Piece Title: *Pieces Mended*
Composer: Jude Traxler
Performer: Brett Dietz

When composing this work, my ambitions were to create a level of complexity with a single instrument using very basic techniques. By utilizing many timbral effects without affecting the drum itself, I feel that I have preserved the respect that the instrument deserves. Pieces Mended is written so that the prerecorded electronics act as an additional voice (or voices) and compliment rather than conflict with the soloist. These sounds have been collected exclusively from other snare drums.

No dynamics have been provided. Due to the nature of prerecorded electronics, the performer should play at a dynamic level appropriate to the hall and volume of the accompaniment. Dynamics may also be employed to focus the attention of the listener to a specific line of melody. For example, the snare drum may become an accompaniment figure if the performer deems necessary. When two staves are to be performed simultaneously, the soloist should also decide which line is dominant, and adjust his/her dynamics accordingly.

A brief pause may be observed between movements if deemed necessary. If not needed, however, all movements should be performed attacca.

The solo snare drum should be amplified to achieve a greater blend with the electronic accompaniment. The snare drum should be placed on stage between two loudspeakers. The performer also has the option of placing the loudspeakers within the audience. The soloist should use snare drum sticks throughout the entire work. –Jude Traxler