why the price is so high.

"You know it's expensive, and you don't know why," Phillips said.

Gwenn Judge, SU's director of budget and planning, said there are several factors that determine the tuition level. One factor is the country's rate of inflation.

In 2007, the inflation rate was 2.85 percent, according to the Financial Trend Forecaster's Web site, yet SU's tuition rose 5.7 percent from 2006-2007 to 2007-2008.

Judge said tuition outpaces inflation because many of the univer-

SEE **FINANCE** PAGE 6

## UNIVERSITY EXPENSES

The university IRS forms indicate a number of expenses. Some of the expenses on SU's 2008 forms include:

- More than \$403 million for employee benefits, compensation and pension contributions
- \$336 million for instruction and research
- \$237 million for financial aid and student services
- \$123 million for academic and institutional support






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## WEATHER

TODAY	TOMORROW	FRIDAY
		
H45   L33	H39   L25	H31   L20

## TODAY'S EVENTS

**What:** Holiday Art Sale  
**When:** 10 a.m.  
**Where:** Shaffer Art Building  
 Galleria  
**How much:** Free

**What:** Syracuse Stage/SU  
 Drama: "Godspell"  
**When:** 10:30 a.m.  
**Where:** 820 E. Genesee St.  
**How much:** Free

**What:** Maxwell Faculty  
 Challenge at Eggers Cafe  
**When:** 11:30 a.m.  
**Where:** Eggers Cafe, Eggers Hall  
**How much:** Regular priced items

**What:** EECS/CASE Colloquium:  
 Jaideep Vaidya  
**When:** 1:30 p.m.  
**Where:** 369 Link Hall  
**How much:** Free

**What:** Raymond Carver Reading  
 Series: Phil LaMarche  
**When:** 5:30 p.m.  
**Where:** Gifford Auditorium  
**How much:** Free

**What:** Senior Recital: Paula  
 Kinev  
**When:** 8 p.m.  
**Where:** Setnor Auditorium,  
 Crouse College  
**How much:** Free

## SPORTS SCHEDULE

**MEN'S BASKETBALL**  
 Wednesday, Dec. 3  
 vs. Cornell

@ 7 p.m., Carrier Dome

**ICE HOCKEY**  
 Friday, Dec. 5  
 vs. Mercyhurst

@ 7 p.m., Erie, Pa.

**WOMEN'S BASKETBALL**  
 Saturday, Dec. 6

vs. Delaware State  
 @ 1 p.m., Carrier Dome

**MEN'S BASKETBALL**  
 Saturday, Dec. 13

vs. Long Beach State  
 @ noon, Carrier Dome

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## U.S. &amp; WORLD NEWS

COMPILED BY RYAN BALTON

## Cold murder case solved

Police broke the cold case of the killing of a college student after receiving a call to the Secret Witness tip line. A construction worker, James Michael Biela, was charged with 19-year-old Brianna Denison's murder 10 months after she was found strangled and sexually assaulted in Nevada. The cold case was the first featured case on CNN's "Nancy Grace" in September, and marks the first cold case featured on CNN that has been cracked.

## Couple arrested for alleged kidnapping

Police arrested a Girl Scout leader and her husband Monday after an emaciated and unclothed 17 year old with a chain locked to his ankle arrived at the In-Shape Sports Club in Tracy, Calif., saying he had just fled his captors. Authorities said the boy ran away from a Sacramento foster home last year. The boy said he had been held captive for nearly a year. Police arrested Kelly Layne Lau and Michael Schumacher on charges of child abuse, kidnapping and torture. Police are also seeking the boy's aunt, Caren Ramirez, on suspicion that she participated in the alleged abuse.

## White House rejects impeachment Christmas tree ornament

Every state submits an ornament each year to be featured on the Christmas tree in the White House. This year an ornament that advocates the impeachment of President George W. Bush was rejected and will not appear on the tree. The ornament was created by Washington state resident Deborah Lawrence, who said her inspiration was from Representative Jim McDermott, who supports an impeachment. The First Lady's spokesperson, Sally McDonough, was disappointed by the ornament and said the holiday season is no time for partisanship.

# GROUP OF THE WEEK

## Sour Citrus Society



MATTHEW ZIEGLER | STAFF PHOTOGRAPHER

The Sour Citrus Society plays at every home basketball game, filling the Carrier Dome with tunes like "Back in the USSR," "Final Countdown" and "Jump On It."

By Erin Corbett  
 CONTRIBUTING WRITER

Their sound can be deafening to those sitting alongside the band, but generally the fans take it as a part of the experience. Fourteen types of instruments, played by more than 100 students, resonate through the stands of the Carrier Dome at each basketball game.

The Sour Citrus Society, situated next to the lower level of the student section, plays at all men's and women's home basketball games.

Society chairman Greg Szklany said the organization has the distinct quality of being student-run.

"The Sour Citrus Society is actually one of the only college pep bands left in the country that is still completely student run," senior sports management major Szklany said.

With more than 170 student members, Sour Citrus is one of the largest organizations on campus solely

directed by students.

In addition to SU students, the organization includes students from the State University of New York College of Environmental Science and Forestry, Le Moyne College and Onondaga Community College, Szklany said.

Sour Citrus secretary Kevin Leonardi explained the dynamics of the organization's members.

"Membership is open to anyone who can play an instrument, so a wide variety of schools and majors are represented," he said.

Sour Citrus members play instruments including baritones, basses, clarinets, drums, flutes, guitars, mellophones, saxophones, trombones, trumpets and tubas. Sour Citrus plays a variety of songs, including "Back in the USSR," "Final Countdown" and "Jump On It," according to the organization's Web site.

Sour Citrus travels to all NCAA tournament games and other games

at nearby schools.

"If the teams happen to make it to the NCAA tournament, then we get to travel to those as well," Szklany said. "Just last year, we sent 30 members to Baton Rouge, La., for the NCAA women's basketball first round game."

While basketball is the group's focus, Sour Citrus also plays at the annual Midnight Madness, the 'Cuse Walk, the Hendricks Chapel Tree Lighting ceremony and Syracuse's Mountain Goat Run.

Mark Silverman, Sour Citrus treasurer, said he joined to fulfill his love of musical performance and basketball games.

"I joined because I ... enjoy going to college basketball games, and I enjoy playing music," said Silverman, a senior in the L.C. Smith College of Engineering and Computer Science. "So joining this group gave me a way in which I would be able to do both things together."

[emcorbett@syr.edu](mailto:emcorbett@syr.edu)

## THIS DAY IN HISTORY

**Illinois, 1818**  
 The 21st state in the United States joined the union.

**Ohio, 1833**  
 Oberlin College became the first coed higher education institution in the U.S.

**France, 1919**  
 French painter and sculptor Pierre A. Renoir died at age 78.

**Barnard, 1967**  
 Dr. Christiaan Barnard performed the first successful human heart transplant.



## Alumnus to visit SU for 'Frost/Nixon' screening

By Abram Brown  
STAFF WRITER

The S.I. Newhouse School of Public Communications will screen "Frost/Nixon," a movie detailing the BBC interviews of Richard Nixon after the Watergate scandal, at 7:30 p.m. Thursday in Gifford Auditorium.

### IF YOU GO:

**What:** 'Frost/Nixon' Newhouse movie screening and the Office of Electronic Media Communications is bringing the journalistic-centric film to campus because Syracuse University alumni Frank Langella plays Richard Nixon, said Stuart Lisson, executive director of electronic media communications.

"It's one of the most amazing portrayals of a personality by a living actor," Lisson said of Langella's performance. He attended the movie premiere in New York City.

William Connor, the movie's associate producer and an SU alumnus, will be on campus to introduce the film. He will also participate in a question-and-answer session afterward, Lisson said.

Because Connor and Tony Award winner Langella are in the film, it has a personal SU connection, Lisson said.

Previously, Connor partnered with "Frost/Nixon" director Ron Howard on "Apollo 13," "The Aviator" and "The DaVinci Code."

The plot of the movie centers on the interviews of President Nixon by BBC reporter David Frost, played by Michael Sheen. Frost's interview was the first time Nixon spoke publicly about the events which led to his resignation.

While the movie is billed as a "riveting verbal boxing match" between the two men, public relations major Jocelyn Jones said she doesn't think the movie will attract the younger crowd.

"I feel like there are so many other things in the headlines," Jones said.

Jones said she remembers hearing about the Watergate scandal long before she became interested in a career in communications. But she said the last time she truly cared about the historical event was when her Communications and Society class studied it three years ago.

"It's more of a thing for our par-

SEE **FROST/NIXON** PAGE 7



COURTESY OF SYRACUSE UNIVERSITY

## Campus dining revamped

**ERNIE DAVIS DINING CENTER**, set to open in fall 2009, will seat 500 students. Expenses, including upkeep and food transportation costs, payment of workers and the installation of Ernie Davis Hall and its dining hall, help determine the costs of meal plans for students. The new residence hall will include a vending area, laundry facilities, a gym, and academic and learning community space.

### ASK THE EXPERTS

## Professors respond to Obama's Cabinet choices

By Daniel Bortz  
ASST. NEWS EDITOR

Who President-elect Barack Obama selects for his Cabinet can make or break the next administration, given the current state of the economy, issues of national security and overarching immigration problems.

After naming his economic and national security teams, Obama chose half of his Cabinet members in record speed.

Heading Obama's task force on national security will be Sen. Hillary Clinton as secretary of state and current Defense Secretary Robert Gates. Looking to nurse America's dwindling economy back to health, Obama appointed Timothy Geithner as treasury secretary and head of his economic team.

In light of the rapid rate and number of cabinet members Obama has nominated, The Daily Orange turns to four Syracuse University professors for their views and insight regarding the next administration.

Can the economy be revived by

### Obama's administration during the course of the next four years?

**Barkley:** Personally, I think we're in for a long recession. A lot of people are talking about seeing a recovery by the middle of 2009, but I don't think that's going to be the case. I think we're more likely to see something that drags on for a while. I just think that the economy is a big mess right now, and I don't think that the government really knows what it's doing to get us out of it. It's not entirely that they can't get us out of it. Sometimes you can kind of rely on the rest of the world for helping you to get out of a problem, but right now the whole world is in financial crisis, so you can't even do that.

### Do you think the Cabinet Obama has assembled will be able to nurse the economy back to health?

**Hayes:** Presidents and their cabinets can only have a very limited effect on the economy in the short term. In the long run, the decisions that are made by Obama and economic policy advisers, in conjunction with the Congress, will have some effect on perhaps the length of a recession and how severe

it might be, but that effect is probably going to be pretty limited. The business cycle operates in some ways somewhat independently of government activity. So the economic problems that are facing the country are going to have to be resolved by the free market, with maybe some assistance from the government, but primarily by itself. The economic problems are going to take a long time to get solved, and I don't think that any single appointment or group of appointments necessarily changes that.

### Do you think having Sen. Clinton on Obama's Cabinet, creating a greater female presence, will help or hinder the administration?

**Miraglia:** Sen. Clinton is not the first woman to serve as secretary of state. The first woman, of course, was Madeleine Albright during the Clinton administration. During the Bush administration, we've had Condoleezza Rice as secretary of state. So Hillary Clinton is actually third in the line of women who've served as secretary of state. So I'm not sure why her position there has gotten so much attention,

### MEET THE EXPERTS

#### Tom Barkley

Professor of finance at the Martin J. Whitman School of Management

#### Danny Hayes

Professor of political science at the Maxwell School of Citizenship and Public Affairs

#### Sarah Miraglia

Assistant to the chair of women's and gender studies at the College of Arts and Sciences

#### Douglas A. Wolf

Professor of public administration at Maxwell

and I don't know if it has much to do necessarily with being former first lady. I think if it's anything, it has to do with the "legacy" of the Clinton administration, and I think that in terms of what we've had over the last eight years, there's a certain romanticism about the Clinton administration, internationally as well as the

SEE **ASK THE EXPERTS** PAGE 7



## MEAL PLANS

FROM PAGE 1

the menu through the feedback. Almonte highlighted this aspect from a personal experience.

"Some of the breakfast stuff, I didn't like what they had," Almonte said. "I asked them if they could get something a little different, and they actually went out of their way to go get me what I wanted."

In addition to communicating with students, George said Food Services stays in touch with

SU's surrounding areas by comparing the prices of competitors twice a year to make sure costs on campus are at the same rate or lower.

Yet, when compared to nearby Cornell University, Syracuse's meal plan fees are considerably higher. Cornell's most expensive meal plan, according to its Web site, allows for unlimited access to the dining halls and is only \$12 more than the cheapest meal plan SU freshmen living on campus can purchase, amounting to 14 meals per week.

Cornell also has a system called City Bucks, in which any student with a meal plan can purchase alcohol, food and groceries at certain off-campus sites with a student ID card. George said SU doesn't have this option because of restrictions in the state.

"I don't think (Cornell) can do that in New York state," George said. "We can't really take our SUPERCARD (off campus), because the way the New York state tax laws work outside of the facilities here."

However, a Cornell food services representative said the university is allowed to use City Bucks, because anything purchased off campus with the account is taxed.

Regardless of the bonuses and lower fees of other universities, some students said they still think SU's meal plan options and food prices are reasonable.

"(They) could be lower, but it's been pretty good for me so far with three meals," said Tia Lomax, a freshman biology major with the deluxe meal plan. "I might change, but I'm pretty comfortable with it now."

Junior Brad Turner said he's also content with the cost of the meal plan and that he doesn't worry much about the fees affecting his outside life on campus.

"I haven't really seen any kind of comparison with how much people would pay generally outside of the meal plan, so it doesn't seem unreasonable to me," said Turner, an international relations major. "My parents pay for the meal plan, and if I want to go out and eat somewhere else just as a treat to myself, I do it."

Increased food prices actually may be hurting students without meal plans, at a health level, more than those with the plans, said Lynn Brann, an assistant professor in Nutrition and Hospitality Management. Brann said students without meal plans may tend to consume more food items that could be less nutritious because of the cost of convenience.

She also said there are ways to stay healthy in the declining economy. She said it comes down to the students being willing to spend extra time to prepare nutritious foods.

"You don't always have to go for the cheaper, less healthy options," Brann said. "In some aspects the economy is impacting what people buy, but a lot of it has to do with the types of choices people make when it comes down to their dollars."

A change in the type of food being purchased is not only affecting off-campus students, but also on-campus students with meal plans. As food service officials feel the crunch of rising food prices, they're finding their own ways to make up for the deficits.

The Chronicle of Higher Education reported earlier this year that Ohio University saved almost \$100,000 by making food from scratch instead of using more expensive, pre-made products. Western Washington University also attempted to save money by removing trays from the dining facilities, resulting in a 34 percent decrease of waste, according to The Chronicle.

Like SU, The Chronicle reported many schools,

"In some aspects the economy is impacting what people buy, but a lot of it has to do with the types of choices people make when it comes down to their dollars."

**Lynn Brann**

ASSISTANT PROFESSOR IN NUTRITION  
AND HOSPITALITY MANAGEMENT

such as Louisiana State University, Clemson University and the University of Miami, intended to raise the fees of meal plans to manage with continuing expenditures.

What remains to be seen now at Food Services is what other proposals it has, in addition to changing meal prices, to make up for its rising expenses.

"We're looking at different things for what we're doing," George said. "Right now, we're planning on Ernie Davis Hall, and that factors into pricing and what we're doing as far as the (meal) plan goes."

George would not directly comment on whether the dining center in Haven Hall would be closed next year with the opening of Ernie Davis's dining hall two blocks away.

But the one question George did foreshadow an answer to was whether students could expect to be dig deeper into their pockets to pay for dining services next fall.

"Based on what's going on in the marketplace today, I would say yes."

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## Consumerism destroys holiday spirit

Deals of holiday spirit like generosity and thanks and compassion disappeared after years of erosion on the day that has come to be known as Black Friday. Even financial hardship from the recession failed to hold back the power of consumerism, the true holiday spirit in America.

Nov. 28, 2008, was the darkest shade of Black Friday. Americans once again proved to the world that many of us stop at nothing to spend, cluttering our lives with the products of excess, like flat-screen TVs and dozens of other seasonal must-have items. One man, Jdimytai Damour, 34, of Queens, N.Y., paid the ultimate price while working a temporary job that undoubtedly paid him little.

When the doors to the Valley Stream Wal-Mart on Long Island opened Black Friday, the waiting crowd of shoppers stormed into the store, trampling Damour to death. And for what? Nothing more than beating the next person in line to the best deals in the store. Sales are not worth lives. This is a disgusting display of greed forever blinding the greater virtues of holiday spirit.

Fiona Wu, freshman communications and political studies major from Brooklyn, N.Y., went out shopping on 34th Street on Black Friday. She braved Manhattan crowds, looking for all the deals advertised. But Wu was saddened by the Valley Stream incident.

"We're all so materialistic," Wu said. "We all want to go shopping and we don't really care as long as we get what we want. We haven't learned anything from the recession."

As the recession deepened during the past year, Americans began to cut back consumer spending in favor of saving and paying bills. Black Friday dredged up our old thirst for material goods, making it obvious to anyone who may have forgotten the holidays here are about buying. In true American fashion, consumers allowed themselves to be whipped into frenzy by corporate strategy, sending a message that big sales in tough times are all the justification they need. Let no one and no law stand between us and our coffee makers and game systems.

One day after Damour was trampled, Wal-Mart issued a press release, stating the company had arranged for extra security and barricades in preparation for the huge turnout

**BRIAN LANCE**



I'LL FIGURE IT OUT RIGHT NOW

it expected. Wal-Mart dedicated a mere two sentences of the press release to condolence, and refused further comment on how the incident reflected holiday shopping trends at its stores.

The Commanding Officer of the Valley Stream Auxiliary Police, Joseph Carbonette, said the odds of investigators assigning some kind of guilt to a wild mob are almost none existent.

"It's a really hard thing to do," Carbonette said. "If they do, it would be amazing."

The worst part of this holiday perversion is that the mania for consumerism is unstoppable. Barricades and security failed to stem the material lust, as did the crumbling economy. Now law enforcement agencies in Nassau County are left to sift through the only remnants, footage from a security camera. Without usable evidence and a lead in any direction the mob will run free, taking what little value human life now has with it.

"Everyone was doing their shopping like it was nothing," Carbonette said. "Nobody even stopped to see if he was OK."

No one has come forward to apologize. The situation shows the fear of responsibility Americans have. But there is no one person to blame and no way to corral a long-since scattered mob into confession. The entire system, our idea of the holidays, spilled this blood. All we can do is shake our heads, talk about how terrible the Valley Stream Wal-Mart incident was and ride on this wave of overbearing consumerism until the end of the year. Then we will file it away beyond the back pages of the newspapers and out of memory before it ruins future holiday feasts.

Nothing will ever change unless we all change, and there's a slim chance of that happening. So, spend more and be merry with that blood dripping from your calf leather wallets, your \$500 purses and your ad campaigns. Happy Holidays.

*Brian Lance is a junior newspaper journalism major. His columns appeared every other Wednesday. He can be reached at [blance@syrr.edu](mailto:blance@syrr.edu).*

TO MAKE UP FOR RSA CUTBACKS...



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## FINANCE

FROM PAGE 1

sity's costs, such as technology, also rise faster than inflation, and the university needs to respond to those changes.

The university also looks at what competing institutions charge their students. SU is the 27th most expensive school on a list of private institutions posted on the Office of Budget and Planning's Web site.

Judge said SU needs to keep its costs competitive in order to attract students, which can be difficult, because some schools have more resources.

"We do not have as large an endowment as a lot of our competitors," Judge said.

For that reason, Judge said another factor to determine SU's tuition is the tuition cost of other universities.

But the university's endowment and assets have been growing in recent years. The endowment fund has more than doubled in the past 10 years, reaching a value of more than \$1 billion in 2007, according to SU's Web site.

The university's net assets increased by about \$450 million from June 2002 to June 2008, according to the forms the university needs to file with the Internal Revenue Service because of its tax-exempt nonprofit status.

Undergraduate tuition rose 49 percent in the same time period.

Judge said the value of the net assets can be misleading. Much of the money is tied up in long-term investments and cannot be used in the everyday operations of the university.

Lou Marcoccia, SU's executive vice president and chief financial officer, said the current economic crisis could reverse some of the financial gains made earlier this decade. SU's

2008 IRS forms revealed a 9 percent decrease in net assets during 2007-2008.

Marcoccia said 2008-2009 could be another bad year.

Regarding tuition increases, he cited a number of costs that rise every year, including salaries and benefits for personnel, energy costs and inflation for goods and services.

Marcoccia said one reason SU is expensive is the students expect high-quality facilities and services. Judge echoed those sentiments, saying students want the best in food services, safety and technology. She said today's students expect more from their residence halls, such as private bathrooms rather than communal ones.

Marcoccia said the school charges students the absolute minimum it can afford. He also said financial aid has risen in recent years, reducing the out-of-pocket cost for many students' families, and making it possible for more low-income students to attend the university.

Ryan Wellman, a junior information management and technology major, said he had "no idea" where his tuition money goes.

"They're just trying to get more and more people to come, to make more and more money," Wellman said.

Some university officials and employees command high salaries, but Marcoccia said people like Chancellor Nancy Cantor still earn much less than they could make in private industry.

SU paid Cantor more than \$1 million last year, but that includes a \$500,000 retention bonus for completing her original contract. In a fiscal update released Nov. 13, Cantor stated she had donated her bonus to the university.

In the same update, she announced that the university's response to the economic crisis would include a salary freeze for cabinet offi-

**"You do pay the money.  
You should know  
where it's going."**

**Jessica Phillips**

FRESHMAN BROADCAST JOURNALISM MAJOR

cers, the academic deans and the chancellor herself. Cantor's \$550,000 salary is about average for the head of a private university.

Marcoccia said he thinks people such as Chancellor Cantor deserve to be paid more than they receive because of the demanding and difficult nature of their jobs.

Phillips, the SU freshman, said she feels the same way about her mother, a Philadelphia police officer. She said her mother deserves a higher salary for putting herself at risk every day.

"I know it's not easy for my parents to send me here," Phillips said. She said she thinks the university could be more transparent about the reasons for the cost.

"You do pay the money," she said. "You should know where it's going."

Phillips did not know how she would address such concerns with the university.

SA president Marlene Goldenberg said she has not heard from students on the subject of tuition costs as much as she thought she would. Goldenberg meets with Chancellor Cantor on a monthly basis, and they discuss student feedback.

Marcoccia said the opinions and concerns of students are taken into account when the university makes financial decisions.

"We would be less than bright to not listen to what people are saying," he said.

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ASK THE EXPERTS

FROM PAGE 3

global context. How real that is to people outside of the United States, I'm not sure. I think that some bad things were passed under the Clinton administration that could equally be applied to Sen. Clinton and could be somewhat harmful, given her position as secretary of state. Things like the North American Free Trade Agreement have not been hailed as a big success, either domestically or internationally.

