Gloria Yehilevsky will perform Nicholas Deyoe’s *Fantasia IIIb*, an adaptation requested by Brian Archinal of the piano work *Fantasia III*. “This was part of a series of pieces. All were explorations of simple ideas spinning out in different ways, not meant to have specific formal recognition. (Of them, though, Fantasia III has the strongest form). None of the rest of these pieces exist anymore. This is the only one I liked enough to keep out in the world… Brian heard a performance of the original version and demanded that I make a vibraphone version. He pestered me until I finally did it. He saw something that I didn’t… I like the vibraphone version much better than the original.” - Deyoe.

The work is in three clear sections, beginning with an incredibly soft (ppp) repeated note, demanding the lightest of touch and careful consideration towards timbre and placement. With the motor on throughout the performance, a vague wash overcomes an otherwise initially steady nature. Deyoe describes his process through the middle section as “just freely wandering and finding new sonorities” and these sonorities find themselves relaying new and old ideas. The repeated pitch returns as a familiar friend, and the rhythms and harmonies revolving around it are no longer foreign as they seemed at first, sealing the work into a whole.

*Fantasia IIIb* exploits many of the possibilities of the vibraphone – using the range of the instrument in unique ways and showing great subtleties in timbre, making it worthy of being included within the current repertoire. Open to interpretation for both the performer and listener, balancing between being accessible yet challenging to listen to, audiences and interpreters may hear development and decay, perceive a sense of wandering, or feel tension within a peaceful landscape. Written by a composer who is not a percussionist, the technical challenges are left entirely to the performer to overcome. *Fantasia IIIb* contains a raw beauty, guiding the audience smoothly through metric and tonal shifts, while providing a challenging and rewarding experience for all.