The premiere of Go Between, composed by Ruud Wiener, took place February 24th, 1985, at the legendary Amsterdam Concertgebouw. The performers were The Amsterdam Percussion Group, featuring guest soloist Bill Bruford on drums, and the composer on vibraphone and marimba. Subsequently, a recording of the piece was released on the 1987 EG Records LP, Go Between, which also included the premiere recording of Marimba Spiritual by Minoru Miki, featuring Keiko Abe as soloist.

Go Between was written to create a platform for three classically trained mallet players and the legendary English rock-drummer Bill Bruford, who was a member of the symphonic rock groups Yes, King Crimson, and UK. The character of the composition shifts between rock and art music. The mallet players build a musical framework with a repetitive structure. The drums and percussion part is completely integrated within the system, but comes forward to take over the leading role several times, serving as the “go-between” for the disciplines of classical and rock music.

Composer Ruud Wiener, born in Holland, was a student at the Tilburg and Rotterdam Conservatories, where he studied piano and percussion. Contact with David Friedman led to further emphasis on the vibraphone. Ruud was employed at the Rotterdam and Maastricht Conservatory as mallet instructor between 1981 and 1991.

His teaching credits are confirmed by invitations from many European conservatories and from the Toho Gakuen School of Music in Tokyo. Since 2003 he has been invited by several American Universities and Conservatories, such as Carnegie Mellon University, Brooklyn Conservatory of Music, and Berklee College of Music in Boston.

Ruud was a founding member of the New Percussion Group of Amsterdam, for which he still composes. Several leading percussion groups play his compositions; among them The Percussion Group Amsterdam, The Swiss Percussion Ensemble, Amores (Spain) and Synergy from Australia. His first compositions are compiled in two volumes, titled Six Solos for Vibraphone, and have become a standard in mallet percussion music.

Performing credits include work with orchestras including The Concertgebouw Orchestra; contemporary ensembles such as the Xenakis Ensemble; outstanding performing artists including Fritz Hauser, Keiko Abe and Bill Bruford; many performances on local and national European radio and TV broadcasting; performances with modern dance groups; and many improvisation performances with other artists. Additionally, he appeared in theatre tours with Dutch Pop Percussion Group Slagerij Van Kampen, and served as composer of some of the van Kampen's musical works. Besides performing and teaching presently through Europe, the US, Central and South America and China, Ruud Wiener publishes his own compositions. –Ruud Wiener