How will the next Cabinet differ from those in the past?

**Wolf:** Obama, so far, the people he's choosing are for the most part people with experience in Democratic administrations or Democratic office holders, so there's clearly a shift of party affiliation. The one striking difference is the switch in the Department of Health and Human Services from Frank Lavitt, who I believe was a pharmaceutical lobbyist, to Tom Daschle, who's a former senator with an expressed interest in expanding health coverage. So that's a very big change in point of view on the health part, at least, of HEW.

dsbortz@syr.edu

FROST/NIXON

FROM PAGE 3

ents," Jones said. Lisson, who lived during the time of the scandal and the tumultuous events of the 1970s, said he believes SU students should care about the movie's significance and said it can appeal to all audience of all ages and interests.

"If you don't remember history, you repeat it," he said. "It's a good lesson for students now to learn."

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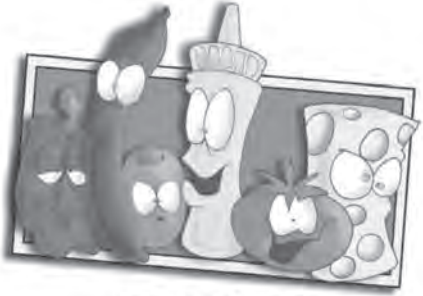
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## Project It Takes a Village, Inc. teaches AIDS awareness

By Venise Toussaint  
CONTRIBUTING WRITER

When Joylyn Fashu Kanu came to the United States from Zimbabwe in 1997, she had no idea she would return to her homeland only seven years later for the same reason she left: empowerment through education.

Fashu Kanu started the non-profit organization Project It Takes a Village Inc. (PITAV) in 2004 as a class project in the Whitman School of Management to provide support for children in Zimbabwe and hasn't looked back ever since.

"I never forget that I am here because of people that have sacrificed a lot. They saw something in

me that motivated them and made it ok for them to help me, so it's only fitting that I give back," she said.

The name Project It Takes a Village comes from the African proverb "It takes a village to raise a child," a phrase Fashu Kanu said is a personal inspiration to her.

Since its incorporation, the organization has raised more than \$7,000 to provide food and pay the \$30 per year tuition for children to attend the Glenview Primary School in Zimbabwe, where Fashu Kanu was once a student.

Project It Takes a Village currently serves 38 children, all of whom are orphans and some of

whom are infected with AIDS. Fashu Kanu said she gets depressed about the AIDS situation in Africa.

"As much as the world is doing to fight the epidemic, I don't think that there is enough being done"

PITAV hosted its first fundraising luncheon on World AIDS Day Monday to raise awareness of the effects of the AIDS epidemic in Africa.

According to the 2008 United Nations AIDS report, 33 million people worldwide live with HIV, with sub-Saharan Africa alone accounting for more than 22 million. Countries in Southern Africa, where Zimbabwe is located, account for as much as 67 percent of the global total.

"When you look at poverty and disease, it is mostly the poor and disenfranchised who suffer," said the 37-year-old mother of two, full time SU graduate student and part time sociology instructor in the Maxwell School of Citizenship.

"When I went there (to Zimbabwe) in 2005, I did visit two children who were sick. Most of these children get the disease from their mother. ... And there is no reason for that, because there are drugs to stop mother to child transmission."

Kanu credits the rapid spread of the disease in her homeland to misinformation and poverty-stricken state of the people of Zimbabwe.

was She said that type of misinformation must be undone.

"We really believe that these children are the future, and they have huge dreams... if it took that whole village to raise me, a bigger global village can raise all of Africa's disenfranchised kids... one child at a time."

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MACKENZIE REISS | PHOTO EDITOR

**FELIX IVANOV'S** skills in martial arts, 12-year history with Juilliard and Russian accent intimidated some of his movement students until they got to know the kind of professor he really is. From beat-boxing to stage combat, Ivanov follows his own beat.

# Go with *the flow*

By Lily Galvin  
CONTRIBUTING WRITER

**S**mack.  
Felix Ivanov hurls an athletic mat across a dance studio onto a scattered pile in the corner of the room.

Smack.

Ivanov tosses another mat across the room.

Smack.

And another.

The 59-year-old Russian native, clad in a sweat-soaked black tank top and loose grey sweatpants, just finished teaching his Advanced Movement class. Students filtering into the hallway appear energized and excited, buzzing with what they have just learned.

Ivanov, after 12 years of teaching at the acclaimed Juilliard School, came to Syracuse University with a breadth of knowledge in the field of theater movement. Supplementing his work with daily practice in ancient martial arts, Ivanov has developed his own approach to teaching.

This approach, coupled with his outgoing personality, made Felix Ivanov one of the newest additions to the

faculty of SU's Drama Department.

"He's new, Russian, and used to teach at Juilliard, so everyone is thinking he's going to be all tough and intimidating," said sophomore acting major, Alex Alcheh. "But he's awesome."

Ivanov teaches movement classes, which are required for all SU students seeking a degree in drama, acting and directing, and are highly recommended for all students interested in performing on stage. The courses focus on improving posture, breathing and relaxation techniques.

When Alcheh first met Ivanov, he said he and his friends were standing outside rapping and beat-boxing for fun.

"Felix runs up and just starts rapping in Russian and beat-boxing with us. After a few minutes, he finished and just said, 'You are very good,'" Alcheh mimicked in a thick Russian accent. "Then he just walked away."

But a knack for beat-boxing and Russian rap is not what attracted SU officials to Ivanov. Stephen Cross, a fellow movement instructor who spearheaded the search for an additional movement instructor last year,

SEE **MOVEMENT** PAGE 11

## TALIA POLLOCK



JUST ACKNOWLEDGING ABSURDITY

*'Tis the season  
to be totally  
overwhelmed  
with cheer*

**I**t's mistletoe time: another excuse to slip the tongue, or another depressing reminder we have no one to lock lips with. Though the 12th month has just started, it's safe to say anyone who has turned on their radio or visited any doctor's office, restaurant or shopping establishment is already sick of Christmas music. There are only so many octaves in which musicians can sing "Merry Christmas" and only so many versions of "Let it Snow" a sane person can tolerate.

I personally prefer old Christmas tunes to the new ones. During December, I can't get enough of ol' Dean Martin, Bill Cosby — I mean Bing Crosby — and Engelbert Humperdinck. Those old geezers are the ones who should be singing the carols, not the young'ins.

But the stars love to eat away at the holiday songs. Michael Buble has brought his sexy style to "White Christmas" and "The Christmas Song." The Spice Girls have taken a stab at "Sleigh Ride," and Jessica Simpson and Nick Lachey ironically sang "Baby, It's Cold Outside." Do these pop stars think we'll be playing their renditions for our children?

I'm sorry, Taylor Swift, but my children are going to listen to Bing's version of "Silent Night" over yours.

I think Kenny G is brilliant. Instead of attempting the impossible task of singing a unique version of "Winter Wonderland" by holding the errrr in "Wonder" longer than the other 150 singers with versions of that song on iTunes, he cuts the crap and toots on his sax.

Since listening to the same 12 Christmas songs on repeat year after year gets increasingly more excruciating, I've tried listening to some of the new ones. That NOW That's What I Call Christmas album (volumes I through XVIII) promotes the works of many popular artists. From The Baha Men and The Chipmunks, to Relient K and Ne-Yo, it seems as if everyone and his mom wants in on the holiday fun. I'm thinking of selling my songs, "Santa Got Coal Stuck Where You Don't Want It" and

SEE **POLLOCK** PAGE 12



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- 5 Was a snoop
- 10 Concerning workers: Abbr.
- 12 Chicago airport
- 13 Caused to look bad
- 15 Flexible card in blackjack
- 16 Storage spot
- 17 Keats poem
- 18 Foliage sound
- 20 Active one
- 21 Sword metal
- 22 Finishes
- 23 Confuse
- 25 Steal
- 28 Yule song
- 31 Howard and Silver
- 32 Met productions
- 34 Drink cooler
- 35 "The A-Team" star
- 36 "— little teapot ..."
- 37 Registered
- 40 "Enigma Variations" composer

- DOWN
- 1 Truman's hometown
- 2 Counting device
- 3 Simple
- 4 Take to court
- 5 Lunch hour
- 6 Cry of understanding
- 7 Bar
- 8 Wore away

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- 11 Put off
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- 19 League members
- 20 Famed plow maker
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9-7

JOSHUA MOZES 7 O'CLOCK! BY DAVE SARACINO | DFSARACI@SYR.EDU

AN OWL? THE GUN TURNED HIM INTO AN OWL?! WHAT NOW? WILL IT SIT ON YOUR HEAD ALL EPISEPOE?



WHOCARES. WE NEED TO FIND SOME WAY TO GET TO OUR FRIENDS!

Hoot

HOW ABOUT THAT BULLDOZER THAT'S BEEN SITTING THERE SINCE THAT EXPLOSION?



EVEN THOUGH THERE'S BARELY ANY GAS LEFT, I ALREADY HAVE ALL THE INFO THAT I BEAT OUT OF "BEE-DACEY." LET'S GO BREAK INTO THE BEEKEEPER'S LAIR!



IT'S A GOOD THING THAT THE DAMN THING IS RIGHT OVER THERE.



THE LIFE OF BORIS BY BEN MILCZARSKI | SWEATSTAIN@JUNO.COM

PHIL... THIS CHAFE THING HAS GONE ON LONG ENOUGH.

FRANK... I TOLD YOU! IT'S A MEDICAL CONDITION!



SARA IS STILL TRYING TO KEEP SOLID FOOD DOWN AFTER SEEING YOU IN THOSE TIGHTS. YOU CAN'T RUN AROUND THE OFFICE LIKE THAT.

THAT'S NOT MY PROBLEM!



BEFORE GOING ANY FURTHER, I NEED A NOTE FROM YOUR DOCTOR ABOUT THIS CHAFFING DISORDER.

FINE! HERE!



PERINEUM ROT? I DON'T THINK THAT'S A MEDICAL CONDITION PHIL.

YOU DON'T EVEN KNOW WHAT A PERINEUM IS, DO YOU FRANK?



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# MOVEMENT

FROM PAGE 9

said, “Felix is a master of his craft, he knows it inside and out.”

Ivanov received stellar reviews from not only Juilliard, but also from two strong theatre organizations in New York City, making him a high candidate for the position, Cross said.

In Russia, Ivanov worked among the industry’s most prominent performers in both theatre movement and puppeteering. The two connect, said Ivanov, around an understanding of the natural way in which the human form moves.

Ivanov arrived from the former Soviet state at the age of 40 with an invitation to teach from the University of North Carolina School of the Arts. Ivanov said he came to America, “To go where no one has gone before,” as he hummed the Star Trek theme song.

Several years later he was invited to teach at Julliard, listed as having the second-lowest acceptance rate among institutions of higher education by U.S. News and World Report, beating out both Harvard and Yale.

Ivanov said Julliard was a great experience but did not afford him enough space to teach creatively. This lack of professional wiggle-room prompted Ivanov to send his resume in response to a national ad put out by SU.

Ivanov currently teaches Advanced Movement and Stage Combat in the classrooms of the theater complex on E. Genesee Street.

“I do Tai Chi,” Ivanov said. “I do every Chi.”

Ivanov even competes in the East Coast Judo Championship. He successfully flipped a West Point “army man” more than 20 years younger than he to win second place.

“He’s new, Russian and used to teach at Juilliard, so everyone is thinking he’s going to be all tough and intimidating. But he’s awesome.”

Alex Alchek  
SOPHOMORE ACTING MAJOR

Ivanov brings these skills in the martial arts to the classroom to teach all his classes, but especially to the course titled “Stage Combat.”

“In history, the person who taught you fencing was the same as the person who taught ballroom dancing. The movements are the same,” explained junior David-Julian Melendez, who is currently enrolled in stage combat.

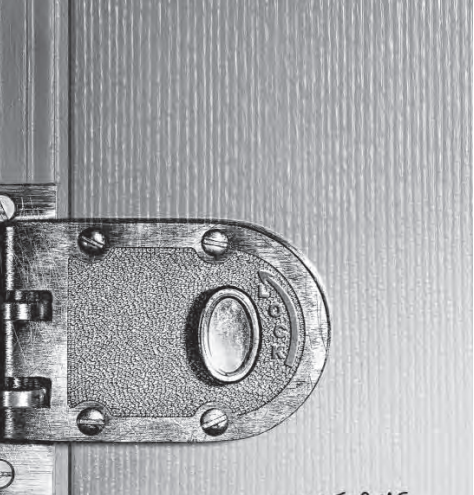
“Felix teaches you that if you do it right, any movement can become great acting,” said Melendez. Ivanov follows a sort of incidental teaching method. He maintains a very Zen atmosphere and encourages student progress by focusing on what is natural for the body to do, rather than the step-by-step mechanics of theatrical movement, said Melendez.

This lack of rigidity in expectations appears to calm students and, Melendez said, makes it much easier for students to adapt, learn and eventually turn out positive results.

“You need to find the inner dialog of motion,” said Melendez. “It’s all about this back and forth, ebb and flow between the actors.”

“Plus,” he added, “you get to work with Felix.”

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# ♡ Crush ♡



## TWILIGHT

With last week’s release of the pop culture phenomena “Twilight,” it should come as no surprise that this week’s crush is on actor Robert Pattinson.

If for nothing else, “Twilight” was worth suffering through just to drool over his beautiful, pasty face. As teenage vampire Edward Cullen, his hands may have been ice cold, but baby, he was getting me hot.

Nothing’s sexier than a self-repressing vampire with an appetite that physically overwhelms him. His flawless-damsel counterpart, Bella (Kristen Stewart), only drove the sexual frustration, tension and desire further into the land of teenage angst/vampirism.

Sadly, Pattinson isn’t quite as attractive in person as he was in the film. Pale is a good look for him. Something about the undead, protective boyfriend role really drives me bonkers. Or maybe it’s the hair — those vampires must have great styling products.

In the end, I just wanted Edward to bite Bella. Maybe Edward will finally get his fangs in her neck in the upcoming sequel, “New Moon.”

Pattinson re-ignited the pop culture obsession with vampires, long gone since the disappointing sequel to “Underworld.” The last time we got a film this seductive, Tom Cruise had long hair and Brad Pitt was running around crying for two hours.

Certainly, Pattinson brings something to vampire films not yet seen: a true love story that doesn’t involve pedophilia and a teenager with the most endearing face on the silver screen right in the last year.

— Rebekah Jones, asst. feature editor, rdjone03@syr.edu


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**POLLOCK**

FROM PAGE 9

"I Spiked my Eggnog Too Much" to NOW That's What I Call Christmas volume XVIII.

I will admit that I do enjoy The Pussycat Dolls' version of "Santa Baby." I can picture the sexy ladies luring in the big man and having a giant love fest in his sleigh. Afroman's "Frosty the Snowman" and "Let Her Blow" really provide new interpretations to the jingles. And I love the Kidz Bop rendition of "Grandma Got Run Over By a Reindeer." I've never heard any children more excited about the footprints on their grandmother's forehead than those bopping kids.

Unlike my neighbor, who thinks it's totally normal to listen to Christmas music year-round, and my other neighbors who have had a wreath since September, I save all holiday stuff for the winter. That means "Love Actually," "The Holiday," "Serendipity" and "The Family Man" stay untouched until I see snow. "Snow Dogs," "The Polar Express" and "Home Alone" remain in the VHS boxes until the 25-day countdown. Tim Allen, Chevy Chase and Arnold Schwarzenegger wait until I'm in Christmas spirit.

This stuff is all in due time, my friends. I hold out on my Mrs. Claus nightgown and

my Santa hat until I deem it appropriate. I don't want to be munching on gingerbread or chugging my apple cider before the Christmas sales.

Christmas shopping: a pleasurable experience. One that grows trickier year after year. At least in college, we don't have to buy gifts for everyone on our buddy list. I still have presents I bought for my sixth grade BFFs.

Now, though, the presents I bequeath have to be perfect. I have this shtick about gift-giving: If it isn't great, it isn't given. I can't deal out Hippopotamuses and front teeth to all my family and friends. If the gifts I offer don't make them have a holly jolly Christmas, why bother? I like to stick to the personalized gifts: the monogrammed flasks, the mixed tapes, the Build-a-Bears. Receiving more rash-causing silver bracelets from desperate boys, self-help books from my mom and McDonald's Arch Cards for my vegetarian diet just don't say "Feliz Navidad" to me.

Well, as 200 musical artists, advertising agencies and Santa suit rental companies say, "It's the most wonderful time of the year."

*Talia Pollock is sad to see her column-writing take a break, but is excited to celebrate Hanukkah, Hanukah, Chanukah (?). She would like to give a well-deserved shout out to her live-in lady who turned her on to Engelbert. She can be reached at tpollock@syr.edu.*

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# ZOMBIE JAMBOREE

'Left 4 Dead' brings back multi-player for PC

By Matthew Bellezza  
STAFF WRITER

**C**ooperative game play has been somewhat of a drag for PC gamers. You

just don't get the same sensation of playing with someone right next to you that you do over an Internet connection. However, this problem may become a thing of the past.

From the developers who brought you Half-Life 2, Counter-Strike and that wonderful graphics and physics engine (The Source engine) we all have come to love, comes Left 4 Dead: a simple, yet effective zombie survival shooter.

There really isn't much of a story going on here. It is clear Valve put most of its efforts into game play. This isn't necessarily a bad thing when all you have to look forward to is a new gruesome way to kill zombies. Some players might want slightly more.

The highlight of this game is that four players team up online to get from a starting point to an extraction point, with a few safe zones in between, to stock up on ammo and health packets. Each level ends with a last stand while you wait for your extraction. There is no reference to how the infection of the zombies started, but they hint at a mutated form of the zombie virus causing these "special infected" zombies in the opening video. We'll get to that later.

## "Left 4 Dead"

**Platform:** PC

**Price:** \$44-55

**Rating:**

There are only four different characters for players to choose from and not many levels to play. Each character plays and feels exactly the same, and with the small amount of levels, playing on the lower difficulties will only give players about four to five hours of game play time.

If you're playing a zombie game, you know there are two types of zombies: the moaning, limping, slow walking, shoot them in the head to kill them zombies, and the holy mother these guys run fast zombies. Left 4 Dead strays from the boring slow-moving zombies to give that "holy crap" feeling you want when fighting the undead.

It's important to know you're not fighting normal zombies. They're fast, and there's a boat load of them. Secondly, there are five of these "special infected" zombies with special abilities to make your life as a gamer more difficult. For example, there's the Boomer, which is an enormously fat, bloated bubbly looking zombie whose excrement will attract a horde of the infected. There's also Tank, a Hulk-looking zombie who rips chunks of rock off the walls and throws it at you then proceeds to pound on your body while taking clip after clip of bullets before actually dying.

The combination of the zombies, "special infected" and limited health rations forces players to play a lot more cooperatively than you would expect out of your typical game. This is what makes Left 4 Dead so original. Gamers will constantly find themselves kicking a zombie off a teammate when he or she is pinned, sharing their health rations to keep all four players alive, and walking slowly and together so not to get cornered or separated.

Of course with Valve's source engine, you know it won't look too bad, but they really haven't changed much in it yet. If you decided to play on a console like Xbox 360, don't. The graphics tend to look old and outdated. However it does seem some of the lighting features were amped up a bit in the PC version to immerse you into the game a bit more. It forces you to use a flashlight, limiting your field of view and making the surprisingly fast zombies seem that much more terrifying.

There was an attempt at another mode in which players can actually play as the "special infected" while others play as the survivors, but again, it's short, and its attractiveness dies away pretty fast. To get the maximum amount of play out of it, and the most enjoyment, skip the lowest game settings and go right for expert. This will really force you to play as a team and will seriously test your zombie hunting abilities.

A word to the wise: Don't walk in front of your teammate with a pump shotgun when he's about to shoot a zombie, just to get take the kill from him. It will hurt you a lot more than him.

Good hunting comrade.

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BIG EAST NOTEBOOK

# Despite starting 4 different QBs, Bearcats take Big East crown

By Meredith Galante  
ASST. COPY EDITOR

Brian Kelly could only plan one week at a time during the 2008 season.

The Cincinnati head coach had no choice. Every other week, the Bearcats starting quarterback suffered an injury, and Kelly would have to find another adequate replacement to fill the position.

The No. 13 Bearcats (10-2, 6-1) had never played in a Bowl Championship Series game in program history, so with quarterback woes plaguing the offense week after week during the regular season, the early season success seemed destined to be short lived. Kelly said he had to stay focused on the present, constantly preparing a new quarterback to start.

All the focus on the present paid off. Kelly's Cincinnati squad clinched the Big East regular season title with a win over Syracuse Saturday and will play in its first BCS game. The Bearcats, in their fourth season in the Big East, are headed to the Orange Bowl.

"This is tremendous for us," Kelly said Monday during the Big East coaches' teleconference. "I'm like a proud parent watching my kids make good decisions."

Months before Cincinnati brought the Big East trophy onto the field after a 30-10 win over the Orange (3-9, 1-6) and celebrated its first conference title, Kelly faced multiple obstacles. And the quarterback carousel never seemed to stop. First, the NCAA rejected Ben

Mauk's request for an extra year of eligibility. With Kelly's first choice for quarterback unable to play, next came Dustin Grutza, a senior who led the Bearcats to success in 2006. But Grutza fractured his right fibula with a residual high ankle sprain Sept. 4 against Oklahoma. Kelly's third-string quarterback Tony Pike stepped in, but then Pike broke his non-throwing arm two games later in the fourth quarter against Akron Sept. 27.

"I had to stay focused and think 'What's next?'" Getting a young quarterback ready to play," said Kelly, Cincinnati's second-year head coach. "I think if you thought so far down the road you'd probably pass out."

The injuries were ominous, the type of setbacks that usually lead to the downfall of a team that looks promising in the preseason.

Redshirt freshman Chazz Anderson stepped in temporarily for Cincinnati, providing two wins. Pike returned to play against Connecticut Oct. 25 with a soft cast on his arm.

Tailbacks Jacob Ramsey and John Goebel helped Cincinnati's offense during each quarterback transition. With one game left in the Bearcats' regular season, Ramsey has scored two touchdowns while averaging 51.6 yards per game, and Goebel has contributed seven touchdowns while averaging 44.3 yards per game.

Four wins later, Cincinnati already knew it had clinched its first Big East title before the clock started in its last conference game of the season against a floundering Syracuse squad.



COURTESY OF CINCINNATI ATHLETICS

**CINCINNATI** celebrates winning the Big East conference title. The Bearcats will play in the Orange Bowl, its first Bowl Championship Series game.

"Going into a game knowing you already have the title won is every head coach's nightmare," Kelly said. "You have to keep the guys motivated to perform. I was very proud of how mature they acted and performed."

