Piece Title: *Taloowa’ Hiloha*
Composer: Jerod Impichchaachaaha’ Tate
Performer: Christopher Wilson

Jerod Impichchaachaaha’ Tate is one of the most prominent American Indian composers of classical music. Mr. Tate, a citizen of the Chickasaw Nation, often incorporates elements of traditional Native music into his compositions.

*Taloowa’ Hiloha* was premiered in 1997 by Alex Orfaly and placed third in the 2006 Percussive Arts Society Composition Contest for Unaccompanied Timpani Solo. From the composer: “*Taloowa’ Hiloha* is based upon the Chickasaw legend that thunder is the sound of good and bad spirits at war. In the old days, Chickasaw warriors would fire their guns in the air during a thunderstorm, in support of the predicted win of the good spirits.”

His commissioned works have been performed by the National Symphony Orchestra, San Francisco Symphony and Chorus, Detroit Symphony Orchestra, Minnesota Orchestra, Colorado Ballet, Santa Fe Chamber Music Festival, Philadelphia Classical Symphony and Santa Fe Desert Chorale. He is a three-time commission recipient from the American Composers Forum and he received a 2011 Emmy Award for his work on the Oklahoma Educational Television Authority documentary, *The Science of Composing.*