Marlos Nobre is considered one of the most prolific Brazilian composers of the second half of the 20th century. According to Brazilian musicologist, diplomat, and writer Vasco Mariz, “Marlos Nobre is by far the most hailed contemporary Brazilian composer.”

His work *Rhythmetron* was written in 1965 as a commission for the Brazilian Ballet Company, and is considered the first concert percussion piece written exclusively for percussion instruments in Brazil. The piece is written in three movements (1. The Preparation, 2. The Chosen One, 3. The Ritual) and calls for ten percussionists playing a variety of concert percussion instruments along with typical Brazilian instruments. After its premiere in Rio de Janeiro in 1968, Dance Theatre of Harlem premiered the piece in the United States. Since then, *Rhythmetron* has been seldom performed in the United States, which is surprising due to its historical importance to the early percussion ensemble repertoire. Rhythmetron can be heard on “Marlos Nobre Orchestral, Vocal and Chamber Works” distributed by Leman Records and performed by Ensemble à percussion de Genève. –Henrique Batista