In Kelly's first season at the helm in Cincinnati, the Bearcats finished third in the league with a 10-3 overall record, 4-3 in the conference. With the win over the Orange Saturday, Cincinnati tied the school record for most wins in a season at 10. If Cincinnati defeats Hawaii this weekend, it will achieve the most single season wins in program history.

"We're really excited about being champions," Kelly said. "We still have a lot to accomplish in our last game. From my standpoint we have handled this maturely, and now our responsibility is to represent the Big East the best way we can."

### Most Improved

Rutgers started the 2008 season in dismal form. The Scarlet Knights dropped five of its first six games under struggling senior quarterback Mike Teel. Without Ray Rice, Rutgers' former All-American running back, the Scarlet Knights' struggles were noticeable.

After dropping its first conference game to West Virginia Oct. 4 and its second to Cincinnati Oct. 11, Rutgers rebounded with a five-game winning streak.

Now the Knights sit in a three-way tie for second place with one game remaining.

During the five-game streak, Teel emerged as the leader head coach Greg Schiano expected him to be. In Rutgers' 49-16 win over South Florida, Teel completed 18-of-29 passes for 294 yards, three passing touchdowns and one rushing score.

## BIG EAST STANDINGS

	OVERALL	BIG EAST
Cincinnati	10-2	6-1
Pittsburgh	8-3	4-2
West Virginia	7-4	4-2
Rutgers	6-5	4-2
Connecticut	7-4	3-3
South Florida	7-4	2-4
Louisville	5-6	1-5
<b>Syracuse</b>	<b>3-9</b>	<b>1-6</b>

Schiano said his team started to train and prepare for each game more, including outside designated practice hours.

"Preparation was the key," Schiano said Monday during a teleconference. "They all practiced more than the 17 hours we practice as a team. They are also very good about not letting what happened last week affect the game coming up. So that made the difference."

### Rest of the bunch

After West Virginia lost to Pittsburgh Friday, Cincinnati's Big East title was solidified. Now West Virginia, Pittsburgh and Rutgers are tied for second place in the league, each owning a 4-2 mark in conference play.

The Panthers (8-3) narrowly defeated the Mountaineers (7-4), 19-15, on Friday, and will travel to Connecticut (7-4, 3-3) for its season finale. West Virginia will host South Florida (7-4, 2-4) in both teams' final game.

Rutgers had a bye last weekend and will host Louisville (5-6, 1-5) Thursday. If the Cardinals fall to the Scarlet Knights, it will sit tied at the bottom of the Big East with last-place Syracuse.

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TRIUMVIRATE ENVIRONMENTAL



WARD

FROM PAGE 1

She speaks quietly, answering each question politely. Following Syracuse’s eventual victory against Siena, Ward fields questions, but wont discuss one topic — her performance.

Her day? It’s not about her. It’s about the team contributing and getting the win.

What did she learn? Was it tough to gel as a team? The questions could go on, but the answers would be about the team.

But don’t be fooled. *She* wants the ball with the game on the line like the stars do. She’s had plenty of big-game experience, teaming with current SU guard Chandraea Jones to win a JUCO national championship in 2006-07 with Odessa College (Texas).

“I would say she was the go-to-player, at least that was how she was at Odessa,” said Colorado senior forward Dina Piterniece, a teammate of Ward’s at Odessa. “She really liked to have the ball and got to basket and make plays. She was just really confident and a strong player.”

Nate Altenhofen had a glimpse into that talent. As a coach for the Adidas All-American game, Altenhofen coached Ward and knew she was oozing with talent.

So when Ward transferred from Gulf Coast College (Fla.) to Altenhofen’s Odessa College (Texas) for the 2006-07 season, he made sure to get her ready for Division I basketball.

Ward said the biggest thing for her was making sure she became “mentally tough” to compete on the court. To stay calm in the face of adversity, to stay poised when the shots won’t fall.

Altenhofen said they worked on aggressive play and being physical enough to compete with the demands of playing for a major conference.

Ward repaid Altenhofen’s attention. She averaged 15.8 points and 6.9 rebounds per game at Odessa, helping lead the Lady Wranglers to a 32-2 season and a national title.

Altenhofen would leave for St. Ambrose (Iowa) after the season. Ward took a year off, trying desperately to achieve the credits to get into Syracuse. A year later, she joined the Orange.

“I think of it kind of like a win-win situation,” Altenhofen said. “We had quite a bit of success the year before, but there was a common ground of wanting to win a national championship and I think most importantly, developing the skills to move onto the next level.”

If Hillsman was the general manager of Syracuse, than Ward was the prolific free agent he craved. The player he had to have.

Since watching her play at Callaway High School (Miss.) in his days as the assistant coach at Alabama, Hillsman wanted Ward — and he finally got her this season.

But being a prized jewel brings heavy expectations. Hillsman is grandiose in most of his plans (he stated at media day his goal this season is a national championship) and what he expects from Ward is no different.

“She’s going to be a major piece to our puzzle, and it’s going be fun to have a player of her caliber,” Hillsman said. “Expectations are easily handled when you’re good enough. If she wasn’t good enough, you’d have to think about it differently, but I think she is good enough, and quite frankly I stand firmly by it, she’s the most talented player I’ve ever coached.”

So what makes Ward such a good player? Altenhofen said it’s the mismatches. Standing

at 6-foot-2, she can post up for a basket or go to the rim and get the shot off. This produces problems for a forward guarding her, because she can hit the outside shot as well. Altenhofen also said Ward has a great first step, calling her one of the top five offensive players he’s ever coached.

But more often that not, Ward goes to the basket, and it’s hard for defenders to stop her. Against Siena and Portland State earlier this season, Ward used her skill and size to get to the basket for easy lay-ups. Other times, she pulled up for a short jumper. Defenders couldn’t figure her out. She’s averaging 11.4 points per game so far this year, third best on the team.

“She just does so many things, and she can score from so many spots on the floor,” Hillsman said. “She’s very athletic. She has a great feel for the game. I think once her knowledge of the game picks up with her feel for the game she’s going to be tough to deal with it.”

Perhaps her biggest strength is the dirty work: Rebounding. Ward second on the team, averaging 10.5 boards per game.

With her size and speed, Ward can often get in front of opponents and position herself for missed shots. She had her best rebounding game against Maryland-Eastern Shore, notching 15 boards in 25 minutes.

“Definitely rebounding, being more physical, she’s a very strong player,” junior forward Nicole Michael said when asked what Ward brings to the team. “I mean, she grabs rebounds. She’s one of the players that grabs a lot of rebounds and is a go-to player.”

The rebounding and ability to score were reasons schools such as North Carolina, Duke, Connecticut and Tennessee wanted Ward in their posts.

But she’s not there. She’s at Syracuse, helping the Orange to a 6-2 start as it searches for its first-ever repeat trip to the NCAA Tournament.

“She’s one of the most talented offensive kids I’ve been around, and I’ve been around a few good ones,” Altenhofen said. “I think everyone knows she’s good, but I think there’s potential she can be even better than people realize.”

After the verbal abuse, Ward is a different player against Siena. She looks more comfortable. The rebounds come. The shots start to fall. She even adds some steals.

Ward’s final line: 8 points, 14 rebounds, four steals and an assist. Not bad for an opening night that seemed destined to be a clunker for the first 24 minutes.

“It kind of sparked me a little bit,” Ward said with a smile of her “talk” with Hillsman. “Right along with my teammates, (he was) just telling me I need to box out and get in front of the player.”

But Ward will need more than 8-point performances to fulfill the hopes Hillsman has for her. The expectations are sky high, but the

skill is there.

It’s up to Ward. She can embrace the challenge of playing as the best player Hillsman has ever coached, or she can shy away from the challenge. She hasn’t shied away from Hillsman’s claim so far.

“Anyone can live up to expectations,” Ward said. “It’s all in the trust of what coach believes in his players. Everybody on our team is capable of doing a lot of things. It’s basically trust in him believing in me and everybody else on the team.”

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# In bizarre goodbye, Robinson still unwilling to acknowledge failures

With a speech of sorts in hand, Greg Robinson came prepared to his final press conference, perhaps because there was no more film left to review, because patient faces were waiting in expectancy, not for his answers to game-specific questions but to an explanation of four whole years. This was the chalk-talk of an era.

This was “Greg Robinson: Unplugged” and maybe the 30 or so media members half-expected to walk into the Iocolano-Petty Football Wing conference room and see a stool instead of a podium, with a sole spotlight and a smoking cigarette. Maybe that’s just me.

Beneath the smiles and charm, Robinson has always kept private with his own feelings and emotions, and it’s a wonder where the inevitable frustrated screams and meltdowns have been locked away all this time. In his office or in his soul?

Which is why, I suppose, Robinson’s final press conference was such an attraction. Because there was the possibility of an ultimate opening-up, of the coach spilling his guts after four years of tight-lipped cheeriness, and we were his rubber wall, ready to bounce back any of the things he threw at us. As farewells go, it was as if neither side was quite ready to say goodbye without a last stand.

This was supposed to be a closure conference, but, for the most part, Robinson stayed true to his stoic self, defiant to reveal too much to inquiries about regrets, disappointments and

do-overs. Instead, he came to plead for his job again, bizarrely maintaining his optimism for the program with him at the head of it.

“I’d like that last year,” Robinson said, referring to the final year of the five-year deal he signed in 2005.

In the background, there is the hum of a coaching search already well in progress. Syracuse Director of Athletics Daryl Gross could announce the replacement any minute. Who will follow in Robinson’s barely-worn shoes?

There’s Randy Edsall, of course, the familiar choice with Syracuse blood and a lot of football knowledge underneath his buzzcut. Despite his denials, he remains a fan favorite because he can win — his Connecticut team has outscored Syracuse 115-42 in the last four years — and his no-nonsense approach contrasts well with the current regime. But at what cost would he jump to a rival neighbor? Did Gross burn that bridge when he didn’t look closely enough at Edsall in 2005?

There’s Skip Holtz, at East Carolina, the prince of college football in September (with wins over West Virginia and Virginia Tech), but an 8-4 record has stifled his prospects a bit. He’s the son of a legend — and a good friend of Gross — but is he too risky, at age 44, to be bumped into the Big East? Does his name shine brighter than his ability?

And, sure, there’s Turner Gill. He seems right. He’s young and charismatic, lifting Buf-

## ZACH SCHONBRUN



JUST LE JUS

falo to respectability (which is something). He can relate to players, having been a black-shirt at Nebraska not too long ago, and he’ll draw recruits. He’s not flashy or steady, but right in between, a coach on the precipice of stardom or status quo.

But is he too boring a name for SU’s AD? Would Gill make the splash Gross always seems to be looking for?

New names seem to be brought in every day. Candidates appear out of thin air — or Philadelphia, where even alumni like Donovan McNabb throw their clout into the ring. He told The Sporting News he wants Kevin Rogers, just as his former teammate Rob Konrad asked for Steve Addazio, just as the message boards lit up for Lloyd Carr. The carousel spins on.

Wednesday morning, Gross may find a new application on his desk, from Robinson, who said Tuesday he’d like to re-apply for his job. It was tough to tell whether or not he was serious.

In his 16-minute opening statement, he

spoke at length about his deep affection for the community and the university, the support he’s gotten from his family and the team, and why he’s always so blindingly positive about the program.

“I’m telling you, that’s the way I see things,” Robinson said. “And let me tell you this, I believe you have to see it like that. Every day you have to find some ...”

And then he looked down at the paper in hand and proceeded to read a story. It was “The Little Engine That Could.” Robinson, part jovial and part professorial, was trying to encapsulate his beliefs through the symbol of a children’s tale.

“What did that train say?” he asked a media member, rhetorically.

It was an odd way to end his Syracuse career, after 10 wins in four years and a firing that came, to many, far too late. Perhaps Robinson was playing around with the media, expecting us to take the metaphor and twist it into some fantastical concluding vision, like “Robinson was always the train that couldn’t,” or something along those lines.

As if it was that easy.

No, Robinson ended his time at Syracuse in much the same way he’s always been: confident in tomorrow, irresponsible to the lingering questions about yesterday.

*Zach Schonbrun is the sports columnist for The Daily Orange, where his columns appear every Tuesday. He can be reached at zsschonb@syr.edu.*

## ROBINSON

FROM PAGE 1

careful not to make excuses or criticize former coach Paul Pasqualoni. Still, he emphasized the players on the team are better now than when he took over before the 2005 campaign.

He said if he could have one do-over, he would have pushed the administration harder to bring quarterback Colt Brennan to Syracuse. Brennan planned to join the Orange but was not allowed to enroll at SU because of outstanding legal charges. He ended up at Hawaii, where he set the NCAA Division record for most touchdown passes in a single-season (58) in 2006.

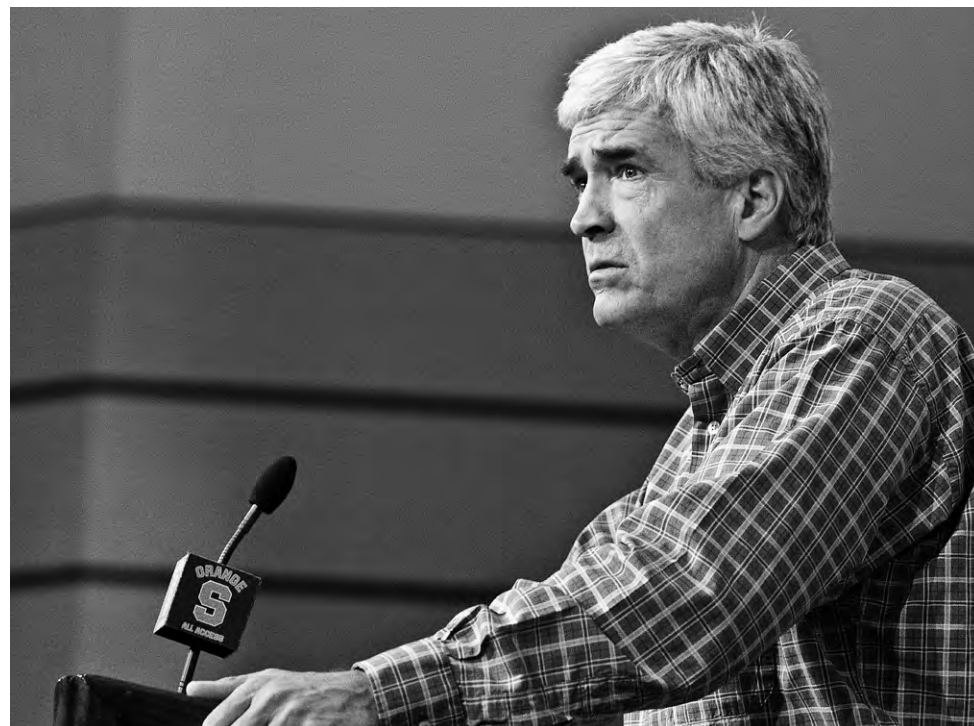
Though Robinson tried not to blame anyone but himself for his team’s poor performance, he referenced Syracuse’s tough schedule, which is ranked eighth-toughest in the nation. Robinson also discussed the difficulty of losing receivers Taj Smith (NFL Draft) and Mike Williams (academic suspension) before this season to explain some of the offense’s struggles.

But Robinson kept the tone positive, often gushing about both the university and the city. He said he expects to be back in coaching next season, but it doesn’t mean he’s ready to leave.

“It’s a great place, it’s a great school,” Robinson said. “It really is. It has some uphill battles, but you know what? That’s Central New York at times, too. That’s what I hate. I don’t want to quit the fight. I want to keep fighting.”

At one point, a reporter asked Robinson what will keep him up at night in the future, looking back on what he could not accomplish at Syracuse. To that question, Robinson delivered probably his most impassioned and heartfelt response of the afternoon. It was about his disappointment that he did not win with the Orange, that he could not deliver on Director of Athletics Daryl Gross’ vision of Big East titles and even national championships.

Perhaps most importantly, his response



MACKENZIE REISS | PHOTO EDITOR

**GREG ROBINSON** read a passage from “The Little Engine That Could” during his final press conference Tuesday. Robinson owned a 10-37 mark as head coach at Syracuse.

“I need a pill, because I’m sick to my stomach that it’s done. ... That’s the biggest regret. Pulling boxes into my office. That’s ugly. It is.”

**Greg Robinson**  
SYRACUSE HEAD COACH

focused on his insatiable desire for a fifth season, almost pleading for one more shot he knows will not come.

“It isn’t what I didn’t get done. It’s that it’s not finished,” Robinson said. “It’s not finished. We can always go back to a play or this or that. No. It’s just not finished. It’s not finished. I’d like that last year. I’d like that last year. It’s just a work in progress.

“It’s right there. I think I can. I do. I can

show you.”

But he will have to leave that job for somebody else. Gross is already in full-swing looking for Syracuse’s next coach. And after waxing poetic about the past four years for more than half an hour, Robinson left the auditorium for the final time, knowing he will not be able to complete what he believes he started.

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*A Mind is a Terrible Thing to Waste*



# Despite late scoring drought, Syracuse holds on to edge Lehigh

By **Conor Orr**  
STAFF WRITER

Quentin Hillsman talks often about putting his team through adverse situations in order to strengthen play — a theory that, after eight grueling games and 6,700 miles worth of travel to start the season, came to life Tuesday.

“It’s unbelievable,” Hillsman said. “You talk about playing that tough and that physical after that many games in a row, that’s toughness because that’s all effort, heart and conditioning.”

The Orange (6-2), powered by Hillsman’s gut-check attitude, muscled past Lehigh (5-2) 69-60 Tuesday in the Carrier Dome in front of 423 spectators. The win snapped a four-game winning streak for the Mountain Hawks.

After sustaining a game-long lead aided by uncharacteristically poor Lehigh shooting, it seemed as though Syracuse would be able to coast through the second half. But like they had in previous meetings, the Mountain Hawks mounted a charge. This time the Orange held on, despite scoring one field goal in the game’s final 12:49.

Minutes into the second half, Lehigh junior guard Alex Ross nailed her team’s second 3-pointer of the night. After a missed 3-pointer from sophomore Erica Morrow, the Mountain Hawks countered once again with a quick inside bucket from senior forward Haly Crites.

All of a sudden, the lead — once 12 — was down to six, and the Orange was in need of what little fuel they had left in the tank.

“When (Lehigh) started running past us and getting things in transition, I knew we had to be tired, because we are definitely more athletic than they are — we definitely needed a time out,” Hillsman said.

Syracuse’s players responded the way Hillsman had trained them to. The Orange continued to fend off the Hawks with hardnosed basketball, outrebounding them, 48-36, while dominating points in the paint and second-chance points by double-digit margins.

“One thing we do in the preseason, coach

is real tough, and he prepares us for times like this,” Morrow said. “I think we’re a mentally tough team, and it’s all about who is going to come out and play the hardest. That’s our motto, and I think that’s the mentality that all players have.”

With seven minutes to play, it seemed the Orange had outwilled their opponent. Off a missed Morrow 3-point attempt, senior forward Chandrea Jones, who led the team with 18 points, stormed the lane. She swiped an offensive rebound — one of the 22 on the night for SU — and went back up strong and drew the foul. After sinking both shots, the Orange rested comfortably with a 13-point lead.

“I always talk to my kids about not being in shape, but I think tonight they really showed how tough they really are,” Hillsman said. “They showed their conditioning by going to the glass and getting 22 offensive rebounds. That was an unbelievable effort.”

But two quick Lehigh baskets to follow put the Hawks in striking distance once again — only this time with three minutes remaining, and little time for error.

Hillsman waited to use his final time-out, instead relying on his fatigued team to regroup for one last push. Off the ensuing inbounds pass, Lehigh found an open shooter beyond the 3-point line. Junior forward Nicole Michael leapt in the air and swatted the ball into Lehigh’s sideline.

“Pretty much I’m just doing what coach says,” Michael said. “Just being more physical, playing my game and knowing that I can play as good as I did.”

Following an undoubtedly taxing victory for the Orange, Hillsman has no plans to take his foot off the accelerator. Instead, he plans to run the team like he always has, he said, in order to keep them tough for future situations.

“We don’t have soft practice,” Hillsman said. “We go hard every day. ... We have some running to do for this game — we have certain goals that we want to reach every game, and we didn’t reach them all. So we’ll be here early morning Thursday morning and pay our dues.”

*ctorr@syr.edu*



MATTHEW ZIEGLER | STAFF PHOTOGRAPHER

**CHANDREA JONES** finished the game shooting 3-for-16 during Syracuse’s 69-60 win over Lehigh Tuesday night in the Carrier Dome. But Jones led the Orange with 18

## Resilient Jones bounces back to lead Syracuse after early struggles

By **Didier Morais**  
STAFF WRITER

Chandrea Jones couldn’t catch a break in the first half of Tuesday night’s game against Lehigh. Each time the senior guard chucked up a shot attempt, the ball either rimmed out, careened off the backboard or sailed out of bounds for an airball.

By the end of the half, Jones had managed four points, shooting 1-of-9 from the perimeter.

Usually, Syracuse head coach Quentin Hillsman intervenes in these situations, using half-time to challenge his underperforming starters to play to their potential. But Jones didn’t receive that lecture this time around.

“I didn’t say anything to her,” Hillsman said. “I knew she would get it going. When you have a great player, and she’s going to be a pro, you just let her fight through it. She wasn’t making field goals, but she took the ball to the basket and got

a lot of free throws at the basket.”

And those free throws were the key to Jones’ second-half turnaround. Despite a lackluster shooting performance (3-of-16), she went a perfect 12-for-12 from the charity stripe, leading the Orange (6-2) past the Mountain Hawks (5-2) in a 69-60 victory.

Jones played with resilience Tuesday. She didn’t let her premature struggles stop her from playing her normal style in the second half.

She continued to drive to the hoop and took the tough shots when called upon. Her efforts were rewarded with frequent trips to the free-throw line. Scoring 14 points in the second half, Jones finished with a game-high 18 points.

“It wasn’t too frustrating because we were winning,” Jones said. “My team, they did a good job at keeping us up and trusting me to get back into my groove.”

Sophomore guard Erica Morrow and junior

forward Nicole Michael sustained Syracuse’s offense while Jones’ regained her stroke, chipping in 15 points apiece. At one point in the second half, Michael scored 10 consecutive points to propel the Orange to a double-digit lead.

Junior forward Juanita Ward had a successful outing and reached double figures as well, scoring 10 points in 18 minutes of play. The critical contributions from the four players factored greatly into Syracuse’s victory.

“To get four players in double figures, that is the key to winning basketball games,” Hillsman said. “I really, really believe that. I was worried about our legs possibly being gone for this game, but we came out and we played well.”

Lehigh didn’t shy away, and Jones’ faulty shooting helped the Mountain Hawks creep back into contention. Lehigh guard Alex Ross fired away from outside the arc and trimmed the lead down to six.

Still, Syracuse played enough defense to hold off the Mountain Hawks until Jones burst onto the scene.

The senior scored Syracuse’s first six points of the half, expanding the Orange’s advantage to 10 points.

