Belgian composer Karel Goeyvaerts was of the same generation as Boulez and Stockhausen, who, in the beginning of the post-war Darmstadt New Music Festival years, admired his music as being more “advanced” than theirs. He was employed by the Belgian National Radio as a producer, and arranged a number of concerts and radio recordings for Percussion Group Cincinnati on a European tour in 1980. The group asked him if he would write a piece for them for the occasion, and he was quite happy to — indeed, he followed it with another piece for them, Instant OxO, the following year. *Litanie II* is the second in a series of five pieces. Percussion Group Cincinnati premiered the piece in Ghent on April 30th, 1980. — Allen Otte