Title: More Dust with percussion  
Composer: Herbert Brün  
Performer: Percussion Group Cincinnati

“Let us prevail upon the diligent wiper to wait with the wiping lest the message be lost! Not only old stuff but also the temporarily left alone collects dust. The dust collectors offer sensitive surfaces to a sensitive finger: the moving touch of the tip leaves traces. Can we prevail upon the diligent wiper to wait with the wiping lest the message be lost? To apparently dust a real surface is part of a communication which turns, in search of the missing link, to the listener.” –Herbert Brün

More Dust with percussion was written for the Blackearth Percussion Group and premiered in Berlin, March 1978.

Title: Allures  
Composer: Eugene O’Brien  
Performer: Percussion Group Cincinnati

Allures is a completely composed work which intends to give the effect of rather spontaneous and improvisatory music making. The composer achieves this by leaving just one element up to the discretion and ensemble sense of the performers – the number of times one repeats any phrase fragment before moving on to the next, and in so doing, giving an aural cue to the other players. This flow is punctuated with a few moments when the ensemble is suddenly brought into sharp focus. –Allen Otte

Written for the Blackearth Percussion Group, Allures was premiered in Oberlin by Percussion Group Cincinnati, January 1980.