The Mountain Hawks mustered one last run in the second half, holding Syracuse without a field goal for almost 10 minutes. But Jones knocked down eight free throws during that stretch, helping sustain the Orange during its drought.

Thanks in part to Jones’ free-throw shooting, Lehigh never came closer than six points, even with SU’s inability to score.

“As a team, we stick together through good times and bad,” Morrow said. “So when (Jones) was down all we said was ‘Come on Chand, pick it up’. That’s basically all you got to say to her until she get going.”

*dsmorais@syr.edu*



# No. 16 Orange not overlooking Tournament-tested Cornell

**By Kyle Austin**  
STAFF WRITER

They're both teams from Central New York that Syracuse hasn't lost to in 30 years. Their names even sound the same, and they wear the same colors. But Wednesday's game against Cornell at 7 p.m. in the Carrier Dome should pose a much greater challenge than what Syracuse experienced in its 86-51 win over Colgate Monday night.

"It's definitely going to be different," SU sophomore point guard Jonny Flynn said Monday of the upcoming matchup. "Cornell is an NCAA Tournament team. That says enough."

Cornell returns four starters from a team that went 22-6 last year and qualified for the NCAA Tournament for the first time in 20 years. The Big Red went 14-0 in conference games to win the Ivy League, before losing to Stanford in the first round of the Tournament.

This year's squad is 4-3, having lost to St. John's, Siena and Indiana in the early going. Syracuse, meanwhile, is 7-0, and came in at No. 16 in this week's AP poll.

After knocking off two ranked teams — then-No. 18 Florida and then-No. 22 Kansas last week at the CBE Classic — and putting together a 35-point blowout against Colgate, Syracuse's biggest opponent could be overconfidence. But the outspoken Flynn thinks differently.

"I think overconfidence is a good thing," Flynn said Monday. "You've got to kind of have a certain swagger about yourself and play the way you're capable of. I think if we go out there thinking we can beat everybody, thinking we can blow teams out, that's really going to help us out."

Even though the Orange turned in one of its most convincing performances of the year against Colgate, head coach Jim Boeheim still wanted more. SU's big lead allowed some young-

"I think overconfidence is a good thing. You've got to kind of have a certain swagger about yourself and play the way you're capable of."

**Jonny Flynn**  
SU GUARD

er players to see more court time. The head coach voiced his displeasure with some of their play, although he wouldn't say specifically to whom he was referring.

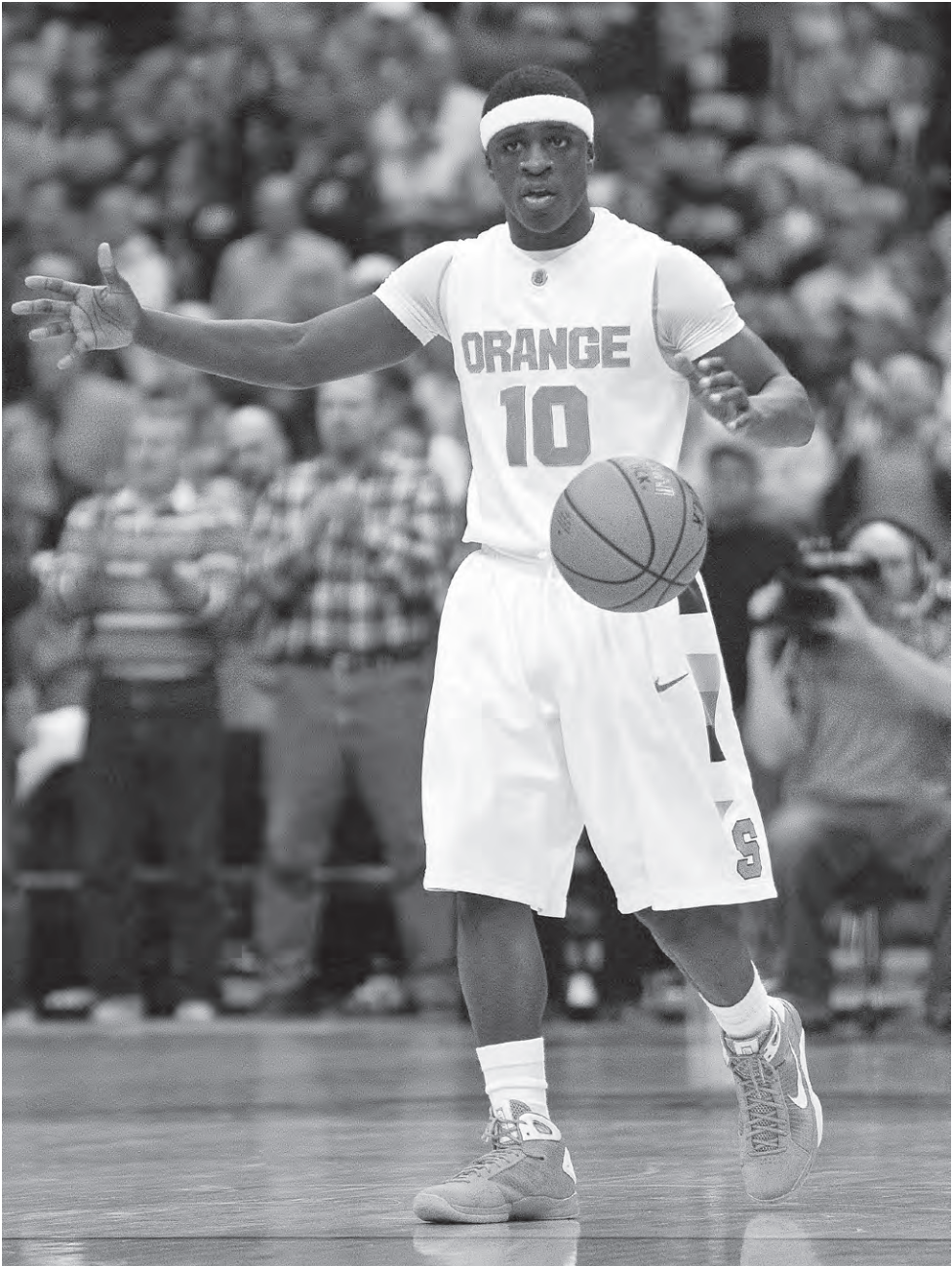
Those players could see more time Wednesday if Syracuse can pull away with another early lead.

"It was disappointing that some guys who could've used this opportunity to get better didn't use the time," Boeheim said Monday. "That's a time they should be using to get better, particularly our younger players. That was disappointing."

The game will mark the end of a challenging stretch of eight games in 18 days to start the season. After Wednesday, Syracuse, and most other college basketball teams, take 10 days off for finals week. The Orange will pick back up with a Dec. 13 matchup against Long Beach State.

"This is definitely a tough stretch," SU shooting guard Eric Devendorf said Monday. "We have eight games pretty close together, so a lot of the guys are tired. We haven't had a day off yet, so I'm not saying we're looking forward to the break, but it is going to be a relief to get a couple days off and rest our bodies. We have to go out here Wednesday against a good Cornell team and get a win."

*kbaustin@syr.edu*



MATTHEW ZIEGLER | STAFF PHOTOGRAPHER

**JONNY FLYNN** averages 18.9 points a game for undefeated Syracuse. The Orange broke into the national rankings at No. 16 for the first time in almost a year.

(4-3) 

**Cornell at Syracuse**  
TONIGHT, CARRIER DOME, 7 P.M. (TIME WARNER)

 (7-0)













**FREE THROWS**

Syracuse has beaten Cornell 30 straight times since Jim Boeheim first joined the SU coaching staff as a graduate assistant in 1969. Prior to that, Cornell had won 14-of-28 matchups.

Cornell made the NCAA Tournament last year for the first time since 1988 by winning the Ivy League with a record of 22-6.

**STAT TO KNOW**

Arinze Onuaku leads the Big East in field goal percentage, shooting at a 74.5 percent clip. But he isn't even in the top 20 in the conference in scoring, as he only takes an average of 7.2 shots per game.

STARTING LINEUP			
POINT GUARD		SHOOTING GUARD	
 <b>JONNY FLYNN</b> 6-0, 186, SO. 18.9 PPG, 5.3 APG	 <b>CHRIS WROBLEWSKI</b> 6-0, 170, SO. 17.0 PPG, 3.0 APG	 <b>ERIC DEVENDORF</b> 6-4, 178, JR. 14.0 PPG, 3.2 APG	 <b>GEOFF REEVES</b> 6-4, 180, JR. 14.0 PPG, 2.9 APG
Nobody has been able to find an answer for Jonny Flynn yet. Cornell's lone freshman starter will have his hands full.		On paper, these two look identical. On the court, they probably won't, as Devendorf continues to improve and contribute.	
POWER FORWARD		CENTER	
 <b>KRISTOF ONGENAET</b> 6-8, 215, SR., 1.6 PPG, 4.0 RPG	 <b>ALEX TYLER</b> 6-7, 235, JR., 7.1 PPG, 4.6 RPG	 <b>ARINZE ONUAKU</b> 6-9, 258, JR., 13.0 PPG, 8.3 RPG	 <b>JEFF FOOTE</b> 7-0, 245, SR., 13.9 PPG, 7.7 RPG
Ongenaet still starts, but it has really been forward-by-committee. Expect to see a lot of Kris Joseph and Mookie Jones if this one turns into a blowout.		Onuaku always seems to fair well against the 7-footers, and seems to be on the verge of a real breakout game.	
SMALL FORWARD		COACHES	
 <b>PAUL HARRIS</b> 6-5, 228, JR. 13.9 PPG, 8.9 RPG	 <b>RYAN WITTMAN</b> 6-6, 215, JR., 21.0 PPG, 4.0 RPG	 <b>JIM BOEHEIM</b> 778-278, 33 SEASONS	 <b>STEVE DONAHUE</b> 100-126, 9 SEASONS
Harris had his best shooting night of the year Monday, but he'll have to buckle down the defense against Cornell's leading scorer.		Well, only one of these coaches went to the NCAA Tournament last year. But Boeheim still gets the advantage here.	

Big Red gets chewed up

<b>BEAT WRITER PREDICTIONS</b>	 <b>JARED DIAMOND</b>	<b>SYRACUSE 74 CORNELL 65</b> With a 10-day break looming, this would be an easy one to overlook. Cornell gives SU a game.	 <b>KYLE AUSTIN</b>	<b>SYRACUSE 82 CORNELL 64</b> And a nice little cherry on top to the opening third of the regular season.	 <b>MICHAEL BONNER</b>	<b>SYRACUSE 77 CORNELL 63</b> SU has taken care of business so far this season, tonight should be no different.
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# No pressure

Quentin Hillsman set the bar high for Juanita Ward. Now, she has to fulfill the hype.

By Matt Ehalt  
ASST. COPY EDITOR

**Q**uentin Hillsman called a timeout, a furious stare focused on the player he calls “J.”

The player, junior college transfer Juanita Ward, hadn’t started her Syracuse women’s basketball career as most had expected. The 6-foot-2 forward looked lost in the first half of the Orange’s season opener against Siena Nov. 14.

Ward finished the half 2-for-6 from the field with two rebounds — hardly the performance expected from a former McDonald’s All-American. After a defensive blunder by Ward in the second half, Hillsman had seen enough.

When they met, it began. Hillsman and Ward, lined up toe-to-toe. “What are you doing?” Hillsman screamed. He walked away for a brief second, but quickly got back in her face, letting Ward know how she was doing things she couldn’t do to be successful at the Division I level.

No other player on Syracuse received the same tirade Ward did. Hillsman’s reasoning was simple. He had too high expectations to watch Ward struggle like she did against the Saints. He expects more from Ward, the versatile offensive threat he has coveted for three years. He made that clear at Syracuse’s basketball media day.

“When you look at Juanita Ward, I’m not afraid to say this,” Hillsman said then. “She is the best player I’ve ever coached, the most talented player I’ve ever coached.”

SEE **WARD** PAGE 15

“Expectations are easily handled when you’re good enough.”

Quentin Hillsman  
SYRACUSE HEAD COACH



MAX NEPSTAD | ASST. PHOTO EDITOR

**JUANITA WARD** transferred to Syracuse as one of the top junior college players in the nation. Ward averages 11.4 points per game and 10.5 rebounds per game.



## INSIDESPORTS

### Buckling down

The Syracuse women’s basketball team survived an offense drought in the final 12 minutes of Tuesday night’s game to hold off Lehigh and earn its second straight win. **Page 17**

## FOOTBALL

# Robinson says goodbye at final press conference

By Jared Diamond  
STAFF WRITER

Greg Robinson faced the media for the last time as Syracuse’s head football coach with a story to tell. Shortly into his farewell press conference Tuesday afternoon, Robinson pulled out a piece of paper, and started to read a synopsis of the children’s book “The Little Engine That Could.” The tale, Robinson said, was a metaphor for the Orange football program during his tenure.

After a few minutes, he paused in his narration and asked a reporter in the attendance to recite the famous line the engine used to will itself up the mountain: “I think I can.”

“Well you know what?” Robinson responded. “I still think I can. I do.”

With that message, Robinson’s tumultuous four-year tenure with the Orange officially ended. Of course, he will never have the chance to prove if he actually can. He was fired two weeks ago and leaves Syracuse with a lifetime record of 10-37 in four seasons.

Outwardly, he was his usual chipper self Tuesday, bantering with reporters and trying to remain composed. But his voice wavered, his face flushed, and tears rushed to his eyes, especially while reading from the book and talking about the current seniors.

Robinson arrived at the Ioculano-Petty Football Complex wearing a brown-checkered button-down shirt and dark pants — not a speck of Syracuse in his attire, for a change.

He spoke for almost 33 minutes, including a 16-minute, unprompted opening statement, about his love for the program and regret about what has transpired.

He spoke about his undying optimism and hope for the program he is about to depart, using the Little Engine as a symbol of how his own dreams and expectations at SU will now never be fulfilled.

“My stomach is sick. I need relief,” Robinson said. “I need a pill, because I’m sick to my stomach that it’s done. That’s what I hate. It’s what’s in my gut. Shoot. That’s the biggest regret. Pulling boxes into my office. That’s ugly. It is.”

Robinson fielded questions about what went wrong these past four years, which he answered cautiously,

SEE **ROBINSON** PAGE 16



## INSIDE NEWS

### A new face

Larry Seivert sets outreach, transportation plans for upcoming SA presidency.  
**Page 3**

## INSIDE PULP

### Star struck

New movie "Twilight" has all the makings of a pop culture phenomenon, minus its plot line.  
**Page 13**



## INSIDE SPORTS

### Comeback kids

For the third time in four games, the Orange overcame a double digit deficit to win.  
**Page 28**



BEN ADDONIZIO | PHOTO EDITOR

## Capturing history

**LAWRENCE MASON JR.**, a professor of visual and interactive communications, signs the first copies of his new book "Looking for Lockerbie," co-authored with Melissa Chessher, head of SU's magazine journalism program. The book was released in honor of the 20th anniversary of the attack on Pan Am Flight 103 over Lockerbie, Scotland.

## University adapts to unprecedented death toll

**By Shayna Meliker**  
NEWS EDITOR

Kelly Sprinkle tried to pull himself together as he flew over the Atlantic Ocean.

The interim dean of Hendricks Chapel became a world traveler this semester, but not in the way he would have liked. He's been called to Madrid and Strasbourg, France this fall after the deaths of two Syracuse University students at the Abroad centers.

SU lost four students and two pro-

fessors in 10 weeks this semester — a tragedy rate many say the university has never seen.

Jordan Schaffer, a freshman in the Martin J. Whitman School of Management, committed suicide on Sept. 10.

Matt Wanetik, a junior political science and international relations major, died on Oct. 3 while studying abroad in Strasbourg, France.

Alec Waggoner, a first-year graduate student in the College of Arts and Sci-

ences, died on Oct. 26 after he was hit by an SUV while riding a bike in Thornden Park.

Gleidy Espinal, a junior accounting and finance major, committed suicide on Nov. 5 while studying abroad in Madrid.

Michael Freedman, an associate professor of anthropology, died of lung cancer on Nov. 13.

Donna Arzt, a law professor, died on Nov. 15 after a long-term illness.

SEE **DEATH RESPONSE** PAGE 4

## JUDICIAL AFFAIRS

## Devendorf to appear for hearing

**By Stephanie Musat**  
FEATURE EDITOR

Eric Devendorf, a junior starting guard for Syracuse University's men's basketball team, will appear before the University Judicial Board in a 6 p.m. hearing today. Devendorf will plead he was acting in self-defense during a Nov. 1 harassment incident involving Kimberly Smith, a female SU student, Devendorf's lawyer told The Post-Standard.

The hearing was originally scheduled for Tuesday but Smith's lawyer, Richard Kesnig, said he was unable to attend and requested to be present with Smith, a junior in the College of Arts and Sciences. The hearing was pushed back two days.

SEE **DEVENDORF** PAGE 9

## Students recall time in Mumbai

Terrorist attacks prompt memories of class trip

**By Abram Brown**  
STAFF WRITER

The sweltering heat of a May summer day in Mumbai, India, drove Tula Goenka and her 11 Syracuse University students into the Taj Mahal Palace Hotel for a brief rest.

They climbed the marble steps and entered the landmark building through the century-old, massive glass doors. A tall doorman with a black beard, dressed in regal-colored clothes and a turban atop his head, greeted them as they entered.

Goenka, a television, radio and film professor, and the rest proceeded past the coffee shop to their right and the reception desk and walked straight ahead into the shopping area.

There, the group used the "cleanest bathrooms" in the entire city, Goenka said. But soon the small band from

SEE **MUMBAI** PAGE 4



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H38   L23	H29   L22	H30   L26

TODAY'S EVENTS

**What:** Holiday Art Sale  
**When:** 10 a.m.  
**Where:** Shaffer Art Building  
**How much:** Free

**What:** Laura Lautz lecture  
**When:** 4 p.m.  
**Where:** 113 Heroy Geology Laboratory  
**How much:** Free

**What:** Memorial Service for Mumbai Victims  
**When:** 6 p.m.  
**Where:** Chabad House  
**How much:** Free

**What:** A Cappella After Hours  
**When:** 10 p.m.  
**Where:** Setnor Auditorium  
**How much:** Free

DAILYORANGE.COM

The last print edition of the semester may be in your hands, but daily-orange.com will be updated with breaking news and sports all winter break.

Have a safe and happy holiday!

SPORTS SCHEDULE

**BASKETBALL**  
*Saturday, Dec. 13*  
Long Beach State  
@ 12 p.m., Carrier Dome

**ICE HOCKEY**  
*Friday, Dec. 5*  
vs. Mercyhurst  
@ 7 p.m., Erie, Pa.

**WOMENS BASKETBALL**  
*Friday, Dec. 6*  
vs. Delaware State  
@ 1 p.m., Carrier Dome

**SWIMMING/ DIVING**  
*Thursday, Dec. 4*  
USA Swim S.C.  
@ Atlanta, Ga.

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PERSPECTIVES

COMPILED BY BEN TEPPER | ASST. NEWS EDITOR

What are you doing  
over winter break?



“I’m going home to Miami, Fl., to take my boat to the Keys.”

**Kelly Saco**

FRESHMAN, COMMUNICATIONS AND RHETORICAL STUDIES



“I’m going home and working at J.Crew.”

**Laura Renfro**

FRESHMAN, FASHION DESIGN



“I’m going to Montreal to visit some friends and go to the bars.”

**Colin Shea**

SOPHOMORE, BIOLOGY



“I’m going skiing with my family at Park City Resort in Park City, Utah.”

**Celeste DiFerdinando**

FRESHMAN, UNDECLARED



“I’m going to Puerto Rico, where I’m from, and am going to train to be a walk-on for the varsity soccer team.”

**Sergio Vega**

FRESHMAN, BIOLOGY



“I’m going to Florida to play chess and swim with my grandmother.”

**Shane Kimmel**

FRESHMAN, UNDECLARED

THIS DAY IN HISTORY

Virginia,  
1619  
First  
Thanksgiving  
is held with  
colonists and  
Native  
Americans.

France,  
1851  
Emperor  
Napoleon  
Bonaparte’s  
forces crush a  
coup d’etat.

Washington,  
1945  
Senate  
approves U.S.  
participation  
in the United  
Nations.

Florida,  
1996  
NASA  
launches first  
Mars rover  
from Cape  
Canaveral.



## CAMPUS BRIEFS

### SU changes Winter Break work schedule to continue energy conservation

The university announced Nov. 26 a new schedule for non-essential employees during the 2008-2009 Winter Break. To continue the school's push toward energy conservation and sustainability, SU administration will reduce campus-wide energy use and employee commuting. A Winter Break task force was assembled, chaired by Neil Strodel, associate vice president and chief human resources officer at SU. Among the committee's many suggestions, university employees will not work from Dec. 24 to Jan. 2, excluding those who provide required services. As a result, SU eliminates the reduced-hour work days and all non-essential, benefits-eligible employees. Staff at the Greenberg House in Washington, D.C., the Los Angeles office and the Lubin House in New York City will be given this time off with pay.

### New university joins SU's veteran bootcamp

Syracuse University's Martin J. Whitman School of Management and three other universities welcomed a fifth member to the National Entrepreneurship Bootcamp for Vets Tuesday, Purdue University's Krannert School of Management. The program seeks to offer service and support to American men and women who have acquired a disability as a result of the military conflicts in Afghanistan and Iraq. Florida State University's College of Business, Texas A&M's Mays Business School and the University of California-Los Angeles's Anderson School of Management were the three other institutions involved before Purdue's addition.

### Students, faculty reduce greenhouse gas emissions

Results for the Campus Commuter Challenge were announced last week. The challenge, held in October by the State University of New York College of Environmental Science and Forestry and Syracuse University, aimed to raise awareness of environmentally friendly methods of getting to campus. Participants made more than 1,600 round trips to and from campus bicycling, by bus, carpooling and walking. There were 264 participants this year, and more than half of them hold parking permits. Some university employees and students rode the bus to campus from as far as 19 miles away, saving more than 30 gallons of gasoline and hundreds of pounds of carbon dioxide. Prizes included gift certificates to the SU Bookstore and local vendors.



DANIELLE CARRICK | STAFF PHOTOGRAPHER

**LARRY SEIVERT**, the next SA president, campaigned this semester on a platform that included free off-campus transportation, town-hall style meetings for greater student outreach, buses to away athletic games and a refined budget process.

## STUDENT ASSOCIATION

# Seivert looks toward long-awaited presidency

## Plans to increase student input, offer free off-campus transportation

By **Maria Qualtere**

STAFF WRITER

Throughout the past few months, Larry Seivert has presented an extensive campaign to the student body and was elected the next Student Association president Nov. 13. Although Seivert has stuck by his platform, he also addresses the realities of implementing his ideas in the association's 53rd session.

Seivert has been involved with SA since his freshman year. He said he sought it out after realizing there was a void in his life at Syracuse University. Seivert was a member of his high school student government, and said he missed serving the students.

