**Piece Title:** Yi

**Composer:** Tona Scherchen-Hsiao

**Performer:** Fisher/Lau Project

Yi (1973) is a suite of six movements for two performers on one marimba. Swiss-German-Chinese composer Tona Scherchen-Hsiao, born into a musical family in Switzerland, infuses Chinese elements into her European avant-garde music. The title 'Yi' refers to the Chinese character 'memory.' Each of the movements is inspired from Chinese mythologies, sceneries, and memories of folk music that Scherchen-Hsiao heard in China in the 1960s. She includes detailed articulations throughout the piece; achieving the desired elements requires meticulously planned gestures and choreography between the two players, along with many mallet changes and specific playing spots on the bar. – Abby Fisher