**Piece Title:** Rubadub  
**Composer:** Graeme Leak  
**Performer:** University of Wisconsin Eau-Claire Percussion Ensemble

*Rubadub* was commissioned by the percussion ensemble Synergy and first performed at the Sydney Opera House in October of 1990. *Rubadub* is influenced by African and Latin rhythms, as the instrument choices reflect. The prepared guitar is reminiscent of the Berimbau (a one-string musical bow) and the mix of drums and bells evokes an African drum ensemble. *Rubadub* explores groove. The piece focuses on the role of separate parts in a percussion groove—when players relax, listen and know the material very well the whole starts to equal something greater than the sum of the individual parts. —Graeme Leak