Now, after three sessions in SA, Seivert said he's ready to lead. His achievements include being the

chair of the University Affairs Committee the spring of his freshman year, serving on the Cabinet under Ryan Kelly's administration, working on the transportation task force that resulted in 10-minute interval bus schedules, and being involved in the committee that achieved a three-year extension for the swim team, whose program was set to be cut after last season.

Seivert's platform incorporated five issues during the campaign, including free off-campus transportation, town-hall style meetings for greater student outreach, buses to away athletic games, a refined budget process and more merit-based scholarships. Four of the five components are still very realistic, Seivert said.

Though he wanted to increase

the number of merit-based scholarships on campus, Seivert attributed the unlikelihood of this to the current state of the economy. The focus should be on need-based scholarships so students can stay at SU, he said.

Newly elected Vice President Erik Bortz comes to the position with less experience than Seivert. He has been in SA since September.

Seivert decided to be a last-minute write-in candidate for the presidency last year, and lost to current president Marlene Goldenberg. Originally, Seivert was signed on to be Goldenberg's chief of staff.

"I actually sat down with Marlene and told her, before I made my official announcement, that I was the write-in candidate that was creating some hype about the campus," Seivert said.

Though he insists that he and Goldenberg remain civil and have a good working relationship, he admits that his last-minute decision

was based on the fact that they had different goals for SA. But Seivert said he wants to put it in the past, and focus on the future.

That future now includes his SA presidency. Seivert said that when he sat down to develop his campaign platform, he asked himself, "It's the end of next year, what have I accomplished?" From there, he said he made his platform on goals he believes are realistic to achieve.

Bortz said he shares the same goals as Seivert and believes they are realistic, but not without the help of other people.

"The general misconception about people who are holding office is they themselves get things done, or they have to get things accomplished," Bortz said. "That is where you fail in public office."

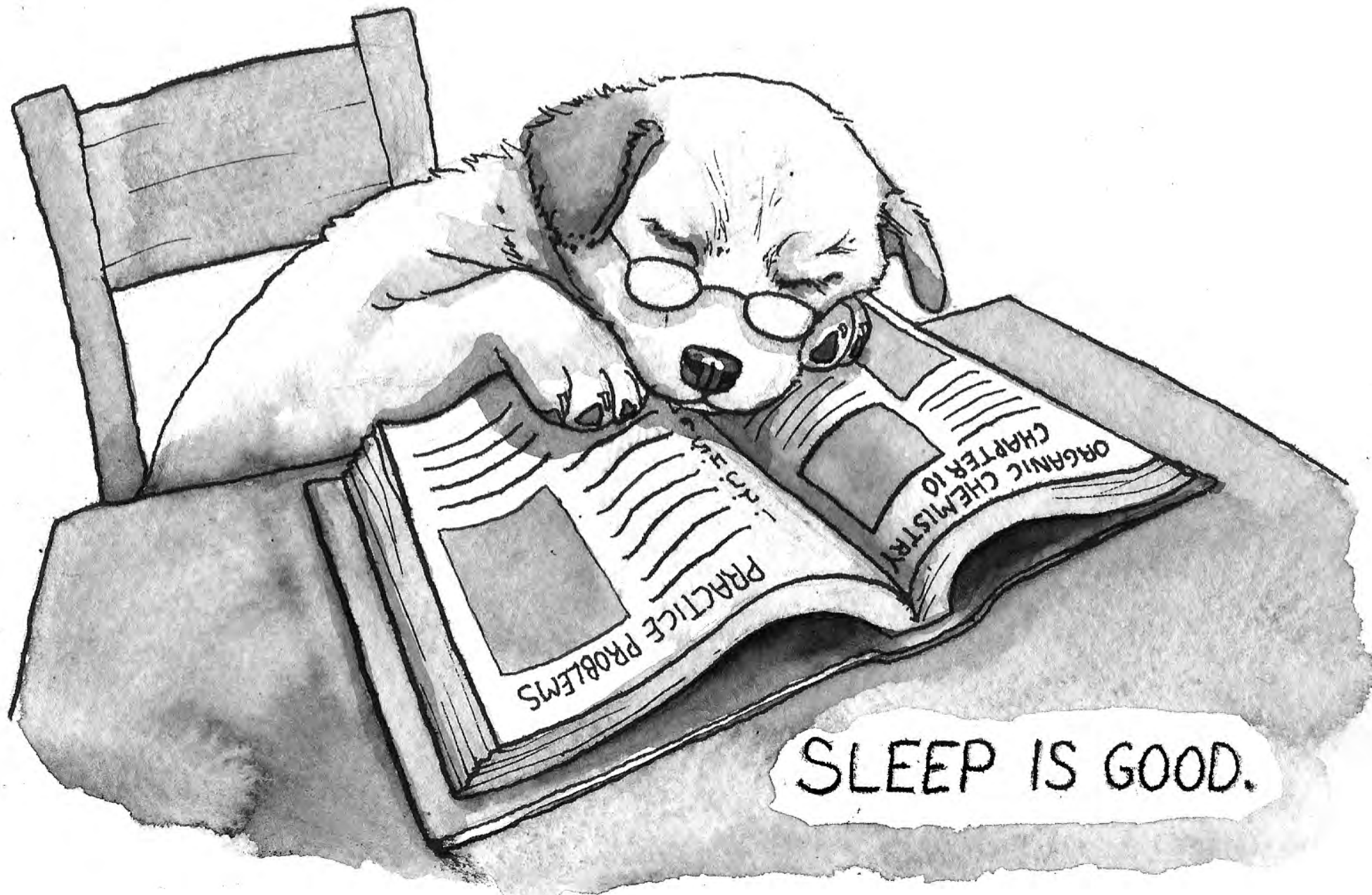
Past SA leaders have been as optimistic as Seivert but have still run out of time to accomplish all of their goals. Seivert said he hopes

SEE **SEIVERT** PAGE 9









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Victoria Sullivan  
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# DANIEL BORTZ

ASST. NEWS EDITOR, ASST. COPY EDITOR, OPINION EDITOR, ASST. OPINION EDITOR/ SPRING 2008 - FALL 2008

I'm not going to spend too much time reminiscing about why I love this place so much. All I really have to say is I learned more about who I am, what I want to do and how to do it from here than I probably will from anywhere.

And I'd like to let future staffers in on five things they should know before they enter this house:

1. **Make sure you have a thick skin.** It's hard, but leave your personal emotions at the front door. People in this industry will be blunt, and people in this house will be that way too. Always try to take constructive criticism and learn from it, because that's what we're all here for.

2. **Don't mind late nights.** Because the second some of the older kids in the house hear you b----...well, just watch out.

3. **No one's perfect.** And for that matter, no story can be perfect. So just try to keep your head up and put your best foot forward.

4. **Don't leave your bedroom without a pen and paper.** Breaking news always comes at the most inopportune times.

5. **Leave this place only when you've learned all you can from here.** Enough said.

I'd also like to confess my guilty pleasure: I love to stare at people while they read the paper. Whether it's vindication or simply the fact that someone actually reads this stuff, I don't know. But The D.O. has taught me so much and I just want to thank some of the people who made it all happen.

**KYRA** I know we didn't always get along, but I have deep respect for you both as a journalist and as a friend. We had some fights, said some

nasty things, threw chicken nuggets across the porch, but in the end I'll only remember the good times.

**HEATHER** My dear, dear "egg roll." You never took my bulls--- and for that, I'll always respect you and have a special place in my heart for you. You made me want to come to work.

**BRIAN** Well, I guess it's about time I say something nice about you...ehh, no. I'm not gonna lie, you didn't do jack as Web Editor. But you and Heather made me enjoy every minute spent on that godforsaken porch. This year wouldn't have been the same had we never met, and I have The D.O. to thank for that.

**KELINA** We share so much in common; it's kind of scary sometimes. We love the same music, despise the same people, walk the same walk, talk the same smack, and I know in you I'll always have a friend.

**STEPH** "A Milli, a Milli..." Even at the most inappropriate of times, you still managed to crack me up. I'd be at the point where I was ready to choke a b----, and then you'd walk in, do something absolutely ridiculous, and just make everything all better again.

**MELISSA** When I first edited with you, I thought you were off your rocker. I still think you're a bit crazy, but that's what I love about you. And please, get rid of that nasty-ass pen; there's s--- growing on it by now.

**MEGAN** I remember the first night you worked at the house and I thought you were the quietest, most innocent little thing — boy was I wrong. You've got so much spunk, drive and journalistic talent. Thanks for your dance moves, your inspiration and your words of wisdom.



SARAH CHALEK

**RACHEL** My little "edamommy," I just wanted to let you know that I think you have the ability to kick some serious political ass, hardcore boo. Good luck in D.C.

**SAHAR** You're basically "the s---." You put in more time to this place than anyone I know. I do have one piece of advice though: try to get some sleep, please.

**LESLEY** Thanks for being there to listen to me b---- and moan. I'll always value your insight and sense of humor.

**PHOTO** You guys are great. Thanks for also being there to listen to me whine.

**ETHAN** Ugh, you were right like usual. I owe you a 20 spot the next time you're in town. Damn

you Gmail and all your awesome-ness.

**KELLY** You've got such talent and such ambition. Best of luck next semester, and you know who to call if you need anything.

**SHAYNA** Don't think I'll ever let you forget how you got started here. I remember that first e-mail I sent you with a list of stories, saying "take one you lazy b----." I know "divide and conquer" didn't quite happen, but I left you to finish the job.

**EVERYONE I MISSED** You're all extremely talented and I just hope I have the opportunity to work alongside some of you after college.

**D-CHI** Thanks for basically putting up with me and that whole, kind of never being there thing I

did this past year. I'm not going to deny it — I was the worst pledge ever. All I can say is that I've loved every minute spent with you guys. Golden Age baby, here we come.

**MOM, STAN, STEPHEN AND JEREMY** I wouldn't be here if it wasn't for you guys. I could say I'm sorry for going M.I.A. this last year, but that'd be a lie. I've loved my time spent in this place and I wouldn't change a thing.

**DAD** I wouldn't even be in Syracuse still if it wasn't for you. You believed in me, even when I didn't believe in myself. You always pushed me to be better, not only in my writing but in all areas of life. I love you, miss you and know you're watching over me.

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DAILY ORANGE FILE PHOTO

# Students unsettled by delayed shooting notification

By Jada Wong  
CONTRIBUTING WRITER

An Orange Alert regarding a drive-by shooting on Madison Street was sent to Syracuse University students around 11:45 a.m. on Nov. 24.

In an e-mail from the Academic Affairs director of Student Association, State University of New York College of Environmental Science and Forestry students received e-mails notifying them of the incident almost an hour later at 12:41 p.m., after the lockdown was lifted.

The Orange Alert system is activated when a verified crisis situation poses a threat to members of the SU community, according to an e-mail sent to students earlier this week. Orange Alert's activation on Nov. 24 was the first real alert sent to students since the program's initiation 13 months ago.

Students from SU and ESF update their contact information on MySlice at the beginning of the semester for the Department of Public Safety to contact them in case of threatening events on campus.

But some students said they didn't receive text messages during the alert, and many were unable to reach their e-mails at the time.

Jennifer Ma, a sophomore wildlife science major, said her cell phone number is registered with MySlice, but she didn't receive a text message.

"My mom actually called me to make sure I was aware of this and told me to be careful," she said. "But I don't know how she got the e-mail. My friend said she received three e-mails almost all at once. Something's definitely wrong with the system."

Ma didn't check her e-mail until she reached her residence after 7 p.m.

Victoria Reinhart, a sophomore environmental science major, was able to access her e-mail account while working at the F. Franklin Moon Library.

"I was lucky because I had access to a computer," Reinhart said. "A lot of students were notified via text messaging or not at all. So by the time everyone found out, it was already over."

Reinhart said she was a little relieved after finding out the location of the incident in relation to campus. But she said she's still angry at what could have happened.

"Say something did happen and the person came this way towards campus and none of the kids knew what was going on," she said. "The person could've shot any one of the kids on campus. It's definitely not fair that we were told last."

Reinhart also blames ESF for not having its own listserv, which could help students receive notifications faster.

Alex Kutttesch, a sophomore environmental studies major, said he was shocked to hear that ESF students received notifications almost an hour later. Kutttesch, like Ma, didn't receive a text message even though his phone number is registered on MySlice.

"Aren't we all on the same email list?" he asked. "I'm a little discouraged actually. We're part of the same community. We should have the right to know at the same time."

Jwong04@syr.edu

## PERSPECTIVES

COMPILED BY BEN TEPFER AND JADA WONG

### *What can SU and ESF do to improve the Orange Alert system?*



"There should be a way that all teachers can be notified faster so they can inform their students."

**Mark Schenker**

FRESHMAN, BROADCAST JOURNALISM



"I didn't know how to register my phone, so that should have been clearer."

**Heather Susek**

FRESHMAN, NUTRITION



"They should find a way to notify everyone sooner."

**Karah Cesar**

FRESHMAN, COMMUNICATIONS AND RHETORICAL STUDIES



"Put in an intercom system throughout the school, like a telephone in the lecture halls and rooms."

**Victoria Reinhart**

SOPHOMORE, ENVIRONMENTAL SCIENCE AND FORESTRY



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# MEGAN SAUCKE

ASST. NEWS EDITOR, ASST. COPY EDITOR / SPRING 2008 - FALL 2008

I feel like I'm writing in people's yearbooks, minus the "have a great summer!" nonsense. It's a little weird. And despite calling myself a journalist, sometimes I just suck with words. So instead of writing a long introduction, I'll just cut to the chase.

**MELISSA** I stopped by The D.O. one night and you offered me a story right away. I was completely petrified and turned it down. But you were the first person I edited with, and I kept coming back. Thanks for being the crazy person you are.

**BEN A.** I'm really glad we lived near each other so we could bond on the way to work. You're a great person and I will always appreciate your photo advice and pup food cooking! We better ride our bikes all over London together.

**KELLY** Like I said at Thanksgiving, you're one of my favorite people outside the news office. I think it all started when we were leading the dance party back when I barely knew your name. Can't wait to see where you and your talent end up!

**TALIE** I'm really glad I got to hang out with my freshman year roommate this semester. I better see you more once I'm back in the States. I can wear that hat you were always embarrassed by and we can watch House and Gilmore Girls and eat Morningstar Farms Chik'n Nuggets.

**SAHAR** You are wonder woman. Thanks for all the support you gave us this semester.

**CONOR** My favorite ninja. Fun Thursdays

better make a comeback senior year.

**STEPH** During my first week in the office, you sang all the words to "Baby Got Back." From then on, I knew you were awesome.

**RB** I'm glad you finally opened your mouth. Have fun in Manhattan!

**BEN T.** Thanks for coming in the middle of the semester and handling everything with a sense of humor. Learn my name!

**HOPE** I'm so thankful you came in mid-semester — not just because it meant I got a night off now and then, but because you're awesome. Can't wait for London!

**RAE-RAE** My fellow veggie. You kick ass. I really admire your strength and focus, and I'm so glad you worked in the house this semester even though you aren't planning on going into journalism. It wouldn't have been nearly as fun without you. We better take some polisci together senior year. Kick some butt in D.C. next semester.

**SHAYNA** If I accomplished one thing this semester, I hope I got you to appreciate mac heads with alliteration. Just kidding. Crack that whip next semester, because you aren't allowed to have more fun than we did this fall. But also remember to breathe. And sleep.



SARAH CHALEK

We're going to have an amazing time when you come to London!

**DAN/PAPA** When I'm gone next semester, I'm going to miss your laugh and your vulgarity the most. Yes, I started that sentence with a time reference. Piper made me. Enjoy having a life next semester. Stay away from the death beat. Good luck with Jerk. I fully expect to visit you and Shayna this summer. EMBUR-RASSING.

**NEWS TEAM** I can't tell you how much I loved pigging out with you guys every night at

work. And pigging out together on our nights off. And surviving Election Night (thanks, Lesley!). And Living Legacies night (thanks, Sahar!). And seeing you guys more hours than I slept. Let's just say our polyamorous relationship doesn't end here.

**KATIE, ZACK, ALEX, BRIAN AND DREW** I can't wait to go back to spending way too much time with you guys now that I won't be here every night.

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## FROM PAGE 1

Sullivan told The Post-Standard Tuesday that Devendorf acted in self-defense against Smith and that his client “was justified in raising his hand to stop someone from moving into his space and getting in his face and, in his

Once the judicial board renders its decision, the case lies in the hands of the Univer-

Since the allegations, Devendorf has started every game for the Orange, including an exhibition matchup against California State University at Los Angeles on Nov. 3, two days after the alleged incident occurred.

sdmusat@syr.edu

FROM PAGE 3

His mission may still seem impractical due to monetary constraints, but Seivert seemed assured that “it’s not as expensive as it looks.” Seivert said that by using resources SU already has, his plans will not cost students more money.

“We need to make sure that we are providing

"Some say talk is cheap," Seivert said. "I say it's effective."

*mequalte@syr.edu*

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By THOMAS JOSEPH

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composer

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9-9

THE LIFE OF BORIS BY BEN MILCZARSKI | SWEATSTAIN@JUNO.COM

YOU HAVE A PROBLEM WITH MY DIN SOOTHING LEEGINGS? THEN TELL ME WHAT'S WRONG WITH THEM!

PHIL, WHAT ARE YOU DOING?

GIVE IT TO ME STRAIGHT FRANK! TELL ME WHAT'S SO BAD ABOUT THESE!

GET DOWN FROM THERE.

REALLY PHIL? YOU NEED ME TO TELL YOU THE PROBLEM HERE?

I WON'T ACCEPT THAT I'M TOO MUCH MAN.

OH, FRANK TOLD HIM HE CAN'T WEAR LEEGINGS TO WORK ANYMORE. NOW HE'S THROWING A TANTRUM.

WHAT'S WRONG WITH PHIL?

THIS IS GARBAGE. IF A MAN CAN'T WEAR TIGHTS TO WORK, WHERE CAN HE? SOMEONE'S OUT TO GET ME, I JUST KNOW IT.

MY GOD... WHY HAVE YOU FORSAKEN ME?

GOOD LORD MAN... I CAN SEE YOUR BOYS FROM UP HERE IN THOSE THINGS. WHAT WAS I SUPPOSED TO DO?

WHY!

THE HUMAN CONDITION BY MICHAEL SCIALDONE | MJSICIALD@SYR.EDU

Eric, try as I might, I still cannot get into these "Dinosaur Comics"!

Have you considered that you're just lame then?

Seriously! How about I get some artwork of bunnies, use this same art every day, and call myself a cartoonist?! I could be famous too!

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Yeah, you could do all that...

But that wouldn't be very original of you, now would it?!

THE PERRY BIBLE FELLOWSHIP BY NICK GUREWITCH | PBF.COMICS.COM

Man... Will just hasn't been the same since he's been going out with Stacy.

I know what you mean.

He almost seems kind of... crazy.

AAAHHHHHH!

What I want to be when I grow up

A bear

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What I want to be when I grow up

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MACKENZIE REISS | PHOTO EDITOR

**MURALI VENKATESH**, a professor of information studies, is working with the South Side Initiative to help bring Wi-Fi Internet to homes and businesses in the South Side of Syracuse.

# On the WIRE

Murali Venkatesh creates Wi-Fi technology in Syracuse after leaving corruption behind in India

By Evan Klonsky  
CONTRIBUTING WRITER

Murali Venkatesh decided he had finally had enough of the political customs and corruption in his home country of India and boarded a plane to Indiana. There he enrolled in the doctoral program at Indiana University's School of Management.

Today, Venkatesh works as a professor of information technology at the School of Information Studies at Syracuse University, where he teaches the importance of using technology as a public good.

Venkatesh, who received his doctorate from Indiana in telecommunication and management information systems, has come a long way from his days as a journalist in India. However, his previous experiences with tyranny and an uncritical press still largely resonate in much of his work. He has dedicated the last 18 years of his life to public service and has used his resources as a professor to have a positive effect on the community.

"In the 18 years I've worked here I've never met anyone like Murali," said Linda Littlejohn, associate vice president of the South Side Initiative at SU. "He is passionately committed to this whole notion of using technology as a public good. He is the only faculty person that

is out there on a regular basis in the community making these projects happen," said Littlejohn, who works with Venkatesh to improve disadvantaged areas in the city of Syracuse.

One of the projects Venkatesh and Littlejohn have been working on is the installation of a wireless network to provide Internet for residents and businesses on the South Side of Syracuse. They have worked closely with organizations such as the Southside Community Coalition to ensure that their projects succeed. SCC president Charlie Pierce-El has worked in the Syracuse community for more than 40 years and deeply appreciates Venkatesh's commitment.

"He's very particular and strong-willed, and wants to see it succeed," said Pierce-El, a retired autoworker. "He really cares and he leads us to believe that it is attainable."

Venkatesh and Pierce-El have been working over the past several weeks to install technology that will send a wireless signal across the downtown area so that residents can receive Wi-Fi Internet. The two had to go up on to the roofs of the firehouse and the church to find the highest point to send the signal.

"It might not seem like a big deal, but faculty don't normally do that. Without even complaining or blinking an eye, he just went up on that roof," Littlejohn said. "The extraordinary is ordinary for him."

Venkatesh's history as a community worker dates back to the mid-

SEE **VENKATESH** PAGE 16

## International twist to 'Godspell' succeeds in plot line, acting

By PennyMaria Jackson  
CONTRIBUTING WRITER

Jesus and his disciples traveled around the world visiting various nations of Cuba, Haiti, South Africa, Sudan, India, China, Iraq and New Orleans.

Well, at least in Rajendra Ramoon Maharaj's version of "Godspell" they did.

"Godspell" was originally written in 1970 by lyricist and composer Stephen Schwartz ("Wicked," "Enchanted") and playwright John-Michael

Tebelak, but Syracuse Stage's new and innovative production featured remixed versions of some of the original songs that were reworked to fit various cultures and genres of music.

The cast included SU Drama student performers Michael Howell, Nadine Malouf, Lauren Nolan, Tinuke Oyefule, Frank Paparone and Brendon Stimson.

Equity actors Brandi Chavonne Massey, Jasmin Walker, Timothy Ware and American Idol finalist Anwar Robinson were also featured

in the production.

This show was a collaboration between the SU Drama department and Syracuse Stage which gives students a chance to perform in an equity show.

It was difficult to differentiate the equity actors from the student actors, who seemed ready for Broadway.

The show began at the United Nations with Jesus (Anwar Robinson) speaking words from God. Next, the disciples introduced themselves and the nations they represented.

Although the opening scene was vibrant, the show didn't get started until Judas (Timothy Ware) performed a tribal drum song, which was completely unexpected. He then beckoned the rest of the cast to sing the opening number, "Prepare Ye the Way of the Lord."

