Focus Day Program Notes

Title: *The Reckless Sleeper*
Composer: Charles Lipp
Performer: Benjamin Toth

Composition based on the reduction of pitch variation raises the danger of bringing about an indifference to this parameter.

It is good to use this method as a technique beside or among other methods, but it must not be used for itself alone. *The Reckless Sleeper* presents the developments of the technique of repetition of notes, their groups and complexes; The repetitions accented in time complete the whole (the note lying motionless without repetitions, enriched vertically).

—Charles Lipp