Anwar Robinson has a long way to go before becoming a triple threat. His lack of theater experience weakened his performance, but his melodic tones were almost enough to make up for it.

### IF YOU GO

**What:** Godspell  
**Where:** Syracuse Stage  
**When:** Through Dec. 28  
**How much:** \$24-\$48

Being that "Godspell" is a musical, everyone had wonderful voices, but the clarity was sometimes lost when they sung together, perhaps due to a lack of diction.

Even though continual technical difficulties with microphones

SEE **GODSPELL** PAGE 12



# GODSPELL

FROM PAGE 11

threatened to disrupt the show, the performers endured. The production kept the audience interested by encouraging audience participation and even invited people to come to the stage to meet the cast during the intermission.

The second act started with a lust-filled “Turn Back, O Man” performed by Brandi Chavonne Massey, signaling that the mood of the show was about to change.

The stage was decorated with warm colors and draped in fabric. There was no doubt that Jesus and his disciples’ voyage had brought them to India.

One of the best scenes in the show followed as the disciples acted out parables of the Pharisees questioning Jesus.

In this scene, the set, blocking, comedic timing and movement all worked together, creating an intriguing and successful scene.

The choreography by Anthony Salatino and movement consultants Leslie Noble and Lauren Unbekant enhanced the show by establishing different countries through movement and specific styles of dance. The actors’ physical portrayals of various characters in the parables

such as old woman, glutton and king were perfect.

No matter the genre of art, the crucifixion scene is difficult to recreate, and unfortunately this production didn’t get there.

In the “Finale,” the strobe lighting, hard rock music and un-coordination of the pile of actors at Jesus’ feet detracted from the seriousness of the moment. But once again, the show resumed its previous joyous mood, ending with a reprise of “Day by Day.”

The colorful costumes enhanced the energy of the show and seemed to be culturally specific representing indigenous people from various nations. Lanterns flew in from the top of the stage to set the scene for China, adding ambient light to an already nearly perfect lighting scheme.

A circular spinning stage that mirrored the globe and a similar huge round back drop center stage unevenly cut into seven segments that may represent the seven continents of the world.

“Godspell” has been produced time and time and time again, yet director Maharaj’s concept of world unity gives the show a refreshing makeover that comes at an appropriate time in world history, placing this production on a thematic pedestal.

*pmjackson@syr.edu*



MACKENZIE REISS | PHOTO EDITOR

**RAMON RAMOON MAHARAJ** directs an updated version of the play “Godspell” which features a diverse cast including American Idol finalist Anwar Robinson as well as SU students.

## Q&A with cast of Godspell

By PennyMaria Jackson  
CONTRIBUTING WRITER

Syracuse Stage performed a modern rendition of the play “Godspell”. The new version takes the audience around the world from China to India confronting different worldwide issues while still holding onto its religious roots. The Daily Orange spoke with the cast of “Godspell” to talk about what it was like to be a part of the production:

### Michael Howell on the concept of the show:

I think it absolutely enhanced it by speaking to so many different religions and so many kinds of people. It’s a very accessible show to all types of people, and to add all those different elements — something’s going to connect with every different person, which is great. The power theatre has is so incredible.

### Nadine Malouf on the best memory from the show:

The first week of rehearsal, we really spent time

getting to know each other. We performed this one game where we had to hold on to each other in a line, and no matter what we did we had to stay together. It was an exercise that Rajendra did in order to establish the group because the show is so much about a tribe. That particular exercise was very memorable for me because it was very moving to connect with people on a personal level.

### Lauren Nolan on the concept of traveling around the world:

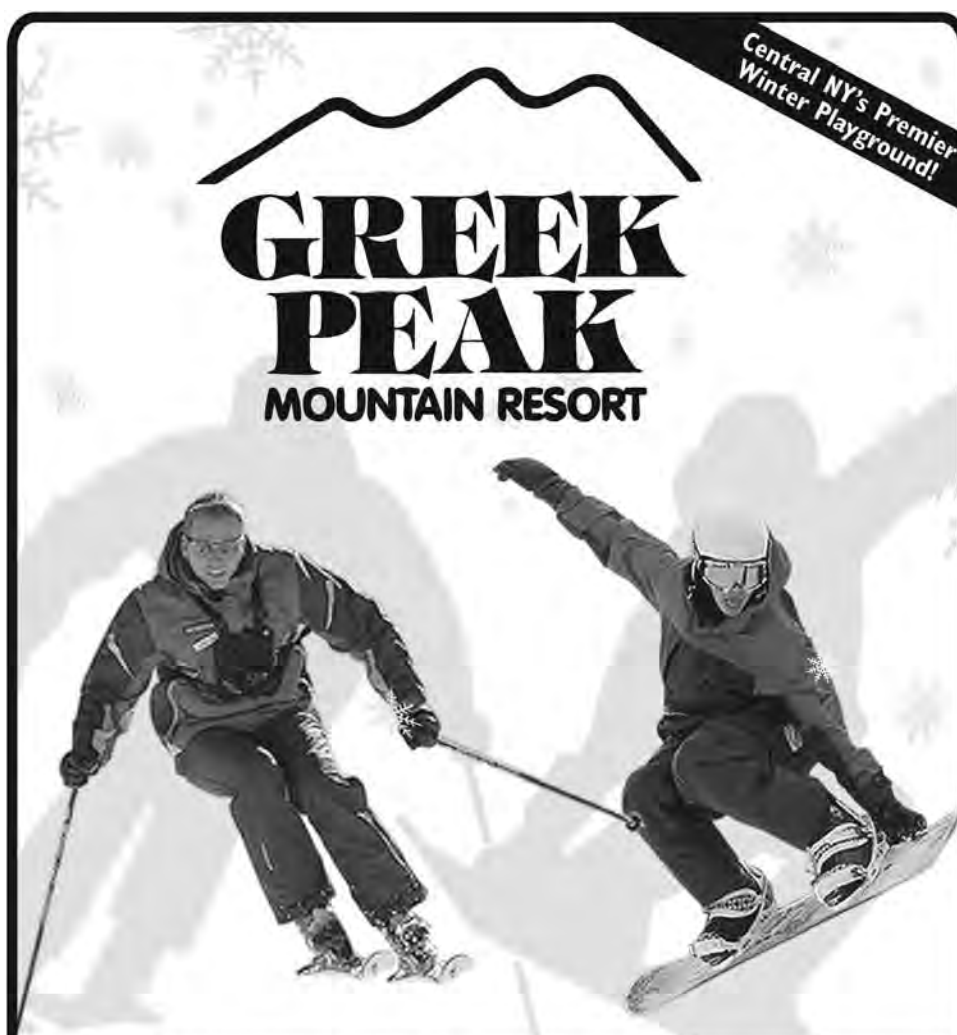
I think it’s really neat. I like the countries that we chose to do, at the specific times in the script. I like how “By my Side” and the stoning is in Iraq and how the countries amplify the stakes in the script instead of just clowns, and I think it modernizes it so that people can understand it more from a contemporary perspective.

### Tinuke Oyefule on comparing Godspell to other shows:

The fact that it’s an equity contract show, what we’re doing is more like what they do in the professional world. As far as rehearsal process and time commitment, it was a closer step to working in the professional theatre. This show helped me to solidify a lot of the things I learned in classes.

### Frank Papparone on the rehearsal process:

The rehearsal process was good. It was a bit rigorous with our class schedule. We had rehearsals from 4-10 every day of the week and 12-6 on weekends. So with a full course load as well, that was pretty intense.



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# Taste of fame

Vampire fad "Twilight" sucks box office dry opening weekend with new, hot actor and visually stimulating romance

By Rebekah Jones  
ASST. FEATURE EDITOR

There's no question about it. "Twilight" is a pop culture sensation.

In its opening weekend, the film grossed nearly \$70 million, making it the third best box-office opener of the year. It has been unusually successful for a teenage romance, and the strides it made otherwise make it more than just a twisted chick flick.

Director Catherine Hardwicke broke the opening weekend record for a female director. Hardwicke jumped onto the film scene as a director with 2003's "Thirteen," so she clearly knows her way around conveying teenage angst.

But the director alone didn't launch the film, with all its merchandising, into epic status. The producers very carefully cooked up a combination warranting nothing less than the massive following "Twilight" has created.

Sure, we've seen it a million times: people take successful books and make them multi-million dollar motion pictures. Sometimes they do it well ("Lord of the Rings," "The Notebook"), and other times they can be vastly disappointing ("The Time Machine," "Beowulf").

But "Twilight" did something more — it reignited the romance of the vampire obsession. Long gone since the classic "Interview with a Vampire," the traditional love story of vampires has been sucked dry. The "Blade" trilogy made vampires cool again, but turned them into sword-toting action heroes instead of emotionally complex lovers.

Not this time. Now we have Robert Pattinson. As the charismatic, seductive, pale-but-oh-so-beautiful Edward Cullen, Pattinson successfully stole the hearts of almost every teenage girl in America (even though he's British and 22 years old).

Let's be honest, though: Pattinson was the best part of the film.

The special effects were pretty cheesy. When

## "Twilight"

**Directed by:** Catherine Hardwicke

**Starring:** Robert Pattinson, Kristen Stewart, Peter Facinelli

**Rating:** ★ ★ ★ ★ ☆

Edward carries his lover, Bella Swan (Kristen Stewart), up the mountain, his little fast moving legs looked like someone flipping a pencil between his or her fingers until you can't tell where it is anymore.

But the cinematography was spectacular for the mood Hardwicke was going for. Who would have thought that a dreary, rainy, Pacific-Northwest setting could be so damn romantic?

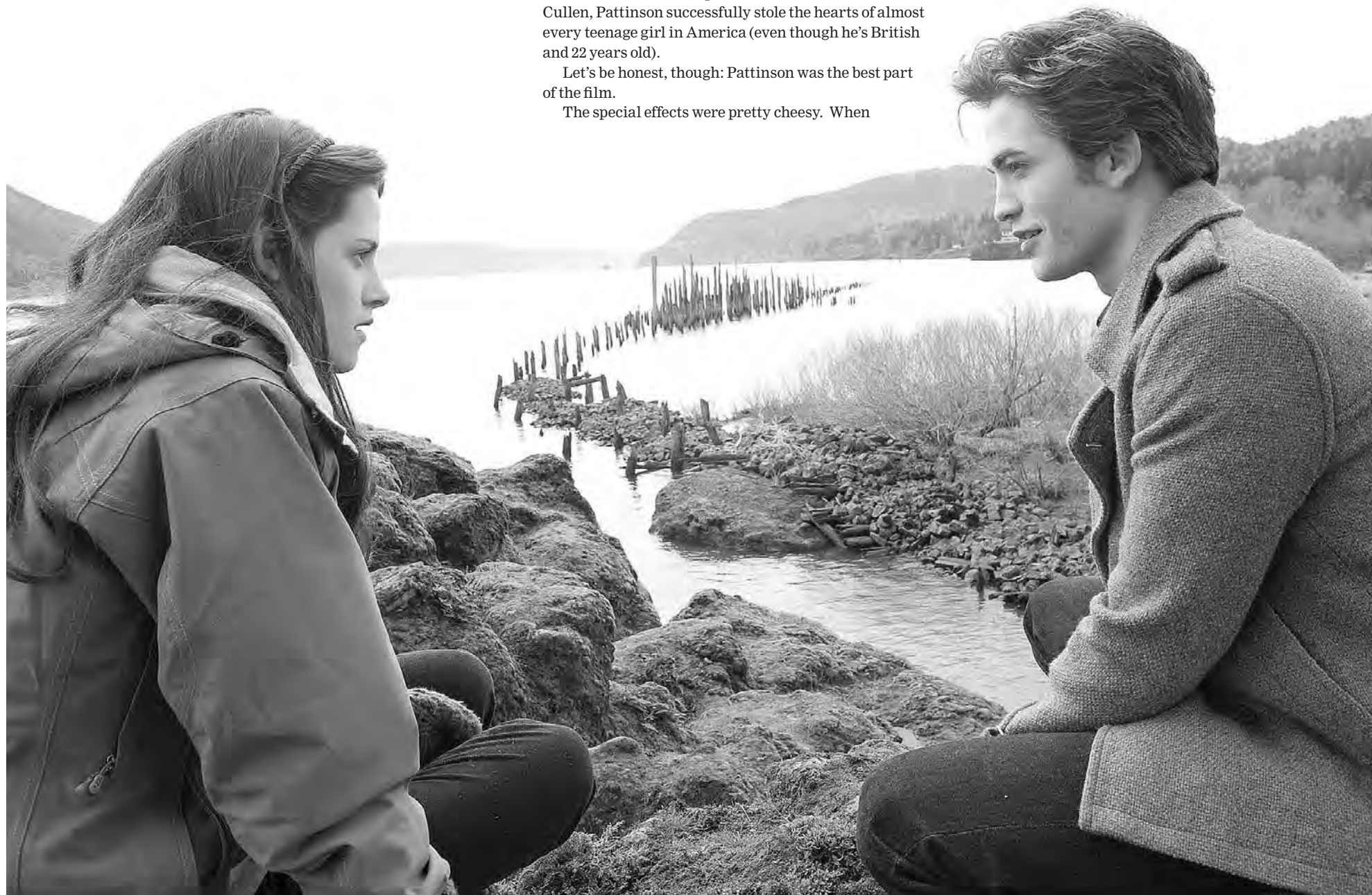
The make-up was great. Though, I pity all the girls who rushed home after the film and Googled Pattinson only to find out that he's not quite as good looking when tan and, well, mortal.

The writing was poetic and epic. But that credit is owed to the novelist. After all, "Twilight" was a best-selling novel before it hit the silver screen.

The biggest problem of this film: the ending. Okay, so it's setting up for the sequel, "New Moon," which is already in production, but the ending was still sloppy. The script took a mere six weeks to write, and it's obvious why they were able to do it so quickly: they spent maybe a day on the last 20 minutes of the movie.

Nevertheless, "Twilight" was an entertaining flick (unless you're single, then it's just depressing). It's worth watching and paying for the now-\$9.50 movie ticket. During such an economic rut, it's impressive that the film managed to pull in such a large audience.

Rdjone03@syr.edu





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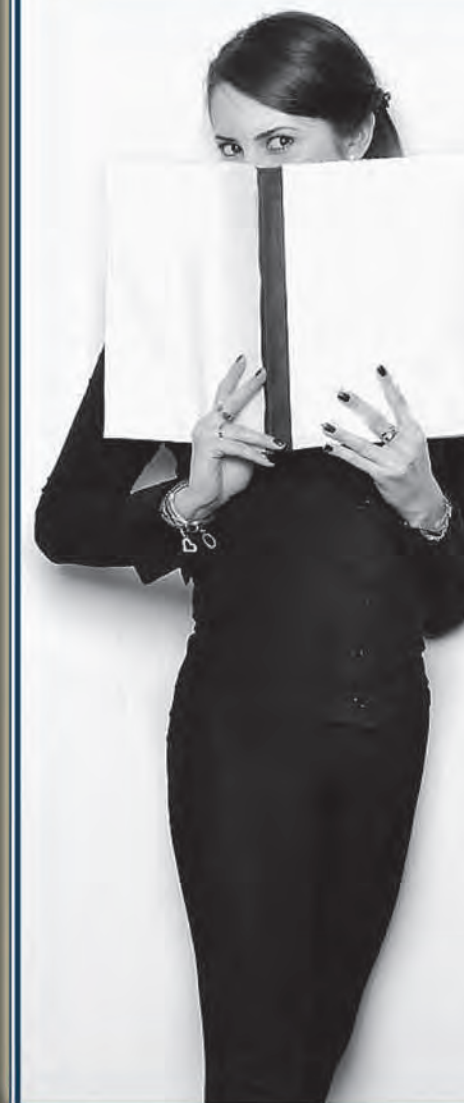
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VENKATESH

FROM PAGE 11

1990s, when he worked for two years as a senior research fellow at the Massachusetts Institute of Technology. It was at MIT where Venkatesh started doing public work in that community and realized it was something he wanted to do for the rest of his life.

Since then, he has coordinated a host of technology projects in the Syracuse area, including one where he used telecom technology to send pictures of an infant's heart to a hospital in Albany to save it from dying of heart failure.

Those closest to him say he isn't in it for the recognition but to stimulate change. He said that he owes a lot of his humble determination to his family and a particularly important lesson that he learned from his uncle at a young age.

When he was young, Venkatesh spent a lot of time in his grandparents' mansion in his home city of Chennai, just after India had won independence from Great Britain. While leaders such as Gandhi promoted peaceful methods of disobedience, Venkatesh's uncle favored violence and was even involved in an assassination plot against a British official. Venkatesh condemns his uncle's actions, but says that he learned a lot from speaking to him early in life.

"The thing that I learned most from him was to insert yourself into history," Venkatesh said. "People tend to be passive bystanders, and the thing he taught me was not to do that."

Venkatesh also draws a lot of inspiration from his wife and his father, who were both involved in community work their entire lives. The two worked together in 2004 to raise money for victims of the Indian Ocean tsunami, which had a devastating impact on the beach towns in Chennai.

"This is just something we do without thinking," said Venkatesh's wife, Laila. "We sent the money to his (Venkatesh's) father in India who is a social worker and distributed it to tons of people who needed help from the damage. Every single penny that I collected here was given to the victims."

While Laila honors and understands her husband's commitment, she sometimes wishes he wouldn't spend so much time on something so unrewarding. She recalls one instance when he was involved with a campaign called "1,000 by 2000" aimed at giving away 1,000 recycled PCs to underprivileged neighborhoods.

"I found it ironic that one professor from LeMoyne College gave away one computer to the community and he got all this publicity while Murali had given away hundreds," she said. "I am a supporter, but at the same time, it takes away so much time from the family."

Venkatesh insists that he doesn't do it for the limelight but because he doesn't want to be a "passive bystander." Still, he does find time to bond with his children Rahul, 26, and Ranjana, 19. His daughter is always learning about him because of his quiet, unassuming demeanor.

"He's a surprisingly good tennis player," said Ranjana, an SU sophomore magazine journalism major. "When I was trying out for the tennis team in high school I remember thinking I was awesome, and then I played him and he totally kicked my butt," she said.

Everything that Venkatesh does relates back to his days in India, when he was a young journalist searching for a democratic voice. Whether it's working in a community outside MIT, saving a baby's life, or simply setting up a network in Syracuse, he has always understood the importance of using that voice to make a difference.

"The most rewarding aspect for me was when I realized the connection between the work I was doing in the community and larger ideas of democratic citizenship," he said. "That has enormously enriched the way that I look at the world."

*ekjlonsk@syr.edu*

Students at ease about lower gas prices

By Kelly Outram  
ASST. FEATURE EDITOR

Jillian Fitzgerald will be more at ease when she volunteers to give friends rides in her car. Because of low gas prices, Fitzgerald isn't nervous to fill up her tank.

"The dropping gas prices have definitely made a difference," said Fitzgerald, a junior English and textual studies and television, radio and film major. "Ten dollars gives me half a tank of gas as opposed to the thirty it took before."

During November, gas prices that were as high as \$4.40 this summer dropped dramatically.

Fitzgerald said she tried hard not to drive much during the summer. But she said it was hard because it's her only means of transportation.

"I try to let money affect where I go and what I do, so I try hard not to do that. If you need to save the money, you need to save the money," she said.

Whitney Ross, a food services worker in Brockway Dining Center, drove her Hyundai Elantra 10 hours to visit her brother in Virginia over the Thanksgiving holiday. She said she paid \$20 for gas each way for the nearly 10-hour drive. And, she said she didn't have to preplan for this trip like she did in the past.

"Before, any traveling I did was on a plane because it was cheaper that way," Ross said.

Ross also said over the Thanksgiving break she found herself going to places like the mall more when, before, she had cut back on such tasks.

Others, like freshman Jamie Pearce, didn't



BEN ADDONIZIO | PHOTO EDITOR

**GAS PRICES** have dropped significantly to almost half the price they were in the summer.

feel too affected by the change in prices. She doesn't have her own car, so her parents dictate her driving habits. She said the prices didn't really affect her because her parents, who pay for gas, are still dealing with the financial burden from paying for gas this summer.

Junior Dominique Stasiulas agrees that those who don't pay for gas themselves still suffer whatever financial troubles their parents do.

"I feel more comfortable filling up my tank," Stasiulas said. "I felt ridiculous overpaying

almost \$70 to \$80 for gas. There is a limit."

Stasiulas said he feels encouraged to buy gas also due to certain program such as Price Chopper's Fuel AdvantEdge, which gives discounts for gas to reward frequent grocery shoppers.

The long-term effects of whether or not the low prices will make much of a difference in the dwindling economy are still unknown, but several news outlets have said that the low prices may affect the holiday shopping season.

*kaoutram@syr.edu*

The architectural wonders of Syracuse University

**S**yracuse University has a very competitive School of Architecture. It's nothing I've ever been interested in being in. Well, to be more accurate, it's nothing I would ever get accepted to. I can't even make a sand castle that will last for more than 10 minutes.

Given all of this skill, one has to wonder how we ended up with a dorm that resembles a toilet. I know you get some of your best ideas in the bathroom, but that is ridiculous. How exciting can it be to write home and say "I have a great view of the city from my room. It's located right above the lid."

Still, Haven is part of SU; I wouldn't get rid of it if we could. If we want to talk about serious issues with SU buildings, there's one that jumps right to the front of my mind: the elevators.

There are days that I would rather walk through Thornden Park at midnight

HOLDEN FENNER



IS THIS GONNA BE A LONG STORY?

with a suit made of real gold than get in some of the elevators around SU. It's my opinion that an elevator ride should not remind you to update your life insurance policy.

Not that I don't ride them anyway. Call it my "devil may care" attitude toward life (though I'd probably just call it 'laziness'). The elevators have introduced an interesting twist in that you suddenly appreciate classes on the ground floor a lot more.

Of course, there is always the other end of the spectrum: we now have elevators on campus that talk to you. This made me jump a little bit the first time I heard it. Of course, after that I had a very predictable geek reaction: I checked to see if I could control it via my voice. (You can't.)

SU was also the first place I had ever been that had elevators with front and back doors. I wasn't paying particular attention when I got one of those for the first time, and I had my iPod on. In my defense, at the time it really seemed like the elevator could have been haunted. Admittedly, I can now understand how poking the girl who had come in the back door might have been a little odd.

On second thought, maybe I should take the stairs more often.

*Holden Fenner is a junior in the School of Information Studies. He can be reached at htfenner@syr.edu.*

thirsty thursday

All good things must come to an end, and for this beer columnist it is the end of drinking (at least for The Daily Orange). With retirement looming, I've saved the reviews on the three best everyday drinkable beers for last.

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5 percent alc/vol  
\$7 per 6-pack

Budweiser is and will always be the great American lager — no matter what company or country takes control of it. It is almost a guarantee that you can find a bottle of Bud diesel in any bar in the United States, which should not be surprising given that half of all beer sold in America comes from Anheuser-Busch. The success is rooted in Bud's consistency. Every beer has the same crisp taste, golden color, and rich malt and rice aroma. Brewed with rice for a crisp freshness and aged with Beechwood for depth and complexity, you can never go wrong

stateside with an ice cold Budweiser.

**Guinness Draught**  
4.2 percent alc/vol  
\$8 per 4-can pack

Finally, there is Guinness — the St. Patty's Day favorite for the Irish in everyone. By far the most well-known and consumed Stout in the United States, Guinness is an easy-drinking, yet robust and satisfying beer that fulfills heavy beer connoisseurs and amateurs alike. The cascade of head from the nitrogen tap or can opens a window to Guinness' creamy center. Guinness' rich toasted malts coat the mouth, throat and stomach, and are sure to ease whatever pain ails you.

— *Chris Curran, staff writer, cjcurre01@syr.edu*



# SAHAR VAHIDI

PRESENTATION DIRECTOR, DESIGN EDITOR / FALL 2005 - FALL 2008

744 has been my home for four years and equivalent to any other major relationship I've had in my life. I still remember my first night: Sept. 7, 2005. Mike and I posed a photo illustration for Pulp, shortly after high-fiving each other for having the same idea. It was the high in my life that I longed for. The Design Department has meant everything to me, it's made me laugh, cry, love and dance. The following quote by William Faulkner exemplifies my sentiments toward the department:

All of us failed to match our dreams of perfection. So I rate us on the basis of our splendid failure to do the impossible.

**SWARTZ** I will forever admire your artistic intuition. Thanks for shouting shortcuts at me, it really came in handy. You were one of my best, most understanding, D.O. mentors — like ever. And I felt like the luckiest girl, when I got to continue our brainstorm sessions at The Globe. Keep on developing amazing projects! I'll be watching.

**BOTTITTA** There are many great stories about your legacy and you live up to all of them. It was wonderful working around you in Boston. You really helped me gain some important perspective. Thanks for being a friendly alumnus.

**VALLIANT** My love! I know our lives will cross paths again. Thanks for being an amazing D.O. buddy / ex-roomie. Here's to being total geeks at heart. I love all of your (journalism + life) stories and will continue to cherish them. You are destined to live a super Almost Famous lifestyle, I can feel it.

**HENDRICKS** Look at you now, Big Apple girl. I have treasured experiencing your post-744 life with you. We will never forget walking around Brooklyn for MILES lost out of our minds. Who said chivalry was dead? Mr. Darcy fanatics for life (oh my/oh dear).

**GORMAN** I miss you. It's been awhile since our last reunion. I won't ever forget your kindness, during some of my hardest times. By the way, thanks for answering all of my questions about sports and inspiring my graphics. You will always be a dear friend to me.

**RAMSEY** Sports boy. You have prepared to deal with so many different types of workplace situations. There were fights. There were glares. There were laughs. I'm grateful we learned to acknowledge each other's opinions. You are going to make an amazing top editor someday. You've got the instincts and drive down.

**LEVIN** We know that looking strung out all the time, even though you aren't, isn't meant for everyone. Here's to: metal/hxc music, movie debates, Wiiiiii, Moe's, drinking, sleepovers, silly faces, the month of March, hockey games, sarcasm, dirty rockstars and fonts. <3 ;\*

**FITZGERALD** Thanks for helping me temporarily migrate to Boston and answering my

hardcore Red Sox questions, etc. Next time we see each other, we seriously need some quizzes/hysterics!

**WEI LEE WONG** During your first interview, you were terribly charming and had the potential for greatness. I hope you choose a career where you can implement your creative talent. Keep standing up for your designs. It's not the end... I'm sure we'll share Wiiiiii-kends with Levin.

**CONROY** Thanks for always being a positive and understanding voice. You can talk out anything. I am glad we got to work together. I hope we run into each other at future SNDs etc. I know whatever you choose to do, you will do it with an incredible work ethic.

**MORAN** I'll bring home the turkey if you bring home the bacon. You provided the hottest beats and the best parties. If there ever was a D.O. prom queen, trust me, no one has taken your spot.

**BORTZ** It's been nice getting to know you in your post-porch D.O. career. We've had some good laughs and weird coincidences! I would be sad if we drifted apart. Hope you enjoy being an associate editor with a v-mail account. Didinga!

**GELB** It's a little eerie that you can read my body language whenever you feel like it. It was nice to know someone knew when there was a lightbulb above my head. I'm very proud of all our work together, so I guess your back-seat designing is tolerable (smile).

**MELUCH** I wish you never went away! You win artist with the best heart in my book. I hope to continue our wonderful partnerships and collaborations. Hey, maybe I'll call you more often now that I'm retiring?

**DANIELS** There's something about you that totally makes sense to my heart. I hope we keep in touch.

**BAKER** Kangaroo! I have enjoyed watching you evolve. I love our long conversations. You are a wonderful friend and co-worker.

**ADDONIZIO** Eff my life. I am going to miss your so-called depressing stories. I won't ever forget the night you wanted to compress (really badly). I am eager to see all of your future work, you are extremely talented.

**PHOTO DEPARTMENT** My companions. You complete me. My night club. Katie, Lucas, Will, Mac, Krebs, Max ... a girl couldn't have asked for any co-workers.

**CHAVAR** We started out so young. And it's been a nice road. I'm glad you enjoyed SND. I will always be grateful for your love of expression.

**BOWEN** I haven't seen anyone with your work ethic ... since?! I always admired your eagerness to stand by your opinions and hold them firmly.

**PASSMORE** I hope you eventually return to the paper. You have excellent drafting and executing skills. I missed your presence around the office. You are a natural.

**LEVESQUE** You definitely have a knack for all things cute. Don't be afraid to let loose and take some risks with your work.

**WEN** I know that next semester will be your time to shine. You have such a large heart, use it to connect to your audience. Always feel free to reach out to me.

**MCELLIGOTT** We keep running into each other even though your D.O. career has been over for quite some time. It's fate.

**BOYER** You are a talented photographer ... but I am so happy you realized that graphics is the key to all things in life.

**FESSLER** I'm so glad you still hung around the D.O. even though you didn't need to. I continually miss your high energy, but I know you are doing amazing things with your life.

**SCHONBRUN** All of your writing/videos have a distinct voice. You stories consistently leave me in awe. You are my favorite sports columnist. The End.

**BERMAN** Always the gentleman. I'm jealous that you have new co-workers to enjoy your wonderful manners and talent.

**SPORTS DEPARTMENT** Thanks for putting up with my antics. I hope you enjoyed my pages, as much as I enjoyed your company. I am proud to have lined your walls.

**CORBETT** Azizam, I'm sure your paper is lucky to have you as a reporter.

**MUSAT** Conquer the world, you lovely girl. Thanks for bringing back traditions. Vogue is lucky to have you this summer.

**WALSH** You were the sexiest featch editor, ever. And probably the only person who can make me blush (because I don't blush).

**DIAMOND AND HIS FOREVER** I firmly believe you two are the great Daily Orange romance of my generation. It's also incredible how great you guys are individually. I better get my Wii double date!

**OUTRAM** You can do it. I believe in you.

**COLLURA** Thanks again for keeping me in the loop, even after my accident. Your drive to bring people together was impressive. You kept the D.O. a strong professional environment.

**DOCKERY** Our Arty Party was a night that left a mark.

**CONNOR** To the only D.O. journalist whose work has ever made me cry ... Congrats! I know you'll go far in your career. You're going to be the one with the ridiculous amount of words in some award-winning magazine.

**ALLISON** I was so lucky we got to share my music and love for Blair Waldorf. I am eager to see if you go further down the graphics path.

**SAUCKE** Best last name ever. I am going to miss you! Have fun abroad, come back and rock it.

**NEWS DEPARTMENT 08/09** You guys don't get nearly enough credit for your wit. I loved watching all of you grow into heavy hitters. And for the love of ... don't ever let Shayna talk about death. Bad things happen.

**REISER** Mad skill. I had no idea you felt that way, I feel honored.

**KNOCKOUT #51** Baby, it's fact that our love is true. The way black is black and blue is just blue.

**FEATURE/DESIGN COUCH** Thank you. Good times, except when you swallowed my stuff.

**PETE** The brains of the operation. You always knew what it meant when we were at the office at the same time. Thanks for being a great listener.

To my professors, I'm sorry I let you down, but thanks for your compassion. To the next D.O. generations, try to do everything you dream because this is your time and it will soon be over.

*Sahar Vahidi*



EVAN REISER

*Always dream and shoot higher  
than you know you can do.  
Don't bother just to be better than  
your contemporaries or predecessors.  
Try to be better than yourself.*

WILLIAM FAULKNER



# JOHN CLAYTON

SPORTS EDITOR, ASST. SPORTS EDITOR / FALL 2007 - FALL 2008

It's been a long four months. I knew this job would be a lot of work, but I never realized the sheer amount of minutiae involved until I actually took over. There's so much that goes into putting a section together. These last four months have given me such an appreciation for everybody who has done this job before me.

I knew when I became an assistant this was something I wanted to do. I don't regret my decision for a second. It was an honor to represent this newspaper and this section. I just hope I did an OK job.

Thanks to everybody at 744 Ostrom. It's been a fun ride. Unemployment, here I come...

**ZB** I still remember when you gave me a read on my first story. The Hamill sisters. Seems so long ago. You gave me my start — got me my first internship. I always admired your passion and your ability to see every angle. I know you'll go as far in this business as you want to.

**ETHAN** The other half of the Big Two. I remember when you sent me an e-mail complimenting some national story I did (Winthrop, maybe?). It was something small, but coming from you, it really motivated me. I only wish I'd started writing as a freshman so I could have worked with you when you ran the section.

**GELB** Filling your shoes wasn't easy. Hopefully I did an alright job. Everything I know about being an editor I learned from you. I took in a lot from you in that year in the office, even if you didn't realize you were teaching me. Thanks.

**SCHONBRUN** Still the best writer on this campus. Thanks for bailing us out when those A1s fell through. I still don't know what you want to do when you graduate, but I pray you end up writing somewhere, somehow. You're too good not to. See you at Media Cup.

**AUSTIN** I'm glad to know the section is in good hands. You'll do great. Plan as much as possible and delegate whenever you can. You're going to have a great support system around you. Take advantage of it. I'll be around, too, if you ever need a hand.

**DIAMOND** The road warriors, baby. Chicago and South Bend, two of my favorite trips. You still owe me a round of the \$2 game. You have a bright future, but don't be afraid to challenge yourself in the coming weeks and months. Take over that basketball beat — report the hell out of it. And take the heat off Kyle whenever you get the chance.

**BONNER** Your mustache is crooked! I remember semi-drunkenly ambling up to you and advising you to apply for a spot in the office last spring. I'm glad I did. Hopefully I might have helped convince you to look into the print biz when you graduate. Either way, I'll be watching through the videoscope. Yeah!

**DUNNE** You know how I feel about

your writing. It almost rivals your Britney Spears karaoke skills. You have all the tools, but you know that. Keep being a reporter — I know you'll own that lax beat. It's been a fun semester — thanks for sticking it out with me. Keep in touch, my man.

**EAZY-E** You've shown a lot this semester, and I don't mean your rapping skills. You have the instincts, now you need to fine-tune your skills. Read a book written by somebody other than Tom Coughlin. You have a bright future. I'll get you that six-pack at some point. I won't buy Molson Canadian, though.

**MEREDITH** You care as much about this section as anybody in that office. Don't think that goes unnoticed. Keep working hard. And read, read, read. Now that you're free from Big East, take this semester to focus on your writing.

**JOEY** You jump-started the evolution. Not to mention my eventual broadcast career. Thanks for that.

**WEI** Football guide, woot!

**CONROY** My mac heds will never be up to your standards.

**TAHMOSH** Your record's going down Friday. Twenty-six seconds, here I come.

**LEVIN** Hope you enjoyed London. The office wasn't as fun at 3 a.m. without you.

**DOC** It's been a pleasure. I just wish I could stick it out for a full year. Trust your instincts, and never back down. This paper is going to do great things under your watch. I'm excited to see them happen. I'd like to think we'll cross paths in the future. I just hope it's not in, like, Oman or something.

**ERINN** I know you're the managing editor and everything, but you should write more often. You're pretty damn good at it.

**ANDY** I don't need to boost your ego anymore, so I won't get into your writing skills. All I'll say is I'm looking forward to that first book you write, whenever that ends up being. You're a good friend. I'm sorry for cutting out all the good stuff in your stories.

**820/864** It's all about the B-hoys. I'm sorry for the cookouts and flip nights I missed. Thanks for sticking with me. I'll be around next semester. Hopefully we can make up for lost time. At the very least, I want another shot at No. 18 on Drumlins.

**MOM AND DAD** Thanks for supporting me through it all and not freaking out when I went AWOL for weeks at a time this semester. Everything I've accomplished I owe to you two. Hopefully I can keep making you proud.

**PHILLIES** Thank you.

**JAIMIE** The best part of working here was meeting you. I remember one night toward the end of our sophomore year. You asked me to meet you outside DellPlain, and you told me a secret: I'd been picked as an assistant sports editor. I picked you up and hugged you and spun you around. I think we already knew we had something special. We've shared a lot of incredible moments since then. I have a feeling we have a lot more left. Thanks for keeping me sane this semester — I couldn't have done this without you. I love you.



SARAH CHALEK

# JAIMIE DELESSIO

COPY EDITOR / SPRING 2007 AND FALL 2008

On a weekend afternoon in December 2006, I left Haven Dining Hall, where I had been eating brunch with my two roommates, to meet Seamus O'Connor at 744 Ostrom. I had already accepted the head copy position for the spring semester. Seamus took me upstairs and out onto the porch, to my desk. He showed me how to post stories online using the December ducks. Now I'm writing my own.

**ETHAN** I learned so much from you. Thank you for hiring me, for giving me checks and minuses on copy, and for our Start page fun, too. You made me love The D.O. and my work here.

**NICK AND RICK** Working on the porch this semester was less cool without you.

**ZB** No one but you has ever stolen my cell phone, put the ringer on loud, hid it above the bathroom doorway, too high for me to reach, and called it multiple times. Thanks for driving me to

buy pup food.

**ZACH** Pup food princess, chunky chocolate, chips, salsa and seltzer.

**JARED** I'm glad you're headed back for Round 2. You'll do great.

**HANNAH** I miss you, friend!

**EVAN** M-dash! Remember Florence?

**LESLEY** Can we go back to Niagara right now?

**ANDY** So we disagree on The Falling Man, but at least I think you're a better writer than Tom Junod.

**MELANIE** Copy pals forever.

**STEPHEN AND ERINN** I'm glad I came back. Thanks for having me. Good luck next semester.

**MATT AND MEREDITH** I'll miss our little copy family.

**MIKE** You totally should have sat next to me and John in Com Law. Enjoy next semester. You'll appreciate the time so much more than everyone else.

**TYLER** I'm sorry I never bought you anything meal-ish for pup food.

**GELB** Larry Bird ain't walking through that door.

**MOM AND DAD** Thank you for understanding my commitment to this paper and letting me work here, even if you wanted me to sleep more.

**ISA AND MARY** I'm sorry I missed all those dinners sophomore year. Thank you for tolerating my lack of a social life spring semester, and for always making me laugh.

**728** I wish I could have hung out on the couch more. I'll make up for lost time next semester.

**JOHN** I saw you for the first time from my desk on the porch. You walked up the stairs and into Sports wearing that plaid Guinness cap you never wear anymore and a navy blue sweatshirt. So here we are. I guess it's fitting we leave The D.O. together. You work harder and care more than anyone I know, and I can't wait for what comes after this. I love you.





SARAH CHALEK

# TYLER DUNNE

ASST. SPORTS EDITOR, ASST. COPY EDITOR / SPRING 2008 - FALL 2008

Maybe it's this whole mutated duck/human thing. Maybe it's the fact that 99.99 percent of students on campus reading these don't know what these all are. Maybe it's the fact that it doesn't seem like a 'good-bye.' Whatever the reason, I've never completely embraced The Duck. But, hey, let's give'r a shot.

**JOHN** You've got big-time talent and will surely land the first job that sweeps your way. You showed all of us in the sports office what hard work truly is with every 4 a.m. finish. We all know that other John Clayton has nothing on you. Your determination is infectious. Thanks for investing time to help me and every sports writer improve on every single article. It doesn't go unnoticed. There's a Jack 'n Coke waiting for you at Chucks, my friend.

**BONNER** Mac Head, anyone? "The Big Guy!" Finally, this unbelievable headline graces The D.O. pages. We did it man. We did it. But I do have some somber news to report. Yes, KG's "Anything is Possible!!!" yelp was 100 percent premeditated and 100 percent lame. Seriously, though, thanks for some memorable times at work. We'll have to keep Thursday Chicken Wings rolling in the spring, and eventually Ehalt will give his digits to that waitress. Speaking of...

**EHALT** Six times two that's your... (radio edit). Thanks for making everyone laugh in the office, even if you didn't mean to. From Domino cries of "\$23!?" to confessing what you were thankful for at The D.O. Thanksgiving to the late-night rap freestylin', no one — and I mean no one — can please a crowd like E.Z.E.... even if he carelessly buys Plax jerseys hours before the dimwit shoots himself. Thanks for making this place fun for everyone and best of luck in the spring.

**GELB** You've always been a mentor for me here since I transferred in. You've pushed me to never be satisfied. It's a mentality that hopefully sticks forever. Thanks for being one of the best journalism teachers at Syracuse. You take reporting to a new level.

**ANDY** One day you'll realize Brett Favre is the greatest football player on the planet and the world will make more sense. Thanks for infusing your feature style into sports. Your "people stories" message has been a great influence on a lot of writers here, including me. I know you're going to be the next generation's Feinstein. Oh, and who could forget... the Hobart Gamer.

**MEREDITH** Skim-milk in the coffee, instead of just skim milk. Whoops, sorry about that. Keep up the hard work. It'll

go a long way.

**KYLE** You'll do great next semester with the section. Have fun this winter covering the squad. Looking forward to working with you in the spring.

**DIAMOND** That go-getter, punchy voice will ring in my ears forever probably. You've got a real passion for this business that is infectious. Thanks for leading by example and showing everyone how to always keep your foot on the pedal. And also thanks for always being someone to talk to.

**DOCK** The drive to Baltimore. Yikes. I swear that "Odds we live?" text message you sent me is forever enshrined in the Text Hall of Fame. How we survived that McCullough-led nine-hour joy ride is still unknown. Great work with the paper. You've succeeded in maintaining the high standard of The D.O.

**SCHONBRUN** That certain basketball is still in orbit. It'll come down soon, I think. We have to keep practicing. The early line on Media Cup is Daily Orange (-8). It's game time.

**ERINN** Having another Packers fan in the premises to persevere through post-Favre Syndrome has been immeasurable. Go Pack Go.

**JENNA** Thanks for being so understanding. I promise we'll kick back and enjoy some Hannity next semester. Love you.

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WOMEN'S ICE HOCKEY

# SU ready to raise bar for rest of season

By Tony Olivero  
STAFF WRITER

The situation this year was much different for Stefanie Marty.

The past few years, Syracuse's sophomore forward suited up for a club team in Switzerland, the Swiss Olympic team and New Hampshire. All three were established teams that set concrete expectations.

Syracuse captain Marty thought she would see the same attitude with the Orange. But as she started practicing at Tennity Ice Pavilion with her newfound teammates, there was one glaring difference.

"We didn't have any concrete expectations or goals," Marty said. "It was unique, we were more like, let's go out there, play, and just stay competitive."

Syracuse head coach Paul Flanagan, who saw his share of winners at St. Lawrence before coming to SU this year, agreed with Marty. But in its first season, Syracuse just wanted to hang with teams.

"Our goals at the start of the year were pretty simple: to be as competitive as possible, and I thought we did that well game after game," said Flanagan, who entered the season with the sixth-most wins among active Division I coaches. "I guess you could say that it was one of the main themes from the first half of the year."

After finishing half of the season, the Orange (4-11) believes its first 15 games have been a relative success. The Syracuse players have taken pride in staying in the game regardless the opponent, with only a few exceptions.

Ironically, the two games that perhaps best exemplified the team's competitiveness so far were losses — the first at Wisconsin, and the second at the Onondaga County War Memorial against College Hockey America conference power Mercyhurst.

In the team's second game of the season Oct. 3 against Wisconsin, the Orange went into the third period against the No. 2 Badgers down a single goal. Syracuse lost 3-0, but stayed in the game thanks to 41 saves from junior goalie Lucy Schoedel.

A month later, the team played its first game downtown at the War Memorial. Syracuse



DANIELLE CARRICK | STAFF PHOTOGRAPHER

**MEGAN SKELLY** controls the puck against Colgate in Syracuse's season-opening, 4-3 loss. Skelly leads the team with 11 points, including six goals.

shocked Mercyhurst minutes into the game, thanks to a goal from freshman forward Megan Skelly, the team leader in goals and points at the halfway point with six and 11, respectively. The Lakers still stormed back for a 4-1 win.

In both games, the Orange showed it can play with two established programs. But in both cases, Syracuse suffered lopsided losses in the second leg of each series.

"Those two games were downers," Flanagan said. "The Mercyhurst game showed us where we have to go, to play back-to-back games with less than 24 hours time in between was difficult for us, they were just so much stronger, it was tough."

Despite staying competitive through its first six games, the novelty of the "Original Orange" slightly wore off, Flanagan said. As a result, the team stepped up and put its most complete performance together against Quinnipiac on Oct. 18, earning the program's first win, 2-0.

"At the beginning of the year, we talked about the fact that you can't give a team an identity but you have to develop that," Flanagan said. "We had a good team meeting that weekend after the first loss and a video session the next morning, and the girls really responded. It was the only game where the girls played a full 60 minutes."

Heading into the last 15 games, Syracuse now has formed some goals. The Orange wants to make a dent in the College Hockey America conference. But Syracuse is 0-6 in conference play so far.

"Our hopes are really high, we have a lot of conference games left, we want to come back into 2009 and get ready to win some games,"

senior defenseman Nicolette Leone said.

But before the team can try to achieve those goals, it will have to deal with winter break. After a pair of games at Mercyhurst this weekend, Syracuse will have a 34-day layoff.

"The season is so long, the longest season of any Division I sport, so the time off will be a nice mental break for the girls," Flanagan said. "They'll train, and we are going to be doing a lot of recruiting. But when we get back together we are going to try and establish ourselves as a team to be reckoned with."

"It will be a little different in second semester because we aren't an unknown entity anymore."

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## WOMEN'S ICE HOCKEY QUICK HITS

**Overall: 4-11**  
**CHA: 0-6**

**Last 3 Games**

Nov. 22	at Wayne State	L (5-2)
Nov. 29	at Carleton	W (3-1)
Nov. 30	at Ottawa	L (4-3, OT)

**Next 3 Games**

Friday	at Mercyhurst	7 p.m.
Saturday	at Mercyhurst	2 p.m.
Jan. 9	Robert Morris	7 p.m.

**Outlook**

Syracuse was one period away from a sweep last weekend. The Orange went into the third period against Ottawa up, 3-1. But SU surrendered two goals in the third and another in overtime to lose its 11th game of the season. Syracuse has a pair of games this weekend against conference foe Mercyhurst (which outscored SU, 11-2, during a pair of games earlier this year) before the Orange gets a 34-day layoff before its next game.

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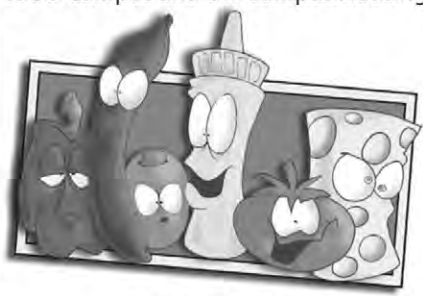
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## CORNELL

FROM PAGE 28

Even then, Cornell took it back 12 seconds later.

The Orange attack wouldn't relent the rest of the game. After Jonny Flynn, who led the Orange with 24 points, missed a jumper with 16:28 remaining, SU didn't miss another shot inside the 3-point arc again, going 12-for-12 the rest of the way.

"I think we just got out and ran the floor, that's when we play well," Flynn said. "We're an up-tempo team."

In the first half, the Orange couldn't get out and run as Cornell kept making shots. The Big Red shot 46.9 percent, 50 percent from beyond the arc. Syracuse struggled to contain the Ivy League's leading scorer Ryan Wittman, who finished with a game-high 33 points in 39 minutes of play.

"When Cornell was making shots like that it turned us into a half-court team and a half-court system that we really don't thrive on," Flynn said. "You know we thrive in the open court and giving the ball to people in the open court and having people make plays and that's what happened in the second half."

In the second half, it scored 14 points on fast-break opportunities — it had four in the first half. In its half-court set, Syracuse continually dumped the ball down to Arinze Onuaku, who finished 5-for-5 from the field for 12 points.

"We were just getting to the basket," said Kris Joseph, who finished with four points,

## BOX SCORE

CORNELL	P	R	A
Wittman	33	3	4
Reeves	15	3	2
Footo	10	7	6
Wroblewski	9	3	4
Tyler	8	7	1
Kreefer	2	4	0
Wire	1	4	1
Reynolds	0	2	0
SYRACUSE	P	R	A
Flynn	24	2	6
Harris	21	9	3
Devendorf	15	0	2
Onuaku	12	4	1
Rautins	11	2	6
Joseph	4	4	0
Ongenaet	1	6	0
Jackson	0	1	1

four steals and four rebounds. "I'm not saying we took bad shots in the first half but just more under control shots instead of taking a contested shot."

Harris and Flynn, who kept the ship afloat during the rough first half, also improved in the second half. The pair combined for 23 second-half points, going 8-for-11 from the field.

Harris keyed Syracuse's decisive run midway through the second. With the score tied at 57, the Orange sprinted out on a 12-0 run, seven of those from Harris. The Orange never trailed after that, its scuffles in the first half once again giving way to an offensive explosion in the second.

That outburst wasn't a surprise for SU. Perhaps that confidence helps explain the Orange's first-half struggles.



MATTHEW LEISTIKOW |  
CONTRIBUTING PHOTOGRAPHER

**PAUL HARRIS** nearly recorded a double-double with 21 points and nine rebounds against Cornell Wednesday.

"Honestly I think a lot of us get that," Harris said. "I mean Devendorf said he could have taken his guy every time, but the defense is so clogged up sometimes it's hard to do that."

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# Struggling on glass, SU grabs season-low 32 rebounds

By **Jared Diamond**  
and **Michael Bonner**  
THE DAILY ORANGE

Syracuse entered Wednesday night’s game out-rebounding its opponents by an average of 6.7 boards a game. SU found itself on the opposite end against Cornell. The Big Red outrebounded the Orange, 36-32, and doubled up SU on the offensive glass with 16 boards.

“Obviously the rebounding concerns me, we’re going to have to do better,” Syracuse head coach Jim Boeheim said.

More specifically, Boeheim expressed disappointment with Arinze Onuaku’s performance in the first half, when he grabbed just one rebound in 13 minutes. Onuaku, the Orange’s leading rebounder, grabbed four boards — about half of his usual production. Paul Harris led the team with nine rebounds. Kristof Ongenaet was second with six. Kris Joseph finished with four.

Ongenaet led the team with three offensive boards. Six Cornell players recorded at least two with Jeff Foote and Geoff Reeves pulling in two. It was the third game in four outings that the Orange was bested on the offensive glass.

“We really need to rebound better,” Harris said. “I think a lot of that was they got a lot of loose balls and they were being tougher than us.”

The 32 rebounds was Syracuse’s lowest total of the season, five days after SU grabbed 33 against Virginia. In fairness, there weren’t a whole lot of misses for Syracuse to clean up in the second half: SU only missed six shots. Still, it was the first game of the year the Orange had not eclipsed its opponents on the glass.

“I think they went after the ball harder than we did,” Boeheim said.

### Butterfingers

Rebounding wasn’t the only part of Syracuse’s performance Boeheim was concerned about. After the game, Boeheim expressed disappointment with Syracuse’s unusually high turnover total, calling his team impatient.

The Orange gave the ball away 19 times, resulting in 23 Cornell points. Syracuse’s sloppy play initially allowed the Big Red to build a

“We really need to rebound better. I think a lot of that was they got a lot of lot of loose balls and they were being tougher than us.”

**Paul Harris**  
SYRACUSE JUNIOR FORWARD

16-point lead.

Shooting guard Eric Devendorf, who has struggled with his ball-handling all season, had six turnovers by himself. So did point guard Jonny Flynn, in an uncharacteristically careless outing.

Going into the game, Devendorf led the team with 22 miscues. He was no better Wednesday night and struggled especially in the rare moments he played point guard with Flynn on the bench. He also had the ball stripped more than once when he tried to split the defense and penetrate to the basket.

In his postgame press conference, Boeheim acknowledged that, while Syracuse may be able to get away with 19 turnovers against a team like Cornell, it will not be so lucky against bigger and more physical Big East opponents.

“We’re going to have difficulty making that many turnovers against anybody that we play in our league,” Boeheim said.

### Riding the pine

For the second consecutive game, Boeheim wasn’t satisfied with the performance of the bench players, saying they did not do a good enough job taking advantage of their opportunities.

With Syracuse behind and the game close, Boeheim relied on the regulars most of the way, but the key reserves added little contribution on the offensive end. Kris Joseph played 24 minutes and managed four points and four rebounds. Rick Jackson, coming off his first-career double-double was especially off, not scoring and grabbing just one board in



MATTHEW LEISTIKOW | CONTRIBUTING PHOTOGRAPHER

**JEFF FOOTE (1)** posts up on Syracuse’s Arinze Onuaku during SU’s 88-78 win. The Cornell center scored 10 points, while Onuaku went 5-for-5 from the field for 12 points.

13 minutes.

Freshman Mookie Jones, who finally saw some game action against Colgate, did not play on Wednesday.

“I am disappointed that the guys coming off the bench didn’t get much accomplished,”

Boeheim said. “Sometimes you don’t get a lot of minutes. You have to accomplish something in those minutes that you get, and we didn’t do that tonight.”

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78

VS

88

### GAME FLOW

Time	Syracuse Score	Cornell Score
Start	0	0
Half	78	32
End	75	88

### BIG NUMBER

75

Syracuse’s second-half shooting percentage

### STORYTELLER

“We’ve been more patient every second half. Hopefully, we can do that in the first half.”

**Jim Boeheim**  
SU HEAD COACH

### FAT LADY SINGS

**2:04, second half**  
Eric Devendorf makes his second consecutive basket, stretching the SU lead from six points to 11.

### HERO

**Jonny Flynn**

Who else? Syracuse’s leading scorer kept his team within striking distance with 13 first-half points, and shot 5-of-7 in the second.

### ZERO

**Arinze Onuaku**

Forget his 5-of-5 shooting. The SU center shot 2-of-8 from the free throw line, and grabbed only four rebounds, including one in the first half.



## WITTMAN

FROM PAGE 28

time on 6-of-11 shooting and was the primary reason Cornell managed to build an early 16-point lead.

"In the first half, we were all over the place losing shooters," Rautins said. "You can't do that with a kid like Wittman out there shooting the ball the way he did."

With about seven minutes remaining in the game, Wittman went on his most impressive run of the night. He hit consecutive 3's from well beyond the arc in the span of 40 seconds to make the score 70-65. The two shots silenced the crowd, which had been particularly loud since Syracuse built its lead to double-digits for the first time all night a few moments ago.

Right then, Rautins resolved to hold it there.

And that's exactly what he did. From that point on, Rautins' defensive intensity picked up harder than it had all game. He stayed right on Wittman, no matter how far he stood away from the basket, and refused to settle for switches off the constant barrage of Cornell

screens.

Wittman missed his next four shots, including three 3's. He struggled to catch the ball, relying on his teammates to take big shots that would not connect. Whenever the ball was in his hands, Rautins made sure Wittman either passed the ball or settled for a heavily contested jumper.

"They started jumping out on ball screens and down screens," Wittman said. "After you start hitting shots like that, teams are going to do that."

Even when he got open, the shots stopped falling. In the game's final minute, Wittman appeared to lose his legs and missed two open 3's. After the game, Cornell head coach Steve Donahue said he thought his star was tired down the stretch. Wittman played 39 minutes in the game.

Rautins had a lot to do with that fatigue. Other players tried their luck at Wittman to no avail early on. Only Rautins found a way to hold him in check.

"Andy did a good job," SU head coach Jim Boeheim said. "He was the one guy who tried to stay with him and make him work for it."

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MATTHEW LEISTKOW | CONTRIBUTING PHOTOGRAPHER

**ANDY RAUTINS (CENTER)** guards Cornell's Ryan Wittman during Wednesday night's game. Wittman had a game-high 33 points, but was shut down by Rautins late.



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WOMEN’S BASKETBALL

# After hitting road to start year, SU settling in at home

By **Conor Orr**  
STAFF WRITER

It didn’t take long for Quentin Hillsman to form an opinion following a look at his first half-season schedule.

“I was like, ‘How stupid was this?’” the Syracuse head coach said. “It was funny because I was listening to (SU men’s head coach Jim) Boeheim’s press conference the other day and I had the same feeling he had when I saw the schedule.”

Syracuse (6-2) has spent much of its early season away from home. Its first three games were on the road. And if that wasn’t enough, the Orange traveled to Anchorage last week for the Great Alaska Shootout.

In all, Syracuse played five away games in 13 days, going 3-2.

“It’s hard to fit in 13 games before the end of December,” Hillsman said. “Somehow, someway, we have to find a way to do a better job so our games are spread out so we have enough rest.”

After trips to Loudonville, N.Y., Ohio, Maryland and Alaska to open up the season, Hillsman said his team’s fatigue from the many trips was a factor in its loss at the Great Alaska Shootout. SU lost to Alaska-Anchorage in the tournament finale.

“We’ve had a lot of games. We’ve been really, really pushing our kids a lot and we’ve just had a ton of games,” Hillsman said. “I was worried about our legs possibly being gone for (Lehigh) but we came out and we played well.”

The Orange has three home games against a trio of teams with one win: Delaware State (1-4) on Saturday Dec. 6, Niagara (1-5) on Sunday Dec. 14 and Ohio (3-4) on Dec. 21.

The rest Hillsman and the team need may be in store. Having more spread-out contests leading into January buys Hillsman and the team some time to heal before the Big East schedule starts.

“I just feel like were getting refocused again, coming back to what we have to do,” sophomore guard Erica Morrow said. “Vionca (Murray) is back playing well and (Nicole Michael) is back from her head injury; I feel like we’re just getting back to our old ways.”

### Hillsman backs off comment

During the press conference following the Orange’s 58-57 loss at the hands of the Alaska-Anchorage, a visibly upset Hillsman accused the game’s officials of cheating on multiple occasions.

The Orange head coach disputed a timeout awarded to the Seawolves with 21 seconds remaining, maintaining that the stoppage was granted incorrectly because Syracuse was in possession of the ball, according to the Anchorage Daily News.

## WOMEN’S BASKETBALL 2008-09 SCHEDULE

Nov. 14	at Siena	W (89-75)
Nov. 16	Md. Eastern Shore	W (68-28)
Nov. 19	No. 17 Ohio State	L (71-78)
Nov. 22	Portland State	W (82-77 OT)
Nov. 25	vs. Jackson State	W (85-74)
Nov. 26	at Alaska-Anch.	L (57-58)
Nov. 30	Longwood	W 72-40
Dec. 2	Lehigh	W 69-60
Dec. 6	Delaware State	1 p.m.
Dec. 14	Niagara	1 p.m.
Dec. 21	Ohio	4 p.m.
Dec. 28	at St. Bonaventure	1 p.m.
Dec. 30	Princeton	Noon
Jan. 3	at Georgetown	3 p.m.
Jan. 6	Rutgers	7 p.m.
Jan. 10	at Cincinnati	8 p.m.
Jan. 13	Seton Hall	7 p.m.
Jan. 17	at Connecticut	2 p.m.
Jan. 24	Pittsburgh	1 p.m.
Jan. 27	at Marquette	8 p.m.
Jan. 31	Villanova	1 p.m.
Feb. 3	at Louisville	7 p.m.
Feb. 8	South Florida	4 p.m.
Feb. 14	at St. John’s	2 p.m.
Feb. 17	DePaul	8 p.m.
Feb. 22	Georgetown	6 p.m.
Feb. 24	at Notre Dame	7 p.m.
Feb. 28	at West Virginia	2 p.m.
March 2	Providence	7 p.m.

Hillsman substantiated his statements in the post-game conference by pointing to his team’s substantial advantage on the offensive boards, suggesting that a team with such a great advantage could not lose, “unless the refs are helping the other team.”

But after a week to cool down and a 72-40 thrashing of Longwood on Sunday, a calmer Hillsman admitted his mistakes.

“I think overall, when you talk about the postgame conference, it was a bad choice of words,” Hillsman said Monday. “That’s exactly what it was, it was a bad choice of words. Refereeing is a hard job and it’s subjective, it’s human error. That’s the best thing I can really say.”

### Berry gets valuable minutes

Freshman Troya Berry’s hard work in the preseason has paid off. The freshman — who has been moved up and down the depth chart, playing both forward positions and center — has seen action in the team’s last three games.

Berry has notched 38 total minutes of play against UAA, Longwood and Lehigh in the team’s latest stretch and scored 16 points — including a career-high 11 against Longwood.

“It feels good, I love my team, and I love playing with them,” Berry said.

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MATTHEW ZIEGLER | STAFF PHOTOGRAPHER

**QUENTIN HILLSMAN** attributed the Syracuse women’s basketball team’s loss at the Great Alaska Shootout to poor officiating. Hillsman backed off the statement a week later, claiming his word choice was poor.

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## *Hack copes with sharing name with Hall of Fame writer*

**JOHN CLAYTON**

INSIDE THE HUDDLE

**T**wo summers ago, I interned with the Philadelphia Eagles, working as a writer for the team's official Web site. I was a neophyte reporter then, still in awe of the millionaires I was interviewing on a daily basis.

Two or three weeks into my internship, I met Donovan McNabb for the first time. The Syracuse legend was hosting an offseason media shindig at a Philadelphia-area country club. I was sitting at a table with some of the team's beat writers when McNabb walked in, big as life, clad in a brown sweater and khakis. He walked over to my table and sat down directly across from me.

He greeted the gray-haired writers at the table. I was the only face he didn't recognize. One of my bosses sitting there quickly introduced me.

"This is our new intern," he said. "He's from Syracuse. His name's John Clayton."

McNabb was taken aback momentarily. He looked at me. "What did you say your name was?"

I must have looked so sheepish sitting there, as I reached out to shake his outstretched hand. "Umm, John Clayton," I replied.

He shook his head and let out a chuckle. Everyone else at the table laughed, too.

I've gotten used to this sort of occurrence. All my life I've been the "other" John Clayton. The "real" John Clayton, in case you didn't know, is ESPN's renowned, NFL über-reporter.

John Clayton was a fixture for the people like me who grew up watching the same, one-hour loop of SportsCenter three times every weekend morning. He was the nerdy-looking, spectacle-wearing guy who seemed to break every big story. The guy who was elected into the writers' wing of the Pro Football Hall of Fame in 2007.

To summarize, the real John Clayton is kind of a big deal. If you're an NFL fan, you know who he is.

Not surprisingly, the joking references have followed me ever since I can remember. When I was a freshman on my high school baseball team, my teammates called me "ESPN." Around that time, I perfected my impression of his ESPN signoff. *I'm John Clayton (pause) E-S (pause) P-N.* I was pretty good at it, too.

Back then I had no inkling that I would go into sports writing. Kinesiology or sports

management, maybe. In any of those normal careers, I would have escaped the incessant ribbing about my semi-famous name. Or at least brushed it aside.

Naturally, I chose to become a sports writer.

I did so, knowing I'd be interviewing and writing for an audience of people for whom John Clayton was already a household name. I can't count the number of times I've interviewed somebody and been greeted with, "Wait, John Clayton? Like the ESPN guy?" At both my summer internships, I would get e-mails from people asking, "Are you the real John Clayton? And if so, why have you stopped writing for ESPN?"

Not that sharing a name with a Hall of Fame writer is all bad. On one hand, it helps the people I interview remember me. It's an icebreaker. No better way to form a rapport with an athlete than to banter for a minute or two about my name or the person I share it with.

I've embraced the jokes about my namesake. Just look at my tagline. Although, I should admit that was forced on me by my colleagues here. (I had my heart set on "ESPN.com Senior Writer.")

But having a journalistically famous name does pose a fundamental issue. As writers, our name is all we have. A reporter is a faceless entity. The only thing distinguishing my story from the one next to it is my name at the top.

So how do I differentiate myself? (Well, besides the fact I'm the John Clayton NOT writing for ESPN.com.) I could change my pen name. J.S. Clayton sounds rather stately. But that would feel weird. "Hi, my name's J.S." No thanks. John S. Clayton? That sounds a bit better.

Really, it doesn't matter. The references will always follow me. All I can do is try to carve my own niche in this industry. Maybe even make a name for myself, even if that name's already been made by somebody else.

My time at The Daily Orange gave me a start in that department. Working at this newspaper has taught me so much — things I could have never learned in any communications school. The D.O. made me work harder than I ever have at anything in my life. It pushed me to become a better journalist.

Who knows, maybe one day I'll cover an event alongside the real John Clayton. Maybe I'll ask him why, on his Wikipedia page, it says his given name is Johan, not John.

I probably won't. After all, it's just a name, right?

*John S. Clayton is a former sports editor and assistant sports editor at The Daily Orange, where his columns used to appear. You can reach him at jsclayto@gmail.com.*

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88 SYRACUSE VS. CORNELL 78



# TURNING IT ON



**JONNY FLYNN (10) AND PAUL HARRIS (11)** relax near the end of Syracuse's 88-78 victory over Cornell Wednesday night in the Carrier Dome. Flynn and Harris led Syracuse back from a 16-point deficit, scoring 24 and 21 points, respectively.

MATTHEW LEISTIKOW | CONTRIBUTING PHOTOGRAPHER

## Syracuse shoots 75 percent in 2nd half, storms past Cornell

By Michael Bonner  
ASST. SPORTS EDITOR

**T**here were still nine minutes left in a game that Syracuse had trailed in throughout. But forward Paul Harris had made the 18,859 in the Carrier Dome rise to their feet by converting his second 3-point play in a minute.

After falling behind again, this time to the hot-shooting Cornell team, the No. 16 Orange had finally regained control.

Harris' outburst gave SU an eight-point lead during Wednesday night's 88-78 win, and one person actually stood up and left. Syracuse women's basketball head coach Quentin Hillsman — seated courtside — got out of his seat and found his way to the exit.

Hillsman knew it was over. So did Harris.

"I said it, I said it, 'They ain't coming back now. It's over'" Harris recalled. "And one of their players, they might have heard me because I definitely said it a little loud, too."

Syracuse overcame another early deficit to improve to 8-0 on the year. It's the first time since the 2001-02 season that the Orange has started its season by winning its first eight games.

Once again, the Orange didn't make it easy on itself. It trailed by 16 in the first half — the largest lead SU has toppled since coming back from a 20-point deficit at Rutgers in January 2005. SU fell behind by 13 against both Kansas and Virginia this year.

The lead stood at double-digits as late as 18 minutes into the game. It took a near-perfect shooting display by the Orange in the second half to hold off the reigning Ivy League champions. Syracuse shot 75 percent in the second half (18-of-24).

"We've been more patient every second half," head coach Jim Boeheim said. "Hopefully we can do that in the first half. We spread it out a little bit, we were a little bit more patient when we got to the basket."

As confident as Harris was — finishing with 21 points and nine rebounds — Syracuse didn't capture its first lead until the 17:36 mark of the second half.

SEE **CORNELL** PAGE 22

## Wittman torches Orange early, fades late

By Jared Diamond  
STAFF WRITER

Nobody had a better view of Ryan Wittman's performance than Andy Rautins. He had the daunting task of guarding Cornell's best player in man-on-man for most of the game.

After 30 minutes spent desperately fighting through screens and helplessly watching 25-foot 3-pointers swish through the hoop, Rautins had the exact same thought as everybody else in the Carrier Dome Wednesday night.

"That kid was on fire," Rautins sighed.

Indeed he was. For the first 33 minutes of Syracuse's gritty 88-78 win over Cornell, it seemed like

Wittman could single-handedly lead the Big Red to an impressive upset. Time and time again, Wittman came down the floor and coolly hit a seemingly impossible shot to keep his team close.

Wittman, the Ivy League's leading scorer, finished the game with a career-high 33 points on 12-of-28 shooting, including nine 3's.

But it wasn't enough. Just when it appeared Cornell was primed to make a final push back into it, Rautins clamped down.

In the final 6:44, Rautins led an impressive defensive charge and held Wittman to just two more points — a meaningless floater in the closing seconds. His effort ensured Cornell would never cut the deficit below five points and

gave Syracuse its eighth-straight victory to start the season.

"We did a better job of locating him and fighting through screens," Rautins said. "We didn't switch as much as we did in the first half. We forced him to his left and got good stops."

It was Wittman's night from the opening tip. He hit his first 3 less than a minute into the game to give Cornell a quick 3-0 lead and would never look back. The Big Red ran its entire offense around Wittman, constantly setting screens to give the 6-foot-6 forward open looks.

For the entire first half, Syracuse looked confused and seemed to lose Wittman around the forest of picks. He had 16 points by half-

SEE **WITTMAN** PAGE 24



### INSIDE

#### Home cooking

Syracuse has a run of home games after its trip to Alaska.

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